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SNFU
ASMESTOS
AXEMASTER
SCHIZO
INJUSTICE
SEVERE WARNING & MORE

PRIME EVIL
NO MORE THRASH

WITCHES HAMMER

December 89
VOLUME+
WELL, THANKS FOR BUYING THIS ISSUE. BUT SORRY AS WE ANNOUNCED A TROUTHAND OF TIMES, WE DECIDED TO STOP THIS MAGAZINE. AND WE ARE NOT GONNA DO IT AGAIN. THE REASONS ARE AS WE WROTE YOU IN THE LAST ISSUE, AND THE SITUATION NEVER CHANGES UP TO NOW. DO YOU LOOK THE STORY OF THE JAPAN'S FA THE LEGEND 1770-1797?? WE ARE JUST LIKE HIM. WE NEVER LOST OUR VES IV ES EVER SOMEONE BY ALOT OF GORE- GORE OFFS - THAT'S JAPANSE SAMURAI MENTALITY AND WE ARE A SON OF REAL SAMURAI WARRIORS. PLEASE DON'T LET US GOING OR, BECAUSE TO STOP THIS MAG IS THE ONLY & THE BEST WAY FOR OUR FUTURE. MANY PEOPLE IN JAPAN ARE SAYING LIKE THIS: YOU SHOULD DISAPPEAR AND GO SOMEWHERE FROM THE SCENE. OR, WHY ARE YOU NOT WANTED TO SUPPORT ANY JP JAPANESE BAND. WE CAN ONLY EXCEPT A FEW REAL BANDS. WE CAN ONLY LOVE THE BANDS WHO ARE THE LONG WEDS. WHO NEEDS ANY GORE GORE SUBSTAN- CELS MUSIC WE WON'T NOISE OR ANY KINDS OF TROUBLE WITH JAPANESE BANDS.. AS HOW WE ARE. THE BEST THING TO KEEP YOURSELF FROM TROUBLE IS NEVER ORDER ANY JAPANESE MERCHANDISES. HARA. THAT IS THE BEST WE CAN ADVISE YOU. SAVE YOUR MONE Y. BY YOKOTA

DEAR WERNER:

THANKS FOR YOUR SUPPORT FOR FETU. YOU WERE DEFINITELY ONE OF THE MOST "VIP" GUYS IN THE WORLD. RIGHT NOW FETU IS DEAD AS I WROTE YOU WITH THE DETAILS, AND I HOPE YOU'LL NEVER SUP- PORT THIS SCENE. WE DO IT MAKES FETU STOP. HOPE YOU'LL COME IN JAPAN AND SEE YOURSELF WHAT'S HAPPENING IN OUR AREA. THAT'S THE BEST WAY TO KNOW THE REAL SUBSTANCES. CONSIDERATION IT WOULD BE BROKEN TO THANS FOR LIVE REPORTS EVERYTIME. WE ARE VERY HAPPY WITH THEM. BY YOKOTA

DEAR YONE:

THANKS A MILLION FOR ALL THE BOB TAPES! YOU'RE GOOD!! I PERSONAL- LLY THINK THE BLOCK TAPES BE TOT- ER SUCH A SUCCESSFUL IN U.S. WITHOUT YOUR EFFORT ON FETU. I THINK YANKA B.O.B. HANNA OF MUSICIAN FROM THE WILD RAG! THIS KIND OF BOTTLE IS BROKEN TO THANS FOR LIVE REPORTS EVERYTIME. WE ARE VERY HAPPY WITH THEM. BY YOKOTA

RICHARD C.Y.
c/o THE WILD RAG!
2207 W. WHITTIER BLVD.
MONTEBELLO, CA 91764
(213) 726-9593
THE WILD RAG!
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STAR COMMUNICATIONS (news a big rej-lief for INDESTROY - ROY fans!! Mark St. Vlash is safe! Last July the singer/guitarist took off from Annapolis, carouse to San Francisco on his harley davidson motorcycle. When he did not show up at his destination, family and friends launched a search which grew to include countless volunteers and several government agencies. Hope was running out when last, somewhere in the Strasbourg area they received the news that Mark is safe and in good health. Cleveland's PRETTY VACANT ended up in trouble following their concert in Oklahoma City. AUG 16/89. STAR COMMUNICATION releases notes following albums: SOOTRAYLKR—have a good time. KILLJOY—compelled by fear. INSECTICIDE—(debut) and IRON CHRIST. SAVAGE STEEL. HELLYON.

OCT 17/89. CAROLINE RECORDS just signed the Cleveland LAUNCHER SR band. KINGHORSE. You might know the band from their recent opening slots on the recent tour. The LP will be produced by Glenn Danzig. SNARE NATION is just out & features bassist Dean &原有鼓手 & guitarist of the famed band C.C.C.C. THE TRUE EXCITER. WHITE ZOMBIE. WARZONE. CLASSIC albums in near future.

OCT 17/89. The RAMPAHOE RECORDS got signed with the 'definitive heavy metal band from England called BAD NEWS. RAMPAHOE also released legendary SCORPIONS' album 'LONSDOME CROW' on CD.
The OCTOBER 1995 world tour. In order to break the world record for the 'LOUDEST LIVE BAND', METRO will have to crank out over 140 decibels of brain-bashing metal, which is where the current record stands by fellow thrashers Saxonway. However they have already won a battle, as they've played this fact throughout their entry tour, having been shut down by police in various cities on several occasions, 'breaking this record will be no problem says a very confident Jia Gillette.

The Trade Mafia wants you!!! I need to keep the list of dealers long and distinguished!!! If you trade anything from our tapes to faxes write us and we will keep them in this "label. Plus, come and visit through demo reviews, interviews with some of the hottest bands and dozens of insane advertisements Write ANDREW FREDRICK, 600 E. COLLEGE AVENUE, APPLETON, WI 54911.
INTERVIEW WITH MARY CIULLO (BASS)

"WHAT IS THE MAIN REASON FOR PRIME EVIL SOUND??

"WARPED? DO YOU HEAR???"

"YOU AND THE BLACKNESS OF THE SMOKE."

"WELL, THERE'S NO WAY TOknow what is happening. WE'RE NOT USING THE STRINGS."

"AND IS THE INSTRUMENT OF PRIME EVIL. WE ARE A VARIOUS TEAM-BASED BAND."

"I DON'T KNOW WHAT THEY'RE TRYING TO PUT COFFIN TO THE MUSIC."

"EVERYONE CARES IS WORSE THAN THEY'RE RESPECTIVE POSITIONS, WE JUST WANT A RAWER FADER, EITHER.

"WHAT IS THE DIFFERENCE??

"PRIME EVIL DEMONIC MUSICAL INSTRUMENTS ARE: BLACK SABBATH, OLD BEATLES, JIMMY HENDRIX, TED Kaczynski, ROGER RAMSAY, LYLE SWAN, DAVE PRIEST, DAVID BELL, DEATH, KOBRA, MORRISE ANGEL, VINCE PEACOCK, ETC. BUT DARK ANGEL IS DEFINITELY NUMBER ONE WITH US.

"LET'S TELL THE STORY OF PRIME EVIL. FIRST OF ALL, TODAY'S DREAMING OF SONGS WITH SONGWRITERS, ALONGSIDE COMPANIONS OTHER THAN BANDS WHICH WORK WITH YOUR BANDS PERFECTLY FLIRTING!! I'LL TELL YOU ABOUT IT.

"SOUND!! I REALIZE YOU TOOK GUITAR AROUND TO YOUR FRIENDS, BUT YOU DON'T HAVE ANY SPECIAL METHOD TO TAKE LESSONS LONGER THAN YEARS AND HAVEN'T HAD A GUITAR FACE AT ALL!!"
PRIME EVIL DOESN'T EXACTLY HAVE A "HOMETOWN" BECAUSE WE ALL LIVE AT LEAST A FEW HOURS FROM EACH OTHER. I'D HAVE SAID NYSENGTON IN MIDDLETOWN, NY BECAUSE WE SHREDDED THERE, AND OUR GUITARIST MIKE LIVES THERE, BUT I'M GOING TO MIDDLETON TOWN, THAT'S ABOUT ONE HOUR SOUTH OF MIDDLETOWN, NY. WE'VE PLAYED THERE ONCE, A JERRY THOMAS HAFNIUM ON JANUARY 31, 1986.

"WITH WHICH HAND DO YOU PLAY A SHOW TOGETHER?"

"I'LL MAKE A LIST OF THE BANDS PRIME EVIL HAS PLAYED WITH: DEATH, NOG, MURPHY'S LAW THEIR NEW ALBUM, AGGRESSOR OF VIOLENCE, VIOLENT PLAYGROUND.

"WHAT WOULD YOU LIKE TO WRITE DOWN ALL THE BANDS?"

"TAKE THIS AS A PRETTY GOOD DAY."

"YOU HAD A PRETTY GOOD DAY."

"WE WILL BE HAVING A SHOW AT A SHELTER IN A GARDEN OF PITTSBURGH."
INJUSTICE
INTERVIEW WITH BILL BRAUNSTERN

... and the title of the demo "THE CURSED EAST" your opinion about the world?

"WELL, TONGA. IN A LOT OF WAYS IT IS. I THINK THE WORLD IS FAR BETTER THAN IT'S BEEN IN THE PAST. THINGS ARE NOT SO BAD. IT'S NEARLY LIKE A FUKKIN CANCER. I KNOW PEOPLE MIGHT THINK I HAVE AN OUTLOOK ON LIFE, BUT THAT'S JUST THE WAY THE WORLD IS. WORLD PEACE IS AN INTERESTING CONCEPT BUT IT WILL NEVER HAPPEN. CAUSE THE ECONOMY OF ANY NATION RISES DURING A TIME OF WAR AND ALL POLITICIANS CARE ABOUT IS MAKING MONEY. THAT'S WHY THE MIDDLE EAST IS AS FUCKED UP AS IT IS."

"you are singing about it ?? it's better for us japanese if you let me know some typical."?

"OKAY, 'KINDS OF CHANGE' FOR EXAMPLE, IS ABOUT THE AFTERMATH OF A NUCLEAR WAR AND WHAT CHANGES THE WORLD WOULD GO THROUGH IF SUCH A CATASTROPHIC EVENT OCCURRED. PARANIAH IS ABOUT A DOLL THAT IS CONDEMNED BY ITS GOVERNMENT FOR PRESENTING UNORTHODOX IDEAS TO SOCIETY."?

"you like to write a story ?

"WELL, MY LYRICS MENTALLY REVEAL THE THINGS I FEEL EVERY WAKE AND DREAM IN THE WORLD, BUT SOMETIMES I JUST LIKE TO TELL A STORY. IF I PREACHED ALL THE TIME PEOPLE WOULD THINK WE WERE A MAROONED GANG AND WE'RE THE FURTHEST THING FROM THAT."

HARD & HEAVY MAGAZINE

INTERVIEWS WITH EXODUS, RUNNING WILD, FATE, SLAYER and ANGEL DUST !!!!!

LP Review over 80 LP's !!!!!

The next Hard & Heavy Magazine comes in the End of 29/05/91. Interview with Deatthrow, Victory, Nuclear Assault, Manowar and Doro & Warlock !!!!!!!!

Adress : Hard & Heavy Magazine, Sven Engelhardt, Austr. 13, 6506 Offenbach a. M., West Germany
ICE CAUSES

BY YOHTA

"I THINK MIKE DID A GREAT JOB PRODUCING THE DEMA CONSIDERING WE RECORDED AND MIXED IT IN ONLY 4 DAYS FOR $250. WE ARE REALLY HAPPY WITH IT AND FOR A DEBUT DEMO I THINK IT CAME OUT GREAT."

--for what are you doing the band?

"BASICALLY WE WANTED TO MAKE SURE WE WERE PLAYING WITH THE RIGHT PEOPLE BEFORE WE SIGN ANYTHING. SO WE TOOK IT TO MIKE AND HE AGREED.

--how do you think of today's ZINES ??

"IN MY OPINION, A FEW SEEMS TO BE A PERFECT RECORD COMPANY."

"THAT'S TRUE! BUT I THINK THE READERS OF UNDERGROUND PRESS KNOW WHAT ZINES ARE HONEST AND GENUINELY INTERESTED IN THE SCENE AND KEEPING IT ALIVE. THE BULLSHIT ZINES NEVER LAST ANYWAY. AS FOR THE ZINES I LIKE, I THINK 'UNITED THROAT' IS GREAT, ALSO 'MELD BACK' 'TRAVEL IN GI' 'NO GLAM PADS' 'SLAYER MAG' 'OCOPDURAS', THE 'F.E.T.C.' ZINE IS GREAT, YOTA!!"

"I CERTAINLY WOULD LIKE TO HAVE SOME OF MY WORKS APPEAR IN THAT KIND OF ZINE."

"I THINK WE COULD LEARN FROM EACH OTHER AND LEARN FROM OUR EXPERIENCES."

"IN THE SAME WAY, THE ZINE I MAKE IS ALSO A REFLECTION OF THE GENERATION OF MUSIC I AM."

"NO, I'VE NEVER HEARD OF THAT ZINE, BUT THAT IS A PRETTY WEIRD NAME FOR A ZINE! PEOPLE WILL SING TO THAT IN BLOOMING AND NOT FOR THE GOOD BANDS LIKE SIMULACRUM."

"DO YOU HAVE ANY OPINION ON THE GUITAR PROBLEM?"

"IT'S ILLEGAL TO CARRY GUNS IN THE U.S. AND YOU CAN GO TO JAIL FOR A YEAR IF YOU'RE CAUGHT WITH ONE. TO GET A LICENSE TO CARRY ONE YOU HAVE TO BE 21 YEARS OLD AND I AM ONLY 17. I'M SURE YOU CAN UNDERSTAND MY FEELING ABOUT THIS.

"LIKE FOR YOUR BUSINESS OR JOB, I'VE NEVER HAD A GUN IN MY LIFE. THERE IS NO REASON TO. IT'S NOT THAT DANGEROUS IN NEW YORK. IT'S DANGEROUS EVERYWHERE."

--about the race war problem?"

"IN '76 THERE WERE A LOT OF RACIAL PROBLEMS BETWEEN BLACKS & WHITES. LAST WEEK I HIT THE STREET TO HELP A BLACK GUY AND THEN SHOT HIM IN THE HEAD BECAUSE HE WAS HITTING A WHITE GIRL. IT HAPPENS ALL THE TIME AND IT GOES BACK A FEW YEARS. BLACKS KILLING WHITES AND WHITES KILLING BLACKS. OFTEN YOU CAN'T HELP BEING A LITTLE PREJUDICIAL. OH, YEARS AND I HAVE NOTHING AGAINST THE JAPANESE."

--what do you know about Japan?

"I'LL BE HONEST WITH YOU, I DON'T KNOW MUCH BUT I'D LOVE TO GO TO JAPAN AND CHECK OUT THE GEISHA! HANA!!"

"YES, I DON'T KNOW ABOUT THE COUNTRY YOU'RE TALKING ABOUT."

"NO, I NEVER HEARD ABOUT THAT JAPAN! THERE IS STUFF LIKE THAT GOING ON IN THE U.S. ALL THE TIME. I'M NOT SURPRISED AT ALL!!"

"THANKS FOR THE INTERVIEW, SORRY, MAYBE THIS ISN'T ENOUGH TO KNOW YOUR BAND AT ALL BUT I HOPE YOU WILL HAVE A GREAT SUCCESS IN JAPAN."

"OH, FIRSTLY, THANKS TO YORIKA & F.E.T.C. FOR THIS INTERVIEW. I'M NOT INTERESTED IN SOMETHING OUT. SINCE THE RECORDING OF THE DEMO INJUSTICE HAS UNDERGONE TWO LINE-UP CHANGES, CHISU MACHISE HAS BEEN REPLACED BY CHARLIE PIZZA AND JAP SUGIURA AND HAS BEEN REPLACED BY MIKE PALMER, WHO WAS OUR ORIGINAL DRUMMER. WHEN THE BAND FIRST STARTED OUT, THESE NEW GUYS ARE MUCH MORE DEDICATED AND INJUSTICE IS BETTER THAN EVERYTHING BEFORE. SO GET THE DEMO NOW AND LOOK OUT FOR US IN THE FUTURE!!!"

INTERVIEW BY YORIKA TARABASHI (TYO)
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FOR BAND INFO/INTERVIEWS TO:
INJUSTICE c/o BILL BRAUNSTEIN
221 EAST 77TH STREET
BROOKLYN, NY 11226 USA
DEMO AVAILABLE FOR $6(CS)/$5(ELSE)
STRETCHING INTO INFINITY

INTERVIEW WITH RAY PRZMICH (VOCAL) BY IAIN RAWLINGS (UK)

I FIRST HEARD OF CANADA'S WITCHES HAMMER THROUGH DON KAY'S 'DEATHVINE' AND DECIDED TO DO A LINE SINCE THEN I'VE BEEN REGULARLY WRITING THEIR VOCALIST RAY PRZMICH, AND HAVE ONLY NOW GOTTEN ROUND TO DOING AN INTERVIEW WITH THE BAND. THE REASON FOR THIS IS THAT THE BAND HAVE JUST RECORDED THEIR DEBUT LP SO I HOPE IT WOULD BE A GOOD TIME TO GET A PROPER ARTICLE ON THEIR HISTORY TO DATE.

IF YOUR INTEREST IN MUSIC IS IN THE HEAVIER, DARE I SAY THRASHING, VEIN THEN READ ON AND AFTERWARDS GET IN TOUCH WITH RAY AND ASK HIM IF 'BOUNDS OF FREEDOM' (THE AKUM'S TITLE AT THE PRESENT) IS AVAILABLE. HAVING HEARD A ROUGH MIX OF THE LP I CAN GUARANTEE YOU WONT BE DISAPPOINTED. WELL ENOUGH OF ME LET'S GET ON WITH THE INTERVIEW...

BY IAIN

I FIRST HEARD OF CANADA'S WITCHES HAMMER THROUGH TAPE TRADING WITH IAIN AND DECIDED TO PUT 'EM ON THIS ZINE. I REALLY APPRECIATE IAIN WHO DID THE INTERVIEW WELL ETUZ IS A ZINE FOR REAL BANDS ONLY. THE SOUND OF THE BAND IS BASICALLY CONSISTED OF TONY POTALO-LIKE HARD-N'FAST EXCELLENT GUITAR WORK & FAST RHYTHM UNIT. OH, EVERYBODY WHO LOVES 'POWDER & PAIN' IT'S A VERY MUST BAND & A CULT BAND WITH FUTURE.

BY YOHTA

---well, did you get much response from your two demos??

"THE FIRST DEMO GOT A GREAT RESPONSE IN WESTERN CANADA, WE MADE ABOUT 200 COPIES AND SOLD OUT OF THEM AWAY. IT DID MAKE IT TO THE STATES & OVERSEAS DUE TO TAPE TRADING AND VARIOUS ARTICLES IN ZINES. IT WAS PRETTY MUCH THE SAME WITH THE SECOND ONE, EXCEPT WE STARTED TO GET QUITE A BIT OF MAIL FROM OVERSEAS WHEN THE WORD GOT OUT. DUE TO THE INCREASED INTEREST I THINK BOTH DEMOS WERE AND CALLED IT 'DAMN FUCKING RIGHTS' THIS DID REALLY WELL, THE SECOND OF SOME REALLY GOOD REVIEWS IN ZINES A FEW PEOPLE LISTED IT AS THEIR FAVORITE DEMO OF 1987. AND IT ALSO GOT A MENTION IN KERRANG WHICH HELPED."

"...onto the EF. IT WAS PRETTY BRAVE TO RELEASE IT ON A SMALL LABEL THIS WOULD BE TO SATISFY YOUR INTEREST OR THE INTEREST CAUSED BY THE DEMOS??"

"HMM, IT ALL CAME ABOUT THROUGH MIKE AND DAVE FROM SUBLIME PRODUCTIONS. THEY RUN A ZINE CALLED 'SUBLIME PRODUCTIONS' AND THEY ALSO PROMOTE LOCAL SHOWS UNDER THE NAME 'SUBLIME PRODUCTIONS'. WITH THE ZINE THEY HAD PUT OUT VARIOUS COMPILED TAPE FEATURES US AND OTHER LOCAL BANDS AND THEY WANTED US TO PUT OUT SOME VINYL WITH THEM. IT WAS ORIGINALLY SUPPOSED TO BE A 7" KNOB WITH A COUPLE OF SONGS ON IT, BUT WE TALKED THEM INTO PUTTING IT ON A 12" WITH A FEW SONGS ON IT!!"

