never thought it could be possible, but it has happened!!! We have got an interview with the legendary Gods of Death Metal F O S S E S S E D!!! This great band marked a few years ago in the beginning of the underground scene... They released three great records, then there was a lull... But now the gods are back, and I am sure they will come back there... They were a few years ago! I had this little talk with their bassplayer - Bob Yost.

HELLO EVERYBODY...

You know, I fucking hate writing editorials, and things like that... I really don’t know what to tell ya about this ‘zine, but let’s try...

Well, here it is, the fifth issue of HOLOCAUST ‘ZINE, like always it’s a bit delayed, but remember, we are not a newspaper, we are underground and independent... I hope you readers don’t mind the delay... This issue introduces some new columns, like "THE VOICE OF THE DARK" - I hope you’ll like this one, because we’ll continue things like that in the future issues... We also started a Polish section, which actually has no name, but may be ya readers will come up with something interesting... There’s also a vinyl section... I know there are vinyl sections in millions of other ‘zines, but we wanted to review some strange platters... What else... As you can see there’s no descent thanks list here, but it was just impossible to print it. It’d take two full pages or may be even more.

Anyway, THANX to all the featured bands, record labels, ‘zines, my friends (you know who you are!!!), pen pals. YOU for buying this ‘zine!!! I LOVE YA ALL!!! I also’d like to thank to my lovely wife who has helped me a lot...

And please, do not care too much about this Death Metal trend... Of course it’s a very negative thing seeing so many stupid narrow minded assholes in jogging suits in our scene, but there is nothing we can do about it... It isn’t sure kill Death Metal, because there’s NO fucking thing being able to do this... And please don’t say that all the present Death Metal bands are crap... It’s not true... You know, sometimes it’s very hard to tell the true band from the trend, so the best way it’s to wait... Only the true ones remain when the trend passes... This ‘zine is dedicated to them... Well, I don’t think it’s necessary to waste more of your time now, so let’s finish this talk... Have a nice reading friends... THANX a lot for reading so far and see you next time!!!

HELLO, HELLO Distributors, music shops!!! If you wanna take some copies of this issue write today!!! We will send ya the wholesale pricing!!! They are very low ones!!! Brutal bands and labels!!! You can send your preorders for HOLOCAUST ‘ZINE!!! New feature and a free copy guaranteed!!!

YO UTT

HI Do not write to anywhere else!!! You will be dipped off!!!

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From Holland we got a demo tape of a band called TAURUS. Their story is a very short one. Formed in the Summer 1980 by Andre (vocals, guitar) and Paul (guitar) TAURUS recorded its first demo in April'91. The tape is called "The Spell" and contains seven tracks on the tape are all pretty good, may be with the exception of slow, weird song entitled "Brother in The Moonlight". The production is good, and the lack of Bass doesn't destroy anything... in sum, I really have no negative points about it... and I rate it 6.5 and one I.R.C. from...

* TAURUS, c/o Andre BULSTER, SMELSTRAAT 17, 5411 LG BREDA, THE NETHERLANDS.

ATHOCITY... there are some bands around with the same name, but this German quintet is with no doubt the best of all of them. They turned from boring, average Thrash into one of the leaders of European Death Metal. I won't describe you the godliness of their debut LP "Hallucinations". I had the following answers from their lead singer - Alex...

Why the name ATHOCITY? Do you think it is a bit unusual?

- Well, the first name of the band is INSTRUCTIONS and when we were changing the name, because of the situation in Europe we didn't know any other band called ATHOCITY. It's many years ago when we record the "Hallucinations" LP... we were satisfied with the results.

- We recorded the album in Flensburg Studios, in Germany. The producer was Peter Dorn from Germany and we worked over there. The production was a brilliant time, but also strange! At the end, we were really satisfied with "Hallucinations". It was the product we wanted to make before the production was completed.

- A few thousands of breaks, tempo changes and... a pretty good sound. You can do everything different and better and we will do it. We have to go on and progress.

- Have you met any other bands in the studio?

- Yes, GEIZMANN (they are the drummers from the band) and when we were finishing the album, we met some FROM NOW ON, a little bit later we met GLENN BURTON from DEICIDE, he was just when I wanted to get the album on the market but before he wanted to listen to our record. Thanx to all demons of hell I didn't miss the airplane... the music is slow, very gory, and doomy with interesting lead guitar creating that doomy, heavy, and dark sound. I like it a lot in the ATHOCITY's music. Along with the vocals, they are very heavy and deep. Some moments can remind you of PUSHERS' music, but the whole thing sounds pretty original. Headcrushing stuff!! In Germany "All Path is Lost" was released. I prefer to talk about this one because it's the first time they are recorded. I note that I didn't say the first one is bad!!!

- Hey man, these people rip us off! They live from the people's love. And for what? They think they are better than us. To me, they are just a bunch of self-satisfied icons. They want their bloody money, but money makes nobody better than others. And there are the aristrocrats who still believe that they are from a superior race.

- In West Europe there is a trend that aristocrats want back their power, money and status. They believe that they are better than others because of their birth and that they can only be called aristocrats. I do not agree with them. To me, being stupid to ask for their all bloody money is a big mistake. I believe that everybody is better than another because of their birth but that they are the only ones who have a lot of money and status.

- Indeed. But there is a lot of those bloodthowers, who still have enough power and influence. I do not agree with them. I believe that the people who make me feel sick! Ok, those people have a big influence. Many meetings and public speaking. But is that a reason to live better than others? Is that? (I think the answer to this question is unnecessary, so let's move on...)

What is the German translation for ATHOCITY?

- In German the word "Athocity" means "Great Land" It's a concept of "Hallucinations". I'm not sure if I have to say more, I only know that I am totally against drugs and I am anti-alcoholic. So the story wasn't written because we had any bad experiences with drugs. Instead I am not using drugs but I think I have been interested in that problematic! I am not doing anything stupid because I have bad experiences with drugs.

- We are not using drugs but I think I have been interested in that problematic! I am not doing anything stupid because I have bad experiences with drugs.

ARRABRA is an young, but very promi-

MARKSMAN, 12 WINDSFOOK ROAD, NISSEL
LIVERPOOL, MERSEYSHIRE, L 4 2 UN, U.K.

SUFFER are a Swedish 4-piece, and they have two tapes on their hands. "Conservatory Inhabitants" and "Manifestation Of God". Really nice and fresh demos these ones. Yeah, especially "Manifestation Of God", which is an industrial band from the UK. They have two tapes on their hands. The vocals are in English and the lyrics are in English. They have a lot of harsh vocals and he vocals are in English. They have a lot of harsh vocals and...
Misanthrope

Remember the name of this band, because they are the new French gods! Misanthrope... this is the hell of a good band! They started in the winter of '90, and after some appearances, they are now known for their new album, "Crimes of Soul," and "Children Don't Fly" and "Fields of Death." I like especially these two songs. They are great! Yeah, influenced by the earlier European Metal bands like HAMMERFALL, VENOM OR PISKON (Germany), Misanthrope is a band to watch out for. Their vocalist Zewi is an aggressive front man that's hard to believe... Support S.A.M.E. by buying their demo! It's a world. It has an original cover, printed on glossy paper with lyrics, photos, etc...

S.A.M.E., C/O Firma Rancher, P.O. BOX 555, Givatayim, Israel.

Gorefest

The new gods are coming from the depths of Holland... Gorefest!!! Believe or not, but they are the new Dutch Gods. Ultra brutal gothic godzillas!! Jan-Cris (g & v), Frank (g), Alex (g) and Mark (dr)-these guys know how to kill a person. They unleashed themselves with their second demo - "Horrors in a Retarded Mind." It's a real masterpiece of Death & Gore. It contains some great tracks like "Confessions of a Serial Killer" (one of the best brutal riffs ever), "Loss of Flesh" or "Metal Taupe." The whole band plays their instruments very well, there's a lot of interesting riffs, great solos and other shit. The vocals and guitar are also killer and fit the music perfectly. It's quite hard to compare Gorefest to any other bands because there's something special about them... they're somewhere in a new world - Death, Orcus and AUTOPSY... you can guess how brutal it is!! Misanthrope! As a result of the demo, Gorefest signed with Foundation Records, and the debut LP is out now! We'll get in touch with the band for an interview for our next issue. Write and ask for their merchandise list!

Gorefest, C/O Jan-Cris de Knecker, April 16, Harder Kits 4, 4463 VM Goes, NETHERLANDS.

