Kreator
Social Suicide
Aggression
Mayhem
Celtic Frost
Voivod

Sacrifice
Rest In Pieces
Haggath
Cryptic Slaughter
Straight Ahead Slaughter

And way more BitChIn' Bands!!

Buy This Rad Zine!!
Welcome to issue #2 of DEATHCORE!! Thanx to all of you who bought the first issue, and I hope you'll be just as pleased with this as the first. Now, to the heavy news, recently I've been thinking of turning DEATHCORE into a monthly publication, about 12 pages with the same format and basically same layout. Some advantages in a move like this would be more recent interviews and reviews, none of this old filler junk to kill space! So write me and let me know if you think this is a good idea or a bad one. Until next issue--Keep supporting your scene and unite!!

Catch you later--Glenn!

DEATH LIST

1. MAYHEM - Your Mind - Want Authority - S.P.I. - Nailed In
2. HAGGATH - Murder Reinforced - Capital Punishment - Paraphenalia - Eat Her Out
3. STUPIDS - Born To Built To Grind - So Much Fun - You Shoulda Listened
4. ASEXUALS - Stop The City - Asexual - 3 Chord Speed
5. CHRIST ON PARADE - Landlord Song - For Your Viewing Pleasure - Thoughts of War
6. ATTITUDE ADJUSTMENT - Dead Serious - D.S.F.A.D.M.S. - Bombs
7. SACRIFICE - Necronomicon - Possession - Infernal Visions
8. 7 SECONDS - This Is My Life - Fight Your Own Fight - Trust - Spread
9. NILS - Scratches and Needles - Fountains
10. MENTAL ABUSE - Adolescent Skins/Gimme Death - Do You Mind - Sock Woman

Also Rad stuff by: NIKOTEENS, HERESY, STARK RAVING MAD, UNITY, LARM, SLAUGHTER, YOUTH OF TODAY, MORAL DEMOLITION, LUDICHRIST, BEDLAM, ILL REPUTE, SEPTIC DEATH, RKL, DEATH SENTENCE, SOCIAL SUICIDE, ACCUSED, SONS OF ISHMAEL, LETHAL AGGRESSION, SODOM, FAIR WARNING, NEGATIVE GAIN, D.R.I., S.O.D., S.A.S., A.Y.S. and way more rad bands!

Thanx go out to these beautiful people: Les and CRYPTIC SLAUGHTER, Mille and KREATOR, all the HAGGATH boys, Terry and SLAUGHTER, SACRIFICE guys, Dug, Denis and AGGRESSION, Tommy Carrol (STRAIGHTHEAD), Josh and REST IN PIECES, Brian Tailor, Henry Isacc (ARSENIC), VÖI VÖD, SOCIAL SUICIDE guys, Reid Hansen (SEAMEED), LETHAL AGGRESSION, Rod Orchard, Pushhead, Ayube, Big L, Mike Butsch, Killjoy (NECROPHAGIA), Richard Morrissey of "Incinerator" zine, Dave Sweetapple, Annette Hughes, Rob B, Julie and her sisters for being D.O.G. supporters and of course Rita and Lori for all the excellent help!!

Hardcore/Death Metal bands send stuff for future inclusion in D.C. Also contributions will be accepted depending on subject matter, so get writing!!

Write To: DEATHCORE c/o Glenn Salter
1660 Bloor St. E #604
Mississauga, Ont
L4X 1R9
Canada
As far as live gigs go they have only did one with SACRIFICE and some other band which would have been better off as an abortion! It was on Feb 7th at the Starwood and it was quite impressive as far as first gigs usually go! Contrary too what two assholes at the back thought, mindless fuckin' morons! They should shut up or just leave. Apparently they were there to see SACRIFICE, and if I was in SACRIFICE and knew these were were what my "fans" were like I think I'd change my musical direction or at least try to get a more civilized, intelligent class of human beings into the band. Well enough about that, I've had my say so I'll Shut-up!

The HAGGATH line-up is: Paul -vocals, Mike - Guitar Rino - Guitar Darren - Bass and Vince - Drums

Anyway here is a short stupid interview I did with HAGGATH after a rehearsal!

DC: Why did you form HAGGATH?
Mike: Cause a nine to five job sucks and we like to play music!

DC: Musical Influences?
Mike: HERESY, MAYHEM!
Vince: Bullshit!!

DC: Favorite Sexual Position?
Mike: From the roof! (laughter)

DC: What do you think of people who say your too fast?
Mike: They're just drunk twits!!(laughter)

DC: What happened with your bangs Mike? (laughter)
Paul: Yeah relly man!!
Mike: He cut one side to short so I had to fix em' up!

DC: Does the name HAGGATH mean "yummin" in Italian?
Mike: No but, it means "peaches" in our language.
DC: What's you language?
Mike: Slavic!
DC: How do you spell it?
Mike: Whatever you want it to be.

DC: Paul what does CREPTIC mean?
Paul: It's not in the dictionary. I thought it was but I made a mistake. (laughter)
Mike: I thought it was, Oh he made you look pretty bad.

DC: Is phone sex fun?
Mike: Yeah! The phone number is 1-900-415-1000 repeat the same number but 2000 and 3000.
DC: What are your feelings on Glam Metal Bands?
Mike: The usual grinding and torturing of live stock up their ass!! (laughter)
DC: And if anyone knows what that is write me!!

Anyway for more info on the band write to: HAGGATH
1560 Bloor St. E #71
Mississauga, Ont
14X 1R8
Canada

I just had to feature these guys cause I have NEVER laughed so hard over a bands bio in my whole entire life!!! Check this shit out: "Erupting from the Abyss where the Slime-Devils bathe in piss, and the whores of Yog-Sothoth write in orgasmic frenzy amidst the vomit, shitand maggots of crawling chaos, hither emerges "DEAD". Yeah right!!! Apparently these guys(?) were "Regurgitated from the bowels of Hell on January 85". These "Musical Abortions" (that's probably a good description...ed.) are challenging the world with the most horrid, disgusting, evil noise ever conceived!!! Yeah, right up there with DEATH, SODOM, D.O.G. and DONNY AND MARIE!!!

DEAD do covers of bands such as BATHORY, SLAYER, SODOM, VENOM and HELLHAMMER and I bet they do em' just Godlike!!! DEAD also have original songs (?) like "Bloody Murder", "Blood-Sucking Freaks", "Burn the Church, Jesus Christ is Dead", "Worm", "Scalped", "Spit", and "Azathoth". According to the bio "you've never heard lyrics like these anywhere ever!!!"