"...but why only 5 songs??"

"WELL, BEFORE WE RECORD IT MIKE, DAVE & US GOT TOGETHER WITH THE GUY AT THE PRESSING PLANT AND HE SAID HE COULD GIVE THE BEST PRODUCTIONS IF WE KEPT THE TIME DOWN TO 15 MINUTES, SO THAT'S WHAT WE DID SO AS NOT TO LOSE THE OVERALL HEAVINESS."

"...just who is Rick Nightwing??"

"HICK'S THE GUY WHO DID THE ACUSTIC AND BIT BEFORE 'THE ROACH (ON THE EF). WE ASKED HIM TO WRITE A PIECE FOR IT AS HE'S AN EXCELLENT CLASSICAL GUITARIST. THE NEXT DAY HE SENT THE STUDIO A COPY OF WHAT HE HAD WRITTEN AND WE THOUGHT IT WAS GREAT AND JUST GOT HIM TO RECORD IT THERE. HE'S ACTUALLY A GREAT FRIEND OF Ours AND IS ONE OF OUR BEST.""

"...why so picture of Mike on the sleeve??"

"THAT'S MIKE!! HE WAS WEARING A COSTUME AT THE TIME!!"

"...how many copies of the ep you sold, were these times or gigging??"

"WE MOVED THEM MAINLY THROUGH ZINES, WE SENT OUT ABOUT 50 TO ZINES AND RADIO, BUT ONLY 5. BUT WE SOLD THEM AT THE GIGS AND TO GUY'S WE CAME TO SUPPORT IT. WE DID A FEW SHOWS IN WESTERN CANADA, DISTRIBUTE THE EP OURSELVES AS WELL AS THE REST OF OUR WORK VIA MAIL. SUBLIME'S & I ALSO SELL SOME TO DISTRIBUTORS AND MAIL ORDER PLACES TO MAKE IT MORE EASILY AVAILABLE. SO FAR WE'VE SOLD ABOUT 80 AND NOW WE'RE STARTING TO SELL IT ON TAPE AS WELL, BUT YOU CAN PROBABLY STILL GET IT ON VINYL DIRECT FROM SUBLIME. YOUR BEST BET WOULD BE TO GET IT ON TAPE FROM ME OR IF YOU'RE DESPERATE FOR THE VINYL TRY SUBLIME. BECAUSE WE ONLY PRINTED 500 AND ONLY 600 OF THOSE WERE FOR SALE. SO HE QICK!!"

"...enough of the ep for now, however before the release you added Mike as a second guitarist, why was that??"

"WE FELT THAT OUR LIVE SOUND LACKED THE POWER WE WANTED: ADDING A SECOND GUITARIST GAVE US THE CHANCE TO USE MORE VARIATION AND DO DIFFERENT THINGS. MIKE WAS ALREADY A GOOD FRIEND AND ONE OF THE ROADCREWS SO IT JUST SEEMED NATURAL TO GIVE HIM A TRY. WE WERE ALSO CONSIDERING ADAPTING A 'CRYPT' WHICH MARCO HAD BEEN IN EARLIER SO WE KNEW HE COULD WORK OUT."

"...following the ep, you've been now recorded a lp, why not wait until you were states??"

"WELL THE WHOLE THING CAME ABOUT WHEN KAREN LAVEY CALLED 'EVERKATT', OUT OF SEATTLE, WASHINGTON, GAVE US A CALL SAYING THEY WANTED TO PUT OUT THE LP FOR US. MAYBE WITH SOME MORE SONGS ON IT. WE NATURALLY SAID OKAY, SEND US A CONTACT, WHICH THEY DID. WE GOT OUR LAWYER TO LOOK AT IT AND HE THOUGHT IT MIGHT WEAR US DOWN FOR THE LONG RUN, WE ASKED THEM TO SEND ANOTHER CONTACT, BUT THEY NEVER DID. HOWEVER WE HAD ALREADY WORKED STUDIOS ETC AND WE WERE WRITING/PRACTISING AND DECIDED TO GO AHEAD AND RECORD IT ANYWAY. AROUND THIS TIME STEVE LEFT TO BE REPLACED BY VAN SO HE'S ON THE ALBUM. WE HAD TO PAY FOR THE RECORDING TIME OURSELVES AND ARE YOM SHUFFLING AROUND FOR A DEAL."

---7---
"WHERE DID YOU RECORD THE LP??

"WE RECORDED IT AT PIACCA BROTHERS IN NEW WESTMINSTER, B.C., IT'S THE SAME STUDIO AS WE USED FOR THE DEMO & EP. IT'S A GREAT PLACE TO MAKE A FAULT AND LENG (WHO RUN THE PLACE) REALLY TRY TO HELP GET THE BEST POSSIBLE SOUND FOR OUR MUSIC. THEY DON'T PULL 'POWER TRIPS' ON YOU. THEY SUGGEST IDEAS RATHER THAN TELL YOU WHAT TO DO. THE STUDIO AND THE BAND HAVE KIND OF GROWN TOGETHER. WHEN WE FIRST WENT THERE IT WAS ALL THE WAY AND HOW THEY'VE EXPANDED UP TO 32 TRACKS. AT THE MOMENT THE LP IS STILL IN A ROUGH MIX, BUT WE'RE TRYING TO MIX IT DOWN IN SEPTEMBER READY TO GO ONTO VINYL."

-- How long did it take you to record the album??

"IT TOOK US A WEEK & A HALF. WHEREAS EP DID ONLY 2 DAYS."

--I assume you've changed some of the songs from the demo, is that due to your progression as a band??

"THE SONGS HAVE CHANGED A LOT OF REASONS: WITH 'LETHAL VIRUS' WE WERE BEGINNING TO FEEL THE DEMO VERSION WAS A DRAG, SO WE SHORTENED IT DOWN AND MADE IT MORE INTENSE!! THE WAY WE PLAY IT RIGHT NOW IT KICKS YOU IN THE TEETH FOR A COUPLE OF MINUTES. SLOW SONGS DOWN TO LET YOU BLEED FOR A BIT THEN KICKS YOU IN THE TEETH AGAIN! AS FOR 'NATIONAL FRONT' WE FEEL IT NEED TO BE IMPROVED ON THE DEMO IT'S ONLY 5 SECONDS BUT WHILE WE WERE JAMMING WE KEPT COMING UP WITH NEW RIFFS THAT FITTED THE SONG SO NOW IT'S OVER 4 MINUTES LONG! HAH! WE'VE NEVER PLAYED ANY SONGS EXACTLY AS WE'VE WRITTEN THEM WE ALWAYS CHANGING THINGS AROUND AS WE GET BETTER AND AS MORE GETS MASTERED OUT THE SONGS SO WE TAKE THIS OUT OR ADD THIS TO TRY AND MAKE THEM A CHALLENGE AGAIN!! AND IF THAT DOESN'T WORK WE DROP IT ALTOGETHER."

--Enough of the lp. What are you listening to at the moment??

"LATELY I'VE GOTTEN INTO DARK ANGELS 'LEAVE SCARES' WHICH IS A REAL KILLER. THEY PLAYED VANCOUVER RECENTLY AND THEY WERE JUST AS GOOD AS I'VE HEARD. AS JOEY SAYS IT 'SACRED RITUAL' AS JOHN CALLS IT. I LIKED SACRED RITUAL A LOT, AS WELL AS THE NEW EDDIE COLLINS. I'M STILL INTO SLUGS. EVERY TIME YOU GET BORED WITH THEM YOU GO AND PUT OUT A KILLER LP. METALLICA WERE JUST HERE AND IT WAS ONE OF THE BEST SHOWS I'VE EVER SEEN APART FROM METAL/THRASH I ALSO LISTEN TO ELECTRIC BLUES A LOT. PEOPLE LIKE STEVE RAY VAUGHN, BB KING & ALVIN LEED FROM TEN YEARS AFTER."

--What's the scene like in Vancouver??

"IT'S ALRIGHT I GUESS. THERE ARE SOME GREAT BANDS COMING TO

WITCHES HAMMER

INTERVIEW WITH

RAYY

BY IAIN

"TOWN, HOWEVER THEY DON'T SEEM TO DRAW AS MANY PEOPLE AS THEY SHOULD. WHY I DON'T KNOW. I THINK IT'S MAINLY DUE TO PEOPLE NOT PLAYING IN PUBS. IF YOU WANT TO BE OVER 19 TO GO, IT'S HARD TO PLAY OUTSIDE THE PUB SCENE AS THERE IS NO AGENCY PUTTING ON GIGS AND SOME OF THE BANDS CAN AFFORD TO DO IT THEMSELVES."

"There seem to be a lot of good Canadian bands (M.O.C., Rubber, Oblivion etc.) without deals, do you think the record companies are ignoring them in favour of all the bay area bands??

"WHO KNOWS?? I DON'T WANT TO SOUND LIKE A CITICIC BUT YOU ME SOME OF THE BAY AREA BANDS ARE BEGINNING TO SOUND THE SAME. I THINK THE BEST BAND TO COME OUT OF THE SCENE METALLICA/EADERS PHASE IS SACRILEGE B.C....I GUESS THE LABELS ARE GONNA GO WITH WHAT SELLS 'CAUSE IT'S GOT PRETTY TRENDY TO COME FROM S.F. BUT THERE ARE A FEW LABELS THAT WILL PUT OUT MUSIC FROM EP DISC THE DEAD BRAIN CELL S FROM MONTREAL."

--What do you do when you are not playing in the band??

"WE ALL WORK AT VARIOUS JOBS. THE BAND DOESN'T PAY THE KEEPS, I GO TO GIGS, ANSWER LETTERS. SOMETIMES WE JAM IN SICK PROJECTS. TAM STILLS MADE PLAYS BASS FOR 'LETHAL VIRUS' AND MARCO, JOEY RE. AND A FRIEND. I PLAY HEAVY BASS TYPE STUFF ALL OVER TOWN. AT THE MOMENT WE'RE TAKING A BREAK FROM WITCHES HAMMER UNTIL WE GET THE LP SORTED OUT."

--Where would you like to see the band go in the future??

"WELL. THE FUTURE FOR US IS TO GET THE LP OUT AND THEN GO ON TOUR TO SUPPORT IT AND HOPEFULLY PAY SOME BILLS."

--Any hot tips or bands to look out for??

"YEAR THERE'S A COUPLE... 'LETHAL VIRUS' ARE A KILLER. THEY'VE GOT A FOUR TRACK DEMO OUT RIGHT NOW. ANYONE WANTING A COPY CAN WRITE TO ME. ALSO 'DISCIPLES OF POWER'"
INTERVIEW WITH ALBERTO PENZIN

CAに沿って様々な音の penséができたため、寄せる世界中の一部の風景ファ
ンジンにアフィリートマークが付けられたバッドでしたが、生命を三日間近くで精神的に
ファンジンに吸収されたマゲンタの感覚です。それでも、ACMにははば、どこかで
機械を買うことによって緊密なものよりも、音楽的なものでしょうと、もしくは相対的な
マキュールをやると考えられないということです。こんな人達でもアイラップと
いうことも発見されてしまい、さらに幻にされてしまうのではなく、音楽の世界、音楽の技術的な
情報に反す、音楽の技術的な

FETU/INTERNATIONAL 電磁機械（NGY）
SCHIZO ARE-CARLO（DRUMS），ALBERTO（BASS）AND S.B.（GUARD）1(108)

--thus, why did you decide to start working together with
the Crime Records ?? and how many records did you contract
with them ??

"THOSE GUYS AT FLYING/CRIME RECORDS SEEMED TO BE VERY MUCH
IN THE SAME, WILLING TO PROMOTE US THE WAY WE
TRUSTED/EM AND SIGNED... NO, ALL IN ALL, I DON'T THINK
FLYING RECORDS IS THE RIGHT LABEL FOR SCHIZO, DEFINITELY.
IN THEORY WE SHOULD RECORD AT LATEST ONE MORE LP FOR THEM."

--okay, thanx for sending me the lp, let's talk about it.
why the vocal part is split by 2 guys ?

"OH, YORITA, ON OUR NEXT RELEASE, ING(NECRO DEATH) WILL
SING ON ALL THE TRACKS. HE'S ON AN INTENSITY TB.
OUR SONG NOW !! WE TRIED WITH HIM ON 'MAIN FRAME COLLAPSE'
AND THE RESPONSE WAS KILLER!! S.B. WILL CONCENTRATE ON
GUITAR PLAYING ONLY FOR SOME !!"

--what does the "MAIN..." mean about ?? just secret ??

"WELL, THE TITLE HAS LOTS OF CONNOTATIONS, BUT WE PREFER
LET YOU FIGURE OUT WHAT IT MEANS TO YOU."

--would you please describe your music ??

"I'D SAY IT'S A MIX BETWEEN OUT & OUT THRESH, DEATH METAL &
HARDCORE: SPEED IS A DEFINITE KEY WORD TO US, EVEN IF WE'RE
NOT OBSESSED WITH IT: THE NEWST STUFF IS CERTAINLY
DIFFERENT UNDER THAT ASPECT, WITH MANY SPEED VARIATIONS."

"BEHIND THAT CURTAIN is a good instrumental number, i
did enjoy so much, but why no vocals ??

"JUST TO CHANGE, WE ALSO HAD NO IDEA HOW TO SING THAT TUNE.
WE MADE A COUPLE ATTEMPTS BUT ING TOOK IT OUT TO RESEMBLE
OLD RUSHRU'S STUFF OR SOMETHING OR OTHER. WE DECIDED TO GO
FOR AN INSTRUMENTAL, YA KNOW WE'RE NOT INTO THOSE EPIC VOCAL LIVES.

"sorry i don't think the drummer has a lot various play
sequences, but fast faster than that, let us... whenever i
beats in very slow tempo, but mostly riders the speed of
light, how do ya think of him ??

"YES, MAN I DO AGREE WITH YA LADS !! THAT WAS OUR MAIN
PROBLEM ANYWAY I CAN'T SING THAT CARLO IS NATURALLY
A ROCK AGAIN DRUMMER NOW: AFTER ONE & A HALF YEAR OF
PRACTISING BE REALLY SKILLED HOW TO USE HIS KIT !! THE
NEW DRUM PARTS SMILE. WAIT FOR SONGS SUCH AS 'ABERRATION &
DECADENCE' AND YOU'LL SEE."

--who write songs and how to ??

"IT'S AN TEAM WORK NOW, WE TAPPOD ALL OUR IDEAS AND THEN
CREATE THE BEST THINGS: THE LYRICS & ARRANGE A WHOLE LOT. S.B.
CAME OUT WITH MOST OF THE RIFFS."

--the influences ?? let me know about all the members??

<<< I/THE BLACK THRASH GOD >>>

--what do you mean with 'BLACK THRASH' ?? is it a kind of de
ath metal ??

"BLACK THRASH IS THE SAME THING AS DEATH METAL. THE REASON
WE SAY 'BLACK THRASH' IS BECAUSE THE MUSIC IS THRASH METAL !
RIGHT ?? SO THE LYRICS ARE ABOUT DEATH, SATAN, DESTRUCTION !! LIKE, IN A POEM, A BLACK ROSE REPRESENTS DEATH!! BLACK IS

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--any special idea to be different from current death metal
bands ??

--to be different, we are JAZZY INFLUENCED. WE TRY TO LEARN
BE AS TECHNICAL AS POSSIBLE. HOPE WE GET IT ACROSS Sounding
THAT MAY WE LOVE DESTRUCTION. THE SONG 'REJECT EMOTIONS' IS
SO TECHNICAL AND IT FOCUSING RULES AND THAT. WE TRY TO
HAVE MELDING RYTMS AND MICH PARTS AND HEBBINESS !!

--why are you singing about satan/death/destruction ?

"WE ALWAYS SING ABOUT THE BLACK SIDE OF LIFE, BECAUSE
FOR EVERY PERSON WHO WORSHIPS GOD THERE'S ANOTHER INDULGING IN
SIN, THE CATHOLIC CHURCH WANTS PEOPLE LIKE US !! IF WE
WE RE WERE THE SAME THEY WOULD HAVE NOTHING TO PREACH ABOUT
WITHOUT DARE THERE'S NO LIGHT, WITHOUT LIFE THERE'S NO ONS.
WE'RE THE OF GOD WITHOUT GOD THERE'S THE DEATH HELP THEM! THEY GIVE US SHIT TO SING ABOUT. JUST LIKE A MAGNET, THERE'S A POSITIVE AND NEGATIVE SIDE. WE NEED TO HEAR ABOUT DEATH !! THE CURIOUSITY OF HEANER KNOWING WHAT IS DEATH MEAN. OUR SONGS ARE LIKE MOVIES WITH MUSIC AND SICK LYRICS (INSTEAD OF LI

INTerview With Bob Guitar

ニューヨークのバンドの第3弾。全国的に、ニューヨーク・スタイルを何が
か組む力を持ったのかで「小間物」からはスカパーでインディックを出
ないと特徴があったのが有名でした。次々と発表された「白
鶴」活動が力強く、理解できるように視聴者の心を掴みます。このとき、これは物語が
てこ付きヴァルリアトがブレイクし、その後、AXE MASTER
Rのイニチの力を示すと激安でやってもらえ、処女の人ブッシュメ
タル代表の手に、オービタルワークとの組み合わせで音楽を育てながらに音楽の水を
飲んでき立て自然でした。どちらかというと、聴き手のインパクトを高めた音楽
ブラフが作成されて良い音楽に成長していることがありました。あたまか
ら考えてみるとCHECKING OUT RIDINGがなんとかと女の出
で出し、やってより声をかけて различныеことはちょっとした変化が
在ることは必須であると考えるしょうが、だからこそこぐれた男子たちが、何かしら
事実上お届けだけ。ブッシュからブッシュで役立たないとか視聴されて誰も
す、人間の技術にしばしばはまるようなものになった(調査を
近175年)。

FETU/INTERNATIONAL 電磁機械（NGY）

"What do you mean with 'BLACK THRASH'?? Is it a kind of death metal?"

"Black Thrash is the same thing as Death Metal. The reason we say 'Black Thrash' is because the music is Thrash Metal!! Right?? So the lyrics are about death, Satan, destruction!! Like, in a poem, a black rose represents death!! Black is..."

"Why are you singing about Satan/death/destruction?"

"We always sing about the black side of life, because for every person who worships God there’s another indulging in sin, the Catholic Church wants people like us!! If we were the same they would have nothing to preach about without dare there’s no light, without life there’s no ons. We’re the ons of God without God there’s the death help them! They give us shit to sing about. Just like a magnet, there’s a positive and negative side. We need to hear about death!! The curiosity of knowing what is death mean. Our songs are like movies with music and sick lyrics (instead of..."

"What is your special idea to be different from current death metal bands?"

"To be different, we are jazzy influenced. We try to learn how to be as technical as possible. Hope we get it across sounding that may we love destruction. The song 'Reject Emotions' is so technical and it focusing rules and that. We try to have melding rhythms and mixed parts and heaviness!!"

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"(INSTEAD OF INFLUENCES I’D TALK ABOUT FAYE BAND—YA KNOW. THE BANDS I’M INTERESTED IN PERFECT A PERSONAL SONG. A LOT MORE MAN IN THE PAST. RIGHT, MY FAVES ARE DARK ANGEL, THOSE OUTS TOTALLY RULEd—ALSO SLAYER, DEATH, MORIN ANGEL, SEPULTURA. ABOMINATION & FORBIDDEN ARE VERY HIGH ON MY LIST. S.B. IS INTO A LOT OF HARDCORE & INDUSTRIAL NOISE TOO. CARLO IS INTO PUNKROCK & TECHNO THUG, INTO MAINLY LISTEN DEATH METAL ESP. SLAYER & SEPULTURA."

<<< PSYCHO TERROR PART 2 >>>>

...just today, the trend of thrash are mostly from the bay area thrash. Testament/Deathangel-like all the same sound, the trend bands are just a clone of so successful bands in my & UK’s DAZ MILLER’s opinion, are against these trends. I don’t think that death metal can get a great fact as same as the bay area bands.

"EVEN IF BANDS SUCH AS DEATH ANGEL & TESTAMENT ARE DEFINITELY NOT MY USUAL ‘CUT OF THE TEAR’, I’VE GOT NOTHING AGAINST THEM. DEATH ANGEL ARE SIMPLY MORE PROGRESSIVE & LESS TRENDY THAN HUNDREDS OF OTHER SIMILAR OUTPUTS. FOR EXAMPLE, FORBIDDEN IS WAY COOL, TOO. TEN TIMES BETTER THAN YER AVERAGE TESTAMENT. VIOLENCE, DEFIANCE & DOOM ON. BACK TO YOUR QUESTION. YES, THERE'S A LOT OF DEATH METAL GROUPS THAT REEKY SICK, BUT I CAN'T SEE / OR DON'T BELIEVE THAT THE WHOLE SCENE WILL BECOME SO COMMERCIAL LIGHT ORIENTED AND STUDENT AS THE BAY AREA THRASH. THE ATTITUDES ARE KIND OF DIFFERENT...