4 S.A.M.E.

What makes this band really interesting is where they are from... Israel!!! Can you believe this guys?? Sure you can! But this is true! Death Metal has reached the Middle East! With the exception of Japan, Singapore and Malaysia, Israel seems to be the only Asian country which has a band! Keep Fighting!! Now I'm hearing something from China, India, Korea or Vietnam... Back to RAMZI, I got their 3rd demo, entitled "Millions Slaughtered/Live." There's 10 live songs on it which were recorded at the gig in Rome 7th of August '90, plus two bonus studio tracks: "Children Don't Fly" and "Fields of Death." I like especially these two songs. They are great! Yeah, influenced by the earlier European Metal bands like HAMMERFALL, VENOM OR PISKON (Germany), S.A.M.E. is also a band to watch out for. Their vocalist Zewi is an aggressive front man that's hard to believe... Support S.A.M.E. by buying their demo! It's a world. It has an original cover, printed on glossy paper with lyrics, photos, etc...

S.A.M.E., C/O Firma Rancher, P.O. BOX 555, Givatayim, Israel.

What's the reason Nick is not interested in NAPALM DEATH?
- He wants to try different things, but not in NAPALM DEATH. He really needs to play faster anywhere.
- It's hard to travel from Los Angeles to London and join NAPALM DEATH, so to say "goodbye", I am moving to England right after we record "Piece of the Action." But it's too bad I had to get out of Los Angeles, and I was a big ND fan, so I was totally happy...
- NAPALM DEATH takes more of my time, all time. I like playing in this band, I enjoy it every day. Right now I am working on my new band, but NAPALM DEATH will always be first band. It's the most important thing in my life.

How would you compare Los Angeles to London?
- I have Los Angeles, especially after being away for so long. London... the city of music! I like it better, I call it home. People seem to be more friendly here.

Tonight you played some stuff from the new LP. Is it in a bit strange to play that stuff when no members from "Scum" are in the band?
- It's true, but you know "Scum" is one of my favs NAPALM DEATH records. And people who come

on our shows still want to hear songs like "Scum," so we play those songs. Soon we will be concentrating mainly on the new material, so we'll still play classics NAPALM DEATH songs to keep them alive...

Let's hear what's going on with the ND musicians from the "Rotten" times...

- Nick de COOLEST recorded a band called Scum and that's coming out on Earache. Justin has GO DEPRESS, Bill's got CEMETARY and Lee's got CEMETARY.

What is your opinion about this split tour, what do you think about the bands, etc.?
- It's very cool, the organization is very good, and the fans are very friendly. The bands are cool, great people, interesting music. I think ND's very cool band, I like the music: it's extremely original. It's a bit CELTIC FROST and KELLYHAMMER influenced, which is good.

And what do you think about Moscow, etc?
- It's fucking cold man, it's freezing... I actually expected Russian economics to be a lot more poor. People told me you will see Russians, and they don't smile, they look very depressed and walk down the streets, which is not true, because
the people I saw smile. And maybe they don't smile on the streets, but they smile at the shows, and that was very good. I hope we made people happy by coming to play here, because we made us happy by coming to play here!!

Are we not angry seeing so much bullish t-shirts of NAZI KILLER around?

-Well, I know besides the shirts we released ourselves there's a lot of bootlegs, but it is nothing we can do about it. It doesn't really hurt us. You know, if someone uses it in a bad way, that's his fault because it's just fuckin' not for the music, but just for fucking greedy money assholes. But if people do it, because they really like the band and try to spread the word, like the couple of shirts selling in the countries where the people who want NAZI KILLER t-shirts can't afford to buy the original ones, that's cool, it helps the band...

... I collect bootlegs of myself, NAZI KILLER, DEATHSTRIKE, AGATHOCLES, NECROMANTIA, all kinds of shit...

And what about classic metal?

-Yeah, I think we hinted too much classical music, but I like classical instruments themselves, I like their sound, I think they can be used in many different ways.

Are you going to use them some day?

-Well, who knows what the future holds for NAZI KILLER? The next record will be a surprise. I'm sure I will use classical instruments in the future, but maybe not in NAZI KILLER...

... but who knows what's gonna happen anyway...

Turbo Music put your demo on a vinyl, but they rejected it, do not you think that people can think it is something new, and different?

-No, I think they rejected it because it tells people more or less exactly what we write about. You sing about Satan, you have the inverted cross in your logo, it is a image, or it is...?

-Well, I can tell you personally yes, it is real, but I would rather not get into my religion too much, just because it is something that I believe in.

What do you think about the future?

-Well, if you had 'Meat Hook Madness' that is basically a taste of what the new material will be like, but I think I'll be more extreme in the sound than 'Meat Hook Madness'.

What do you think about Norrisound Studios?

-In America there's not very much good studios as if you are in a band and record a demo or LP there's no really good studios in a lot of cities. So it's worth to travel to Norrisound and record there, because if you record a demo in your city is probably shit. But the bands from Norrisound have similar production, it is Norrisound...

Turbor Music put your demo on a vinyl, but they rejected it, do not you think that people can think it is something new, and different?

-Yeah, maybe a label... but we don't care about that too much, we can play with any label that wants to play with us.

What do the readers expect from your debut album?

-Lots of death metal of thrash and black metal fucking music anybody has ever heard!!

Considering that you're coming from famous bands such as FUNERAL BITCH and ABOMINATION, do ya think that it has been easier for you to get worldwide exposure?

-Well, I would not say that ABOMINATION or FUNERAL BITCH aren't famous. It was that one year, every time we played in the first place, so I would say no they didn't help us, because our music is totally different.

How many gigs has FUNERAL BITCH played so far, and how was the audience?

-Don't give you a specific number on shows, but we've played quite a few with a number of different bands. Naturally the audience has been always fantastic!

A few words about the scene in Illinois?

-Well, with the exception of any band with Paul Speiser in it, MASTER, ABOMINATION, GET STRICKED - ED it is not too bad. I have heard many times that Chicago is very dangerous place to live in, and that is why your opinion on Mike, it all depends on where in Chicago you live, it has its bad parts and its better parts, just like everywhere else...

Did you use to play baseball when you were a little kid?

-Oh, I did not. But we carry baseball bats with us just in case we run into those bad parts of Chicago.

Future plans?

-To be the best Black Metal band in the world...

Anything we might have forgotten?

-I have a couple closing comments, than you Tommas for the interview, we are gonna be coming out to Europe soon and drive everyone to hell!!

Any contact at:

FUSIONAL NATION RECORDS
416615
CHICAGO
ILL-60614,USA.
O ne of the greatest Death Metal bands in Holland at the present moment is SINISTER. Add (dr), Boss (b), Mike (vocals) and Ron (guitars) managed to produce some great, deadly, heavy and original music. As for their story, they formed in April 1988, two years later the band recorded their debut demo "Perpetual Damnation" and Henk tells you this is a fucking killer tape! Opening track is called "Putrefying Remains", then follow "Spiritual Insulation", "Compulsion Rejection" and the title song. SINISTER is Death Metal on speed, each track is fast, may be the fastest you can find, but they're not enough to rip your skull apart. Mike's vocals may remind you KARTEL DEATH from the best LP - that's good! Everything is well played and well thought. Try to find a live tapes of the band, in the international tape trading SINISTER has played a lot of shows in many European countries supporting NOCTURNAL, ENTREE, DISAROMATIC ORCHESTRA, etc... They must be great on stage, they have lots of energy! Their debut album is coming out on Virulence Records (France) do not miss it!!! Should be a killer!

Torchure

Torchure is in my opinion the great '90s hope for the German Death Metal scene. They started it all back in 1989 when the band released its first demo "Sign Of Precarion". They also did a rehearsal demo called "Hallecker". Their latest release is a demo, entitled "Traces", which was recorded in the middle of 1991. The result is great after those years of waiting. It's god!! What the guys brought together on "Traces" is great, technical Death!!! The tape starts with a very dark intro, then follow 4 great tracks: "Pathetic", "Genosidal Confession", "Depression" (with excellent female vocals!!) and "Traces". The music is a bit influenced by American bands, but it isn't a zip off! Torchure is highly recommended to everybody. Well, what can I say?? 24 track recording, the sound's

SMARTY

D oes total fucking Don't!! That's all I can say about THEOCRON and their demo "Phantom-Nacht Neom-Schlu". Man, this is so slow, heavy and great and original!!! The vocals kill everything around, they are the most inhuman ones I have heard since the METAL band demo! Their singer Mike Siedla sounds like Nick of PARADISE LOST possessed by Phthag-Nagh himself! I also got the impression the band is inspired by many gothic Cardo Valleau acts, especially by JON DAVISON, which is one of my all time fav bands, and with no doubt the gloomiest and darkest non metal band ever (do not want, send $ 4 (Europe), or $ 5 (Canada) for your copy of THEOCRON demo. It fucking ensuite...

THEOCRON, c/o Mike Siedla, NOBELMANN 63, 20760 MARINA, FINLAND.

Are you satisfied with the way your debut LP went? How is the selling?