Live the bands show(?) cannot be compared to anything short of Armageddon. It includes live worms, dead babies, blood and vomit, chewing razor blades and more!!! Here is the DEAD "Philosophy": "DEAD hate this whole fucking planet and everything on it, they pray to Satan for its destruction, they want to make people sick!!". "Listening to DEAD is like licking bloody pus-filled scabs.", and we all know how pleasurable that is!!!

"DEAD are influenced by anything gross or Satanic like murder, torture, hardcore pornography, the Satanic Bible, blood, vomit, disease and Lots of Drugs!! but then again, what band isn't? The DEAD line-up is DEATH (drums), Satanic Aggressor (guitar) and Vomit Puslicker (bass). Very original guys!!! Only been done a zillion times!!!
Quick Death

Upcoming releases from the Metal Blade camp include #7 of the Metal Massacre trilogy and also LP's: PREDATOR's "Easy Prey" and BLOODSOUST's "Nailed as Sun" as well as SOUND BARRIER's "Speed Of Light" and LIZZY BORDEN's "Live - The Murderess Metal Road Show".

Other Metal Blade news: HALLOWS EVE have started work on their second LP which is due out by April, no title given at the present time. HERETIC (whenever they are) should have something released in April as well, and CRYPTIC SLAUGHTER and SENTINEL BEAST will put out albums sometime in mid '86. I can't wait!!

Horror of all horrors SLAYER has signed to Columbia Records via Def Jam Records. By the way the band will not be "jumping out". They have been guaranteed full creative control so beware. Expect the LP to be out by mid Summer.

HIRAX happenings!! It looks like Koton and Co. will be touring shortly with VENOM. Should be cool. Just the big break HIRAX need to really explode themselves.

HIRAX recently added Eric (ex D.R.I. and DEATH) if you didn't know. HIRAX have some stickers available now. 2 for $1, a button for a buck and some big photos also 100 pennies. Anyways for this stuff, any other info., interviews, or if you can set up a gig for em write to: HIRAX c/o Koton, 06683 Ridgeland Berwyn Il., 60502 U.S.A or call (312) 464-5941.

"Morbid Animals" #1 out now! Featuring total Death/HC bands such as CRYPTIC SLAUGHTER, POSSESSED, SUICIDAL TENDENCIES, BATHORY, EXCEL, SLAYER, SLAUGHTER (with Chuck), HATRED, AT WAR, S.B.S., GORE, MORMONY, NAGAS, LETHAL AGGRESSION, D.O.G. CORPSE, AGGRESSOR, SACRED SACRIFICE, HIRAX, VIOLENT FORCE, OBLIVION, INTENSE MUTATION, IRON ANGEL, INCUBUS, ARSENIC, DEATH ANGEL, RANCEID DECAY, GENOCIDE and many more Brain Cell Moshers! For issue #1 send $2.00 to MORDID ANIMALS c/o Reid Hansen 7621 S.W. 145 Terrace, Miami FL, 33178 U.S.A.

Want some Canadian thrash??????

Try DARK LEGION!! Formed from the ashes of the LAB ANIMALS. For more info write to: DARK LEGION c/o Sean Tracy 3400 Eglin Ave. E. Apt 1010, Scarborough, Ont M1J 2M8, Canada.

U.S. CHAOS lost its drummer Spiffy recently. No news of a replacement.

AGNOSTIC FRONT is still without a drummer at present time.

A.O.D. has started work on a new LP.

GANG GREEN have been signed to Combat Corp, who'll be releasing their 12" "PMRC SUCKS".

Denmark's WAR OF DESTRUCTION have released a new tape with CHANNEL RATS. To get it write to: Molsenga 4, Denmark.

A Grandfather, Son and Grandson Joke.

YOU OLD PUMP! ARE YOU BLIND?

YOU SON OF A BITCH! HOW DARE YOU CURSE YOUR OWN FATHER?

75c POSTAGE

To J.Pat

4523 E. 40th Tulsa, Ok. 74135
OOOH!! SLAUGHTER are back! In a couple
of months SLAUGHTERS "Strappado" LP will be
released and it'll be a real smoker. Blazing
straightahead thrash tunes like "Disintegrator", "One Foot In The Grave", "Strappado" etc.
and new slow, pounding doom Metal killers
such as "Tortured Souls", "Nocturnal Hell", and "Fuck Of Death" (my favorite of their
new tunes) with classicly silly lyrics
like "Naked Cadaver, ready to mount, open
the mouth, down for the count", Truly
Sick!!

DC: What's new?
TERRY: We have a vicious new album coming out in April called "Strappado".

DC: Will the album shred?
TERRY: It is 13 songs of pure Speed and Doom Metal with Roaring vocals. It's guaranteed
to fuckin' castrate all fuckin' straight new wave zombies. The fuckers are: (Side 1)
Strappado, The Curse, Disintegrator, Incinerator, Parasites, Tyrant Of Hell, Death
Dealer (on tape only--Cult of the Dead), (Side 2) Fuck Of Death, Maim To Please,
Tortured Souls, One Foot In The Grave, Nocturnal Hell, Tales Of The Macabre.
It will be out in April or May of 1986 on DIABOLIC FORCE/FRINGE RECORDS Babes!!

DC: Band influences?
TERRY: Martin Ain, Cronos, Old Gene Simmons, Alice Cooper, Wendy O' Williams.
DAVE: Tom Warrior, Jeff Hanneman, Jeff Becerra etc.
RON: Reed St. Mark, Steve Priestly, Neil Peart etc.

DC: Do SLAUGHTER have any real fans or is everyone attracted to the band coz of
T. Sadler's masculine body?
TERRY: All SLAUGHTER fans crave loud, vulgar, doom thrash - loud as Hell!

DC: Who is your favorite band you've played with?
TERRY: RAZOR and/or SACRIFICE.

DC: What kind of soup do you dudes feast on?
TERRY: D.O.G.'s armpit sweat soup!

DC: Any future change in lyric style?
TERRY: Yes, No satanic nonsense, only heavy, vicious horror topics like nightmares, rabies etc.

DC: Is Edith Bunker a Whiny Bitch?
TERRY: She's a Sweet American Tart!

DC: Any tour plans?
TERRY: Yes, Starwood (T.O.), Lee's Palace (T.O.), C.N. Tower (T.O.).

DC: What's your favorite method of Birth Control?
TERRY: CELABACY!!

DC: When you wear a condom does it feel like taking a shower with a rain coat on?
TERRY: NO, It feels like manufactured rubber silyness on my plectrum!

DC: Do you pluck your nipple hairs?
TERRY: Their only sucked off by Hot, Sweating, German Hussies and New York Tarts!

DC: What do you think of SHE-RA? Are her breasts real or silicon?
TERRY: We think they're shit! Wendy O's Rule!