...as seen in Japan, Italia has never gotten a world-success band up to now. What are the reasons?

"MAYBE IT'S DOWN TO THE FACT THAT HERE IN ITALY THERE ARE NO SUCCES SUFFICIENT STRUCTURES, NO BIG LABELS, NO MANAGERS. NO AGENCIES REALLY ADULT TO LAUNCH A BAND ABROAD IN A PROPER WAY."

...from where did you get your address and do you have any other contacts in Japan Where?

"I SAW A LOT OF YOUR FANS, FRIENDS FROM THE USA FASCIND IN TO ME. EXCEPT A COUPLE OF INDIVIDUALTHREATS, NO OTHER CONTACTS IN JAPAN. SAN THE LADY OF SATANIC DEATH AND INDUSTRIE I'M VERY ENGLISH, IS NOT BAD, I'LL SEND YOU MY TAPE TO those bands.

you like horror movies ? and why most of the comes from your land ?

"I'M NOT A BIG FAN OF SATANISM, BUT I DO HAVE A Lot OF BANDS THAT LIKE THEM. YOU'RE MY FAVES. SO, BIBLE REAS JUST PLANE OLD COMMON SENSE OF LAW. I'M NOT PREACHING WE'RE NOT INTO DEATH METAL AND VOODOO. WE FEEL YOU GOT TO MAKE THE BEST OF THIS LIFE CAUSE DEATH IS CERTAIN, LIFE IS NOT"...

...how do you think of white metal bands ?

"WE THINK THEY GIVE US PRIDE. CAUSE WE KNOW WE'RE SINGING ABOUT WHAT WE WANT TO SING ABOUT RATHER THAN SINGING ABOUT DASS, CARE, AND THINGS GOOD THING THEY’RE OUT THERE. GIVE US A CHANCE TO SHOW THEM WHAT POSITIVE TRENDS THEY ARE! EEEE!!!"

...why are you interested in Japanese culture ?

"THE REASON IS BECAUSE I LISTEN TO JPN BANDS AND SEE HOW JAPANESE PEOPLE SEE LIFE PEOPLE ARE PART OF THE EARTH!! WE DON'T OWN IT!! AND I DREAM OF THE DAY I CAN HELP PLAY FOR JPN FANS. I WANT TO JOIN TO RACE AND CAGE SERIOUS MAYHEM!!"

<<< 2 BLACK THRASH INFESTATION >>>

...let's talking about the sound. First you have a lot of various play with many different & interesting phrases or hints, from where did you get your style and inspiration for supporting your style ?

"I'VE BEEN PLAYING FOR ONLY 5 YEARS BUT I'M INSPIRED BY OTHER PLAYERS LIKE: AKIRA TAKASAKI, HIROYA FUKUDA, SHINICHI ISHIHARA, DAVE KING, MARTY FRIEDMAN ETC. I BELIEVE IN EVERYTHING. I KNOW IT'S BEEN SAID BEFORE BUT IT'S TRUE. WE KEEP A BAND SING, I WEAR A SONG, WHEN I SEE PEOPLE SING, I HEAR MELODY. ANYTHING I DON'T THINK I CAN COMPLAIN INSPIRED ME."

...today, a lot of guitarists of this kind of thrash are doing very bizarre guitar solo with emotion. most of

...RECORDING WITH A BUDGET OF NO LESS THAN 10 1200$ & WE'RE NO BANE!"

...final question here: how do you think of terrorists ? and especially how about his MUSIC ?

"TERRORISTS ARE A BUNCH OF LOSERS, ONLY A MEGA EARTHQUAKE COULD CREATE A RIT. AND MUCH HAS JUST A POOR MIND GLOTTIFIED AFTER HIS DEATH. DON'T TRUST THE PRESS."

...thanks for the interview, any messages or additions ?

"MY PLEASURE!! AND YES, AS SOON AS ALL THE NEW EQUIPMENT WILL BE HERE WE'LL HAVE ABOUT 5 SONGS. THIS STUFF IS SO SENSATIONAL AND TECHNICAL THAT EVEN WE ARE GETTING SCARED!! THANKS YOSHI. AND ALL THE READERS OF PETO, WRITE HIM TO KEEP US HIS GREAT WORK!! SUPPORT DARK ANGEL ALL THE WAY!! REY OBL.

...INTERVIEWED BY YOSHI TAKASHI (70) COPYRIGHTED BY PETO INTERNATIONAL (59)

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LIKE HORROR MOVIES MIGHT LIKE OUR LYRICS. BELIEVE ME!! THEY ARE SICK & DEADLY!!"

"ARE YOU INTO SATANISM ?? AND HOW DO YOU THINK OF DEATH METAL? VODDOO ??

"YES, WE ARE INTO SATANISM, BUT TO US SATANISM IS WORLDSM. JUST GIVING LIFE AND DATING WHAT WE REALLY WANT. SO, BIBLE REAS JUST PLANE OLD COMMON SENSE OF LAW. I'M NOT PREACHING WE'RE NOT INTO DEATH METAL AND VOODOO. WE FEEL YOU GOT TO MAKE THE BEST OF THIS LIFE CAUSE DEATH IS CERTAIN, LIFE IS NOT!!!"

"WHEN THEY GIVE US PRIDE. CAUSE WE KNOW WE'RE SINGING ABOUT WHAT WE WANT TO SING ABOUT RATHER THAN SINGING ABOUT DASS, CARE, AND THINGS GOOD THING THEY’RE OUT THERE. GIVE US A CHANCE TO SHOW THEM WHAT POSITIVE TRENDS THEY ARE! EEEE!!!"

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...today, a lot of guitarists of this kind of thrash are doing very bizarre guitar solo with emotion. most of

...then force us just a keenly fast solo which never makes me tire. But you have emotion, good feeling in solos, are you doing these emotional solos in purpose to be different from other bands ?

...I'VE JUST COMES OUT NATURALLY WHEN I SOLOS SOUND THE WAY THEY DO. WHY ? DO YOU HONESTLY THINK THEY SOUND THAT GOOD ?? IF SO THEN I THINK THE JAPANESE TRESHERS WILL APPRECIATE IT OR WHAT ?? WE HOPES IT SOUND OKAY."

...have you ever thought there is a mismatch between backing tight sound and your emotional guitar ?

"WE WANT TO SHOW PEOPLE THAT WE ARE TOTALLY SERIOUS ABOUT OUR MUSIC. WE WANT TO SOUND HEAVY, MELODIC AND CLEAVE AND HAVE ALOOT OF FEELING IN OUR MUSIC! THAT'S ANSWER!!"

"okay, about bass play. it's running on the same melody line as guitars usually, then i felt in sound a bit thin. is it impossible for the bass player to play technical hard bass line singing lead vocal ??"

"ANYONE COULD DO ANYTHING THEY WANT ! WHEN IT COMES DOWN TO IT WE TELL YOU TO PLAY A WALL AND PLAY HIS VERY BEST TECHNICALLY. HEY MAN. YOU ARE ALLOWED TO SPEAK YOUR OPINION BUT THERS ONLY BEENPLAYING BASS FOR 3 YEARS AND HE PICKS THINGS UP quick. WE TRY TO USE THE BASS AS ANOTHER GUITAR SINCE WE HAVE ONLY 3 MEMBERS BUT AT TIMES WE LIKE TO HAVE THE BASS BREAKAWAY. OUR MUSIC IS BETTER THAN SAME BUT THERE ON SALE "RECORD WE HOP TO GET SIGNED WITH THIS DEMO AND WE WILL BE RECORDING NEXTER STUFF IF WE GET SIGNED."

...well, another guitar player Tom Schub sever play solos ?

"Tom is now out of the band. We wait or get fired. RELEASED ABOUT 2 MONTHS AFTER THE DEMO CAME OUT. HE JUST ISN'T AS SERIOUS AS WE WERE OR WE PLAY 4-5 TIMES A WEEK HE STOPPED USING THE MUSIC."

...as a singer. Ted is a good one, but lack of impression.
because of many same type vocalist in the scene. how do ya think? any counter idea?

teds singing might sound like the average death metal singer, but he does sound clear and he lets out ripping death screams like the scream on the evp rules. check out the evp rules. i think that what we need to do is to bring the scream back to metal. i think that that's what we need.

basically malicious onslaught sounds a bit straight in structure, do you have to put 'hard to understand' complex structure or rapid rhythm changes?

you don't think we have any complicated parts? huh? well, we like to be totally as complicated as we can. so we hate the easy riffs. we don't have to be hard to play in order to sound good.

-in your gig bloody? any fight?

so, our gigs aren't bloody just aggressive people like to slam and let there aggressors out. and so do i. i think that's part of the reason why i play black terrace. no fights.

interview with ac wild

interview with ac wild

finally we could catch the italian pride 'bulldozer' here in tokyo. and followings are the interview but the contents isn't so good as previous interviews. why? okay, let me explain. i came in tokyo around september 16 and went back to italy on the september 25. but i wasn't informed about his trip to japan. i got a call from ac on september 20 midnight. then i got an appointment to see him at the pacific hotel takamia in the noon of september 22. but unfortunately i had some very important exams in the university 'the nagoya national university of industrial technology' on sept 22. i didn't have enough time to check interesting questions and to translate. you know the japanese language is most complicated one and it's very hard to translate in any kind of language. we have already done asking bulldozer about their outline, ideas, personality or so in previous times (issue 1/5). so my would need questions asking about more inner side of bulldozer or more deep thing about bulldozer. certainly, we have a lot of questions, but those are very delicate and hard for me to translate in an hour. sorry.

after the interview, he promised us to come in japan again around middle of december to have a show case gig there with japanese sacrifice. but i don't exactly know the possibility for the gig. hope this gig will be successful and all japanese 'real' japanese must come to see the ac and the gig. still bulldozer is in a desperate battle with some stupid prejudice. help this real band.

we had two hours for this interview. but the first 30 minutes were waste of time because my portable recorder didn't work well. i was disappointed by that when the interview cassette played no noise storm only after back to home. well, anyway the main of bulldozer stood on tokyo and probably this interview is the only one press reaction while this time ac ripped. i'd like to misconduct this issue to the uk bulldozer fan club people.

what does the lyric of we're fucking italian mean about?

this song has been composed long time ago. pretty long time. a very old song. it's a joke against english, german & american people because one day, think about it! they gave you the same idea they think... from 'slammy', 'fashionable'. to what's you know 'spaghetti' & 'mandoline'. they have stupid idea with prejudice with italian people. for this reason i made a joke against them. i seem to complain about my country. cuz i don't like italy. it's a joke about their mentality. it's stupid. fortunately all the italian people understand it's a joke. but the other people of the north of italy did understand that's better.

why didn't you sing about satan in the new lp?

the lp was dedicated to darli. the main agument was celebration to neurodeliri. i concentrate on that agument. you did not speak about well or evil spirit.

was the neurodeliri lp a story album?

it's supposed to the neurodeliri stories. in the beginning the first song was neurodeliri. it's a joke about the very very big stars like motley crew etc. the second song was same agument. that's all not same. it's something witch. i don't know how to tell exactly,... the relationshp between neurodeliri & minkions. neurodeliri is what i like, what's great. minkions is what's cerebrated by press, by business, by record companies. but no well, no important neurodeliri... i like, minkions... i didn't like. they are living in different concept. all the people ofcourse know minkions is boring.

you mean motley crew, bon jovi or their clones?

yeah maybe. i should like i saw some big trash. i saw metallica, very very first europeun tour and concept was great that time. because they were not a star. they were not giving all during record company wants that other people want their
do you hate Metallica of today?

"THEY ARE GOOD MUSICIANS BUT THE SPIRIT WAS CHANGED. THEY ARE NOT INTO THE ORIGINAL."

by the way, why the friend killed himself?

"I DON'T KNOW. HE WAS A HEAVY MENTAL PROBLEM. I KNOW THAT NEURODELIRI WAS COMPOSED BY 3 GUYS; ONE BY WAS DARID, ONE BY ELMINIO THE FIRST DRUM PLAYER FOR BULLDOZER AND THE ANOTHER GUY CALLED MAX. THIS GUY DISAPPEARED. I DON'T KNOW WHERE HE IS. AND THE FIRST GUY WAS REALLY FRIENDLY, SO I MET DARID JUST ONE MONTH BEFORE HE COMMITTED SUICIDE, AND I SPOKE WITH ELMINIO WHEN HE DIED. HE TOLD ME HE WAS HAVING A HEAVY HEAVY MENTAL PROBLEM. HE WAS TAKING A LOT OF MEDICINE. HE'S OK. SO HE WAS FEELING SO BAD. IN THIS REASON, HE DIED. HE WAS FOUND BY HIS MOTHER. IT WAS SLOW DEAD. HE SEEMS LIKE SICKNESS AND ELMINIO GAVE ONE COPY OF THE ALBUM TO THE MOTHER BECAUSE SHE KNOWS ENGLISH. ELMINIO USED TO BE VERY SICK AFTER DARID DIED. HE'S MORE DRINKING SOMETHING LIKE 20-40 BEERS IN A DAY. A VERY SICK MAN. BECAUSE HE WAS SHOCKED BY DEATH."

--let's change the subject, could you please describe the jacket design of Neurodeliri album?

"I'M AN ARCHITECT AND THE DESIGN IS BY A FRIEND OF BULLDOZER. WE DECIDED TO INTERVIEWS TO CEREBRATED ARCHITECTS STRUCTURE. THIS IS MODERN ARCHITECT FROM SWITZERLAND, VERY FAMOUS. A VERY RICH. THE COVER DESIGN IS A MIXTURE OF SOMETHING VERY IMPORTANT, VERY VERY. YOU KNOW THE POWER. EVERYTHING IS IMPORTANT BY POWER. IMPORTANT FOR COMPANY, IMPORTANT FOR RELIGIOUS AND IMPORTANT FOR ALL THE GOVERNMENT. EVERYTHING IT'S A MIXTURE OF THINGS IMPORTANT MORE THAN SOLIDITY AND THIS (THE CENTRAL PERSON) IS THE SPIRIT OF DARID, PURE SPIRIT! HE'S BREAKING OUT & SCREAMING. THIS ALBUM IS REALLY SPIRIT, YOU SEE SOMETHING IMPORTANT BUT IT'S NOTHING YOU COMPARED WITH THIS."

--how about the IX album's jacket?

"THE IDEA CAME FROM 11TH CIRCLE, A GLOBAL TO BE GOING BE EXPLODED, THE FIRSTABLE EXPLODE..."

THIS IS VATICAN. IN VATICAN THERE ARE A LOT OF CHEAP PEOPLE, MANY MANY BAD PEOPLE OR PEOPLE OF (xxxxxx)."

--we really don't know anything about Vatican, so it's a better idea if you could give us something about it...

"DO YA KNOW THE HISTORY OF VATICAN & CHURCH?"

--no.

"JUDAS CHRIST WAS BORN 4 OF HIS MEN PROTESTED FOR 3 CENTURIES. AFTER THIS THEY WERE SO INTERESTING THAT THEY HAD BEEN ACCEPTED BY THE ROYAL AND FOR THIS REASON, ALL THE PEOPLE WERE PUNCHING NOT WALL, BUT CONCRETE. THE BARBARIANS FROM ENGLAND, GERMANY & FROM EVERYWHERE ATTACKED ROMAN EMPIRE. ROMAN EMPIRE HAD BEEN DEVISED IN VERY LITTLE A LITTLE. AT THE SAME TIME THE CHURCH & THE POPE BECAME VERY STRONG. EUROPE HAS BEEN DEVISED TO MANY COUNTRIES, BUT ROME & THE CHURCH IS CONTROLLING EVERYONE & EVERYWHERE. IN THE MIDDLE AGE THE CHURCH WAS SAME POWER AS THE ROMAN EMPIRE. VERY STRONG. IT WAS NOT AN ARMY, JUST POLITICAL POWER, IN THAT AGE SOME LIBERIAN FROM GERMANY, FROM ENGLAND AND IN THE NORTHERN COUNTRIES, THE ONLY BIG ATTACK THEY MADE OWN STATES, CENTER OF ITALY. A LOT OF TOWN INCLUDING ROME WERE CONTROLLED BY THE CHURCH. AND THE ITALIAN GARIBALDI GIUSEPPE WAS A MAN WHO CREATED ITALY. ONE THOUSAND PERSON AND HE BEGAN TO CONQUER TO CREATE ITALY NEW NATION. THEY WENT TO SICILY ISLAND, SOUTHERN ITALY, THEY WERE AGAINST THE CHURCH. FOR THIS REASON THE GOVERNMENT CONTROLLED THE CHURCH. THEY MADE COMPROMISES, HOW THE CHURCH IS SMALL PLACE BUT THEY ARE CONTROLLING ALOT FO COUNTRIES, MANY & MANY BISHOPS INSIDE HAS BEEN GIVEN TO CONTROL (xxxxx), THEYрак МАРА CONTROL (xxxxxx) EVERYWHERE. IT'S A (yyyy) SELLED, IT'S A PEOPLE INTO THE POLICE THAT'S A MEDIUM POLITICIAN. ALL THIS IS CONTROLING NOW."

a cheap question here, what will you do the first if you can become the president of italy?

"I WILL BE KILLED IMMEDIATELY I HATE THE WAY OF THE POLICY I HATE, IT'S NOT MY MENTALITY. EVERY POLITICIAN ARE WANTING THEIR INTEREST. THEY WANT TO MAKE THEIR MONEY."
how is the italian scene of today? any good bands?

"JESTER BEAST ARE GOOD GUYS. NOT VERY FAMOUS, BUT WE HAVE A FEW HARDCORE, NEGATIONE, JESTERS, NECROBEAT, DEATHRAGE ETC. I CAN TELL YOU MANY BANDS IN ITALY. MAYBE A COUPLE OF BANDS, FAMOUS, NOW POWER, NOW THEY DON'T PLAY ANY MORE BECAUSE THEIR GUITARIST PLAYS WITH ITALIAN STUFF. ITALIAN ROCK. THEY GOT A LOT OF MONEY. ANOTHER. NEGATIONE COULD BE STRONG."

is bulldozer the toppest band in italy?

"NOT REALLY THE TOP INTO ALL ITALIAN HM. IT'S VERY CLOSED."

how looks your gig is like? how many people comes?

"1000 IN A BIG CITY. IN POLAND 5000-6000 PEOPLE. ONE DAY I'VE BEEN INVITED BY MANAGER OF TURBO, HE'S AN ORGANIZER, HE ORGANIZED METALLICA CONCERT AND HE'S ALSO DOING OUR FOUR IN NOVEMBER. ONE DAY I'VE BEEN INVITED TO SEE THE METAL MANIA FESTIVAL. I FOUND MANY & MANY BULLDOZER BOOTLEG MERCHANDISES, PHOTOS, PATCHES ETC ETC ETC!"''

how often do you play live?

"A FEW DAYS IN A MONTH. BECAUSE I RINK IF YOU PLAY TOO MANY TIMES, PEOPLE GET BORED. THE BEST THING TO DO IS... NOT MORE THAN 2 OR 3 TIMES IN A YEAR. MAYBE ONE GIG IN SOUTHERN ITALY, SOMETIMES IN OUR SIDE OF ITALY. DON'T PLAY MORE 10 TIMES. MAYBE FROM 6 TO 10 TIMES A YEAR IS BETTER."

is there no place to play live in italy?

"NO. WE COULD PLAY LIVE EVERYDAY IF WE WANT. BUT WE WANT TO PLAY JUST A FEW TIMES BECAUSE... IN THIS CASE I CAN ASKED MONEY."

INTERVIEWED BY YOHTA TAKABASHI (NCV)
TRANSLATION HELPED BY AYAKO USUKI (NC/USA)
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HERE'S THE INTERVIEW ENDS. SORRY, MAYBE THIS IS INCLUDED A LOT OF MIS-HEARING BECAUSE OF LESS VOCABULARY & LESS ABILITY OF ENGLISH. NOW THEY ARE PLANNING TWO SEPARATE PROJECT. ONE IS THE NEW LIVE ALBUM WHICH WILL BE RECORDED IN POLAND IN NOVEMBER AND ANOTHER ONE IS THE NEW STUDIO ALBUM. YEAR. CANNOT WAIT MORE AND IF THEY REALLY COME IN JAPAN, THIS WILL BE DEFINITELY THE MOST HISTORICAL REVOLUTION FOR THE REAL SIDE OF JAPANESE SCENE WITH A POWER OF REAL PUBLIC THRESH. WHO NEEDS EXODUS OR TESTAMENT ??