- Yeah, we are quite satisfied with the album. I think the sound is really, really worth the money! This band deserves a record deal! Labels, don't you see them!!! The present line up is: Andreas (b), Thomas (g), Thorsten (b), Martin (t) and Stefan (dr). Any contact at:
  Torcure, c/o OLIVER KLOTHRAUS, LIEBENREUT 45, D-3310 UELZEN, 1, GERMANY.

Did Danose Prod. pay for the recording of the LP?

- They paid half of the money for the所需的 expenses after releasing the album they repay us the money.

I think your lyrics got some important meaning, so why didn't you put them on the album?

- Maybe it was a mistake, if so, we will rectify it on our next album...

You live in Alps, did you ever try climbing?

- No, I am not into fun - sports...

Are there any new cool bands in Switzerland?

- Yeah, but I am sure you already know them all... MISERY, ESGITRATION, re-united MANIC ANGELS...

Who did the flute (??) parts in song "The Dark"? We record the version from the "Medieval Prophecy" EP.

- I did it. But it was not a flute, it was a keyboard effect.

Doesn't it cause any problems, that also your brothers plays in SAMAEL?

- No problems at all!!! We understand each other and we want, it is a benefit. You know when Martin starts to play with us he was the little brother had to play for him, because of the feelings between me and my brother now it is Ok. We can imagine the band without Masso.

Where has Tyramptiger learned to play keyboard?

- He has played piano for some years, so it is not too difficult for him to play keyboard. He composed some morbid, dark songs and we decided to use one of them on our debut LP. The song is called "Last Benediction" and is in live intro as well. He will probably put another

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**CANNIBAL CORPSE**

*Are back with the brand new LP called "Butchered At Birth" (Death Records) and I thought it'd be cool to interview these nice flesh-eaters. Chris Barnes (vocals) answered my questions.*

Hi Chris! How's it going with cannibalization in N.Y.? The humans are very tasty this side of world, and it is quite easy to acquire human meat.

Are you satisfied with your band's work? Yes, the debut LP "Mature Back To Life" turned out better than we thought actually. Our new record "Butchered At Birth" also turned out - killer!!!

Tell us how did it happen that Glen (DECIDE) and Frank (INCISION) helped out and did the guest vocals on "Mature Back To Life"?

Well, Glen and I were talking about it on the phone one day, and he thought it would be an experience. I was down at the studio with and we were partying, so we put down his tracks. It was cool... Glen did some parts on the new LP too.

Why do you play so fast? Don't you like slower parts?

Yeah, sure we do! Slow parts are cool too, but we like to mix it up with tons of brainwash!!

Your lyrics remind me of slash'em movies, where do you get all those themed ideas?

I love and live a dark, grotesque, macabre lifestyle - I love reading about anachronistic serial killer's, the unknown fascinates me.

Do you take your lyrics seriously?

No, it is just fun, I hope the people do not take them serious either.

Do you have any troubles with censorship?

The only problems I have with censorship is that censors are fighting a losing battle! There is no NO PEANUTS anyone is going to tell me - what I can THINK or say about - I would rather see their bodies rot, but wouldn't anybody!!!

What do you feel, your best song is, music-wise, and lyric-wise?

"Like a Vomit" is the best song. It is very powerful, with a lot of brutal music.

Is that last line Polish?

Yes, I am American, but I think my great-grandparents were from Poland. It could be mistaken though...

What was the last LP you bought?

"Good question." (Good answer! - ED)

What was the weirdest thing you have seen in New York City?

Just a bunch of fucking brutal death freaks, but that's not weird...

Do you live far from Manhattan?

About 9 hrs...

Any bands from your area would you like recommend, Chris?

SKELETON, INCINATION, MORTICIAN, MUFFINS, IMPETUAL TERROR!!!

Anything else you like to add?

Buy our new LP, shit rotten birth - KILL!! We have some killer t-shirts for sale for $ 15.

**PANZERKORB - Polish Black Metal band put out their 3rd album, a cover of your song - "Into The Pentagram". What do you think of it?

Yeah, I know PANZERKORB. They sent us the demo. I think it is nice to know that the other band did a cover of us. I wish them all the best in the future. How many gigs have you played so far, and with who, and what was the best show?

We have played a few gigs until now. We have played in such countries like Switzerland, Germany, France, Belgium, Czechoslovakia, Poland, USA. With such bands like EXCISION, NF.

**FUNERAL DEVIL belongs to the new Czech Death Metal scene. The average age of the band is 16 which of course doesn't mean they're high musicianship, but the guys are not bad though! Formed in January '88, one year later they released the first demo "Homicidal Society". I've got the new one, entitled "Collective Carbonization". It offers 3 songs in the vein of the only Canadian band, AUTOPSY with brutal deep vocals. Perhaps the guitar solos and some other thing ain't no technical highlights, but who cares if the musicians are 16 years old only... I think pretty good these guys can be in a few years. They also recorded 1 song for the Holmen Label records compilation LP. I also heard something about their upcoming "1/2" EP for Black Power Records, so as you see they're pretty active bunch. Support them by buying their demo. $ 4.

**FRENZIFIRE**

"060 DIN, DOFFRA (FR), 8 DOR, PETRITIS STR., 35 220 KALLONIA, GREECE."
The Suffer is a cool hardcore metal crust band from Switzerland, playing a mix of Death Metal and Grindcore. Their music is brutal and intense, with a lot of energy and aggression. If you're a fan of genres like Death Metal, Grindcore, or Hardcore, you'll love The Suffer's music. Check them out next time you're looking for a raw and intense metal experience.
MORTAL PAIN is a very cool non-Vietnam death/thrash metal band from Athens, Greece. George (lead guitarist), John (bass) and Nelus (drums). They in fact recorded their debut demo in Athens. On it, there were two original songs plus the Celtic Frost cover "The Hills of the Dead." In April, they recorded their first album, featuring music by George and John. The album is titled "Distribution." You can't be too sure about the exact date, but the album was released in October. It contains six tracks, all with a unique sound. The band is a favorite among the fans of the genre. They are very versatile, with influences ranging from death metal to thrash. Their live performances are legendary, and they have become a staple of the Greek metal scene. If you are a fan of this style of music, you should givemort pulp" a listen. The band also plans to tour soon.
VULPECULA is something interesting and unique in the scene here. They are a kind of Death/Doom/Thrash with some influences from industrial stuff, such as SCENS VIOLENT or GODFLESH. They are young and they're gonna play real hard if they wanna be a good band. They need more pubs and bars! The band has one cassette demo for sale, inc. 4 songs. I guess...

---

RAZEL put out a demo tape a few years ago called 'Chapel of Doom', that was an Ok piece of Doony Death. Since then they changed the line-up and become more technical and more in the Death/Thrash Metal direction. I think they still sell their two demos. Rehearsal tape for $4.

---

The next is JUNIA WALKER, who has the most stupid name. I've heard it a long while. Their demo is called 'Coffin of Manliness', and it's pretty boring Thrash with some funny moments which I can't stand...

---

Great Death Metal is NERADA. They have 2 tracks on their first album, 'The Ultimate Incantation', in the vein of Martin van Druten (ex-Pestilence, AS REQUIEM). They are well done material definitely worth buying!!!

---

RACAKT.

Records Present

Black/Death Metal PAREDELION has a brand new demo out with the band. It's called 'The Last Echo', and I think you should check it out. I recommend you to buy it.

---

VILENDE PDIRED is Intelligent and brutal Death/Thrash, with a new album coming out. They have a great cover with pictures and anything you want. Six songs. It's $6 (world).

---

The new, second demo is coming out on Cannage Records, it will be out when you read this! It has 5 professionally recorded songs and a great cover with lyrics and other shit... it's called 'Da-Vilinki'. You must miss it!

---

PANDEMONIUM has a new album coming out. They have two songs so far. Their latest release is called 'March To Tornhorn'.

---

The next is TESSER, which has beautifully original name! They call themselves 'brutal, technical Death Metal', and they are not as brutal and technical as you think they claim to be. They have one demo out, called 'Old God'. They have a new demo coming out, and they are long and fucking boring. They are not as good as before, but still nothing really interesting...

---

And here's ZEPHYR playing this mint Cannage section. Great! I've heard they have a new album coming out. The guitarist is really good. He has a new band called ZEPHYR, and they are on the way to becoming great. I recommend you to buy their album. It's $6 (world).
APARTHEID

A

MORPHS was formed in late 1986 by ex-NACERDENCE guitarist - Todd Kornicki, who often found themselves playing together at a studio and recorded their first demo. They didn't have too much time for rehearsing, but they did it and it was pretty good. I think... The demo is entitled "Gaszal Of Soulf" and includes three songs. One was 92% of the music, and since then, the man composer for NACERDENCE too, some similarities between these bands are obvious. APARTHEID alternate great slow parts as well as much faster ones.