DC: Don't you think this DEATH METAL crud is goin' a bit too far?
TERRY: Most DEATH METAL now is foolish, satanic, copy-cat shit, give us doom and horror!
DC: When you see a wrinkled up old bag do you smile at her because:
a) You're attracted to the brown film on her gums.
b) The way her wrinkled tits bounce around.
c) The way her bicep swings and hits her elbow.
d) You were raped by one as a small child?

TERRY: I raped her!!

DC: Have you ever considered bass lessons?
TERRY: As long as Glenn plays "Meatcleaver" I obviously don't need em'.

DC: Do you often pick your nose in public?
TERRY: Whenever the mood strikes.

DC: What's with the jacket? A "Buy one get one free" deal?
TERRY: No, my jacket proves I don't run with the pack, I refuse to conform!!

DC: Is it true that Blondes have more fun?
RON: Find out!

DC: Do you notice many similarities in life with the Pink Panther?
RON: Yes, only I make more cash, Ha Ha! (now shut up!)

DC: Would you ever pose for a Chippendale Calendar?
DAVE: Don't you wish!

DC: Have you ever considered a career in porno flicks?
DAVE: Considered, Hell I've made 30 in Switzerland!!

DC: Any last comments?
TERRY: Write us now at: SLAUGHTER
410 McCowan Rd. #42
Scarborough, ON
M1J 1J4.

Our demos are no longer for sale or live tapes but dick hair is 50¢!

DC: What do think of Hardcore Bands?
MILLE: I love them!! I am a big fan of D.R.I. and DISCHARGE!! Other Punk I listen to

is SLIME, G.B.H., S.O.D., EXPLORITED and C.O.C.

DC: Are you into Horror/Gore/Splatter movies?
MILLE: Yes!! I love movies like that! My favorite movie is "Zombie" but I also like

fantasy movies like "Conan" etc.

DC: On your LP you have a special thanks credit to all the girls you fuck. Exactly how

many girls is that?

MILLE: Not enough!!! It was only a joke because we've never fucked any girls!! We only

fuck dead chickens, dogs and horses because they have bigger holes!!!
REST IN PIECES has been together since June 85'. Their debut 7" was recently released and since then they have given their vocalist Rob the sack and Arman Hammer (guitar) has taken over the vocals. The other two band dudes are Josh Barker (bass) and Albert Brand (drums).

The 7" had 1000 copies pressed and its on Incas Records and it's doin' pretty good. It's being distributed by Rough Trade and Important, and soon by Toxic Shock and Systematic.

For the 7", stickers or more info, write to:

7" -- 3.00$ ppd
T-shirt -- 6.00$ ppd

REST IN PIECES
10 Woodfield Rd.
Briarcliff, N.Y. 10510
U.S.A.

Their lyrics vary from topics of Media Manipulation to a stance against organized religion to having a good time to general spookyness.

Most of their live gigs have taken place in N.Y., Albany, Mahopac, Poughkeepsie, Long Island and Queens as well as two gigs at the Anthrax in Connecticut.

The 7" is pretty good so pick it up. In particular the song "I watch T.V." is a really raging slice of Mayhemic Hardcore, in other words I like it.

ARSENIC were formed in January of 85'. Present line-up is: John Isacc - Bass
Henry Isacc - Guitar & Vocals
and Segundo Rosario - Drums.
So far they've put out two demos, "First Blood" and "Beneath the Grave" and some titles include "Angeldust", "Eternal Sleep", "Taste of Death", etc. As far as I know ARSENIC hasn't yet played live but hope to soon in the near future.

Important News Flash:

FUCK IT! THEY BROKE UP!
Below is an interview I did by mail with New Jersey's LETHAL AGGRESSION. No intro shit here, just read the damn thing!!!

...Oh Yeah, but first a bit of news. I'm sure you don't care but what the hell!

Here's some upcoming LETHAL AGGRESSION gigs: May 5th (The New Loft in Baltimore), May 6th (CBGB'S, Both gigs with NUCLEAR ASSAULT) and the 7th at (February's in Long Island with T.F.N and BODIES IN PANIC).

DC: When did you form and who are the members?

DC: Fave bands? Band Influences?
L.A.: We like THE OFFENDERS, CRO-MAGS, BAD BRAINS, MISFITS, INFERNO (Germany) etc. We really don't feel anyone influences our music!

DC: How would you describe New Jersey crowds?
L.A.: Good and bad, it seems if they never heard of a band before they can't pick up on it right away but when a show goes good, it fuckin' rips!!

DC: What bands you gigged with?
L.A.: AGNOSTIC FRONT and EXODUS at L'AMOURS. Headlined (The New Loft in Baltimore) with SAVAGE DEATH and DISARM, plus gigs with SACRED DENIAL, FALSE PROPHETS.

DC: Any new tunes?
L.A.: Yes plenty. "K.D.D.", "I'll Fight", "Don't Break The Packt", "F.D.A.", "Just For Some Head". To name a few but we're not sure what they'll be out on, maybe a live demo from CBGB'S.

DC: Any tour plans in the near future?
L.A.: Yeah, hopefully Texas with the help of Mike Beevil and some upper East Coast shit!

DC: How would you describe L.A. "Speedcore" or what?
L.A.: When we started we went by "Drugcore" but we're LETHAL AGGRESSION. Call it whatever you want.

DC: Any last comments?
L.A.: Support, take it day by day until you die!!

ARTWORK BY: AYUBE
SEAWEED is a Seaweedic creature feature core band from Miami Fl. Formed January 1st 86 in the swamps of Morbid City!! That's what their bio says folks!

Their average age is 15 and the guys are: Reid Hansen - Vocals (he also does a zine called MORBID ANIMALS),

Paul Masvidal - Guitar

Rod Segal - Guitar

and Sean Reinert - Drums. At present time they are lookin' for a bassist.

They say they don't really have any real influences, but a few bands they like include VOI VOD, SLAYER, SLAUGHTER, EXCEL, DEATH, CRYPTIC SLAUGHTER. All I've heard from em' is a six minute tune called "The Seaweed Creature" and it's pretty fuckin' weird, Thrashing but weird!!

They have about 5 other tracks at the present time and they hope to put out a demo around May.

But for the time being if you would like to obtain a rehearsal then please send a tape to: SEAWEED c/o Reid Hansen 7441 S.W. 145 Terrace Miami FL 33158 U.S.A

Recent SEAWEED Update:

Two "Fags" quit (Paul Masvidal and Sean Reinert). There are two new Moss members added to the SEAWEED band. They are:

Chris Lee on Drums

and Brian Bender - Guitar
In the last few months, it seems a lot of Metallers (headbangers, long hairs etc., whatever you call em') have been developing some brain cells and getting into the very wide world of Hardcore and it's about time!