THE EDITOR'S VIEW
by Ayako Usuki (NC/USA)

It was the comp cassette which titled CONVICTED TO AVANT GARDE that gave me an idea to make this article: THE OHIO SPECIAL. The reason why I was so interested in Ohio is a bit meaningless about the way of PETU. Today many fanzines are coming & going. But most of them are prioritically featuring some successful 'Xerox' bands (which are popular in public) for selling their magazine well. But in the beginning our 'fanzine' it was stated as the purpose to support the real underground scene which is fighting with hard condition. Today the major league is developed a lot media, metal magazines or general music fan's agreement to metal music-for example METALLICA got the Grammy Prize. But instead, the underground is still now ignored by a lot of people, even some of so-called 'fanzines' are keeping distance from the real underground. We hate this. You know, PETU is a zine for all real bands & cool people. We really want to support the real underground only. Then back to the comp cassette, the tape was really excellent recorded and productions / materials were killer at all. Also the tape's owner ROGER is also cool guy and very positive for making his own scene Ohio more strong. We thought that it's natural that a real fanzine supports the real scene (PETU is just left Japan!). Please check out SEVERE WARNING, MUTANT SOLDIER or CENTURION before getting TESTAMENT, KREATOR or the NY's hip hop step band. OH bands give you a total treatment of real underground which you're searching for a long time. A GOOD SCENE?... AND FOR YOU!
Ohio in general has always had a lot of fans of heavy metal. Metallica, Anthrax, Mercyful Fate, Megadeth, etc. started things moving here in the early 80's, we had numerous clubs come and go. The old BROOKLYN TAVERN supported local metal along with bands like Megadeth, Metal Church before they were really known or signed. We also had the varsity theatre - Shows like ride the lightning, Metallica and Mortorhead - is this the club that when Mortorhead played the ceiling started to crumble. We also had the pop shop located under the old Cleveland Opera. Friday Nights was punk there and Saturday's was metal, everyone was anyone involved with metal hung out there. The metal community was growing strong, we then got Sharks lounge which was owned and operated by a crooked, deserving liar and gave metal a bad name. But the only positive thing about this club was it bring acts like Dark Angel, Possessed, and also ripped them off. It then got closed down by the city.

Where he moved down the street to Diversions, he lasted at Diversions for 1 month till he got thrown out. Then Diversions gave us a shot at metal. The only problem it was bartender gone pro star and he would not buy a good metal band between a bad metal band. They also liked to see bills like Nasty Thrash, which we all understand is a Big No No! We did get to see Sacred Reich-Death there. Then diversions was closed down and months went by till September's rock club opened it doors to metal. It lasted 4 months and was operated by the Diversions promoter, I think he gave it an honest shot but to promote metal, you must understand metal.

Then we got SABBATH IN THE PLAINS which was owned-operated by another sleeve ball, he was recently accused of rape (may they cut it off) a lot of local's played here. Then we had the ROLLER BOWL, a place where skaters hung out. It was safer there but you could skate, play pool + video games and listen to your favorite local band. The only problem no beer, so not too many people would show up. The ROLLER BOWL is still open but does not live music anymore. Currently we just lost the legendary NEW CLEVELAND AGORA because the city wants a new sprinkler system installed and it would cost mega bucks 350,000. They closed temp. The CLEVELAND AGORA THEATRE holds 1500-1550 or more bands like Slayer, Megadeth, WASP, King Diamond have played there. In the AGORA BALLROOM holds 500 or more Sacred Reich, Autopsy, Manowar, Grit Front and the 2nd Avant Garde tour. Severe Warning, Mutant Solder, Raging Grace + Haddox I hope they reopen. It's a great place where Annard Saint recorded a live album. Another club in operation is the PHANTASY NITE CLUB and THEATER. They only book metal if it guarantees cash. In the NITE CLUB they are a boat which you can sit in, it give's atmosphere to the place. Candlees, Forbidden + Exodus played there in the last few months. In the theatre 1500 this is where Overkill recorded the FUCK YOU album along with Megadeth - who never released the live show. And finally there's a place in the PLATS who only books national acts like Death Angel. Violence, it's a pretty good hang out with over priced drinks. Cleveland really needs a good metal club.

The best record store is, in my opinion, our CHRIS WARRERED RECORD owned and operated by Chris Andrews of the Spitknoters. He recently opened a second store. He carries a lot of underground including zines etc.

The main purpose of CONVICTED TO THE AVANT GARDE was to give more exposure to local bands. The idea was concerned by me a my great friend Stella Culver after we show a local band play(SINISTER) that we never heard of before that night. CONVICTED TO THE AVANT GARDE has sold over (800) tapes and Japan orders have been great. The reaction overseas was great West Germany, Poland, France and Mexico sold the most. The reaction in Cleveland was okay we received no support (or very little) from the PLAIN DEALER(daily news) or SCENE MAGAZINE(weekly free zine 5000 copies)

The future looks good, you must keep a positive attitude. There are a lot of great bands here that deserve to be signed, when one band (besides Shock Paris) gets signed, Cleveland will be happening.

By Roger J. Oahley
Oct 15th 89-Cleveland/Oh
We could catch the Ohio's Dangorous Metal God SEVERE WARNING here. That interview was done by Ken Vrana, so maybe the contents isn't enough to know at all about the band, but this interview will be a very good opportunity to get touched their new song out. I hope you to write'em if you are really into thrash metal. That's definitely a must band of 90's. Well, read on.

SEVERE WARNING ARE:

BRYAN D. REKEN: vocals/guitar
ACE THE RAVEN: vocals
DAVE FOX: drums
JEFF MINNE: bass

DISCOGRAPHY:
ETCHED IN STEEL comp LP
DEATH TO FALSE METAL demo 87
SATAN'S REVENGE 7" comp LP
THRASH METAL ATTACK comp LP
HEAVY ARTILLERY comp LP 88
CONVICTED TO THE AVANT GARDE tape 88
A GOOD DAY... BUT FOR WHO DMO 89

INTERVIEW WITH BRYAN REKEN(VG/G)

"The title of the last demo DEATH TO FALSE METAL was a slogan of Manowar. Are you a big fan of Manowar? And is today's OH scene filled up with tons of false metal bands today?

"Well, EM are not BIG FANS OF MANOWAR. WHAT WE CONSIDER FALSE METAL IS APARTMENT TO THRASH WHO PICK UP ON THE LATEST TREND AND THINKS, ACTS, SINGS WHATEVER THEY ACTUALLY DON'T KNOW ANYTHING ABOUT IT. YES, OH IS FULL OF PANO. METAL, ESPECIALLY AERON WHERE IF YOU ARE AN ORIGINAL METAL BAND THERE IS NO PLACE FOR YOU TO PLAY.

"DEMO was out in 1987 and then 2 years passed over. how do you think of the contents today? If allowed, will you give a different title for the demo?

"NAH, WE ARE VERY HAPPY WITH THE CURRENT OF THE DEMO. IT IS STILL VERY SUCCESSFUL AND WE WOULD NOT CHANGE ANY PART OF IT. IT CAPTURED A PERIOD OF TIME FOR US THAT HAS ONLY GOOD MEMORIES. THE DEMO HAS SOLD OVER 2000 COPIES.

"How was the reaction of the demo?

"THE REACTION WAS OVERWHELMING, WE RECEIVED QUITE A BIT OF PAN MAIL FROM OVER THE WORLD MOSTLY EUROPE & JAPAN. YEAH. YEAH."

--well, thanks, let's enter the demo, first question about your music is why are you a lead singer, but you didn't write the lyrics for the demo materials, why?

"I WAS NOT TO BE THE PERMANENT VOCALIST. THE OTHER PROPHETS CAME ALONG THAT WOULD FIT THE PART I CONTINUOUS TO DO THE VOCALS. ACE ALWAYS WROTE THE LYRICS AND EVERYBODY LIKED THEM.

--Each songs are long a bit. Are you giving a lot of importance on instrumantal part?

"YEEEEE!! WE LIKE TOT ALLOT OF IMPORTANCE ON THE MUSIC. WE FEEL IT'S THE MUSIC THAT GETS THE CROWD MOVING AND MAKES THEM FEEL GOOD.

--the combination of rythma section A keenly guitar assault on the whole song is very exciting, definitely one of the best metal tune the world has ever got how much time did you spent for recording the song?

"IT ONLY TOOK 2 PRACTICES. A TOTAL OF 4 HOURS TO WRITE DEATH TO FALSE METAL."

--only 4 hours!!!???

"YEAR, THE ENERGY WAS RIGHT WITH THE BAND AND EVERYTHING CLICKED TOGETHER.

--continued THE BLACK PLAGE is very impressive at its solo part. here's how the solo's are different in each live show?

"THE KEY PART OF THE BLACK PLAGE REMIN THE SAME, HOWEVER IN OTHER AREAS OF THE SONG WE HAVE ROOM FOR IMPROVEMENT DURING A LIVE PERFORMANCE.

--I think the year 1987 was a year that thrash trend came, probabley there were tons of "speed" only bands in your area, but the sound of the DTFM demo is total power metal, how was the fan reaction at the moment?

"THE DEMO REACTION HAS NEVER BEEN BETTER. YES, THE TRENDY SPAddie BANDS HAVE COME TO WORK... BUT THE REAL METAL BANDS HAVE SURVIVED!!

--yeaahh!! you're great! I agree with you, by the way, most of the materials on the DTFM demo was written by Kenen/Raven team, other guys never write a song?

"EVERYBODY HAS THEIR IMPUT IN WRITING THE SONGS, BUT THE RAVEN TEAM ARE THE ONS WHO WRITE THE SONGS. DON'T WORRY, WE WORK WELL TOGETHER.

--the first half of the song is mainly featuring vocal's crushy screaming, the second half of the song is a guitar oriented part...

"YEAH, YOU COULD SAY THAT IT JUST THE SEVERE WARNING STYLE!! YOU ARE RIGHT.

--why are you still unsigned? and how is the new demo?

"SORRY, WE CANNOT ANSWER THOSE QUESTION RIGHT NOW. WE HOPE WITH THE RELEASE OF 'A GOOD DAY... BUT FOR WHO'. WE WILL GET OFFERED A CONTRACT. THIS NEW DEMO WILL MELT YOUR EARS OFF.

--future plan and your goal?

"OUR GOAL IS TO GET SIGNED AND RELEASE THE ORIGINAL SOUND OF SEVERE WARNING ON TO THE WORLD. WE ALSO WANT TO TOUR EUROPE AND OPPOR- TUNE JAPAN. WE DON'T WANT TO PLAY TOGETHER WITH RAGING FURY.

--thanks for the interview, any final messages to the readers?

"I WOULD LIKE TO THANK ALL OUR FANS FOR THEIR SUPPORT AND THEIR PAINCE SINCE IT HAS BEEN 2 YEARS SINCE THE RELEASE OF DTFM DEMO. WE KNOW THEY WILL ENJOY 'A GOOD DAY...

... BUT FOR WHO' ALSO BE ON THE LOOK OUT FOR THE OHIO EXPLOSION, BECAUSE THERE IS A LOT OF GREAT BANDS THERE AND ONCE ONE COMES, IT WILL BE THE NEXT BIG AREA SIGNING, AND WE HOPE MUTANT SOLIDGE A LISTEN. THEY ARE OUR GOOD FRIENDS... THANK YOU.

INTERVIEWED BY YOHTA TAKAHASHI
(PETO/INTERNATIONAL/N.Y.9)

MUTANT SOLDIER, maybe most of the Pbul peddlers haven't heard of this name, but I could say it's another Manowar band from out of Ohio. I received an advance copy of their new demo from Roger (who was a total rld.) I listened MS first on the CTTA comp tape, that's not so impressive because of 'clean' sound which killed their roughness & rawpower. so I wasn't expecting something with this new DEMO. But I was wrong. This full-pure & heavy sound fired my brain! listen!

MUTANT SOLDIER ARE:

REAL DINNER: guitar
CHRIS HORWATH: guitar
GREG KROL: bass
JIMMY SHORE: drums
KEVIN SKY: vocal

DISCOGRAPHY:
CONVICTED TO THE AVANT GARDE comp tape 88
BATTERED EXISTENCE comp tape 89

INTERVIEW WITH GREG KROL(BASS)

--maybe most of the readers don't know about your band, so please give'em your band history.

"OKAY, IN JUNE OF 88, AFTER COURT- LEGS ARE BEING CHANGED, THE BAND WAS ASKED TO JOIN THE BAND, FORMING THE CURRENT LINE-UP OF METAL ON GUITAR, CHIPS ON GUITAR, ME ON BASS, JIMMY ON DRUMS AND KEVIN ON VOCALS. WE ENTERED THE STUDIO WHERE WE WERE REHEARSED A SONG ENDED A 4 SONG ENDED A 10 SONGS END. THE FOLLOWING WEEK, THE UNDERGROUND EXPRESS ANNOUNCED IT WAS LOOKING FOR BANDS FOR A CLEVELAND COMPILATION TAPE. WE AGREED TO SUBMIT OUR TAPE AND "HUNGER"(FOR YOUR LIFE) WAS CHOSEN TO APPEAR ON THE PROJECT. AFTER PLAYING THE CLEVELAND BAR SCENE. WE PARTICIPATED IN THE FIRST BAND SHOW TO THE AVANT GARDE PROJECT. IT WAS HELD IN SAGER'S IN THE PLAYS. WE PLAYED WITH NIGHTCRAWLER SEVERE WARNING, AND SINISTER. IN FEBRUARY 89 WE WERE HOUSED AT THE CLEVELAND METAL MASSACRE HELD AT THE CLEVELAND COLISEUM. WE WERE IN THE SEMI-FINALS. IN MAY WE ENTERED CLOCKWORKS RECORDING STUDIO WHERE WE RECORDED 'TUSCANN HORIZON.' A 5 SONG DEMO ON THE UNDERGROUND EXPRESS DEMO SERIES LABEL. IN SEPTEMBER WE WERE CHOSEN FROM DOWNEST PEOPLE TO PLAY LIVE ON THE AIR ON THE AKERSBECKD THEATRE, A LOCAL RADIO SHOW WHICH IS ON AIR ONLINE.

--how do ya describe your sound?

"A HEAVY BASS SOUND WITH HIGH INT-

--
ENEMY LEADS, CHUCKING RHYTHMS & COMPLEX DRUM RIFFS.... OUR MUSIC IS A COMBINATION OF SPEED, POWER & DISRUPTION.

--your influences?

"JIM IS INTO ALL MUSIC, NO STRONG INFLUENCES FROM ANY SINGLE BAND. KEVIN IS INTO DEATH, POSSESSED, METALLICA, TERRORIZER, PILE-UP, HATE ETERNAL AND NUCLEAR ASSAULT. AND HARD CORE MUSIC INCLUDING CONVULSIVE AND DIY AND SUICIDAL TENDENCIES."

--a lot of press says like this: metal is a cult which should be quit, лиокх how do you think ? and how do you get originality in today's coll of various kind"metals" situation?

"WE THINK ALL INSTRUMENTAR MAKER BANDS EVERYONE HAS EQUAL PARTS, AND WE ALL HAVE DIFFERENT INFLUENCES AND IT ALL COMES TOGETHER AS ONE ORIGINAL SOUND THAT WE HAVE."

--what are you singing about?

"EACH SONG HAS ITS OWN STORY, MOS ALL WRITTEN ABOUT THE REALISTIC "THINGS IN LIFE RANGING FROM MUSICAL LIE TO BORN IN THE WRONG PLACE AT THE WRONG TIME."

--from where did you get the name and what do you MIME?

"MUTANT SOLDER IS YOU, ME, TURN, NIKU, ENSA & ENSA. EVERYONE IS THE SAME. WE ARE THE WORLD & OTHER WORLD, THE WORLDS BEYOND THE WORLD WHICH IS LIKE IMAGINATION, THOUGHT & FEELING). ALL DIFFERENT WORLDS OF HUMANS "THINGS IN LIFE RANGING FROM BORN IN THE WRONG PLACE AT THE WRONG TIME."

--do ya know the us air force's secret test team to research the UFO which landed in the new mexico in 1947?

"WE THINK IT'S TRUE BUT IF THE GOVERNMENT IS HIDING SOMETHING, WE WILL TRY TO LET US IN, ESPECIALLY IF THEIR LIFE EXISTS OUT THERE."

--how do you think of Mr.BUSH did you vote for him ? what do you expect for the future usa ?

"WHO IS NR.BUSH ?? WE DON'T VOTE, WE DON'T CARE WHAT TO EXPECT IN THE FUTURE. WE LIVE DAY BY DAY. THE WHOLE WORLD IS DIMINISHING INTO ONE BECAUSE OF DRUGS AND BECAUSE OF REAL THINGS THAT EXIST IN ALL HUMAN LIVES. SOON WE'LL HAVE TO LIVE WITH EACH OTHER OR... HELLO REVELATIONS !"

--thank for the interview, message please.

"WE WANT TO GET SIGNED AND THEN TO GO ON TOUR. THE NEW DEMO IS AVAILABLE. GET IT!

INVITATION TO YOHZA TAKANASHI (METAL MIRRORS/INTERNATIONAL/NET-rec)

Metal Mirrors
Heavy Metal Magzine
DEBRECEN, H: Pl.1, 401;
HUNGARY

OHIO SPECIAL

INTERVIEW WITH AXEMASTER
By Atsuo Usuki

Another big name out from Ohio is AXEMASTER. This is a white actal band, don't get me wrong if you don't have the best of people. AXEMASTER isn't a follower of STRYPER or other craps. This is a band with a strong belief and mind melting power - meet sound. We Japanese don't know much about the idea of how to think about Christianity because we mostly under Buddhism, so we definitely agree with this interview and asked about their idea. I hope everybody will have a chance to listen to this band and I wouldn't like to thank to Cherie Simonen at their website for her testimony for my stupid opinion about previous sound of Axemaster.

AXEMASTER:
JIM SCHNITZER: guitar
BRIAN HENDERSON: drums
TERRY HENNING: bass
MEL ROGERS: vocals

DISCOGRAPHY:
Sowing to the blade demo
Blaxing in the skies ep
Mocking the future ep
The vision shaped picture ep

INTERVIEW WITH JIM:
JIM: (to TERRY)

--your opinion about Satanism ? Am I right when I say that the today's scene with full of Satanic lyrical bands?

JIM: "I HATE SATANISM, PEOPLE ARE FOOLING AND GOING TO BELIEVE THAT IT WILL GIVE THEM POWER. BUT ALL THEY ARE DOING IS SUFFERING AND KILLING PEOPLE. NOT FOR REASON. THE NATURE OF EVIL, IT'S PURPOSE, IS TO HURT PEOPLE AND GENERALLY FUCK PEOPLE OVER. I'M NOT INTO THE SATANISM, I DON'T THINK THAT A LOT OF THESE BANDS ARE SATANIST; THEY WANT TO JUST BE BAD AND DO SOMETHING TO DO SOMETHING TO MAKE THEMSELVES NOT TO CARE ABOUT THE RIGHT OR NOT."

JIM: "WHY GET ON THE LOSING TEAM ? IF SOMEONE IS GOING TO PLAY IN THE GAME OF RELIGION, HOW SMART CAN THEY BE TO BE WILLING TO LOSE THEIR SOUL TO THIS SATAN DUCK. WHEN THE DOOM IS THE MOST VALUABLE POSSESSION & ETHERAL NOT VERY SMART I GUESS."

JIM: "I HAVE NO WORDS TO BE SATANICA, ONLY DEADS. WHEN SOMEONE PUTS THEIR ESSENCE INTO THE CONSTRUCTION OF NEGATIVE IDEAS LIKE SATAN OR SATANISM, WRITING BECOME LIKE CHARGED VEHICLES WHICH CAN THREATEN OR INFLUENCE AN IMPRESSIONABLE PERSON. THEREFORE, I BELIEVE SUCH NEGATIVE OUTBURSTS SHOULD BE IGNORED OR CONTRASTED WITH GOOD OR POSITIVE MENTAL AND PHYSICAL EVERYDAY. DEPENDING ON THE CIRCUMSTANCES IN WHICH IT IS ENCOUNTERED."

JIM: "IT'S VERY HARD FOR US JAPANESE TO UNDERSTAND THE WEIGHT OF RELIGION IN US PEOPLE'S DAILY LIFE.