Also, there are some synthetizer parts to make the music sound a bit more frightening. It sounds cool here and there, especially in the last two songs: "Escaping Existence", and "Privilege Of Evil".

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SINDROME

Here's SINDROME from Chicago... The second demo, the first demo is "Into The Halls Of Extinction" in '88. That demo made as much of an underground scene as made a lot of people really care about SINDROME. I'm sure the band was winds of sound and played after the release of their new demo "Vail Of Inner Conscientin", because they're so powerful and great that nobody can ignore them. And I have access to the singer - Troy Dixler.

What happened with SINDROME since the release of "Into The Halls Of Extinction"?

-Vom - It's been quite a long time since "Into The Halls Of Extinction" was released. For your readers who aren't as familiar with the band, over two years ago we replaced our guitarist with Nick Vega and Rob Nielson. Since then, we've written all the new material that we've recorded. We've been thinking about putting together a new recording soon.

APARTHEID

In Italy, we discovered a grindcore act named GENSERAL DISSENTION. To know more about that band, we only found one demo called "In the Land of Pizza, Camorra...". They recorded their first and only demo called "In the Land of Pizza, Camorra..."

ENTONIZER

I

My friend told me once that "Canadian punk has music in the blood...", and I agree! I've always liked bands from Canada, because they're original, they sound original, they sound well, and they sound great on their first and only demo called "The Canadian Grindcore".

"Frenchcore" is also a genre that includes bands like "Their" and "The Ottawa Grindcore".

VOCAL OF INNER CONSCIENCE

Remember when we wrote "I.T.O.H.E.", we're back to the grindcore scene. Well, now we're back to the grindcore scene. And people don't consider that tape to be DM, but for the most part, it has a very good sound to it. Besides, I think it had some influence on our writing at the time. Besides, that we weren't as knowledgeable in terms of guitar sounds... etc., the production of "I.T.O.H.E." didn't help matters. Our production qualities were not much better than the time that was released longer than those albums that were released around the same time, so we're happy with that. But we have no idea where this comes from... I guess that's where we're at now. That was just this way.

What is the concept about?

"Vom Of Inner Conscientin" is about an individual's passage into the future, in the beginning, while having re-occurring dreams of future scenes, he merely dispels them as fantasies. Through these dreams he tries to identify himself to the fact that these are real stories and that the dreams are real stories. Then he learns that he's being channelled by spirit and the scenes are in fact true visions of prophecies. Not sure how to think by seeing so many visions, the band's aim is to change the course of our predetermined future. We can get people to listen... On the other hand, it's the way that the band evolved. How will it be? Saviour, and his visions were a divine gift. The band shows him the way to separate his soul from his body and to become that spirit, which was in his mind, it is how we can actually see what will happen if the future continues in the same direction. There's seen what was predicted as the Anthropic Principle, and we've seen a day of darkness, and the future brings people to go to any expense to stay alive. Then he says the other way to change the course of it is to wipe out a great part of our society, then he realises that these visions are not really real... Will all of the knowledge, he tries...
VAULT OF INNER CONSCIENCE

Tell us about the production of "Vault Of Inner Conscience"...

- Like I said we worked at Morrison Studios in Tampa, Florida with Tom Norris. We actually used over 30 tracks on the production, and mixed down in digital. We had to continuously bounce tracks to adequately be able to put this new material to tape. I am sure that when you hear the production you'll hear a major difference in sound for us.

Tell me about the "I.M.E.O.B." tape...

- We decided to release the tape as Sindrome, with the name "I.M.E.O.B." We never mentioned that it was "I.M.E.O.B."

What about the cover art for the record label?

- Sindrome has lived on for the last two years. We really thought it was a good representation of us at the time it was recorded.

I love the cover art for the tape. It's very minimalistic...

- It's minimalistic. It's simple. It's just the title "I.M.E.O.B." on a black background. It's very straightforward and it's effective.

If you love Winter, Cathedral, Paradise Lost, and if you want something new in slow death metal I would like to recommend you this Swedish lot - Sindrome. It was formed during the spring '90 by K. Rabnor (voc), J. Needer (g), L. Angen (d) and S. Elle (b). The band recorded their first demo "..when.." in July '90. Four original entitled songs have been included on it: "Dawn", "..when..", "..Dawn.." and "..when..". The music is heavy and intense, with catchy riffs and dark, bleak melodies. The vocals are powerful and the overall sound is amazing.

Sindrome is a very talented band, and the guitar solos are interesting and well played. I think with a better production this band might be something to watch for.

- NAUSEOUS SURGERY, c/o ANTHROPAKUPHOBIA, Q7 C/O DSM, 2211 N. AXILLA, DE 37700 BARTON, W.VA.

Bands with the name MONITOR are numerous these days... we've MONITOR in such countries as Finland, USA, France, etc. Here we are talking about that last one... They hail from Monterey, and they are probably the first which took this name. Their story began in February '95. I am gonna review their second tape here, entitled "Blackened Images", recorded in the studio "Mortuary" in 1990.

I am totally crazy about this tape! Year after year, I always listen to it. Everything is brilliant: the tone, the production, the guitar solos... It's an amazing work of art.

BRUTAL AND ORIGINAL
DEATH METAL FROM SWEDEN
So finally your debut album is cut, can you say something about it...

"Yeah, it's called "Prospects of a Dying World" and contains 9 songs of totally demented REVENANT musical. The LP shares our songwriting over the last 4 years, but all the songs are relatively new as far as their structures. newcomers songs in "The Unearthly" and "Prospects..."

Wrote many cool things about this American quartet in our previous issue. REVENANT is one of the oldest and greatest Death Metal bands on the East Coast, and I think they got with Nuclear Blast Records. The band signed a four album deal, and the last record called "Prospects of a Dying World" is out! I recently had the chance to talk with Henry Weggan - the guitarist of REVENANT...

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You didn't record the album in the Morrisound Studios...?

No, because we don't want to sound like the others... We recorded the LP in Quantum Sound, in New Jersey. It is one of the best studios on the East Coast, and the LP has a very unique sound.

Your 7"EP on Thrash Records has...?

We left it without a title, because it's only two tracks and we felt it wasn't really needed. Because the songs speak for themselves. Anyway this EP is selling really great, about 4,000 copies sold. That's an amazing number for a 7"... We hope that everyone's like our album that much.

What about the cover-REVENANT members...?

We've always been a big fan of the cover art, the Dee Snider/Reagan Youth thing. We like his work, but sometimes I think they're just doing it for the sake of the covers. We can play their moulds and we really care to admit it. Are you happy?

No, not really. I prefer negative things in general. Ok, anything more we should know about?

Don't let the gods of weakness control your mind...! Buy our album and support underground bands.

How's it going with Death Metal in New Jersey?

Really good, the shows are always killer!

Here's some shorthand...

We received a lot of tapes to review just before going to the printer and it was impossible to write a longer review of all of them... I hope you will like it anyway... let's go...

Let's start with an above average French Death/Thrash band MISHMASH. They have a cool demo available, entitled "De Profundis" and as well as a "Red Scale..."

The band releases have a professional sound and packaging. They are at least one of the bands who have the chance to talk with Henry Weggan - the guitarist of REVENANT...

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How long have you been playing guitar? What are your favorite guitar players?

I have been playing guitar for six years now. Our favorite guitarists are Kiss, Judas Priest, and Candelabra.

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Angel kill

US band ANGEL KILL has a demo on BACK TO THE FUTURE label. But of course they are not that dark and great as the gods! The sound is very weak for an American band. I'm sure ANGEL KILL is not Power Metal at all. The "Artist Of The Flesh" demo is available for $7 everywhere. It has 71 minutes of music. * ANGEL KILL, P.O. Box 139, WRESTWALLA, WA 98277, USA.

Goregoat 3007

HORROR CULTUS... this band is for real Noise fans only! Total chaos & blast! Ultra loud and furiously. No one likes it! I don't like stuff like this, but it gets boring to me in the long run, but I got nothing against it if you ask me if you love TRUE DOOM and BLACK METAL in much slicker version send $4. * Goregoat 3007 demo tape plus return postage.

* Goregoat P.O. Box 1709, 8200 ARNICH, GERMANY.

Utuk-Xul

If you are into experimental bands check these two Swedish ones out: GEORGE 3007 ("Al杀人 In Acid 3007") and UTUK-XUL ("NOISEMASS") demos. The titles sound a bit cliché, so don't be fooled. Each tape contains 4 songs and costs $1.

* MICKEL SAMUELSSON, GRASMAL 43 A, 178 38 BROMMA, SWEDEN.