About 2 years ago my so called "friends" laughed at me for listening to DISCHARGE, luckily things have improved, or have they? Now I get asked why I like 7 SECONDS, NILS, ASEXUALS etc. Why the fuck shouldn't I? I even listen to THE RAMONES!! Is it because you "Death Metallers", "Thrashers" don't think it's heavy enough? Maybe it's the vocals? Maybe it's the lyrics? More than likely it's just you showing your ignorance and your closed mind. Hey don't get me wrong. I'm not perfect either. I've never been what you could call a "fan" of bands like HUSKER DU, MEAT PUPPETS, D.O.A., DEAD KENNEDYS etc, but at least I'm willing to give it a listen before I label it "shit"!! With some of these people though it's like trying to draw blood from a fuckin' stone! Oh well, what can I do?

Below is a rundown on Hardcore from it's early days at the present day bands, but when did punk really begin? Some say it started around 1972 with bands like the NEW YORK DOLLS, THE DICTATORS, RICHARD HELL & THE RAMONES. Others say it began with THE SEX PISTOLS, CRASS etc. Personally English bands have never really did anything for me. Lyrically American bands had far more to say than the more typical anti-war, anti-government lyrics covered heavily in British bands. The average person can relate to a lot more of the lyrics in American Hardcore as a lot of em' deal with everyday topics such as work, school, money etc. Even still over the years the U.K. has produced quite a few good bands. Some of the older Punk/HC bands included G.B.H., AMEBIX, CONFLICT, U.K. SUBS, EXPLORTED, VARUKERS, DISCHARGE, ENGLISH DOGS, ANTI-SECT, ICONS OF FILTH, SUBHUMANS, CHAOS U.K., DISORDER, CHAOTIC DISCHORD, FLUX OF PINK INDIANS, etc.

The current trend in England seems to be heading off into the realms of U.S. thrash with bands such as FIEND, A.Y.S., PLASMD, HERESY, SKUKRIBBLUURZZZ, A.O.A., AD NAUSEUM, CONCRETE SOX, SACRILEGE, S.A.S., POLITICAL ASYLUM and more.

The U.S. scene has always been really strong with hundreds of good bands over the years. Some of the earlier ones included MINOR THREAT, FAITH, BLACK FLAG, ARTICLES OF FAITH, BAD BRAINS (sometimes considered the very first Hardcore band), CIRCLE JERKS, DEAD KENNEDYS, VOID, MISFITS, S.O.A., F.U.'S etc etc.

The onslaught of bands formed since then has been phenomenal. I won't even begin to name all coz it would take practically a whole issue of this rag but some of the more popular influential ones include 7 SECONDS, D.R.I., DR. KNOW, CRUCIFIX, M.D.C., MEATMEN, C.O.C., GANG GREEN, THE FREEZE, SUICIDAL TENDENCIES, POISON IDEA, JERRY'S KIDS, BATTALION OF SAINTS, SEPTIC DEATH, UGLY AMERICANS, ILL REPUTE, STARK RAVING MAD etc etc.
The Canadian scene initially didn't start off that strong but grew as time went by. One of the earliest Canadian hardcore bands was Vancouver's D.O.A. Some other intense Maple Leaf hardcore bands included S.N.F.U., DIRECT ACTION, ASEXUALS, Nils, Neos, Sudden Impact, Chronic Submission, Down Syndrome, Unwanted, Fair Warning, No Policy, S.C.U.M., Hype, Genetic Control, Death Sentence, The Bill of Rights, Stretchmarks, Young Lions, Y.Y.Y., and many other bands over the years.

The T.O. scene has been pretty strong over the last 2 years and it keeps on getting better and better.

And finally the European scene dealing more with less melody and more thrash, a lot of thrash. Again to many bands to mention so I'll only list a few of the more influential ones: B.G.K from Holland, Inferno of Germany, Raw Power from Italy, Rattus from Norway, NIKOTENs of Germany and tons and tons more.

I know I missed a lot of bands and I'm not Mr. Hardcore either. This is just a sample of what has taken place in the hardcore world in the last few years.

Hopefully this healthy scene will always stay!!!
NO, NO, NO!! Don't get these guys mixed up with the California AGGRESSION, they ain't from Oxnard and this is Raging Speed Metal! No sun and fun for these boys! Montreal is mighty cold but these fellas are Hot! Formerly they were known as ASYLUM which in a way might have been a better name to keep since it's not as common as AGGRESSION, but what's in a name, it's the music that really matters!

AGGRESSION's current line-up consists of:
- Death - Lead Guitar
- Burn - Lead Guitar
- Dug - Bass
- and Gate - Drums

AGGRESSION are currently without a vocalist.

As far as live gigs go they've only had a few. Unfortunately the club scene in Montreal doesn't allow bands like AGGRESSION to get much exposure, giving them the same old "too loud, too fast" bullshit!

So far all they've put out is one demo and it's not bad. 4 tracks of steaming, molten, speed soaked thrash or something like that! "Blaspheming At The Altar", "Evil Pox", "Metal Slaughter", and "Torment of Death".

Recently New Renaissance Records has shown some interest in em' and had the band re-record the last three named songs for a upcoming compilation LP.

New AGGRESSION tunes include "Frozen Aggressor", "Poseidon", "Brain Damage", "Kasheena Dolls", "Mutilator", "Adrenalin", "Beware Of The Scarecrow" and "Rotten By Torture". Hopefully these will be put on vinyl or at least another demo!

Besides their originals they screw around with covers of SLAYER (their main influence) POSSESSED, KREATOR, CELTIC FROST, DESTRUCTION etc.

I've been lucky enough to see these guys once when I was in Montreal for the World War 3 Festival. I caught em' after the gig at their rehearsal space. It was pretty wild! They just blitz through their set non-stop! I was impressed .... It was Orgasmic!!

Ya want their demo do you? Then write to: AGGRESSION a/s Johnny Hart
C.P 127 Succ. St-Michel
Montreal, PQ
H2A 3L9
Canada
Brantford's newest sensation (?), (only sensations?...ed). **Social Suicide** have broken onto the T.O. Hardcore scene in quite a big way. With many local shows to their credit and a forthcoming demo

**Social Suicide** are gradually making a name for themselves! Below is an interview I did with them after their Starwood gig on April 5th with **Sudden Impact**, **Death Sentence** and **S.C.U.M.** Read On!!