JIM: "MYSELF, I'M INTO RELIGION AND I'M ALWAYS TRYING TO, BUT A LOT OF PEOPLE HERE TURN AWAY FROM RELIGION AND SOMETIMES TURN TO EVIL. BECAUSE OF THAT. RELIGION IS OFTEN A TOOL THAT THE ESTABLISHMENT USE TO CONTROL PEOPLE. METAL FANS ARE MEANT TO BE HARD TO CONTROL AND SUBMISSIVE AND, THUS, AGAINST RELIGION. THERE ARE ALSO QUITE A FEW METAL FANS WHO PROBABLY TEND TO IT TO TAKE PEOPLE'S MONEY. THIS ALSO TURNS MOST RELIGION. MOST RELIGIOUS PEOPLE THAT I KNOW ARE NOT INTO A CHURCH. THEY RELATE TO GOD ON THEIR OWN AND IN THEIR OWN WAY."

JIM: "ASSOCIATE WITH PEOPLE WITH A GREAT VARIETY OF BEHAVIORAL & RELIGIOUS CHURCHES INCLUDED. I THINK MOST PEOPLE BELIEVE WHAT THEY ARE TOLD TO BELIEVE FROM PARENTS AND THE SOCIETY. THIS I CALL ONE ASPECT OF THE SOCIETY NOSE, A BRAINWASHING TYPE OF BEHAVIORAL CONDITIONING FORCE. I REALIZE THAT'S BAD TO SOUNDING SO TECHNICALLY & COMPLICATED WITH THIS INTERVIEW, BUT I WANT TO GET MY POINT ACROSS TO INFORM YOU MY OPINION. I LIKE TALKING WITH OTHER COUNTRY'S PEOPLE."

JIM: "I SINCERELY BEG YOU TO LISTEN TO THIS BAND."

--THANK YOU FOR TALKING TO US."

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PREACH. I DON’T KNOW A LOT ABOUT OTHER BANDS WITH OUR CONCEPT BECAUSE THERE ARE NOT MANY OF THEM AND THIS IS A European thing. There is this one band that is just becoming known here in Japan. They are called THE KKK. They have a song: "We’re a NON EVIL HEAVY METAL BAND!"

Joe: "WHY DO YOU THINK OF US IN SUCH EXTREME, HAIN!! I HOPE THE WAY YOU THINK OF US IS NOT THIS WAY AND I HOPE THE WAY YOU THINK OF US IS NOT THIS WAY. I THINK I HATE IT. I DON’T UNDERSTAND IT. I DON’T THINK OF US IN THAT WAY. I THINK OF US IN A DIFFERENT WAY. I THINK OF US IN A POSITIVE WAY OF THE CURRENT SITUATION. I THINK THAT IT DELIVERS A POSITIVE MESSAGE TO THE LISTENER AND OF COURSE BE HEATH METAL MUSIC." 

When I read the lyrics, I didn’t think that AXEMASTER is so white because some of them are about fighting against sexism or what… that’s the enemy?

Joe: "THE ENEMY IS EVIL. A KIND OF GOOD VERRA EVIL WAR. METAL FANS CAN IDENTIFY WITH THIS KIND OF SONGS. EVIL-DOOMS BROUGHT TO JUSTICE. ETC. MORE THAN HEARING "I DON’T DO THIS AND THAT," WE DO NOT PARTY, WORSHIP GOD. AND YOUR LIFE WILL BE BETTER AND BEAUTIFUL." We all know that that isbullshit. There are a lot of bad things in this world. It’s really bad, but it’s up to all of us to try to make things better. Even if we have a lot of troubles, there is a reason to go on. But we also have to keep the real messages so fans won’t be bored by hearing the same thing all the time.

Joe: "I THINK THAT YOU HEARD THE MEANING OF SONGS THAT WE SENT TO YOU, 25 TO 30 ARE BOULD MATERIALS THAT Dwarfs "WHY." I DON’T UNDERSTAND IT. SO MANY PEOPLE WITHOUT GOOD OR BAD, WITHOUT ANYthing TO DO, TO DEAL WITH EXPLAIN OR PIST FORCES OF NEGATIVITY.

WHAT IS NOT THE ENEMY: IT’S THE SOLUTION NOT TO CONFUSE OR STRAY, THE ENEMY WOULD BE ANY NEGATIVITY AT ALL. THERE ARE SOFT IDEAS, AMBIGUITY, TO BEAT ALL NEGATIVITIES WE MUST FIGHT. WE MUST TRY TO BE EVIL OR OVERCOME SOME OF THEM. OR TRY TO HELP THE MOTHER." I AM A MELLO DUA, HAA.

--well, is there any kind of concept or story in your lyrics?

Joe: "WE ARE SERIOUSLY THINKING ABOUT IT. PROBABLY A GOOD VERKS EVIL WAR FOR THE PURPOSE WE BEGIN TO MEAN. DOING IT UNTIL WE ARE BETTER KNOWN AND JUST INCLUDE OUR BEST SONGS ON OUR NEXT RELEASE SO WE GET A KICK ASS REPUTATION BEFORE DOING SOMETHING A LITTLE EXPERIMENTAL. SO YOU NOW, EACH SONG HAS ITS OWN LITTLE THEME OR STORY. THESE THINGS ARE PRETTY MUCH THE SAME AS THE TIMES AND OTHERS ARE JUST ABOUT THINGS THAT MOST PEOPLE CAN RELATE TO.

--your opinion about KKK?

Joe: "I THINK THAT TRUE EVIL. I DON’T THINK THAT ANYBODY HAS THE RIGHT TO JUDGE SOMEONE THE WAY I HAVE. I DON’T UNDERSTAND WHY PEOPLE HAVE TO RATE ME LIKE "WE BAND." I THINK OF US AS THE SAME AS THE KKK FEELS ABOUT CERTAIN GROUPS!"
Advance Cassette

Severe Warning

A Good Day, But for Whom?

The shaft of the dado

Cleveland's Real Metal! The sound is pure on very harder power metal. The back of the band has the same style of metal, but it's very powerful. The sound of the bass is very powerful. The sound of the guitar is very powerful. The sound of the drums is very powerful.

P.O. Box 62
Mount Vernon, OH 43050

Advance Cassette

Convicted to the Avant-Garde

Sinister

Sinister in a band of total metal. They use the same style of metal. The back of the band has the same style of metal. The sound of the bass is very powerful. The sound of the guitar is very powerful. The sound of the drums is very powerful.

P.O. Box 62
Mount Vernon, OH 43050

The Mayhem: Scowling Walls

The first at

1913 Linden Road
Jenera, OH 43939

Theatrical Soldier

Battered Existence

P.O. Box 62
Mount Vernon, OH 43050

Unplugged

Advance Cassette

Industry

This is a hardcore band with various artists. They have a very good sound. They use a very powerful microphone. The sound of the bass is very powerful. The sound of the guitar is very powerful. The sound of the drums is very powerful.

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SNFU, 1990年作成のパンクバンド。残念ながら、十年経ってもなおハマっているという話を聞くと、ホントに感動する。彼の音楽に対する理解の深さに目を奪われる。SNFUの音楽は、単純に単調ではない。彼の音楽は、ユーモアと深度を兼ね備え、リスナーに深い感情をもたらす。彼の音楽は、単調ではない。彼の音楽は、ユーモアと深度を兼ね備え、リスナーに深い感情をもたらす。

**INTERVIEW WITH MARC BELKE**

**SNFU ARE:**

MR. CHI PIG **VOCALS**

BRENT BELKE **LEAD GUITAR**

MARC BELKE **LEAD GUITAR**

CURTIS **BASS GUITAR**

TEDDY **DRUMS**

**DISCOGRAPHY:**

IT CAME FROM INNER SPACE comp LP

SOMETHING TO BELIEVE IN comp LP

NOT ONE ELSE WANTED TO PLAY comp LP

IT CAME FROM THE PIT comp LP

IF YOU SWEAR YOU'LL CATCH NO FISH comp LP

**--in my column, SNFU is a big mixture of many kinds of excellent music from hardcore to rock'n'roll: how do you describe your music style?**

"Um, how does your music style compare to other bands?" I asked. "It's hard to compare to other bands, I think. Our music style is very unique and it's hard to compare to other bands."

**--oh, yeah. what a great mixture!**


**--oh, always. who do you often collaborate with?**

"Well, we've collaborated with a lot of different bands over the years. But I think the most memorable one was with the band 'The Riff'. They're a really cool band with a great sense of humor."

**--oh, well, that's nice.**

"Well, you need this interview done right away. Don't you? I'll answer it by letting you in on a rumor we heard recently. When very young, Marc was raised by the ocean where there was a large port, and in that port were lots of ships. Now most of those ships are corrosion or are entering the harbor, and there's a lot of fog on the water, and the fog is very thick where you can't see the lighthouse, a foghorn is used. Well apparently Chi first discovered his vocal ability working as a foghorn on some of the ships in the East Coast of Canada. Believe it or not: also Chi takes vocal coaching which has helped quite a bit in the strength of his vocals, along with getting him more range. Other than that, it's just called 'dude luck'."

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"IT WAS A COLLECTIVE IDEA, WE ALL AGREED. THIS WAS DEDICATED WORK BEFORE THIS BAND CAME TOGETHER. WAVES LIKE CAT STEVENS WAS QUOTED AS SAYING BECAUSE HE THOUGHT THIS WAS NOT A WAY TO CONSUME MUSIC AND DEFINITELY BELIEVES IN THE FREEDOM OF SPEECH. WE FEEL THAT THIS WAS A VERY GOOD WAY TO END OFF THE LP. IT IS A VERY WARM SONG AND CONVERSATION TO THE LISTENER AS A WAY OF REACHING OUT TO THE LISTENER AND TO TREAT EACH OTHER WITH RESPECT. TO OPEN UP AND UNDERSTAND THE WAY THEY ARE, TREAT THE WAY YOU WANT TO BE TREATED. LOVE, LOVE & LEARN. WE'VE DONE QUITE A FEW TOURS THROUGH THE US & CANADA. EACH TIME WE MEET MORE & MORE WUNDERFUL PEOPLE. YOU WOULD NOT BELIEVE HOW CLOSE YOU CAN GET TO SOMEWHERE IN A MATTER OF HOURS. AND HOW BAD IT IS ALL OVER AND YOU HAVE TO GET TO THE NEXT TOWN. THE SONG COMES OUT TO THEM, WE LOVE 'EM ALL. ALONG WITH ALL THE PEOPLE WHO YOU'VE NEVER SEEN. I SUPPOSE THAT SONG MEANS A LOT OF THINGS TO US. LIKE GETTING OUT THERE AND DOING A ZINE, HELPING PEOPLE THROUGH COMMUNICATION OF IDEA ETC. START WITH WHAT YOU WANT TO SEE. THEY ARE RIGHT... YEAH.

In Japan play and the song in the finale, it must be great by the way, what are different points of new better than... LP from older LPs?

the song 'POSTMAN'S PET PEEVE', and what does P.P.C.A. mean here?

"HAHA, NONE OF US WORKS AT THE POSTAL SERVICE. IT'S JUST AN OBSERVATION OF CHRIST's. CHRIST IS VERY GOOD AT WATCHING SITUATIONS AND FINDING A WAY OF INTERPRETING IT USING THE LYRICS. HE USES THEM TO HELP US SEE HOW WE CAN HELP EACH OTHER FOR THE SOCIETY FOR THE PREVENTION OF CRUELTY TO ANIMALS."

--do you feel the world is wicked? what's the utopia in your idea?

YES THERE ARE A LOT OF EVILS IN THIS WORLD. MONEY IS PROBABLY AT THE ROOT OF IT ALL. ALONG WITH ORGANIZED RELIGIONS. IT'S HARD TO IMAGINE A UTOPIC WORLD. ONE PERSON'S UTOPIA MAY BE ANOTHER PERSON'S HELL. WE MUST LEARN TO GRASP THAT NOT EVERYONE THINKS AND FEELS THE SAME. COMMUNICATION IS VERY IMPORTANT.

--what's the real evil for your life? 'HATE IS BAD'. is it the true belief? how do you think about religion?

"PERSONALLY I THINK IT TAKES A LOT MORE OUT OF YOU TO HATE SOMEBODY THAN TO LIKE OR LOVE. I THINK I FEEL 'LOVE' MORE THAN 'HATE', HOW ABOUT YOU?"

--I myself always feel 'hate' because we are against the scene which is just like a puppet of a kind of evil religion. what about our problems. hahaha. i never give up, how about religions?

"YES, ORGANIZED RELIGIONS ARE BAD. I HAVE NOTHING AGAINST BEING RELIGIOUS/HAVING RELIGIOUS/PHILOS, WHAT EVER THEY MAY BE. I THINK THE POWER OF RELIGIOUS LIKE THE CATHOLIC RELIGION HAS OVER PEOPLE. THAT'S SCARY. I AM MORE INTO THIS ABOUT NOT DOING SOMETHING YOU DON'T WANT TO DO OR YOU'D GO TO HELL. THAT'S LIKE A SCARE TACTIC. THEY FORCE YOU INTO IT. THAT'S EVIL."

--an, which do you speak in daily life, English or French?

"ENGLISH. WE LIVE IN EDMONTON, ALBERTA WHERE THE COMMON LANGUAGE SPOKEN ON THE STREET IS ENGLISH. FRENCH IS THE COMMON LANGUAGE SPOKEN IN QUEBEC, AND THIS IS WHERE THE FRENCH/ENGLISH LANGUAGE PROBLEM ARISES. I DON'T THINK ON THE LANGUAGE ISSUE AS I NEVER HAVE TO DEAL WITH IT, AND SEEING AS I NEVER HAVE TO DEAL WITH IT, IT DOESN'T INTEREST ME."

--how is the Europe reaction?

"AT THE MOMENT WE SEEM TO BE DOING VERY WELL IN EUROPE. THE BAND HAS RECEIVED A LOT OF GOOD REVIEWS AND AS FAR AS WE KNOW THERE ARE STILL A LOT OF REVIEWS TO COME IN. I SUPPOSE IT'S KIND OF HARD TO TELL ON OUR LATEST LP. IT JUST CAME OUT. BUT I HAVE READ IT'S DONE WELL. I'M SURE A TOUR OVER EUROPE WOULD HELP IT. TOURING THERE WAS GREAT!!! THE PEOPLE THERE WERE WONDERFUL AND HOPEFULLY WE'LL GET BACK THERE BUT FOR NOW WE'RE TAKING A DESERVED REST."

--your fave bands today?

"THE DOUGHBOYS, VOIVOD, METALLICA, RED HOT CHILI PEPPERS. FEATH NO MORE, DISCHORD JR., FUZIGI, IRON MAIDEN."

--by the way, do you like fishing?

"YEAAH, BUT NOT AS MUCH AS HOCKEY !!! WE'LL GO HOCKEY !!!"

--your future plan?

"TO RECORD ANOTHER LP AND TOUR TO SUPPORT IT. YES, WE'D LOVE TO PLAY IN JAPAN. AS A MATTER OF FACT WHEN WE PLAYED IN W.J WE WERE TALKING TO PUSHEAD AND HE MENTIONED SOMETHING ABOUT PLAYING OVER LIP CHAIN AND 'SHAVE & LIP CREAM DOING SHOWS DOING TOGETHER. HAVEN'T HEAR A THING."

--hopefully they will read this. well, thanks for the interview & wonderful time. any closing comments?

"OKEZ, I AM REALLY NOT TOO SURE EXCEPT FOR EVERYBODY TO SUPPORT UNDERGROUND BANDS AND ZINES LIKE FETU. IT REALLY IS THEToStr FORM OF MEDIA. DON'T BE FOOLED BY CHRIST IMITATORS, THIS IS THE REAL THING. THANKS TO YOHTA FOR YOUR SUPPORT IN YOUR ZINE. DON'T STOP FETU!!! AND THANKS TO ALL JAPANESE ZINHUS FOR READING THIS. SUPPORT THE MAGAZINE. WE WOULD ALSO LIKE TO THANK RECORD BIRD FOR CARRYING OUR LP. WE LOVE YOU BIRD. BYE~"

Interviewed by Yohta Takahashi (MG) Copyrighted by FETU/International 1989

FOR MORE INFO:
CARGO RECORD c/o GUBBY
747A GUY STREET,
3rd FL. MONTREAL, QC., CANADA H3J 17E

-20-
INTERVIEW WITH ASBESTOS

First, I have heard that ASBESTOS will stop all the activities as a band very soon. What’s happened?

KAN: "Well, as you asked, we will have given a final decision. But death is certain. The reason why we stop is hard to tell you completely, but to understand easily. I could say that it is going on with a normal mentality. Everything around us are falling in confusion from ourselves to the global Japanese music scene. We don’t wanna stay with the substance in ourselves. Today the scene is being killed itself by many reasons. If I say, it’s its death, then look at ourselves. It’s also too hard for us to maintain the status quo. Can we find the forward road to go? Do you understand? So for us it’s the best idea right now to stop and to look ourselves again."

is ASBESTOS dead?

KAN: "Oh, no. When the time comes, we’ll get together again. Don’t worry. We only look just forward."

Well, you released the first LP in this September. Please let me know about it.

KAN: "Well, the LP includes 12 neck breaking tunes. We were pressed just 200 copies only copy. Economic problem on us, the LP was sold. At first, we had planned to release a demo tape, but several meetings later, everybody agreed not to put our materials as a LP. Just only for 200 people, but they all must be a total ASBESTOS headed. So we’re happy with everything."

how was the recording?

KAN: "We entered into the studio around the end of August and spent 20 days for recording. All the songs are usually played at our show except one or two songs, so we could finish the work in such a short time."

SIN: "Rub it!! The mixing engineer at the studio was... a total rip off guy!! What a crap! This sounds... oh, stupid at all. Especially the sound balance was unbelievably terrible."

KAN: "Please listen on maximum volume because of low sound level of guitar & powerless of drum."

SIN: "I hope everybody who bought the LP will try to listen it on max volume. Please do it even if your neighbour get in touch to call police."

—haha, how many chances did you record it on?

KAN: "15th. So we could try to use some vocal effects & other interesting effects."

—Are you satisfied with the recording LP?

SIN: "So-so. 80% of satisfaction & 20% of disappointment. If we’re allowed to spend much time & money, we could definitely put out something better. But we should not turn our back. Personal ly I really like to see the LP [x x x x x x x x x x x]"

<< ASBESTOS ’ VIEW >>

-sorry for asking you the same question again which we did at the latest interview. But maybe we have made new readers more than the past, so please let me know the reason why you are doing the band.

KEN: "Why?? Yeah, it’s simple. Because we have a lot of thing we really want to say to the public. Just as anti-warfare, anti-nuclear etc. We listen, you guys get a lot of information from news paper to TV program. A part of people seems to be indifferent men but most of public are usually interested in everything which happened around themselves. Especially they are very interesting in every negativity to their way. What’s we want to say are just the negativities to our way as human kind. Who needs over killing, chemical warfare or stupid war?"

—do ya accept directory everything the newspaper says 'YES'??

KEN: "Not really. We sing about what everybody hates. Our idea is simple: we hate killing."

KEN & ME ARE THE MAIN IDEA MAKER.

KEN: "Well, suppose a global war is happened. What will be happened after the first announce from the government? The public are always become victim in the war. Public who never use any weapon will be killed for something stupid. You know, nobody wanna go to hell. But the government wants to state of war."

KEN: "And I’d like to say war is possible to death. If you wanna be alive, you must kill anybody. Stupid? At least, public will get everything instead of the government because the government is unsubstantial. We all Japanese were known in the world for two: how stupid the war is, but today Japan is going the same road which it had ever run so years ago. A lot of violation of election pledges there. The defence budget is now been over the first public agreement. Also the Japanese three
FORMULA OF ANTI NUCLEAR WEAPON (NEVER HAVE, NEVER MAKE & NEVER ACCEPT ANY KIND OF NUCLEAR) IS ACTUALLY BROKEN. IT SHOULD BE PROHIBITED BY LAW, NOT THE GOVERNMENT NEVER MAKES THE LAW. BECAUSE OF THE USE OF NUCLEAR WEAPONS. TO GET EASY. TO GET EASY. TO GET EASY. TO GET UNDERSTAND, WE ARE JUST AN ADVANCE GUARD BASE FOR DM. TO STOP THE ISSUES GO TO THE SOUTH. THERE ARE TOO MANY ISSUES IN JAPAN AND WE KNOW THE RESULT IF THE ISSUE COMES TRUE. ALSO THE GOVERNMENT ITSELF IS JUST AS THE "SO YEARS AGO". THEY ARE NOW IGNORING THE PUBLIC.

after that unfair vote. the government party, the Liberal Democratic Party, was lost its power and presence, instead, the opposite one, the Social Party got win the national election last time. How did you feel it when the Social party won?