Burzum

Black Metal band BURZUM (Norway) has come up with a 12 song rehearsal tape that has nothing less than 70(!) minutes of music! Well, it is really hard to say something about this band, 'cos lack of vocals on the tape, and very shitty sound quality. But I guess they are worth checking out, their debut LP is coming out on Darkthrone Productions, and I do not think that Baronymous would like to sign with a bad band... The demo used to cost $3, t-shirts are $14 at: BURZUM, THORGNES, LILHAMMER, 5504 JORMEN, NORWAY.

* Burzum, P.O. Box 23, 3600 OSLO, NORWAY.

Nomicon

Nomicon (Necro...) was previously called GIZMON. They play progressive, psychothy Incubus with many tempest changes and interesting lead guitar. The thing I do not like about this is, yeah realy, not bad! Their demo is not released as an EP by Old World Records from Germany. The demo contains 3 songs in the USA, or 5 the rest of the world.

* Nomicon, c/o PHIL LEROY, 21 ANDERSON AV., NORTH TARRYTOWN, NY 10547, USA.

Lullaby

Brazilian LULLABY is an one man black metal project with a very nice backing girl, and that's the only reason I put this band in the line. The music is very, very primitive... hopefully she'll improve, but might be better in the future.

* Lullaby, Av.N.O. Estrada 2854, AP60, 123 - Centro, 01027 Sao Paulo, Brazil.

* Tocan, NAZARES 50, 15610 LANTIN 61, FINLAND.

* Eulogizers, c/o JAMES RUPPEN, EULOGIZERS, 50, 15610 LANTIN 61, FINLAND.

* Satanic Impaled Nazarines, P.O. Box 10, 9360 ORLEA, N.P., FINLAND.

* Midsommar, c/o MIKA LUTTINEN, KUURANMAA 9, 90600 OULU, FINLAND.
T

NANATOS from Rotterdam in Holland are one of the oldest Death Thrash bands in the European underground scene. Their new album is called "Realm Of Elysia" (Shark Records). The LP is a bit different from what they offered on their debut platter "Emerging From The Netherworlds." Now they are more brutal and deathlike. That's great, I guess. Here's what Stephan Gebersky (s.v) had to tell me...

What are your new tracks like?
- The new tracks are much more brutal, very fast and aggressive than mixed with sludgy, doomy Death Metal. Some of our new songs are called "Praise Of Lust", "Realm Of Elysia", "Human Coaction", "And Jesus Wept..."

Are you satisfied with your debut album?
- No, not anymore, I think the sound production isn't very good. The sound should have been much heavier and more intense. Everything sounds too "thin", the guitars, drums, vocals. I still like the album, cause I think there are some great songs on it, like "Bullying Of The Dead" and a few others...

Hey! Has this second song anything in common with the movie?
- Well yes, I really like extreme gore/splatter movie, some of my favorites are: "Bad Taste", "Brain Of The Dead", "Hellraiser" & "Hellbound", "Day Of The Dead", "Evil Dead", "The Beyond", "Hercules", almost all the films from Dario Araveno: "Opera", "Inferno", "Suicider", "Demon..."

Why did you get the deal "so fast", huh?
- We always had the goal to make a line up, to have a line up in the every year of our existence. In '87 we got our first complete line up with two guitarists. In '88 our present line up came to together and in '89 we got the deal, so it seems a long time, but basically we were not a serious band until 1990.

I think your vocals are much aggressive, brutal and simply damn better than before, what do you think about it?
- You really think so? Yeah, I think my vocals sound much better on the album. My vocals sound much more brutal and aggressive when we play live. I think that this true that the vocals sound much better on the album than on the demos, but they still much more brutal on the second LP...

What kind of music did you enjoy when you were ten years old?
- Heh! When I was 10. I just started listening to KISS, back then I also liked THE ROLLING STONES and stuff like that. Back then I came to heavy rock/new metal. It started with KISS in 1977/78 when I began to like bands like AC/DC, VANDALIA, BLACK SABBATH, and then IRON MAIDEN, JUDAS PRIEST, VONN, SKABY, etc...

Do you still do that Satanic image, like you used to do when you were in demo stage?
- As far as I know we never used a Satanic image, and we never will. Personally I am very interested in occult/satanic stuff, but I don't use it as an image, maybe some of my lyrics are influenced by occult/satanic point of view, that is possible. I think that all of us in the band including me wear pentagrams and inverted crosses but it is not an image - it is real it stands for our personal way of thinking and the denial of organized religion and belief - we think for our selves - no gods, no masters! That is the basic role of Satanic as you know.

Surely one of the best from Asia! The Japanese trio "TRIASSEROS!" They have two demo cassettes, I got the second one, entitled "Triassic World". Five songs we got on it. The music is really much in the godly AUTOPSY vein, midpaced total Death Metal, but there are also some bursts of speed here and there, reminding me of KULTUR at times. Cool stuff! As far as the vocals go they are quite influenced by the lyrics I think. The lyrics are full of blood, rotten bodies, worms and putrefaction... "Mordic ritual, all the corpses shall rise, no name..." Doesn't it sound brutal to you guys? "Adoration" will maybe the band doesn't play the most original Death Metal in the world, but they do it with class. They have a good guitar player and keyboardist, and vocals, and Takeaki Tanaka on drums and vocals. He is also the permanent drummer for the other Tokyo Death Metallics - NECROMAN. The "Mutilating Brochures" demo can be yours for $5. Check it out!

- TRANSGRESS, c/o TAKASHI TANAKA, 25-3 JANNAPPA 4 CHOME, KICHIDAI-KO, TOKYO 121, JAPAN.

- GORAPHORIS from Philadelphia. They have an excellent debut cassette. (27) tape called "Morbidious Pathology". A sick, evil, brutal and of course pure Death Metal. The name of this band is GORAPHORIS seems to be the bastard children of DEATH and NUCLEAR DEATH (lyrical and musical). I think they have their own, original style. This is a band to watch out for, and the "Morbidious Pathology" is a demo to buy. It costs 5$ and comes with lyrics and a cover design by PHILL OF NUCLEAR DEATH. The band is currently working on a new material which will be released to the roots of Death Metal (CELTIC FROST, MEATBALL FATE, POSSESSED...). They're up for a possible record deal with some labels, so if you want to buy the demo, hurry up and get this right now, before they got signed! GORAPHORIS are: Alex Skiles (dr.), Chris Gerla (g.), Craig Smolik (d.) and John Arcangel (g.). Strongly recommended! WITH...
MISERY... a couple of bands had the idea to name the same name at the same time. Bad luck... this one come from Sion, Switzerland where was formed in 1986 by the ex-SARNA drummers - Pat Anzio, 1990 by the ex-SARNA drummers - Pat Anzio, and the ex-SARNA guitarists. The first demo tape of MISERY is called "Burning Alive" and it is pretty good. I think... It brings with an excellent keyboard intro, very dark and one of

DEAD END have been together for 3 years... Their first demo was recorded at the beginning of 1991. The band creates raw and brutal music without using ultrafast riffs nor sick tempo changes. I would describe their style as a Death Metal with elements of doom. It is not the most original material I’ve heard, but it’s enjoyable. You can think about such bands like APPARITION, maybe a bit of PARADISE LOST... As for my ears of expert there is some Swedish influences thrown in as well. "In the" (that’s the demo title) contains 4 songs: "Marked", "Come", "Tyranny To Mislead" based on the God Clive Barker’s story... "Nightbreed" and "Inferno from the Real Life". They all are quite cool songs, so get the demo for £3 ( Hungary) - cheaper or £5 (the rest of the world from:

- DEAD END, C/O MICHA V.D. VIBER, 2598, 5408, 1500, AMSTERDAM, NETHERLANDS.

SICK, GROWING, DISGUSTING, DECEIVED, GROWING, DEATH COMING from the sound of the Neo Death Metal band. Their second demo "Cretic Awakening" is excellent! Not only each of the songs is fully great, also the sound is nearly perfect. It is brutal, deep and all music UK sounding. Heavy, down tuned guitars, gutturping riffs, fast drums, throat vocals... let’s say NECROTOMY is the Australian version of CANCER, both musically and lyrically. Yeat, the lyrics follow the DELIRIUM/CANCER tradition, stories about sex and ghastly things, full of bloody corpses, blood-torn limbs, maggots, rotting brains and shit like that. I think they fit the music very well. We’ve also got some cool intros/outro hair metal, which is sick and sick like that. It’s got a really, really great, deep, down-tuned, gutturping, dark atmosphere. Really great. Don’t miss it! The first band "Cerebral Dismemberment" should be still available for the same price.

- NECROTOMY, C/O SHERRY, 53 SPACE ST., KENYER PARK, 3026, MELBOURNE, AUSTRALIA.

When the gods toured Europe last summer, the band (bass & vocalist) had a little bit of time, after the great show in Melbourne, Australia, and I had a pleasure of meeting this following interview with him. So take these following minutes to read what we came up with...

What was the reason you put out two old songs from the "Abomination of Desolation" EP on the second album?