**DC**: Identify yourselves?
**Steve**: Steve Generaux - Vocals
**Brian**: Brian Nye - Drums
**Kevin**: Kevin Stephens - Guitar
**Jerry**: Jerry Jackson - Bass

**DC**: When did you form?
**Steve**: Right at the beginning me, Jerry and Kevin used to play in Brantford Public Schools and stuff and we stopped for a while coz we had no drummer and Brian picked up the .......(proceeds to talk about 5 min...ed)

**Brian**: How long you been formed? (laughter)
**Steve**: Oh, about a year. We started playing here July of 85'.
**Kevin**: We used to jam in my grandmothers garage and there was no heat or nothing so we used to get this propane gas barbeque going and we'd turn it up full so we'd get some heat.

**DC**: Musical Influences?
**Steve**: I used to listen to **BooM Town Rats**. First T.O. Hardcore bands we listened to were **Direct Action**, **Hype** and **Sudden Impact**. **Iggy Pop**, **Buddy Holly**, **Fats Domino**. Just whatever we feel like.

**DC**: What about current favorite bands?
**Steve**: We like new **Kennedys**.
**Kevin**: Anything new that comes out in Brantford has been out in Toronto for eight months or so!

**DC**: Where did you get that M.D.C. shirt Brian?
**Brian**: Home made!!

**DC**: Favorite breakfast cereal?
**Steve**: Shreddies!
**Brian**: Porridge!
**Kevin**: I have toast!
**Jerry**: Nothing.
**Kevin**: No..I changed my mind. I like Spags!
**DC**: How do you spell that?
**Kevin**: Uh...S. P. A. G., SPAG'S.
**DC**: Never heard of it. We don't get that in Mississauga I guess.
**Brian**: Don'tcha? Call up Brantford SPAG company.

**Write to**: **Social Suicide**
C/O Steve Generaux
271 E. Stanley St.
Brantford, Ont.,
N3S 7K2 Canada

**PIC BY**: Dave S.
DC: Lyricaly would you say you tend to go towards social lyrics more than political lyrics, or a bit of both?

BRIAN: A mixture.

KEVIN: Well the political stuff has to deal with the social stuff too because it's all what the politicians are doing.

DC: Do you think the subject of Nuclear War has been taken a little too far lately?

KEVIN: It's unreal man! As long as you drum it into their heads sooner or later someone's gonna listen.

DC: Favorite Sport?

STEVE: My favorite sport is Hackey Sack.

BRAIN: Skateboarding.

DC: Any interesting skating injuries?

STEVE: Oh yeah! Last summer I was goin' down a big hill by St. Joe's hospital about 50 miles an hour on Brian's board and it get's the speed shakes right, so I have all these options: (a) I can jump off and try to land on the lawns but the driveways are 5 feet apart, (b) I can try and slow the board down in which I'll probably fall off and skin my chin, and (c) Well, I can try to jump off and run. Well I decided to run and I made 3 steps, took about 22 feet and slid, bounced, scraped and got a nice big scar on my hip and that's about it!

DC: Do you fish or is it "uncool" in Brantford?

STEVE: I like fish with tartar sauce and all that. I don't like taking the fish off the hooks!

KEVIN: My aunt Lil does that for me.

DC: Any other plans beside a demo?

STEVE: We're gonna try and get some T-shirts out, T-shirts and demos!! And they're not just demo tapes, they're goody bags. Instead of just the demo tape we're going to put in some gum, and a couple of marbles so you'll have something to do while listening to it. More for your money so to speak!

DC: Are you much into doing benefit shows?

STEVE: Yeah! We did a benefit at Oakville to open an under age club as well as the A.L.F. show and a benefit for NEGATIVE GAIN.

DC: Didn't you play at a hospital?

STEVE: Yeah, we played at the Sand's Institution for Retarded Kids and sorry to say three kids went into seizure but that's because all the noise at once. We did a whole bunch of old 50's and sixties, BUDDY HOLLY and then we started playing some of our stuff and they liked our stuff better than the old 50's songs. They were getting right into it. No other bands would play because it was for retarded kids and there was no money included, but we did it coz it made us feel good, coz no one would go out there and do it for em!.

DC: Is it cold in Brantford? Much snow?

STEVE: Not as much as in other places. I lived in Stratford, there's a lot of snow and London, but Brantford is relatively mild.

DC: What's it like living in Brantford?

STEVE: Very boring!

DC: No scene up there?

STEVE: The whole scene pretty much hangs out with us. The rest of them are just retired massey ferguson workers and they're just bitchy all the time!! "Goddamn Punk Rockers"!

DC: Any last words?

STEVE: GEORGE STUART is God and I want him to bear all my children!

KEVIN: Parents always tell you not to go down to T.O. cause it's a rough place, but I swear the people you meet down here are fuckin' incredible!

BRAIN: Thank you very much.
Well, it's been over 3 years since VOI VOD's formation in the icy, barren land of Morgoth and a lot has happened. September 84' saw the release of VOI VOD's "War and Pain" LP which sold quite an impressive amount of copies and was a real killer in my opinion, one of the more classic power metal LP's.

We've all heard about the bullshit VOI VOD went through with record labels Metal Blade, Viper, Combat, RoadRunner. All or these labels offered VOI VOD deals but none of them were acceptable.

Finally VOI VOD have signed a deal with Germany's noise records for three albums, the first of which "RRROOOAAARRR" will be available mid April, finally after months of sleepless nights, bitten down finger nails and unbearable anticipation.

I've heard the rough tape form of "RRROOOAAARRR" and it's pretty wild, especially "Fuck off and Die", "Korgull The Exterminator" and "Build your weapons" intense noise!

....Oh yeah, for added fun try to count how many times Snake says "fuck" through the tape!....

If you ask VOI VOD what style of Metal they play, they will tell you they play "Pire Que Pire Metal".....means a lot to us, doesn't it?

VOI VOD have received a truckload of press from fanzines such as GUILLOTINE, METAL K.O., BRUTAL TORTURE, BRAIN DAMAGE, WIPEOUT, POUNDER, YOUTH AIR WAVES, BLACKTHORN, SUBURBAN VOICE and METALLIC ASSAULT.

VOI VOD will go to Europe before the end of 86' and record their third LP in West Germany. No title presently but at least three songs are already written, one of em' is called "Cockroaches", sounds interesting!