Ken "CERTAINLY THE SOCIALIST WON, BUT PROBABLY THE MOTHER NEVER GO ON SO LONG TIME. FOR 40 YEARS THE LIBERAL DEMOCRATIC PARTY HAD DONE DICTATORSHIP. THEN THEY BECAME POPULOCRACY. THEY BELIEVED ONLY THE POWER OF MONEY. ALSO PUBLIC WERE GETTING MAD AT THEM! SO IT IS VERY NATURAL THAT THE GOVERNMENT PARTY WAS KICKED UP THEIR ASS BY THE NATIONS."

what is the best social system in your idea?

Ken "HARD TO SAY. SEE THE SUBSTANCE OF WHAT THE MANKIND HAD EVER DONE. IT RETURNS THE SAME HISTORY AGAIN & AGAIN. SO YOU CAN SOONER UNDERSTAND THAN YOU WILL NEVER FORGET THE BEST SYSTEM. BECAUSE FOR FORMING A NATION WITH ANY OF SOCIAL SYSTEM THERE IS NEEDED ALSO ANY KIND OF FORCES. I MEAN THAT THIS POWER WILL BE CONCENTRATED AT ONE PEOPLE OR ONE FAMILY IF A NATION IS FORMED OUT. THEN THE CONCENTRATION OF POWER WILL MAKE SOME KIND OF TRAGEDY OR WAR. FOR EXAMPLE, JAPAN WAS KILLED BY ITSELF AT WORLD WAR TWO. STUPID POLITICANI & WARMONGERS. THE PUBLIC AT THE MOMENT HAD WANTED WANT TO ESCAPE FROM SOCIAL HEAVY CAGE. EXCEPT JUST THE WAR WAS BEATEN IN THE SUMMER 1945. HOWEVER THAT TRAGEDY HAS BEEN FORGOTTEN WITH TIME RUNNIND AND NOW WE COULD SAY JAPAN IS GOING TO START WAR AGAIN. THE WARMONGERS ARE GROWN UP WITHOUT ANY PUBLIC RESISTANCE, BECAUSE 99% OF THE YOUTH IN JAPAN ARE NOT INTERESTING IN OUR SOCIETY & OWN FUTURE, BUT ALOT STUPID TV PROGRAMS."

well, i think ASBESTOS is one of the most messengerfall hand from japan, but how is the reaction to your message from the crowds at gigs?

Ken "SOMETIMES VOCAL SOUNDS very noisy and i must say that most of audience could not understand what can be singing. And music is also noisy... so the audience reaction isn't so good."

Ken "TO BREAK UP THIS, I WAS ALWAYS GIVING OUR FAN MY PHOENIX SHIRT BEFORE WE START PLAYING. SO I THINK A PART OF HONEST PEOPLE HAVE UNDERSTOOD VERY MUCH ABOUT OUR DECISION."

Is there any other band in Japan which has the same purpose as ASBESTOS??

Ken "I DON'T KNOW... UH, WE HATE ANY KIND OF FRIENDSHIP... (CUZ OF THIS POLLUTED SCENE)."

i think the world is changing everyday everywhere. are you afraid of tat your lyrics will be made a contradictory statement by the change of world affairs?

Ken "IT'S SURE. BUT ALSO IT'S A WORLD OF CONTRADICTIONS TODAY. WE ARE IN A TOTAL CHAOS."

for example, today the both super nations are trying to increase nuclear weapons! and the mood in public is definitely far from your subject like an anti-war. How do you think?

Ken "INSTEAD OF THE DETRAYS, WE CAN SEE SOME PROXY WAR IN MIDDLE-WEST ASIA OR IN AFRICA. UP TO NOW, THE NUCLEAR SUPER MOTHER HAS NEVER BEATEN THE OTHER DIRECTLY WITH NUCLEAR WEAPONS. BECAUSE THE TOP OF THE EACH KNOW VERY WELL A DIRECT WAR WILL BE TERRIBLE COMPLETLY. YOU KNOW WELL. SO AT LEAST THE VICTIM IS ALWAYS THE NATIONS WHICH ARE FORCED TO BE INTO A PROXY WAR. IT'S STUPID EVEN IF THERE ARE ALLOT 'SURFACE' REASONS."

Ken "RIGHT NOW WE ARE HAVING A VERY HIGH LIFE IN JAPAN. THERE'S NOTHING WE CANNOT DO IF WE WANT IT. HOWEVER WE CANNOT KEEP OUR LIFE FROM CERTAIN DEATH IN FUTURE. NEARER OR FURTHER. BUT NOBODY HAS ANY RIGHT TO KILL OTHER PEOPLE. I ESPECIALLY HATE TO BE FORCED TO GO TO THE WAR. I HAVE A VERY PRECIOUS RIGHT TO BE ALIVE IN THE FREEDOM."

by the way, a part of the government staff of both super nation are trying now to do the unification of the world under one government. they propagandize it with some ideas which we feel good, such as there will be no any war, no border line and no reece problem etc etc. how do you think?

Ken "SORRY. I DON'T HAVE MUCH KNOWLEDGE ABOUT IT BUT IF I SAY WITHOUT PREVIOUS KNOWLEDGE. IT WILL BE A KIND OF SO-CALLED UTOPIA. IF EVERY CAUS OF WAR ARE REALLY KICKED OUT BY HAVING THE SYSTEM. I WILL BE ABLE TO ACCEPT IT."

your opinion about race problem in japan?

Ken "IN CASE OF JAPAN. IT'S A HEAVY PROBLEM. WE WERE REPEATED IN THE WORLD WAR TWO. AND A COMMON JAPANESE HAS INFERIORITY COMPLEX AT WHITE PEOPLE. AND THEN LOOK AT ASIA. IT WAS A WAR OF JAPANESE INVASION. THE WAR WAS BEGUN WHEN JAPANESE ARMY ENFORCED AGAINST ANY OTHER ASIAN COUNTRIES. AND AFTER THE WAR WAS OVER, STILL MOST OF JAPANESE HAVE SUPERIORITY COMPLEX AT ASIAN PEOPLE."

"RENAHAMENTO DO METAL" number 24 is finally out. Printed in A4 format, it has 44 pages, written in English. Experience interviews with: DEATHWOW; LORD CRUCIFEEK; ALATEYA and MORTUARY DRAPE. Articles about: VENERETTA; GRENS; RUNNING WILD; TARGET; CELTIC FROST; TANKARD; THE ACCUSED; MARILLA ROAD; CAPITOL PUNISHMENT; REVELATION; ATTITUDE; BRAHMAK; REVENANT; FLAMES; THEREBE and more. Also 76 (!!!) record reviews, tons of ads and lots of information about portuguese bands!!!

Bands who are interested in appearing in "RENAHAMENTO DO METAL", can send us their demo-tapes or other music stuff, photos, biographies and other information material, and a story is guaranteed. All bands who do this, will receive a free copy of the issue in which they appear. we also need distributors!!! For more than 20 copies, the price of each, will be US $3.00 (with post and package included). Write us, please!!!

If you are interested in receiving "RENAHAMENTO DO METAL" number 24, send us US $4.00 (post & package included)

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We have also a compilation-tape with 7 greatest portuguese bands that costs US $7.00. Send us cash only!
do you have such sensess yourselves?

KAN "NO, WE DON'T. BUT THEY ASIAN PEOPLE WOULD DEFINITELY HATE US JAPANESE. THE JAPANESE GOVERNMENT HAS COMPLETELY ELIMINATED THAT BLOODY HISTORY FROM SCHOOLBOOK OF JAPANESE HISTORICAL SCIENCE. SO NO YOUTH IN JAPAN KNOWS THE REAL SUBSTANCE OF WHAT IN WORLD WAR TWO. I AM VERY AFRAID OF THIS SITUATION."

how about the boat people from Vietnam to Japan?

KAN "BEFORE THINKING ABOUT IT, WE HAVE TO LOOK INTO THE VIETNAMESE HISTORY. CERTAINLY RIGHT NOW THEY ARE FINANCIALLY EMBARRASSED, TERRIBLE ECONOMY AT ALL. HENCE THE ORIGIN OF THE CONDITION IS BASED ON THE WORLD WAR TWO & THE VIETNAM WAR. THE NATIONS WHICH MADE TRAGEDY IN VIETNAM SHOULD BE ACCUSED THEM, AND UNDER THE PRESENT CIRCUMSTANCES IT'S VERY NATURAL THAT MANY VIETNAMESE TRY TO COME TO JAPAN BECAUSE JAPAN SEEMS TO BE A RICH COUNTRY. IT'S TRUE THAT THEY CAN MAKE A BIG MONEY IN SHORT PERIOD."

do ya think the Japanese Government should be a opener to accept such boat people?

KAN "BASICALLY IT'S NO PROBLEM TO DO SO. BUT THEY HAD BETTER TO RETURN TO THEIR MOTHER COUNTRY."

why ?

KAN "JAPANESE HAS A HEAVY RACE-PREJUDICE ESPECIALLY ON VIETNAMESE."

<< ASBESTOS THE RIGHT >>

how do you feel of the present Japanese scene?

KAN "IT'S HEAVILY ROTTEN IN HELL. YONDA, DO YA GO TO SEE A THREAT/HIC GIG CONSTANTLY ?"

yes.

KAN "HOW DO YA THINK OF THE SHENZHEN SCENE OR THE SCENE ?" the scene is perfectly dead.

KAN "YES, YOU'RE RIGHT. WE HAVE FELT SO, TOO. ACTUALLY A COMMON HC/THRASH GIG GOT ONE HUNDRED PEOPLE IN A NIGHT. BUT MOST OF THE AUDIENCE ARE DEAD. NO POWER, NO CONFESSION & DEAD EYES. JUST THEY ONLY MADE DULLY REACTION AND THEN THEIR FAITHLESSNESS MADE US REGRET." what's the cause? why they so faithless?

KAN "BECAUSE THEY CAME TO SEE US WITHOUT ANY UNDERSTANDING THE SUBSTANCE OF THE BAND... AND THEY NEVER TRY TO CATCH WHAT'S WHAT IN ASBESTOS. AS USUAL, 90% OF THE AUDIENCE AREグループ, NO FAITH. THEY JUST COME IN THE CLUB TO SEE THEIR FAVORITE BANDS ONLY. WHEN A SUPPORT ACT STANDS ON STAGE, THEY HAVE ALWAYS GONE OUT OF THE CLUB. SMALL BANDS LIKE US ARE Always AT DESPAIR WITH THIS SITUATION."

KAN "I THINK THE SCENE IS GROWING UP TIME BY TIME. TOPPER BANDS CAN USUALLY GET OVER 300 PEOPLE IN EVERY GIGS. ALSO MANY RECORDS ARE RELEASED OUT AND SELLING VERY WELL. THE ONE & ONLY PROBLEM IS TEMPERAMENT OF THE FAN-SIDE. THEY SHOULD MEDITATE UPON THE MEANING OF RC."

is it the reason why ASBESTOS would be into hibernation now?

KAN "NO, NO THERE'S NO ANY CONNECTION BETWEEN OUR DECISION AND THE CONDITION OF THE SCENE. IT'S JUST THE TIME FOR US TO LOOK BACK. DON'T WORRY, WE'LL COME BACK AGAIN ! ! WE AREN'T ANY KIND OF BANDS WHO COME TO HIDE ON THE TEPPU WHICH THE MEDIA MADE. WE AREN'T MANUFACTURED BY SOMEONE, WE ARE A PURE REAL BAND ! !"

KAN "HAVE YOU SEEN THE LATEST ISSUE OF THE WEEKLY PLAYBOY MAG(JAP) ? THEY WRITERS WROTE TONS OF STUPIDITY ABOUT FORMING A ROCK BAND. AS THEY SAID: THE MOST IMPORTANT THING FOR TODAY'S ROCK BAND IS TO GET A BEAUTY-LOOKING MAN & HE'S A MAN OF TOTAL MUSIC SENSELESS. HA, STUPID."

what have you lost and got through the band activities on ASBESTOS ??

KAN "WE SPENT ALOT OF MONEY & TIME, AND WE LOST ALLOT OF TRUE HARDCORE FANS... THEN WE ARE GOTT TONS OF EMPTY HEADED FANS... OOPS !! SHIT ! !"

by the way, probably ASBESTOS will be the one & only Japanese band we'll put on the 7th issue.

KAN "WHY ?? WAS THE PETO A JAPANESE LEADING MUSIC MAGAZINE TO PROMOTE MANY JPN BANDS TO OVERSEA ??"

well, you are right about our past. But we don't want to support this scene because the scene is dead and no bands have a strong mentality to storm the world with Japanese sound. i'm so tired that stopped.

KAN "WILL YOU STOP THAT SUPER EXCELLENT MAG ??" - ya, next one will be the final publication.

KAN "OH, I CAN UNDERSTAND, YOU DID A GREAT EFFORT FOR THE SCENE. YOUR MAG SHOULD BE APPRAIRED MORE. PETO IS THE ONLY ONE REAL OVERSEA MAGAZINE WE COULD RECOMMENDED. I HEARD THAT YOU'RE SURROUNDED BY MARY & MANY CRAP DICKS BECAUSE OF YOUR KILLER SENSE AS A REAL PRESS WRITER. IT'S SO BAD THAT PETO IS KILLED, BUT WE PROUD THAT WE HAD SUCH A GREAT TIME OUT FROM OUR COUNTRY EVER. HOPE YOU'LL RETURN!"

- yeah, thanxxx ! ASBESTOS are ripper ? could you give our music readers your final message ?

KAN "I DON'T EXACTLY KNOW THE FUTURE OF ASBESTOS, BUT ONLY I COULD SAY IS THAT I NEVER GIVE UP."

KAN "I GO ON THE WAY I THINK RIGHT. I'LL LIKE TO BE A HONEST MAN FOREVER EVEN IF I GET A MILLION OF ENEMIES."

KAN "WELL, WE'LL SHALL RETURN ! ! SO KEEP YOUR EYES ON ASBESTOS ! ! AND ALSO OVERSEA READERS, SUPPORT YONDA'S SUPER MAGAZINE. WE THINK THIS IS ONE OF THE BEST UNDERGROUND MAGAZINE AND IF HE REALLY STOPS THIS GREAT WORK, IT WILL BE A GREAT LOST FOR THE WORLD SCENE. SUPPORT PETO TO SUPPORT YOURSELF. THANKS A LOT, YA GUYS ARE GREAT."

INTERVIEWED BY YONDA TAKAHASHI (MAG) COPYRIGHTED BY PETO/INTERNATIONAL

Anyway ASBESTOS is now into hibernation, but KAN still now wants mail from you. I don't know the merchandise listing. But the first full lp was already sold out in a month. Also the previous single is out of stocks. however I suggest you to write him. He will help you if you are really interesting his band. I put his new adress below please help him. I personally think he's the most hardened player from Japan with own belief & faith. write him:

ASBESTOS

c/o Kan Ima
Kotobuki no 2, 4 25-34. Ohi,
Shinagawa ku, Tokyo, 140 JAPAN

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9000 KHELIO
Belgium
HOLY MOSES

HOLY MOSES LIVE AT KONZ, MAY 19TH 1989
BY WERNER LINKE
(FETHO WEST GERMANY/BATTERY)

Despite the strange name of the building (Beethoven hall, hahah), this was a full thrash concert with the best of both worlds. Sacred Reich and Holy Moses. My first impression as I entered the hall was that this hall is very small and that not many thrashers have come to this gig (ONLY 200-300), but later I have heard that this was the gig with the biggest audience! They have also sold out the front of 100 people! We, back to the gig, first I was a bit confused (Moses had been introduced as headliners, but then had to play as the second band with Sacred Reich being the headliner). Due to this, my first thought was "uh, the bassist of Sacred Reich has utterly ugly shorts (Anthrax like-you know). Well it turned out to be Tom of Moses who won the price of the most disgusting looking bassist I had seen at this gig (maybe the most disgusting basset I had ever seen). Ops, I'm straying from the main point! Earlier the band played with full energy and power. Most songs of their new album, but also some old ones like SIX PAT WOMEN, OR CURRENT OF DEATH. The whole band was hot, but they didn't have the room for running around or so, but they made the best with lots of headbanging and to be fair, I must say that Tom did his best, too (okay, he may lack the muscles, but he played and banged really hard). I thought the bass sound could have been better. Nevertheless it was audible which is often enough not the case). The sound was quite good. Especially the drum sound was better than on their album, but this is also a matter of taste. But I had the impression as if Sabina couldn't sing live as she does in studio, especially during SSS I felt as if she couldn't sing it as good as the studio version. But that doesn't mean that her singing was no bad, no..., well, anyway, it also depends on whether you like her style of singing or not. The mood in the crowd was very enthusiastic. I was not the only one. A few guys came to this show... but those who did come banged and thrashed around. - - -

ICE AGE

ICE AGE AT EDWARD'S NO.8, BIRMINGHAM UK, AUG 30TH 89
BY IAIN RAWLINGS
(FETHO UK)

This was my first chance to see Ice Age in their new line up. I'm sure you all know the story of this band. But for the year, so I will bore you with that but get on to the show...

The crowd seemed to be made up of the already converted, judging by the number of Ice Age T-shirts being worn. I was slightly surprised to discover (from what I stand) that there's quite a few girls in the crowd... being a small venue the sound at 'Edward's' suffered from being one-dimensional (from where I stand) and the guitar sound was almost drowned out Isabelle's) and the lack of a stage help when the band are all well under 6 feet tall! But hey, it's the music that counts and it's here that Ice Age wins hands down over most (if not all) all girl groups. They have the genuine talent to write some excellent material and also the ability to perform it.

During their sixty five minute show they played nearly all the tapes I have of Ice Age and a couple of new ones too boot. Highlights of the set were many but I enjoyed most the newer songs, TERMINATE was awesome in it's attack, while IN THE NAME OF SCIENCE is destined to become a true classic. I was pleased to see that the girls actually enjoying themselves at the end of a long tour.

Having Debbie as vocalist has certainly improved Ice Age's stage presence not being tied down with a guitar she can be more full use of the stage and the singing was spot on. As I said earlier I can't really comment on Isabelle's playing, from what I could hear she was fine!

The band earned two well deserved encores, namely the ripping THE BETRAYER (no not KREATOR's song) and a second airing of IN THE NAME OF SCIENCE, sending the crowd home contented. Who could ask for more? Well seeing Ice Age getting a major record deal would be nice!...
THANKS GOD!

BLACK SABBATH

BY YOH TA KANASHI
(FETZ INTERNATIONAL/NOV)

When the ad that announced that SABS would come in Japan this October was run out we couldn't believe it at all. Since their first appearance around Japan in 1980, we'd always waited for 7 years to see the real SABS again... 9 years! In the period of those years, many SABS zombies in Japan have often been afraid at some negative rumors like as "SABS IS BROKEN UP" or so. Well, any line-up changes & label change. Then they return here at last! Personally I really liked SABS feat IAN GILLAN. Even I only listened throughout the bootlegs called "Epping Live" & "Nashville '84". But, yesterday say it was definitely the most exciting version of HEAVEN & BELL featuring his solo and 1st.虾outs. Also KAY GILLAN was an excellent vocalist who seems, just as a mixture of OZZY & IAN. Then TONY MARTIN... perhaps the best vocalist in the heavy metal music field today... joined and stood on Japan this time. It was a total disappointment that BRIAN left the band, and has joined into the most frilly metal band... and it was a Japanese ashake that the frilly band played at the Budokan where's the place that 5 times larger than the Koseinenkin Hall SABS played. And also said that BILL WARD never came back. I am not against COZY, but I'd like to see BILL the most as the original SABS. Anyway SABS attacked Japan along with "HEADLESS CROSS" reaction. SABS are back!!

The price of the ticket was ¥5000(537) for each show. I got 3 tickets for all their Tokyo shows, so I paid terribly expensive money, but it didn't matter for me how much it was spent. Probably this would be the first & final chance for me to catch SABS in my life. So even if the price would be ¥20000... I would probably get without any resistance. I am totally SABBPRized up to the show! Fortunately I could keep a very good position, only 5m from the stage. This show wasn't a standing concert, and each seat was specified.