- Well, many people were disappointed that we didn’t put songs like "Phy Kingdom Cones", or "Abominations" on the "Albion of Madness" EP, so we saved them for another, second LP. We also wanted to see more variety of style on the new LP, so we play both new songs and old songs to get more different style to listen to.

Speaking about the songs from "Abomination of Desolation" class, you probably know that Japanese label called Satanic Records released that legendary album... any comments?

- I am not happy about that; it wasn’t legal and we didn’t get any money, we didn’t get anything! They even didn’t ask if they could do that, they only did it! I hope they get this and how they were able to do this.

Do you play on the next big tour?

- Yes, after this tour we’re going to do the big American tour with SARCOPAGUS, we toured Brazil together and that was great. We are very good friends with SARCOPAGUS. They are very cool guys and a very brutal band. Very brutal Death Metal... Well, that’s what we would like to do but you know, it’s very difficult to get Brazilian bands on USA. It’s very expensive, so we will see if it’s possible. If not then maybe DEATH TERROR?

Do you still go to concerts?

- Yeah, the one of the best gigs I saw lately was HAVAIAN DEATH, GODLESS and NECROTOMY in USA.

What do you think of violence at the gigs?

- I don’t like violence. I don’t like it, it’s not important. There’s nothing wrong with screaming & having a good time, but only when people do not hurt each other.

Do you feel NECROTOMY is still an underground band?

- Well, yes in some ways and no in the other ways... I think our music is still underground...
they put out an LP in one way, and the next one is totally different. Nobody knows what to expect of these men.

Where did you get the cover of your second album from? It looks totally excellent. Who did it?

- It was a Belgian guy - De Villers. He's dead now. We found this picture in a museum in Belgium. He wrote a letter to the museum and we asked if we can use this for the LP design.

Tell me about your lyrics about the things that inspire you to write them?

- It's a very deep situation. It's not something I could easily speak about, you know, so quickly for an interview. I have been interested in a long time now, read a lot of books. I have many opinions about lots of things.

Someone somewhere called the music of MINDFUL ANGEL as Death Metal with a little marijuana influence...

- Yeah, that's true, because everybody in the band (escape me) smokes marijuana. They do, for example, when they write the songs they smoke a lot of marijuana.

What do you think of all these bands using Scott Burns and Morisson Studios nowadays? Do you think they should all sound the same?

- Well, we live in Tampa and Morisson Studios is just minutes away from our house, so that's why we use them. We don't use Scott Burns, we use a different guy - Don Morris. I think MINDFUL ANGEL has its own sound. I do not like the rest of the bands do, I think everybody should make their own way, they have to find what they want to do.

Are you into classical stuff?

- Yeah, and my personal favorite composer is Bach. Mozart and Wagner are cool too. I have a very large music collection including different kinds of music. I don't like jazz so much, I don't like country, and I don't like black music. I like all different kinds of rock, old stuff, the new stuff... anything from Heavy Metal to Death Metal, I also like industrial stuff, strange stuff. I like to listen to Frank Zappa...

Tell us about your favorite movies, books, etc.?

- It's hard to say. I like so many different things! I like classical English horror movies with Christopher Lee, Vincent Price... I also enjoy watching violent-light movies with Arnold Schwarzenegger... I don't watch so much TV anymore. Books? Well, P. D. Snow is probably my favorite horror writer. I have western books, I like history books, I like Shakespeare, I like poetry... shit! I like everything!

Tell us about your girlfriend?

- She's beautiful, she's blond, she has blue eyes, she's very intelligent. She's studying to be a doctor. She's very kind and sensitive. She has an area, and I have an area.

What do you think of the pope?

- I don't care about him, and I don't care about anything. He has his area, and I have my area.

That was David Vincent... If you want to receive their merchandise list write to:

- MINDFUL ANGEL, c/o WORLD MANAGEMENT, P.O. BOX 3625, SHAFFORD, NJ 08740, USA.

#34

I'm looking for a death metal from obscure underground bands. There's something going on there.

- I'm not sure, but it seems to be coming. The band is called BRAD DOG and covers from nothing else than itself. They have a good reputation, and after playing covers from old glam rock and punk bands, they became more popular. They were active in the '80s, and they released a demo with 3 songs on it. "Decadence" and "Sadness" are the best tracks on it. The demo consists of 3 tracks: "Decadence," "Sadness," and "Amnesia." The band is now signed to a major label, and they should have a new album out soon.

#35

From Page 34:

- "GANGSTERS" is now available on vinyl through AFTERLIFE. For more information, please contact AFTERLIFE, 1609 LINCOLN WAYS ST, ALEXANDRIA, VA 22314, USA, phone: 07/22267777.

#254

From Page 35:

- "SADNESS" is now available on vinyl through AFTERLIFE. For more information, please contact AFTERLIFE, 1609 LINCOLN WAYS ST, ALEXANDRIA, VA 22314, USA, phone: 07/22267777.
MORTIFIED

If I say again and again "the British bands rule" I think nobody's gonna believe me, but in this case it is true! Just listen to something more from MORTIFIED. Their first 5 song demo entitled "Drivel" is so cool!!! They sound somewhat like a cross between Death Metal, Doom & Cold Wave... Ha! Try to imagine CANDLEMASS, PARADISE LOST and TANGERINE DREAM all combined into one! That's almost MORTIFIED sound! Like! If you are looking for funny music you've definitely come to the wrong place. This is pure Pa in depressive total Doom!!! It goes grindy at times as well! The band is constantly working on a new material from what I know it will be a split" 16" with a local band called PROG. They should also put out something with Nuclear Gore Records, so watch out! The "Drivel" demo costs $3 (funding musical), if you live outside of Europe add a little more. WRITE!!

* MORTIFIED, c/o APRIL 7 JERRARD CLOSE, DUNKIN, DON, UK 14 REP, U.K.

The scene in Finland is growing up from day to day and the bands there are the evidence for that! Here's SENTENCE, they may be not as known as their counterparts SYMPHONY, FUNEBRE or BEREK, but hopefully it will change!!! They're Death Metal band with Thrash roots and their first single was UNDEADNESS! They hit the scene in 1990 with 5 song demo tape "When Death Dies...". It's a very interesting piece of intelligent music and not too fast music with shrieking vocals, there's a place for some cool acoustic parts as well. The second demo "Hastings Way To Misery" is out now too. You can buy it for $6 in Europe, overseas add $1 for postage. Soon their debut LP will be out on Thrash Records... so watch out!

* SENTENCE, c/o SAMI LOGO, ARKA, AMINTI 8, 91500 MO, FINLAND.
ARMOURED ANGEL

This Australian trio in the four years they have been together released two demos: "Wings Of Death" (1989), and "Comedian" (1990). These tapes are really great stuff... they bring back the spirit from the old, ancient days, from the early 80's let's say... when I listen to them I think about the roots of Thrash/Death with such bands like early SLAYER, early DESTROYER, POSSESSED and even MOTORHEAD!!! Yeah, their influences can be hearable here and there... especially in the vocals... ARMOURED ANGEL plays very solid and dynamic, noisy and old fashioned Thrash with a slight of Death Metal influence. The lyrics are black and I am glad they're printed on the demo jackets. Check out these tapes!!!

I want to admit that they're very professional looking and sounding. They're very cheap! Only $5 each one with the price including postage and packaging to everywhere of course there's no need to say that I recommend them Send cash, cheques or money orders (make them payable to ARMOURED ANGEL) only flee kids know why are not these guys signed yet...!

ARMORED ANGEL, PO. BOX 253, KIPPA RAIN 2125 N.C.T., AUSTRALIA.

WELL, this is the interview with Johnny Hedlund, the bass player and vocalist in one of the best Swedish Death Metal bands - UNLEASHED. Their first album "Where No Life Dwells" (Century Media Records) is brilliant!! Can read about it one other place in this mag and now let's start the interview...

Hello, anything happening in Johannesbo?

-Aha, yes today, Robert Wallar of METAL HAMMER is visiting my apartment for an interview, pretty cool... right now I am listening to the GATA album - it is a killer.

Last summer you played a big tour through Europe with SLAUGHTER & NOISE ANGEL, how did you feel playing with them?

-It was amazing, totally great! It was like a one month party! We had a great time with both bands and we'll hopefully tour again with them.

What can you say about the gigs in Poland? Polish kids gave you a warm welcome. Did you expect such a spontaneous reaction?

-I really didn't expect the reaction that great and I was really surprised. I think the Polish Thrashers are some of the most brutal ones on the earth, what I mean in that they were really going for it. And I am very happy of course, because they seemed to like our show - thanks to all of them from UNLEASHED!!

Tell five the best in your opinion words to describe your debut album?

-"Utter Dark Metal", aggression, blasphemy, hate & pure death!