Anyhow contact VOI VOD through: IRON GANG fan club, c/o Johnny Hart, C.P 127 Succ St-Michel, Montreal PQ, H2A 3L9, Canada
BC Tapes & Records
Borderless Countries Tapes
Bad Compilation Tapes
P O Box 16205 USA
San Diego, CA 92116

RAW POWER ITL original line up & Fuck Authority
ETR USA funny, great overlooked punk live
PSYCHO USA 2 strong, hot live cuts
TRAUMATIC ITL singalong anthem punk
RATTUS FIN classic finnish HC, great lyrics
IRI! ITL italian patriot song explodes
VIOLATION USA 40 second Bomb Threat
SNUFFI LX USA satire & an answer to life
WAR DOGS ITL italian noise that fries
DETENTION USA funny, we ain't kiddin
S. DECAY USA 5 seconds, that's it.
SHOCKINTV ITL scream their guts out
WRETCHED ITL blaze, if u've heard em, u know
NO R. USA where did this noise come from?
P. PUNX ITL amazing percussion, totally unique
CCM ITL kick your ass, awesome thrash
TK FIN homeboys strike again

TAPES 5,8,9,14,15,16,17,18,19,23 & 25 HAVE BEEN
RECORDED WITH AN EQUILIZER AND REEL TO REEL.
THESE CASSETTES WILL BE EVEN MORE INTENSE AND
BETTER SOUND QUALITY. $4, 60 MINUTES EACH.
ANY 5 FOR $17, W/ BOOKLETS, NATCH FREE CATALOG

5 fuckin bucks, immediate delivery a/o NOW.
Blue vinyl by mail order. $7 o/seas, airmail.
We bet you'll like it. Thanks, christopher & chris
What Mayhem!! 3 dudes producing thrashin', moshin', tunes full of biting choppy guitar riffs. Intense all over the kit drumming and blitzkreig vocals. Chock full of potential and gaining quite a lot of popularity throughout North America, Mayhem could have really made it, "could have being the key words since they broke up during January of this year which is too bad coz things were really lookin' up, mainly due to the 7" E.P. "FOR REAL" which unfortunately we'll never see in vinyl form.

A new band, Straightahead formed right after the death of Mayhem with two Mayhem members Tommy and Craig (more on them elsewhere). I hear Gord has gone on towards a more metallic style and will probably get a new band in that vein pretty shortly.

Anyways here's an interview done by Richard Morrissey of "Incinerator" zine with Gord a while before their break-up.

D.C.: When was Mayhem formed?
Gord: Back in March 84'
D.C.: What was the original line-up?
Gord: Tommy Carroll: Drums-Vocals, Tony Mare: Bass and me on Guitar.

D.C.: How many times have you played live and with who?
Gord: We've played live seven times with bands like C.O.C., Nuclear Assault, Psychos, Mental Abuse, Corpse, Crumb Suchers, etc.

D.C.: Where's your favourite place to play and the worst?
Gord: My bathroom is my favourite place to play and the worst is probably in public.

D.C.: What equipment do you use live?
Gord: These instruments called Guitars and Drums.

D.C.: How has the reaction to Mayhem been outside of N.Y.?
Gord: Oh, it's just been dandy.

D.C.: Who are some of your fave Hardcord and Metal bands?
Gord: C.F.A., Murphy's Law, Youth of Today, Sacrilege (S.F.), Slayer, Exodus, Possessed.

D.C.: Do you ever fantasize about wearing spandex and being the new guitarist for Motley Crue?
Gord: No, but I fantasize about playing guitar for Wham!!!

D.C.: What are some of your favourite cartoons?

D.C.: What do you see in the future for Mayhem?
Gord: Three old men playing weddings and barmitzvahs.

D.C.: Any last words for the readers of Deathcore?
Gord: Don't play with matches.

SXE

Mosh Hard!
Well, here ya go! An interview with those masters of disaster, SACKOFRISE.......I mean SACRIFICE!! The interview took place after their Larrys gig on the 26th of January. I didn't get to see the gig as the dicks at the door with the Redneck Mentality wouldn't let me in. I.D. hassels as usual. We definitely need a all-ages hall in Toronto as it's bands like SACRIFICE who suffer from the licensed bar (club) syndrome. Well, here we go!!

DC: What are SACRIFICE'S long term goals?
Scott: To fuck!
Rob: To throw my dong into Hot Bitches!
Gus: You're fuckin' sick!
Rob: Long term goals? I'd like to go to States, I wanna go to California really, but we don't have the money.
Scott: French Women!
Rob: I wanna go to the beach!

DC: What are your views on Straightedge?
Scott: Faggots, Faggots. Rob's a fag coz he's a Straightedge!
Rob: Scott's a Y'man! All he does is go around and say "Y'man". Straightedge is cool. I only drink, I don't do drugs, I smoke cigarettes. I only drink when there's nothing else to drink or it's free I guess, but I never drink to get drunk.
Gus: Personally, I fuckin' do everything, everything except needles. You don't write that I'll fuckin' kill ya!!

DC: Do you enjoy Kentucky Fried Chicken?
Scott: Yeah! That's fuckin' good food!
Rob: Yeah!! It's Ray's favorite (our manager), it's his favorite. I love Kentucky Fried Chicken!
DC: Is it really finger licken' good?
Rob: Yeah, Yeah I'd shove it up some broads twat and pull it out with my teeth!
Gus: You're sick!

DC: Favorite Hardcore bands?
Scott: S.O.D. and D.R.I.
Rob: Punk?
DC: Yeah!
Rob: D.R.I.
Scott: D.O.G. and HAGGATH.
Rob: GOVERNMENT ISSUE, C.O.C., RAW POWER I love their fuckin' guitarist, he is God!
Gus: So do I, So do I.

DC: Do any of you exercise to the 20 minute workout?
Scott: Yeah, all the time.
Rob: I exercise my cock to it!
Scott: Rob whacks his pud!

DC: What's Brian like to work with? Is he a Bitch?
Gus: Yeah he is!
Rob: He's cool when he bugs Harris.

DC: Do you watch any Soap Opera's?
Scott: Yeah, I watch "The Young and The Restless".
Rob: The bitches on soap opera's are hot!
DC: What is the concept of "Torment in Fire" or is there one?
Rob: Concept? There is no concept. Too many people are too hung up on lyrics. I write lyrics about whatever, lyrics come secondly to the music.
Scott: He writes lyrics about Lesbians!
Rob: I draw pictures of Lesbians!

DC: What size sticks does Gus use?
Gus: Aawww Gezz....
Scott: He likes big sticks!
Gus: They're as big around as Scotts dick which is pretty fuckin' small!
Scott: Yeah, about fuckin' 12 inches!

DC: How often do you guys eat at Dairy Queen?
Rob: Dairy Queen?
Scott: They got good Banana Splits!
Rob: Dairy Queen is not happening.
Gus: Fat Phils is the place to eat, right behind my house, Fuckin' God!

DC: How excited do you get watching people knocking the Hell out of each other on the floor at your shows?
Rob: How excited do I get?....Sometimes I get an erection.