BLACK SABBATH

BLACK SABBATH / AKKIS
ASTON VILLA CENTER, BIRMINGHAM 31 AUGUST 89
BLACK SABBATH / AKKIS
ASTON VILLA CENTER, BIRMINGHAM 31 AUGUST 89
by IAIN RAWLINGS (FETZ UK)

Surprise support act for the UK leg of the BLACK SABBATH tour were the totally unheard of German band AXXIS. It seemed they had put a lot of effort into learning to see a new band but then again having paid 9 for a ticket I'd expected a stronger bill. AXIXIS turned out to be a five piece band with a very strong set of songs, probably all culled from their debut LP KINGDOM OF THE SHON. The most part of the early stage presence increased enormously. Musically AXIXIS are in almost typical German vein being in a very ACCEPT/SCORPIONS/PRIEST/NEOHEAVY etc. mould, so doubt they're an excellent band but I was left with the nagging feeling that I'd heard it all before. Songs like LOVE IS LIKE A MOUNTAIN and the excellent TRASH OF MY DREAMS came across as real stormers, while the slower SOME STARS ARE FALLING was almost T&T like in delivery. The major problem they suffered with was the keyboards, as soon as the guitar/bass started playing keyboards were forgotten about. I'm not one of those having said that I don't think it'll make sense high & low for their LP, but if you are a real fan of other bands I've mentioned then give'em a listen.

So onto the main act, BLACK SABBATH. Right up to the time I got to the arena I was hoping that at long last SABBATH would actually tour! Finally the lights go down and the stage fills with dryice, and suddenly there's a guy standing stage ligh...
IT'S SABBATH

this. But the original guitar sound blew off my head and mental-treated as SABBATHS must be definitely the best! Continued a short solo time for 10MMI, the climax of the concert came with DIK YOWMII the song is undated in Europe: but one of the most well-known one in Japan: 95% of the crunching sound together with MARTIN's middle/high range voice was quite powerful & fit very well as SABBATH sound. MARTIN made a croc 5 times by his right hand during the song, and we all were possessed.

Then WHEN DEATH CALLS case in the play list. The song featured NEIL's bass at the beginning... but... we were totally disappointed in it. NEIL should change the color of his vocal and backing, because his cheap action (he was always silent in action). And if possible he should have a beard and cut off that blonde hair. Sorry, his presence were very unwatched with others. Anyway without any breath, WARPIGS bursted. I was excited with COZYS' sip & perfect drum work. The song seemed to get a new power with his excellent playing. Sound of instruments were very tight. Of course we could listen to 10MMI's strange, but the most SABBATH solo is...

"Hey you! You're short MC led the today's no.1 typical SABS tune THE SHINNING. From the beginning TONY MARTIN let us know about his vocal ability. The best: he should be superied as the second greatest singer in the world! He controlled all the music and stayed cool singing with maximum power. That was his time and I easily understood how wonderful the song is. After THE MOB RULES attacked straight to our ears, the SABBATH did use some Leading effect and we were under his magic. Sooner the light went down off, and TONY MARTIN stood on the center into his introduced him with short words, JEFF gave him time to play BLACK SABBATH with that heavy BOM!! The audience response was so good as BILL WARD's legendary play. COZYS' one was very powerful, but lacked of doom... but TONY MARTIN's totally SABBATHSized vocal followed, and 10MMI's presence caught all the eyes of audience there! However I found another disappointment in the audience. They certainly seemed to know the song, but nobody tried to sing the lyric. Why? Maybe it was a language barrier. 55% of SABS heads didn't know the lyric. Too sad. IRON MAN were standing with COZYS' bass dr and quickly that bruto impressive riffs ON MAN phrases came out and run from 10MMI's finger. This was the second climax of the night.

wearing a left handed Gitar, SABBATH are back!!! All sid and done SABBATH are all about one man TONY 10MMI. members may come and go but it's guitar sound is the legend.

Kick off the set with HEADLESS CROSS the band just blew me away, they were just too tight. No first night was heard. The audience was right behind the band from the start but when Tony played the opening riff to NEON KNIGHTS the place erupted, we'd all been waiting for this for years! Early on Neil had a bit of trouble with one of his basses but it was soon rectified without any further hitch. CHILDREN OF THE SEA and the ever popular OI! YOUNG case and went before the pace was slowed down for the moody WHEN DEATH CALLS case. On this song Tony Martin really chance to shine, he seems to be underrated but for my money he's one of the best singers around.

Then it's time for one of the true classic WAR PIGS given the crowd a sizzling as was often copied song, but SABBATH always do it best and probably always will. After the song there was no disappointment of the night, a really messy version of THE MOB RULES which lost all its power. Things were

soon put to right with an awesome version of BLACK SABBATH, yet another ageless classic. I watched this one straight with DEVIL & DAUGHTER. IRON MAN before leaving the stage with CHILDREN OF THE GRAVE... Eyes of HEAVEN & HELL and ofcourse PARANOID followed, And that was it: 90 minutes of pure class. I'd hope they would have more but at least they didn't want us with drum solos... amazingly Cozy didn't do his usual 16 minute one. I guess they leave that kind of time filling to Cozy!!

FULL PLAYLISTING OF BLACK SABBATH/AXXIS SHOW

* * *
AXXIS: KINGDOM OF THE NIGHT / ROCKIN' AGAIN / LOVE
* * *

...
NEW KILLZ
NEW DEMO-ASSAULT ACROSS THE WORLD

DEMO REVIEW !!! SHOWN THE RIGHT FIG. MEANS HOW HARD TO BE PUT ON THIS COLUMN. "RCVD" MEANS # OF THE DEMO I RECEIVED. "XLNT" DOES RATED AS SUPER EXCELLENT. "EXLT" DOES AS EXCELLENT. "GOOD" & "GOOD" ARE ACCEPTED BUT OTHERS UNDER AVERAGE ONES ARE "REJCT" REJECTED.

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JUNE TO OCTOBER 1989

PRIME EVIL

PRIME EVIL, the super, new york's perfect monster it lot's see the art work of the jones soul and the spirit quality, it's perfect, and infuse their sound itself is in an image, we, more interested in it the sound, of it the sound, their main influences is death metal and here we can enjoy more refreshing idea in the same basic idea as in dark angel. the production is very great, however, if you allow to say, the range of guitar sound is not balanced well, and it make itself sound, it's only disadvantage on the sound, we need a bit more middle range of guitar sound, and if it is able to spirit both color and sound clearly like she should be reflections when it's on playing and the rhythm should be behind to make a strong backing riff and sound contrast. we could be ripped away completely. however, it's not matter, each part have very tasty and aggressive heavy sound with high pressure and throughout the heavy fast track, the drums gives us a ripping volley sound sound in high range it's kind of amazing, and if the drummer has got best idea oriented style (what a strange translation?) it will be even better. however you must get this today, the best underground band of current now don't be bored yourself don't miss it!! BY HIDE

REVENANT

REVENANT! I got a copy of this demo from new jersey's rising thrash head BRIUM and truly i was said that this band plays an entirely complicated music and i expected a lot. then,... wowow, what? what? what? this band is crazy!! crazy at all. i just set on you something, the best way to understand this condition is to imagine a person between DEATH AND DESTRUCTION and death metal. the sound is very very complicated but not a common thing one. the sound is very very crazy, each structure has it's own style of generated sound variation, it's a kind of fantasy, but a flower of the storm. well, main weapon of the sound is this crazy structure. then what's the sub weapon? oh, this band is interesting in rhythm changes. many riffs to a song, but it turn mis with the rest of the band. it's natural, the guitarists has a tightness and volume are not changing, drums are a bit out of a common rhythm sound because he's the main part of crazy structure, so time keeping isn't his must work. listen please, it's very rare style of sound formation. the sound is real original, but we need something with a jock. however, if you like some music through DEATH, DESTRUCTION or so, you should keep your ears for this crazy band. FEPARD is a band for a part of real music only. well, i don't know it's available or not, so please ask them. BY YAMA

SEDATION

SEDATION it's very rare for us to receive a package from the southern USA. may-be there has still much having something of raging horror. i don't know, anyway this is a band from texas, wow!! a wonderful, this band rips!! their music is a kind of complicated Metal, but the quality & musical senses are above all others. this band is a sensation for me, so naturally it's so crazy i felt as because i heard this after listening the REVENANT demo too. and the first impression is given by very tight & fast drum sound, and the between drums and guitar is very perfect. the vocalist is like an NMAD's case. in this typical style of today's US thrash? oh, don't worry. i'm not saying negativity. this vocal is impressive as freak, especially his style of half-singing melody line. but half-singing is certain rhythms & killer, the guitar is trying to get something complicated when it comes into solo, but sorry i couldn't be a big fan of his guitar. sorry cutting edge and its sharpness should be mentioned. well, a pure through with great sound itself, and rhythm guitars are very splendid. the pocket video design shows how simple this band's ideas are, you can enjoy a straight line through on purely throwing method of production. i have never heard this kind of thrash, but they can be more progressive as original. say "AC/DC". BY TAR

DARK DECEPTION

EP VOL.1

DARK DECEPTION here we go a new thrash crown. sound quality is not the best, guitar players. hey you. please get the BLISS'S sound reference, please clean up a bit, and some of the vocals is a bit noisy. well, first, the vocalist is a killer singer, it's very rare to see such a melodic-sounding singer in a hard thrash band. well, the singer, nevershout or never scream like a common death metal singer, he has a high-flying melodic range voice. the guitar players is also excellent in a certain condition. or even in overall. he has a line in a certain condition. i'm not sure if he could consider more about movements of rhythm changes. and out of these movements, they will get a lot of people under their control, the song writing is great, as they can be a master's class, bass sounds as a tragic hero. he knows all about what's well in thrash band sound. listen! the best songs in the tape are SATANIC INTENTIONS and GOING TO THE GYM, especially TORMENTED SOUL should be mentioned a killer solo which includes every feeling from angina music to thrash music & very correct rhythm structure, every song has each weakness in the production, all of them are closely unity, it's only disappointment about their music, but don't waste them ---it's definitely the music for now. BY EMP
SADISTIC VISION
THE LAW OF... SADISTIC VISION
if you allow me to give a categorization on this sound, I will say... that SADISTIC VISION sounds in a "cross over" field as FIMAL RUNIT, MISAMBRAM. If you're a listener of new-age rock, you'll get a big surprise and you must check this now.

vocal is a very popular voice and it's interesting for SADISTIC VISION's vocalist, like no other. it's hard to imagine that somebody who is deeply intothresh metal only listened, perhaps they will see serious barrier in front of the sound. drums are very sharp played and he attacks in many different parts, however, the drummer's sound is the heart of the music and the best example of what is the excellent drumming.

BRain DAMAGE
KING OF MADNESS
BRaIN DAMAGE is too hard to understand. Italian intelligence with very original scene (in the lyrics) and quite straight head sound. They are a BOB type. They are combining three sound and "nuclear intelligence imagined by BOC. Yet, it seems to get a successes in an operator "BRAIN DAMAGE". But somewhere you feel the lyrics of their TOWARDS THE SKY, it shows a total intelligence, yet this and accord yourself, the lyrics are carried with following line: "BORROW'S" LACK OF INTELLIGENCE. nor do 39,000 tories of Japanese transformer will be open for themselves if they try to know the meaning.

The sound of BRAIN DAMAGE is also interesting, it's a threshold style(2-3-4 BOC). Guitar is rarely and a bit pain for me, drums sometimes wos short. PANA, but who takes care of their music is dramatic and giving a sense of being there, even like stuff. Although, I was not interested at first because your lyrics, so go to touch BOC at same time, especially TOWARDS THE SKY, it's musical the best core out of Italy's rock ever heard. BEGONE produced & killed Master Structure also BRAIN DAMAGE soon is a fast sacred number number, killer band. By YOTA

TORMENT
DEATH TOLL
TORMENT a song arrived some time out here. then new changes are there? i.e. the sound quality is great, please delete the rule "I" of sound quality of the right. it's my mistake, this sound quality didn't reach TERROR! the recording was done at the hammer producer studio. two were a leading power metal band in the last 10 years. today, they change a bit their method of sound. it's very fast through us, don't worry at all. drum is heaven, however, you're not sure they're new or lose that excellence they showed in the first song. they became more aggressive, especially the vocal part. they add "evil" to the vocals, he added not free voice, high tone rage & co. deadly impression, however this time you'll be kicked out your ass with his brutal vocal ability, and they become a kind of guitar oriented style, similar the first track, and the second tracks of the second song, they put accomplishment & thrilling guitar solo primarily, however he poop out!!! they're out of power metal and not through at all. a great example of "how to SURVIVE THE DEVELOPED SCENE"! They will definitely survive, it's really great that they're trying to progress time by time, listen the third song, you can feel it is structure attack. i'm sure that the second song is?! this band show the American national pride. 1990's monster! By YOTA

SOLITUDE
SICKNESS
SOLITUDE after 2weeks introduction, it came out... with a pure heaviness of total sound. oh my and was spot here just as a precious who is on a 1000's heavy chairs, whoen!! this song has a great carrier from BORROW. i say this is a pure... large pure heavy metal. i personally think that most of the bay area bands will become like SOLITUDE in earlier 90's, alright, if you are into DEATH AMI-
CD, this is very worth a listen, get soon.

MESIAH
IN THE FLESH
MESIAH!! honestly this isn't any kind of "new" thrash. not in the fresh, and what's more... the guitarist seems to be under influence of kim keith. this is a typical thrash band of today. however, they have kept the most important and necessary thing themselves. the sound materials are incredibly great!! in my opinion, a very new thrash band should be giving to their total material back and to have such materials. if they really want to survive this crowded & developed scene. i personally think that bands which are playing live, the BORROW's, MESIAH's, these bands are a successful musician, every real bands should have to see MESIAH, which is a band going own with no trouble of any BORROW influenced. now, you never have to worry about BORROW, great materials. if i say, MESIAH is an ultimate thrash, this is thrust, real thrust it even if this tape costed 10$. i will not get it without any necessities, because this is worth such a price.

writing quality is great and also technically they are great, drums is giving me a war drum style. i'm sure that the second song is killer, you can suddenly understand. i felt a madness on vocal part. not hope (the vocalist is ripper on stage. NEL, remember Metallica is 83, this band gives something you've never seen. By YOTA
INFESTED

The cross over scene finally got the new face thing here. They will definitely be able to get the king of playing with ADDER if they get a contract for a new album. I am calling their new music crossover, but not right at all. I am mixing it out of a common crossover trend which sounds like a mixture of thrash & hardcore. Well, anyway, let's get to the point. ADDER itself is the best thing to know how the meaning of crossover here is I am saying, this is very... very normal, I guess right now. They are the first band I heard since the day of my life. The first song is featured some typical American crossover sound with humorous melody by ADDER. I am not so crazy, so I could say that ADDER has some kind of influence on their music. As a result, there will be some difference between this and previous songs. If you listen to them closely, you could find a difference between this and previous songs. However, it's all in their music that has some kind of influence from the thrash & hardcore, which is very typical of the sound. ADDER and VADER use a sleazy sound with guitar solos, and ADDER's guitar has a seesawing contrast with guitar solos. The side B tracks are also crazy crossover, you will never give away any of the characteristics to their sound. By KUBE

DERANGED

DERANGED sound is really well-crafted, melodically, technically, everything about DERANGED should be highly recommended to the listeners. I think that they know very well what the album wants to get in a show... they know how it would be to be in a show completely. DERANGED is really well, as usual, even other twin leading solo-thrush bands, this band doesn't have a good sound combination (control) between both guitarists. However, I don't feel their sound is based on crossover-like straight sound with ultra-fast thrash. MONO is a very fast, but not any noise of riffs! Interestingly, they have some melodic Resolver & simple structure at the same time. Especially arrangement on rhythm is newer and refining ultimate great. Ok, no, I am not kidding, just a picture of 10 years to express this experience.格局图案 is really complex and complicated to understand. Maybe I think I cannot divide some such ultimate structure. For everyone who wants to follow in the footsteps of this band, this must be the usual case of Ink. However, there is one thing that I believe an album as one of the best, where no one can be a complete perfect. Hope they will try to get something very strange to the original. However, the underlying style of this band is full of tone of this type, but they are the one of the, the best.

INTOXICATE

INTOXICATE sound is different again, this time I am talking a new Swedish death metal, which sounds are they...?? metal slaughter INTOXICATE. How many are they...?? the opening introduction is... What's not worth mentioning, huh. Listen yourself, continuing first track is featuring either thrash like a very well-chewed structure. Ok, this is very long introduction, not as usual, but it's enough when the vocals start entering, the riff width is 5 times faster than other, and this fast riffs with happy attack are going on till the beat, basically, sound quality doesn't seem, but acceptable as a new face's first time, so I don't wanna talk about sound quality, this is like a music which you know, well, this is the sound to tell you the truth. I feel that I have never heard same structure & riffs in old days somewhere, but not worry about it, this isn't original, but sound production is effective use of rhythm section. All guitars make it rippling, and sound itself is very heavy. drums are often subjected to timing beating. But, heavy rhythm guitar follows it, also vocal is crushing all where with lots of power of darkness. I hope you will become 1 times faster or 2 times slower, or both at one time. again, this is a first time, we will let their experience in next time, cheers to our buy. By MURF

VADER

VADER sound is Franzuring!!! VADER sound...I mean you had better to get this changes before ordering any kind of Polish time. Polish style, which are coming very close and fast, as usual., and never seen before. This increase is now, it's also some success of bands from Poland, in opposite, look at Japan. Mostly time are very expensive and beautifully, but I am not ordering, you won't know which words and what sound Polish bands from Poland and they are with carrier. I cannot believe this quality sound as a Polish style, excellent recording, a bit intensity and lack of low ranges, but who cares it... I think that the musical influences are SUDER & CARCERE. ADDER is 3 times faster that an ADDER and uses same CARCERE/Riff riffs, yeah, the foreword mean, riffs is guitars, and usually the voice are following to riffs, drums is hard everywhere and its high oscillated sound play should be mentioned, faster, faster!!! Bass sound is another way of VADER sound, it's bass sound is the best sound for all kind of music. If you could recorded this in the best condition under a best equipments, they could be the world's sensation, well, and guitar player has very excellent brains to create his own original style of music total Polish, and let's ordered by Western. His finger are riding on pulsating power of Polish, on July anyway, you should get this one to see how good Polish bands are... By MURF

NECROLOST

NECROLOST is the first song of this fall based power metal, very heavy production and great song writing. VADER part is only weak point, but not so heavy problem, half of the song is a common sound, and rest of the half is a long instrumental part, chorus part are very well written and including some chord changes, anyway listen to this is very new power metal move, the dollar player is, on my opinion, influenced a lot by japanese, but can't be. I usually don't feel good with, whatever is, I am leaving the play with this amazing liner, it's with with sounds & feeling, although the line technical playing ability, but basically this song except the first track, not so extreme, because of the drum, alone bass drums not effective, whole sound is very thin and not interesting in extremely heavy parts, it become very progressive with many fresh parts, it can be a hurricane of 80's power metal sound, and they put some strong & memorable chor-uses to support the whole song. I wrote some negative thing, but hope they will better in future, they are more strong, because they are a band with future, they can get a huge public support in near future, all power bands, put in touch. In addition, I think they sound like some classic power metal bands of today. By MURF

ADONIS

ADONIS was produced by the first song of this fall based power metal, very heavy production and great song writing. ADDER part is only weak point, but not so heavy problem, half of the song is a common sound, and rest of the half is a long instrumental part, chorus part are very well written and including some chord changes, anyway listen to this is very new power metal move, the dollar player is, on my opinion, influenced a lot by japanese, but can't be. I usually don't feel good with, whatever is, I am leaving the play with this amazing liner, it's with with sounds & feeling, although the line technical playing ability, but basically this song except the first track, not so extreme, because of the drum, alone bass drums not effective, whole sound is very thin and not interesting in extremely heavy parts, it become very progressive with many fresh parts, it can be a hurricane of 80's power metal sound, and they put some strong & memorable chor-uses to support the whole song. I wrote some negative thing, but hope they will better in future, they are more strong, because they are a band with future, they can get a huge public support in near future, all power bands, put in touch. In addition, I think they sound like some classic power metal bands of today. By MURF

ACID

ACID is the first song of this fall based power metal, very heavy production and great song writing. ADDER part is only weak point, but not so heavy problem, half of the song is a common sound, and rest of the half is a long instrumental part, chorus part are very well written and including some chord changes, anyway listen to this is very new power metal move, the dollar player is, on my opinion, influenced a lot by japanese, but can't be. I usually don't feel good with, whatever is, I am leaving the play with this amazing liner, it's with with sounds & feeling, although the line technical playing ability, but basically this song except the first track, not so extreme, because of the drum, alone bass drums not effective, whole sound is very thin and not interesting in extremely heavy parts, it become very progressive with many fresh parts, it can be a hurricane of 80's power metal sound, and they put some strong & memorable chor-uses to support the whole song. I wrote some negative thing, but hope they will better in future, they are more strong, because they are a band with future, they can get a huge public support in near future, all power bands, put in touch. In addition, I think they sound like some classic power metal bands of today. By MURF
MALICIOUS ONSLAUGHT

MALICIOUS ONSLAUGHT...black thrill...black thrill...black thrill!!!