Please, explain the meaning of the title... where is the place where no life dwells?

-That place is the end of universe and it comes from the lyrics of "Horror: The Creation of Time" (the way I see it). It could also be your own feeling "unblasted" or "alone" - where no life dwells, you can sometimes when you are at work or in the subways or wherever. I really feel that there are so many stupid people in this world and I ask myself - am I the only one who has eyes and a brain? Usually people that you meet in the streets are often looking down on thrashers just because the way we look like and that's one of the reasons for why you could feel alone where no life dwells.

You were a member of NINELIIT, but after recording the second demos they kicked you out from the band. Can you say a little about that old days...

-I would rather not, you know. I do not really care about old times anymore and it is just a waste of time discussing old shit. All questions of why and how should be put to Nikke or Urfe of UNLEASHED for they were the ones responsible for this shit up!

I've heard the rumors that Matti Kari is going to join UNLEASHED, is that true? Ha, ha, ha!!!

-That was very funny ha, ha, ha, ha - the answer is correct NO!

Are there the new, interesting bands in Sweden?

-CREMATION, BENEDING and SKULL are great!

SHADIES OF GREY

S
ome good Thrash from Indiana here...

SHADIES OF GREY. The band was formed in January 1989 and contains of Jeff Drisko (voc.), Dave Hamay (guit.), Larry Roberts and Alan Pearson (guit.) and Pete Clemens (base). The tape we're talking about was recorded in Dec. 90 and it's called "Under The Skeptic's Eye". This is the 2nd band's demo. The first one was called "House Of Pools". By the way... Unfortunately I never heard it, so I can't compare these two, but "Under The Skeptic's Eye" is pretty good anyway. We got on it 6 songs (4 studio ones and 2 live ones). All this stuff is technical, spaced Trash with the typical Bay Area vocals which I do not like too much. It's nothing new at all, but it's very well done with some cool moments. Sometimes the American stuff ("THE LEGACY, KODOKS...") I do not totally die for it, but I know a lot of people dig it. So the cover and great sound quality and costs only $5. I think it's cheap for such high quality product. So check this out...

SHADIES OF GREY, 339 EPPICOO DRIVE, CRANSTON, RI 02924, USA.

* 39 *
On your LP you wrote 100% of the music & lyrics. Did the other members want you to help with this?
- We 'arrange' everything together, but I did the most of it, I guess.

What about your label, Media? How are you doing? What kind of help you got from the label?
- Century Media doing very well for us, and we work very well together - got our LP out quick and got on tour right away, and they're putting out distribution - all in all a very good and reliable label.

What's your opinion about your labelmates? Tell us a few words about each band, OK?

SWEDEN strikes again with a band called EPIPHANY. Their music is exactly what we're looking for.
- EPIPHANY is a 4-piece from Sweden and they're very well known. They have a demo tape available under that name. This is an untitled version of their first release. It's about 18 minutes long and it was released in May 1990. They've influenced many bands - XYSMA, DISGRACE, NOISE, and EPIPHANY, among others. The music is a mix of death and black metal, with some doom elements.

 Scandinavians love darkness and brutality, but they also love their music.
- EPIPHANY's music is a mix of death and black metal, with some doom elements. They're influenced by bands like XYSMA, DISGRACE, and NOISE.

What is your favorite song on the album?
- They all sound great! I only really like 'Vanilla Ice' I've seen my new haircut... What do you think of it? It's a cool song, isn't it? It's a good song for a debut. Cool Metal DP... OPPRESSOR... C/O... TOM SHERFIELD... 262 BIRKINS HALL... MONTREAL, Quebec... 5931-5921, U.S.A... CHICAGO... (312) 438-1023...
DARK TRANQUILLITY is a Swedish band, previously called DEPECHE ERECTOR. The first name sounded to me too funny, and considering that I am definitely not into fun-joke bands I didn't expect anything good from them. Poor me, I was wrong like blind men in a gallery!!! DARK TRANQUILLITY is a serious, very creative and original band! Their demo "TRAIL OF LIFE DECADE" is sheer brilliance! And no stupid jokes at all! These demos can play, the stories are very tight and well written, every track is different from the other, both in structure and riffs. The basic music of DARK TRANQUILLITY is Death/Thrash mix, but they add a lot of other stuff to that formula (keyboard, piano, acoustic guitars, etc.). They seem to be influenced by bands, from PARADISE LOST, EMPEROR, NIGHTWISH to IRON MAIDEN, METALLICA, QUEENSRYCHE... Oh you also must read their lyrics! They are very interesting, sentimental like a poem and think they fit well the atmosphere of the music. Great band!!! I am sure the music on "TRAIL OF LIFE DECADE" will make you forget the five bucks you'll have to pay to get the tape. Do not wait! Buy it now!!!

MORBID

The scene in New York is growing stronger and stronger with time... Such bands as IMMOLATION, CANNIBAL CORPSE, DEMONIC HAMMER, SCOURGE OF MORIHESS once that not all God! US Death Metal comes from Florida... This is another Big Apple's bastard child - MORBID!!! The band was established in October 1989, and six months after they came up with their debut killer demo "Accelerated Decrepitude" I definitely dug this demo; as it is an ultra-crunchy piece of Death Metal! MORBID is playing a lot of gigs with such bands as MOB RULES, IMMOLATION, PRIME EVIL, GOVERNMENT DEATH, and many others. From what I heard, the band was formed by ex-members of IMMOLATION, and their music is a cross between metal and hardcore punk.

WOLF What a killer band we got here!!! They were formed as IMMOLATION Immortals, but soon after they changed the name, because of that LA band. They hail from New Jersey and with their friends IMMOLATION, RENAMNAT, HUMAN REMAINS etc. they make INSANITY and Co. feeling really bad, which is nice, 'cause the sound can be as death as "Demonic Slaves". Well, whatever they choose to call it, it is fucking brutal and great!!! Their strongest points are the guitars and the vocals. The guitars are somewhat technical, but the vocals are the best!!! You know when the last song came and you knew they had a hit? I think it is pretty obvious now. Their sound is unique; the guitars are so loud and aggressive it makes you want to scream. They are one of the bands that have managed to create a sound that is both powerful and original. Their music is a mix of Death Metal, Thrash Metal, and Hardcore Punk. They are a band you can't miss if you are a fan of heavy music.

BRAIN F**KING HEAVINESS !!!!
Twisted heavy doom/Loorn

Agnent Race

Ancient Race
people for our music on gigs which is good I think...we'll see how many copies of the album we sell...

What do you usually do if someone asks for your autograph?

- What can I do? Nobody ever asked me...

I think your lyrics are strongly influenced by "Neonconsonant", can you say what do you think of "Neonconsonant" then?

- It's like to talk about THUNDERBLIZ with Mr. Walder (the very first Polish Death/Grind freak - DJ, live, n/a... shit). You want to know what do I think about "Neonconsonant"? No place for an answer... You know, I don't want to say bullshit like all those "evil" bands around the world it's rather to think about "Neonconsonant" it is called that talk... thoughts aren't sufficient to give the energy of a wave out, so not to talk about speaking...

Are you aggressive type of guys?

- I don't know. Probably not. Maybe Caro...

Do you read fanzines? What do you think of Zanezines?

- I used to read fanzines, and I was getting really lots of them... but now I don't especially like fanzines which write only about good bands. It's shit. Only brutal, aggressive, sicky, sicky, sicky acts! Really? Is that what Death Metal is??!! Gays play their instruments for a few months and the band they founded is brilliant right now, crap! This way the scene will stall out... once there were good and reviews in magazines there are only good bands in the world I think the people who run these are fucking up something. Besides all these "evil" bands... shall do you remember first pics of DESTRUCTION? They were even more wild than BLASPHEMY! What are they doing? They'll be the same soon, when the trend will pass away I'll pass on it. There is nothing in minds, thoughts... just atmospheric sounds. Think about those first guitar riffs. I have never known him personally, only through the correspondence, but he seemed to know what he wanted. That's the difference...
The Voice of the Dark

Hail dark beings! I know that you're interested in the Occult, you like all evil, UNHOLY AND DARK things. So, for your pleasure, here is THE VOICE OF THE DARK, a blasphemous series of articles about this kind of things. Here you'll read the most diabolical stories of satanic possessions, witchcraft, sorcery, necromancy articles on gore medieval style, accounts of Death/Black/ doom Metal bands.

Yes, Satanism always has been in the dark bands, so I am going to present the best articles according to the worldwide Dark Metal scene today and if you are really interested in the Dark Side, write to the address below this section for sure reply, then we can do a serious dark friendship.

Now, with the most antichristian thought, let us start the words of the Occult, let there be Darkness!!!