DC: How did you enjoy playing with SHOCK ARMY and HERENVOLK?
ALL: Fuckin' Shit!! Fuck those cunts!! Shit, Shit!!!
Rob: I loved em! I thought they were very exciting bands.
Gus: They were pretty with it.

DC: Any plans for touring Canada?
Scott: Montreal....
Rob: Go up to Montreal... pretty soon I hope
Gus: Fuckin' Right
Scott: Saskatoon, Edmonton
Gus: Maybe even Vancouver.
Scott: Charlottetown.

DC: Any last words? or suggestions of improvement for DEATHCORE?
Rob: Okay. Put about fifty pictures of me in it.
Scott & Gus: No!! Fuck Rob!!
Rob: 1 picture of me doin' some chick up the ass. .... a picture of Dave Hewson's dong!

As the interview faded to a close, numerous comments about Scott's close resemblance to Graham Oliver and Kim Mitchell were tossed around as well as allegations concerning Gus's sexual preference. Gus made it plainly clear that he is not and has never been Bi-Sexual. As Gus put it, "I fuck girls and girls only".

Until then, more SACRIFICE next issue when we bring up the all important questions: Is Gus a liar? and does Scott need a Hair Transplant?
From the ashes of MAYHEM comes STRAIGHTAHEAD. Another positive band with lyrics dealing with social topics, unity and positive thinking. Below is an interview with vocalist Tommy Carroll.

DC: When did STRAIGHTAHEAD form?
Tommy: Right after MAYHEM broke up. That was January 4th of this year.

DC: What's the band line-up now?
Tommy: Me, Craig, Rob and Arman's filling in on drums for now until we find a permanent drummer.

DC: Isn't Arman in REST IN PIECES?
Tommy: Yeah! Rob and Craig were in SMEGMA. That's how we got Rob.

DC: Any different directions in music from MAYHEM?

DC: A lot of "positive", "unity" type lyrics?
Tommy: Yeah, all the "unity" lyrics.

DC: Has STRAIGHTAHEAD played live yet?
Tommy: Yeah, we played live 3 times.

DC: You still do MAYHEM songs right?
Tommy: Yeah, we do a lot of MAYHEM songs, like 12!

DC: How's the N.Y. scene? Any new bands coming up?
Tommy: Yeah! TRUE BLUE, YOUTH OF TODAY, CRIPPLED YOUTH, SHEER TERROR, SHOCK, CRO-MAGS, MURPHYS LAW, WARZONE. There's a lot of bands.

DC: Are DAMAGE still playing?
Tommy: Yeah, they have another album recorded.

DC: Any future plans?
Tommy: Yeah, we'll be on a 7" with LARM and ATTITUDE ADJUSTMENT. It'll have nine songs on it. Then we're probably goin' to have some live songs on a mystic compilation.

DC: I guess you get more freedom now that you just sing as far as movement?
Tommy: Yeah, the audience gets into it much more. I was goin' off to the side, someone stepped on my head in combat boots. At least it's like falling onto the floor and rolling around. Goin' Nuts! It's Great!!

More on STRAIGHTAHEAD in the future!!

Write To: Tommy Carroll
1780 1st Ave. Apt 8c
New York, New York
10128
U.S.A

straigh towards
OOOH SHITA! Not these clowns again!!

Don't they know they Fuckin' ain't wanted!

Only kidding dudes. These four jovial fellas will be putting out a LP soon, (probably during summer) on Death Records, should be something to look into.

A new development in the C.S. camp is a new bassist named Rob, Bill just sings now, (well at least he tries). Besides thrashin' and bashin' out the tunes they all have other hobbies as well: Les is the official promotion manager for this here godlike zine you're reading, Bill enjoys horseback riding, buying female lingerie and getting his head shaved, Scott I hear cooks up some pretty mean spaghetti and new kid on the block Rob spends all his time trying to make sense out of this ungody noise they call music!!

Anyways, here's some words of wisdom from "DEATHCORES" right hand man Les!

DC: Besides making total Deathcore music, what else does C.S. do for fun?
Les: Go to shows! Scott and Bill Skate. I don't do much but answer mail and play guitar. We all watch a lot of T.V. and worship DAVID LETTERMAN.

DC: What Hardcore bands do you dudes like?
Les: ATTITUDE ADJUSTMENT, EXCEL, 7 SECONDS, MINOR THREAT, HIRAX, SACRILEGE, (S.F.), SEPTIC DEATH, C.O.C., CHRIST ON PARADE etc.

DC: Do you like Gory Blood filled horror flicks?
Les: Definately, horror flicks rule! I prefer the ones that scare the shit out of me rather than just show a lot of blood.

DC: Given the choice, would you eat at Burger King or would you eat Tree Bark?
Les: I am Herb. I'll never eat at fuckin' Burger King as long as I live. McDonalds is o.k. but Carl's JR fucking rules!!

DC: What equipment do you guys use?
Les: We all use Trojan Rubbers, French Ticklers and Katon DePena Butt-Plugs.

DC: Any chance of a tour anywhere?
Les: Well, we just got back from the Bay area with EXCEL and that killed! After we do the album, we want to tour.

DC: Will you ever wimp out?
Les: Yeah, on April 19th (Scott's Birthday). Of course not, you KOOK! Why the hell would we wimp out? Besides, my mom won't let me.

DC: Don't Spandex-Clad wimps make you sick?
Les: That depends on how cute their asses are!

DC: Isn't DEATHCORE a rad zine?
Les: Your mag rules the fuckin' solar system and you know it!

DC: If you could be the cover story of a "KERRANG" would you?
Les: That depends on whether or not they let us wear our "DEATHCORE" T-Shirts on the cover. Fuck that stupid mag!!

DC: What do you think of Groupie Sluts?
Les: Is that a band? We belong to the Four F Club and we praise the word of ELDUCE, so I think that says it all.

DC: Do you do any covers?
Les: Yeah, we do "U.S. Steel" by RKL and "Minor Threat". Dan from EXCEL sang "Minor Threat" for us at Ruthies.
DC: Do people Thrash in L.A. at C.S. gigs?
Les: Yeah. L.A. rules for thrashing if you can find the right club but that isn't always easy to do.

DC: Any last words/comments/complaints etc?
Les: Your mag rules and send one to Annette before she has a Heart Attack! Thanx again for all the support!

Write To: CRYPTIC SLAUGHTER
1130 Chelsea Ave
Santa Monica Ca
90403
U.S.A
Interview by Brian Tailor.

BRIAN: How do the fans compare in North America as opposed to back in Switzerland?
TOM: Germany has a very strong Heavy Metal Scene. Germany, Holland, Belgium and the reaction is a bit different. They headband much more.