"A Japanese girl, she's staying in LA. I wrote her on a postcard. We met in the interview. I gave her a thrice as a black thrill. I think the tame is started with a socalled guitar with very soft..." Song and talk. We have a weak sound!!!

As the line is started, we have a socalled guitar with very soft... It is a weak sound!!!

...and follow a pure thrill sound!!! It is a weak sound!!!

HELL BASTARD

HELL BASTARD...well this is one of the most famous drawings metal band. In today's underground. First, I'm not a big fan of this kind of music. But I will say how good it is. If you're a diehard metalhead, you will love it. It's a black thrill.

The sound isn't impressive to me because sound is something that is so much better than their music. Their music is not as good as their sound. Their sound is better than their music. But I understand, to a certain degree, the kind of music they have. Like G.I. Joe, they can be more original... They will be able to be more original... They should give more importance to the sound. But I think that they are a follower of some band, not a new one. They have given us again the real black metal which most of current bands have been playing for years... This is a band of "Hells" a crossbreed/bride of people, materials are completely real. Listen 100 times, you will be able to be a new member of MORTAR dangerous group. Support that real metal band, not more than three, not one, not one, not MORTAR..."
KRONIN

THE FIRST ASSAULT

KRONIN uh, very hard to describe their music in the first song sounds like a mix of IRONIC and JUGGERNAUT. A lot of IRONIC music will be emphasized
by this new band, I can promise. The vocalist is very similar to IRONIC's low. I was faced in the song, but this is not like the same person as the low. Their sound is consistent, but guitars are superiorized, this guitar player is quite versatile with such a well-paired ability, sometimes sounding like hardcore's heavy style
and sometimes it's a heavy tremelo. It's a magic if song writing is giving the most
priority to the atmosphere. It's the kind of sound that could never be described
certainly by any meaning. I feel it's composition is much simpler. They don't have great
skill in writing a long song, but containing tracks are quite effective. I would
never move any of barrier for the long time song. If the band has a
tension and such ability it would work. KRONIN has all of them to do it. Shortness of the songs gives it a powerful impression. Their techniques in a 200 song is something to make it
it is a band of such quality. KRONIN is not a band of full technical play in fenomenal, at
all basically it is a pure trench. I can recommend this band, and please listen and
judge this yourself.

THE FURY

THE FURY uh, first of all, I have to inform you that the fury have already
famous, their first song was very, very strong and they have already received an advance
tape. The sound quality of the EP is great and features the same songs of this demo. So
I should not mention about sound quality here. The rating of it in the right information
area is 'A', but don't worry, they will send you the LP if you order.

The sound of this band is very strange for today. This is a kind of heavy metal with
more elements of new wave. This music is one of the best in their songs. I would say, they are
just 70's rock. The sound is totally not below, it's really tight and aggressive
which are extremely different. In other part, vocal is not strong at all. However, we can find
their raw rock spirit in this sound. The music has an kind of oppression, this is
perhaps the rearwindow that we thought this band is strong. The rhythm is solid and
traditional tunes in rock history, but feel it strange, it's strange, the best mixture of American rock
and punk system. This FURY is real great, check it out. If you're an lover for American
rock and American rock, it's a local MISSOURI band. It's really good with their music.
They are not out of taste, not that they have crafted composition more than you imagine.
The Fury should survive, have japanese real metal lover support them.

V.A. AFTERNOON PRODUCTION/CHICAGO MTL REPORT

VARIOUS ARTISTS

...there's featured an outstanding bands; all of
them are metal bands which are drawing a considerable
appraisal with an American scene. THE FEROCITY is very good as well as major. Recreational materials
... I think the USA is a country of more exceptional bands, I don't know the reason, but it's certainly true that a few bands are getting more successful. Even they were rushing cross years ago to make every effort oneself will make it successful on their own.

It's an impression, as it's not different for the most part of each band's music here, because I am allow, I will give them a complete death. Sorry, over ever before MUSIC NEWS and changed its sound to KILL EM ALL's straight through to SODOM's straight through to KILLER'S straight through to SAMURAI'S straight through. You know, I have in the tape have real spirit to captu
re the world, it's not reasonable. Why will they kill me up the tape in near future. I am a local MISSOURI band. It's really good with their music. They are not out of taste, not that they have crafted composition more than you imagine. The Fury should survive, have japanese real metal lover support them.

SKITZO

SKITZO I have ever seen that same name & more times is in underground clue, and as
long as RENEGADE know. Most of them wrote good things about them. How
are they to me? I don't think "good" is a very good, sound balance, recording & produc
tion etc are done in poor condition. SKITZO is a very smooth rock band, their sound is
very smooth and well mixing & rhythm. No any cheap part and no any easy (common)
part, each parts are considered well is composing, and they show how excellent their stu
dios are, especially the second track is killer. Features aggression & delicacy in one
song well, I could use some repetition were right on the review about them. I have
to tell you one negative thing about the sound. In addition, certainly they are very good
through omit with powerful materials. Great metalick band etc. ... there's the only one
most heavy rock on the materials. Their songs are very hard for us to remember. I don't think
SKITZO is a kind of great communication, also is not lover of variation. Not certainly
I couldn't get a strong impression from them. Sorry, I am a total RENEGADE/RENEGADE
FUSION band. I am a very smooth rock band, for an usual music very solid. Element of strong solid,
how they will get something special and then blow off the stage. Readers, this tape is worth check
ing, with one soon.

DERANGEIOUS

PENDERATOR

I am a member head of attention. I love this name, this is a French band
features a French style. Vocals is very fast, very French. I like as Gabba at HOLL ONS, the sounds overall with rising power. The demo is
started with a cover. Cover!!! Important information and cover to be heard mentioned
against it. But the band itself features a fast, straight approaching power. Yeah, in
this music is something I would say, this band is very solid. They are in a cover band and I could see that it's
clear. They are not very much. They are very impressive and I could see that it's
clear. They are very solid. In this music, we find them interesting. In this music, the vocalist is quite noticeable
and I could believe that it's suddenly appeared. I think it's more powerful than Gabba, vocalist are
also created. This feature & sounds rules from France will be public agreement. BY VIVA

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EXCELLENT
INJUSTICE - THE CURSED EARTH

AUTOPSYA - ALOISIA

CHEMIKILL - INPENDING DOOM

EVIL PRIEST - HEAR ON EVIL

LEVIATHEN - SAME
THE REVIEWS SHOULD BE DONE WITH FAIR VIEW AND WE THINK IT'S FITTY TO SPIT WORDS WITHOUT LISTENING EVEN IF THE BAND IS OUT OF THEIR TASTE. SO, I SHOW YOU A RATING CHART HOW TO RATE THE SOUND OF THE RECORDS.

It's the only way for us to do a review with fairness. Personally I am not a hardcore/death metal fan, for me, Napalm Death or Death are just fans. I totally incorporate into pure thrash metal with musically experiments. TANKARD, BULLDOZER, CARNIVORE & WHIPLASH are my eternal heroes! And also I am into BOC/SABBATH/NUGENT & FRANK & TANKARD.

I specify each albums one of A-E. PLEASE SEE THE RIGHT CHART BEFORE READING. IF YOU HAVE YOUR OPINION, PLEASE WRITE ME.

BY YOHTA

VENGEANCE RISING - HUIN SACRIFICE

95

CLASS B / PURE THRASH

ORIGINALITY 7 / 10
SONG WRITING 6 / 10
SOUND QUALITY 7 / 10
RHYTHM SECTION 7 / 10
JACKET DESIGN 8 / 10

Killer! Killer! Killer!! What a riff! What a voice! What a music! It's a sensation of really good music, I would like to mention first. Okay, I will write free of all the imposing. Originality is surprisingly strong! Its strong points comes from rough voices. Its hard edge lacks, it's not too smooth, it's just raw! And I like that we're in the middle of the 80's, we are at the same time, sounding very new and flesh troughing our brains. Their riffs boom up with aggression, intensity and creation on one!! And when it runs on ultimately aggressive oriented hyper rythms, the 'real' musician press you off into the door bell last. They sound as their name says.

I have to make a super guitar player. I know a lot of guitarists who are rated excellent. But, I think I just made one of the very excellent guitarist! He's definitely, hummm...

pianist? He's definitely... not..., a hero, but we can find high intelligence in his music. Guitar sound & techniques of 'original' is so worthy. His solo has a lot of feelings with a bit darkness. It's totally opposite to riff's aggression. This contrast makes the music more alive & breathing. I feel so tired, but also pain comes from the same amusing.

The total backbone for the sound is the vocal!! To tell you the very truth, the sound is a bit too fast attack. But structurally, musically they aren't so impressive. Sound quality is so as accomplished work. Well, fortunately each instrument aren't in sound. The main vox & drums are on the front of the sound. In my opinion, this is a bit too fast attack. But, next one "ANTISEPTIC" rocks with drum's riff! Wow! Listen, 'It's a bit interesting, but not enough power to make us possessed. Oh, this song has one mood of overall attack. It's hard for me to say they're original, but very listening for knowing how Brasilian level today. The third one is very nice attack. Combination with bass & drums are given as a flash in our mind. Now the combination, shaky guitar even more, Iron's my favorite song.

The album starts with a choro intro... uhm. Then comes the opening song. It comes as fast attack. But structurally, musically they aren't so impressive. Sound quality is so as accomplished work. However sound & aggressive phrases even if those phrases were often heard before. I can recommend "THE INNOCENTS" with my best wish. Listen their way of how to use same thing. Something new & something old. It's original mood, dispite of overly sound, good phrases & bizzare treatment of solos come over.

BY YOHTA

SCRAY MARV - "THE WEIRD" / Total Master (12/US)

This is a heavy metal band with a touch of American rock. Totally would be a must for act in their music, but I don't mean that he has a personal character, a common vocalist with about average ability only. He's good, but also not bad. I haven't received lyric about sol and cannot mention a lot about the vocals too. The sound is also so artless.

The backing sound is not too interesting for me, the guitar is trying to run over all the towel when it's too much or rythms, but most of them are last shining. Well, solos are very "riley" but not enough to blow off my head. Some songs have been done from attack, however, unfortunately noicefection. It sounds like they've got a very mois in a cloudy scene in music. The bass line is also not bad, active & supporting to keep the sound from thinning. Well, bass its the music, sometimes like the second guitar.

Songwriting isn't not also special. They have various styles of heavy metal, hope them change any of rapid rythm change or complicated structure. What's in Scary Marv??

BY YOHTA

COVEN - "DEATH WALKS BEHIND YOU" / Medusa

This is a high-quality band from Helenus era, a kind of complicated thrash, a bit too much and something old. The vocalist has high screaming voice & mainly creat in middle length. His voice is sometimes magical and killer at using of wide length of time. I really love this type of power & insanely vocalist. I don't know.

His voice is re-mixed with sound effect by studio electronic effects & not, he has a very interesting voice which make his head brainhardened.

The second song mixes with killer's style attack! This introduction was probably done in order to let us know how brutal (correct & quick) their rhythm makers are. I just remember "Junta" very well.

BY YOHTA

THE BOOK OF LYRICS FANZINE

A/ C. JOSÉ ADIISON PACARDO RUI VIEIRA ALEJANDRO RODRIGUES SJO SKO DOS CAMPS SP CEP 12220

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section is very cool feeling by vocal & guitar. The guitar is very clean and shows very nice care taken in its sound. This is one of the best guitars I've heard. For those who are interested in the various bands that have influenced this style, we can start with Johnny Cash, Elvis Presley, and Roy Orbison. These artists have left a lasting impact on the genre of music that Axe Gilminder is exploring.

On the production side, I'd say it's very solid. The mix is clear and crisp, allowing each element to shine. The drums are very well placed in the mix, providing a solid foundation for the rest of the instruments. The vocals are very expressive, with a lot of emotion being conveyed through the lyrics. Overall, I'd say the production is very well done, with a great balance of elements.

The overall sound of the album is very catchy and easy to listen to. It's a great album for anyone who loves rock music, and I would highly recommend it to anyone interested in the genre.
rytmo, but S.O.G.'s could get it faster than
because of clear sound. 'Clear sound' never allows a
more sensitive performance. So I decided to
pour my heart into it. For a few songs, the
talents of our back stage are all required to
make the music more exciting. In order to
make our music more exciting, we have created
"NEW TRASH" which will be our new style.

In the world of rock music, there are many
kinds of music. We believe that the music which
is liked by the listeners is the best music. We
believe that the music which is liked by the listeners
is the best music. We believe that the music which is liked by the listeners
is the best music. We believe that the music which is liked by the listeners
is the best music. We believe that the music which is liked by the listeners
is the best music.

Reanimator

"CONSUMED TO ETHERITY"

Music for Nations

CLASS B / PURE THROASH

Originality: 6 / Vocal Ability: 7 / 10
Song Writing: 4 / 5 / Guitar Ability: 7 / 10
Production Section: 5 / 6 / Drummer Design: 5 / 5

Remember the old days when Keanu Reeves was
still a young actor? This band gave its name an
impressive addition to the list of great musical
performances. It was a time when we were all
listening to the music with excitement. This is
why we're so happy to sing along with you at
this concert. There is a lot of excitement in this
music, and we hope you will enjoy it.

The opening track is "LONESOME BITCH" with its
powerful guitar and drums. It takes us into their
world of surprise attack. To tell the truth, there's
no finesse in melody line, and also no
original phrases/choruses, but I just can't say who
dares? They play music to make us happy. And
the main reason is that the music is so
imaginative and powerful. It's not just music, it's
something more. It's the most important point for
a rock'n'roll band.

And I think this is true in this party. I can't say
MORT/OLNY/CAP/EUROPE and especially NOT.
Because of heavy pollution by moyen sounds
throughout the audience, the sound of their
performance is just magnificent. It is a true
thrash closer!

AND MORE... A new change into Blues Structure.
Are they a big fan of Prax Marik or B.B. KING?
I can't say their music is like BB KING's but their
sound is a little more heavy and driving.
And I think there are a lot of different rhythms
in this music, so you can't just listen to it in one
way. The song is a little more complex and
incredible.

Another song, however, is the band in guitar.
SNFU "BETTER THAN A STICK..." (93)

I'm afraid I just can't imagine anything better than getting to drive to a concert with SNFU. Their energy and style really bring out the best of SXSW. The music is raw and unpolished, but that's what makes it so special. You can tell they really love what they're doing and that passion is infectious. Go see them if you get the chance! There's nothing like it. 

STANDARDS OF NORMAL NATIONALS (93)

This album is a great representation of what SNFU is all about - a raw, unfiltered punk rock experience. The tracks are short and fast, with lyrics that are easy to follow along with. The guitar work is particularly impressive, with fast-paced riffs and power chords that keep you engaged from start to finish. Overall, I would highly recommend this album to any fan of punk rock. 

MAHOGANY RUSH "DOUBLE LIVE" (93)

This live album captures the energy and rawness of Mahogany Rush's performances perfectly. The sound quality is crystal clear, and you can really feel the intensity of the band's performance. The songs flow together seamlessly, and the overall vibe is one of pure rock and roll. If you're a fan of Mahogany Rush, this is a must-have album! 

SABRATHE "A NEW THRASH" (93)

This album is a great example of what thrash metal can achieve. The riffs are fast and aggressive, and the vocals are raw and powerful. The songwriting is tight and the arrangements are well-executed. Overall, I would highly recommend this album to any fan of thrash metal. 

TORTA'S PLAYLIST JULY 93

1. SNFU - "BETTER THAN A STICK...
2. MAHOGANY RUSH - "DOUBLE LIVE"
3. SABRATHE - "A NEW THRASH"
4. TORTA'S PLAYLIST JULY 93

This playlist is a great mix of different genres and styles. SNFU's punk rock sound is perfect for a summer day, while Mahogany Rush's double live album is a great way to experience the intensity of their live performances. Sabrath's thrash metal album is a perfect way to end the day. Enjoy the tunes! 

CHINA'S PLAYLIST OCT 93

1. SABBATH - "HALLOWEEN"
2. MOTÖRHEAD - "OVERKILL"
3. KIP WINTER - "FIRE AND FORGE"
4. RUSH - "NEVER ENDING ALONE"
5. SABBATH - "SEVEN SORROWS"

This playlist is a perfect way to celebrate the release of China's new album "Halloween." The songs range from heavy metal to classic rock, with some great covers of classic tunes. The mix is perfect for any occasion, whether it's a party or just a relaxing night at home. Enjoy! 

VOTE FOR YOUR FAVORITE ALBUMS 

This is an opportunity for fans to show their support for their favorite albums. The albums listed above are a great mix of different genres and styles, and each has its own unique appeal. Vote for your favorites and let us know what you think! 

BAND REFERENCE 

This is a great way for fans to connect with their favorite bands. The reference includes information such as the band's name, location, and contact information. This is a great resource for fans who want to learn more about their favorite bands and keep up with their latest news and releases.
**METAL GLORY**

**METAL GLORY vol.2 now been released in Japan!**

Featuring interviews like as: From Time | Sound | Shape | Nest | Rondell | Rondell | Yonoguchi

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For 200 plus an IRC or $4

METAL GLORY c/o Erick Soto
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A zine on total psychic world. Not a zine on sex, but this zine is thrashing because of a full inquiry on the subject. 1100 letters behind the readers... 11 Get a copy if you can. We will be shipped out by the second week of December.

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17571 S.F. S.F. ZINE

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POKAYZINE

279 Boulevard boulevard #5, New York, N.Y. 10025, USA.

**VISUAL AGRESION**

Issue 2 is out! featuring with Nordhug Angel, Death, Sequence, Immolation, Mayhem, Proctor, Pantera Nordic, Vacant Grave, Recipients of Death etc etc. The price is $3.00 (US) / $5 (Out of the Delta). Send to:

ROBERTS C. HAMMON

Via Vibes, 25, 95125, CINNEA, ITALY.

**POSER KILL MAG**

It's a new intense zine from Santa, Oregon. This is for the people who needs to have a copy. Featuring with Cacozel, Kivistil, Misanthropy, Gaping Death, Inhuman, Brest, Lesther, Hysterical, Kazajel, GID OR as such.

POSER KILL MAG

Margaret v., 1961, 1074 N.W.

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It might not be the best mag out, but this zine is starting to rise with bands such as Sinsanity, Mayhem ( trừu), Deadthrone, Nosferatu, Grotesque, and Excipulse etc. Available for $3 from

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A new crewzine out from CA. It's written by for Don label, offering you one of the best rags on the metal scene.

Bands, should send promo packages for a pro' music lover. You, need at least $3 (please do not for getting a copy).

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NEW B.C. underground zine written in English, 30 pages A featuring with: DOLLS SONS, TYRANT, SYSTOR, SICKFLESH, SFX, CRYSTAL, FIELD, PATRIARCH, etc. All of this for only $0.50 plus IRC from postman.

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c/o Edys Vermeiren

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A new zine out from CHILE needs your stuff for putting into the first issue. All the materials will be guaranteed to get an answer. Send your support to:

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BLACK POWER

w/Melanie Retro, 86l 1494 Ryszard Poln.

**METAL OVERDOSE**

50 Pages A format written in English.

No rip off! Interviews with Noisehead, Rollin, Brandeish, Bong, Singers Eyes, Shade Point, Powerlord, Tuskahum, Afterbrand, Kamto, Ven, Sodom etc etc!!! For $2 (Europe) and the rest should add $1.00.

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METAL OVERDOSE

20314 City Circle, Tampa, FL 33612, USA.

**SIGN OF THE TIMES**

Issue 2 out now. 50 pages A format including interviews with FURTHOHRD, Nortchert, Sabattor, Obi, Bilstone, Dark Angel, Misanthropy, Magnus & Cryptic, The price is $2 (US) / $3 (Out of the Delta). Send to:

BRUCE DAVIS

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**TATENZAKU**

German underground mag. No.3, 44 pages A format, including interviews with Bloodlust, Silent River, Ecstasy, Mayhem, Necrodemon, Necrobutcher, Tankard, Sinsanity, Legion Of Death, Warden, Mithras, Rabble, Thrash etc.

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