BRIAN: Do you play much in Europe on a regular basis?
TOM: Where we come from (Switzerland) it's difficult to get gigs if you're a Hardcore band but yeah we have some good tours in Europe because starting with Germany there's a strong scene and we'll have like a start of a new tour which will be mostly in Europe. It's called the "Tragedical Serenades" Tour and it'll lead us South through Germany, maybe France. We played Italy before but we can't quite do business in Europe.

BRIAN: Are you happy with the response to "Into Mega Therion"?
TOM: We're very happy with the response but we're not very happy with the album. We expected much more from the production. We got into heavy differences with the producer (Horst Mueller) and we'll be definitely never working with him again.

BRIAN: Where do your lyrics come from? They seem to be more or less about true events?
TOM: Martin and me got heavily influenced by ancient history. By occultism (not only black) Esoteric and reading books about that.

BRIAN: Where does the name CELTIC FROST come from?
TOM: CELTIC we used as a symbol for our interest in ancient history, and FROST to us means being the end of the year when everything dies like every high culture dies.

BRIAN: Is there a lot of Hardcore Metal bands coming out of Switzerland?
TOM: No there's not a lot of Hardcore bands. Since we started HELLHAMMER there were some Hardcore bands founded actually. There's a band called MESSIAH (founded after the HELLHAMMER song) and that's the only band you can take seriously in Switzerland!

BRIAN: What do you think of the Punk/Metal crossover?
TOM: I like bands like DISCHARGE when I started playing in my own bands, but I don't like punk at all. I don't mind if punks come to our concerts, I mean we play music for people who like our music, but me personally I don't like Punk and I don't listen to Punk. To go into that I have influences like ROXY MUSIC, FRANK SINATRA, I listen to at home and I'll lose every fan if I say that now!!

BRIAN: What do you think of the Slam-dancing situation?
TOM: I think it's kind of funny! We have those in Germany and Switzerland. I think it's fuckin' dangerous but if they don't care about their health why not do it?

BRIAN: Will you be doin' any more HELLHAMMER songs?
TOM: Maybe we will take another HELLHAMMER song, maybe it's like a traditional but it's not sure right now.

BRIAN: Do you eat at McDonalds?
TOM: I'd rather eat at Burger King actually. Actually the main trend in the band is Italian restaurants, but we can't afford it so we have to eat at McDonalds!
NEGATIVE GAIN UPDATE

Guess what? These Oakville dudes are finally getting their long awaited LP released. It'll be out soon on the Pusmort label, look for it. It'll be boss!!!

Write to: NEGATIVE GAIN
C/O Steve Currie
1291 Falgarwood Dr.,
Oakville, Ont.,
L6H 2L7 Canada
SACRIFICE "Torment in Fire"  
TRIFICE (DIABOLIC FORCE)  
Metallic Death Metal fury!!! Lyrically, 
Demonic and evil as all hell, musically, 
thrashing, blasting speed, no Mayhem! 
Rob's vocals sound like good ol' Satan 
 himself and the axework is quite impressive. 
Prepare yourself for the onslaught of 
Prepare, Prepare, Prepare!!!  
"Decapitation" "Infernal Visions" "Homicidal Breach" "Carceral Reality" etc. A veritable feast of 
Death Metal. In other words a album 
Guaranteed to earash, main and kill all 
"Posers". C'mon all you "Funk Rockers", stick this on!!

LETHAL AGGRESSION Demo (self released)  
My lord, what a killer of a debut, it 
really gets the juices flowing. 
Check the rolling own "SPOOG" (sic) and how about 
those vocals oh "Inanity Pig". 
How after "Spoo" ya get "Vooda Vodk" which is 
just as gentle soothing ballad(I) and "Blural tortured" which will be out next week, 
whack Fuckin' Chance! Other tracks include 
"Frenzy" "Dreams" which rules, "Lust" which 
has cut (sic) "Reactor" "Reactor Reality" 
which is so-so and that just leaves 
"Metallic Rage" which shouldn't be on 
this here smashin' it's too good dammed 
long! I know it was only not as a joke 
but it ain't that funny. One low point 
does not a tape make so get yer greasy 
mites on this at all costs!!

STUPOGU "Peruvian Vacation" (Cor)  
RAD!!! Pretty godlike album here folks! 
Pick it up! English Hardcore with a heavy 
emphasis on U.S. Hardcore sounding material 
lyrically they throw in a twist of humor 
to mix with their usual day to day to 
lyrics. These guys stay away from political 
themes which is good since most of U.K. bands cover that area more than 
the STUPOGU sound is a gritty, 
noise attack with a bit of melody thrown 
in to add a bit of variety to the thrash. 
Not a lot of Metal edge which is also a 
break from the current norm of more 
Metallic sounding material. But the 
new tracks on show here are: 
"Wipeout", "So Much Fun", "You Should 
Listen", "Always Be Fun", "The Pit 
Listened", "Born To Toil To Grind". Overall a real 
winner of an album. 
Get it or be stupid!!

Sudden Impact "No Rest From The Wicked"  
(FLIM/FIAGALICIOUS FORCE)  
It took a while but it's here and 
quite a good debut album it is too! A 
variety of material spanning 
comes from the early thrash 
tunes like "Came Up", "Sent" and 
"Sudden Impact" to the new more power- 
... (maybe even Metallic) 
songs. Don't give up just play "First Time There", "No Rest From The Wicked", 
and "Keep On Truckin'". As for the slight 
Metal edge I don't think it was totally 
intentional. Just the outcome of adding 
Mike Brut on 2nd guitar. Two 
quails equal more power, and more power is what 
Sudden Impact have achieved with this 
album and with their recent live shows!

DAYGLOW ABORTIONS "Feed us a Fetus"  
(FLIM/FIAGALICIOUS FORCE)  
Sick!!! These guys have a pretty fucking 
sense of humour, truly repulsive lyrics. 
This LP is divided between material from 
81' and newer stuff from 85', all of it's 
pretty good. Top cuts (in my opinion) are 
"Stupid Songs", "Argh Fuck Kill", "My Girl", 
"Stupid World", "Kill the Hosers" and my 
fave tune "I Killed Mommy". The music is 
good as well as the vocals, although they 
do tend to get on yer nerves after awhile. 
...but what the hell, support FLIM/FIAGALICIOUS FORCE and make B. Tailor 
a happy person!!

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good as well as the vocals, although they 
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...but what the hell, support FLIM/FIAGALICIOUS FORCE and make B. Tailor 
a happy person!!

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"Stupid Songs", "Argh Fuck Kill", "My Girl", 
"Stupid World", "Kill the Hosers" and my 
fave tune "I Killed Mommy". The music is 
good as well as the vocals, although they 
do tend to get on yer nerves after awhile. 
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