When I read the lyrics of the SAMUEL song 'Worship Him', I felt on knees over the ground and gave servitude to Satan (this doesn't mean that I never have had give him). The song is a true pray to the sound one can see it was written by Vorhepalshack with a true feeling of satanism, not only with feeling, but with the soul. Along his lyrics, one find many virtues of the Horned. All they are great, but the best for example are: He is the fire of vengeance/He is the blade of revenge. This is just extraordinary. One can learn that Satan is going to help us against our enemies. When the enemy is stronger than we, Satan prepares his arm to kill him: the Satanic Bible by Anton Szandor La Vey says: 'Satan represents vengeance. In order to ward off the enemy one must make plans. So, we can know that if you are standing alone, you can do nothing against your enemies (in the true meaning of enemies), Satan himself will take the control, and will destroy them, this would be now, or at its time.

SAMUEL calls the Devil: 'The torch of our house', 'the reason of our existence', 'a guide for many others. But there's a lot of names or nicknames that he has. The Catholic church calls him the Devil, 'Enemy of the Faithful', 'Instructor of Sins', 'Instructor of Evil', 'Instructor of Vices', 'Origin of our vices', 'Cause of all discord', 'Sculptor of all pain', etc. These adjectives are in the prayer of exorcism of the 'Manual' written by someone named Bynneston. However, these adjectives are good for us, they think so, but SAMUEL gives to Satan the position of 'Father of our trials', 'Flame of reason', and something else, 'He is Life, he is Death', 'He is virtue, he is vice', 'with that, one can harm himself, the name of Lucifer. If you're really like his ways, of course.

There's more appallingly to the Demon in the book: 'Dossiers secrets de la Sorcellerie et de la Magie Noire' by M. Deux, we can find other the personality of Satan: 'Prince of Evil', 'Seducer of the world', 'Ruler of dark spirits', 'Sorcerer of the kings', 'Pilthy', 'Impostor', 'of the worth', 'of the fair', 'Angel of Messenger of Satan', 'Beast of Blood', 'Doom of discord', 'Confuseum', 'Crown', 'Alachtaz', 'Emotions', 'Reavenger', 'Melancholy', 'Lion', 'Doomcashed', 'Secrets', 'Empty', 'Lover', to the most stupid names I have ever listened. Well, fortunately, the worshippers of the Lord are not so stupid as the catholics. He can see the most interesting names in the pray entitled 'The Invocation Of the Slanderers'. This pray is to be said at the end of each day: 'King of Lust', 'Prince of the Forbiddance', 'Father of the Incest', 'Seducer of Generals', 'Protector of stealths and killing', 'Emperor of vonem', 'Master of the Damned Sciences', 'Potterer of Spirit', 'Reason and Forces',...I think that this is good. Very good, this is life. The best attributes to one entity according to the VOICE OF THE DARK.

Well, but Vorhepalshack reserves more in the song 'Worship Him'. Also he says: 'The call of the kingdom of the ignorance'. Yes, Satan represents knowledge, wisdom. If you make a question to a true catholic or genocist Christian about his religion, it is 90% probably that he doesn't answer your question. Why ? Because of his lack of interest in something that he only thinks about money, and a foolish mind without seeing at himself that he does nothing, he is not interested in high wisdom, even in his own religion. So Satan doesn't want children of rebellion to be like others. One must to fortify - the knowledge, to do the things right. Also a true satanist must to know that his God with reason, and thought, not only as a stupid image of plaster.

An interesting point of the Satanic thought, and also I look at it to my beastly life is: 'Follow me, and you'll be amazed, it does not mind the flames', you must to be into the realm of the Darkness, but it is possible only with wisdom, study, not only at the feet of an alter.

But now a question: Why the song 'Messenger Of Light' (of SAMUEL of course)... says: 'I am the Star of the Morning' ? Simply, see: 'Lucifer' is the latin word that means 'mornign star', 'spraying of holiness'. There is more a slave to the Star of the Morning is a slave to Lucifer, The True One.

Right, that is all for now, just want to get your mind and soul here, reading the articles in THE VOICE OF THE DARK, in the next section: HOLOCAUST - ZINE. Hail you, Hail Satan!!

THE VOICE OF THE DARK, C/O ALBERTO VOVRA HEMMS, POSTE RESTANTE, CONCEPCION, VER. 94110, MEXICO.
SPLATTERPLATTERS

ABREXER / NECROPILE
split LP
(Decapitated Records)

Well, at this split LP has probably the most stale sound I've ever heard on a vinyl - it would be OK for a demo, but it is so bad! That's really sad, because the both bands are great... ABREXER is very much influenced by BATHORY/DEATHCORE from Sinapu! Maher! These bands are definitely influenced by those bands, but we wouldn't call them a close ally. They have a touch of originality here and there and that's cool. The EP is worth to have, for sure - but the sad thing is that this is a Necropile demo release... Bad! As you can see, we were boycotted by many bands (DEMON, IMMOLATION...), so be careful, and better be sure you order this EP from the label! You can be ripped off! Better send a blank tape and post office the band and they'll tape for you the advance tape for this EP. If you want to know anything about us, just ask us. This is true Death Metal music!!!

BLOOD
AGATHOCLES
"Sacred Rites" split

Undoubtedly two Europe's leading Grindcore bands! The both groups exist for ages in the scene and have an incredibile number of releases out, in the shape of demos, live tapes, EPS split EPS, and even full length LPs. I think these bands are getting better with each release. This EP contains tracks from each band and I'd like to recommend it not only Grindcore freaks only, but also to Death Metal freaks... No matter where the bands are classified and the style is one sure - the strong Death Metal feeling is in there...

I.N.C.
"Lethal Sunrise" EP
(Salvation Productions)

If you think you're a funny piece of Thrash, Hardcore and Punk with Death Metal vocals you should check out this piece of vinyl. It's self-financed Ed from Swiss trio I.N.C. formed by the ex-Doroza and Production members. If it tells you anything; there's 3 dudes and a drummer with their music is a sick world, someone you will enjoy this sound of you will hate this. Not only I.N.C., although I give no a headache when I listen to it too much, but oh well. EP

SARCASH
"Your Funeral is My Party" EP
(Rottenesses Productions)

It is fairly decent, very fast and intense Grindcore with Death Metal vocals. It's a bit unsatisfactory, but not really. The interesting thing is that the band features much kick-ass vocals, which are very solid and clear. Not only I.N.C., although I give no a headache when I listen to it too much, but oh well. EP

ROTTING CHRIST
"Paradise To Architects" MLP
(Decapitated Records)

ROTTING CHRIST has improved since the "Satanas Rexian" demo. This mini LP is in the old European tradition. I guess old BANDHEL would love the new version of this band, but don't count me in. Not only I.N.C., although I give no a headache when I listen to it too much, but oh well. EP

DISGRACE
7" EP (untitled)
(Seraphim Decay Records)

DISGRACE has a very brutal Death/Black feeling from Finland. On this EP they sound somewhat like a slower CRASS with a touch of Grindcore/Speed Metal. The EP is worth to have, of course - but the sad thing is that this is a Seraphim Decay release... Bad! As you can see, we were boycotted by many bands (DEMON, IMMOLATION...), so be careful, and better be sure you order this EP from the label! You can be ripped off! Better send a blank tape and post office the band and they'll tape for you the advance tape for this EP. If you want to know anything about us, just ask us. This is true Death Metal music!!!

EXHORTASIS
"Fate From Reality" EP
(Threaten Records)

Believe or not, the new gods are coming from the USA's East Coast! EXHORTASIS!!! After the creation of the scene's EP, they decided to record this "god two tracker"! It's excellent, fucking brutal, Death Metal!!! And it's technically good as well! An absolute must to have for everybody!!! Send 6 to 10 € (or $, P.O. BOX 4441, NEW YORK, N.Y. 10008-0265, U.S.A.

RECIPICENTS OF DEATH
"Final Flight" EP
(Wild Rags Records)

This is only an EP, not a full length album, and there are five new tracks. All of them are very well done and the production (Vince Mees of D.R.A.M. ANGEL) as well as the sound are very very good. You know, some people label RECIPICENTS OF DEATH as a Death Metal band, but I really thought about that... I thought this was very solid and cool. Not only I.N.C., although I give no a headache when I listen to it too much, but oh well. EP

ARCADE
"Destination Unknown" LP
(Wild Rags Records)

If there's such a thing as a psychedelic Death Metal band, then AFFLICTED wouldn't be a more deserved band to gain this moniker. Everything to do with this band is so multi-faceted to their lyrics is something special... Brutal, ripping goddamn PROGRESSIVE death metal with sick psycho riffs, twisted harmonies, and one of the heaviest vocals ever... AFFLICTED are God!!!

EXHORTASIS
"Enslaved" EP
(Threaten Records)

If there's such a thing as a psychedelic Death Metal band, then AFFLICTED wouldn't be a more deserved band to gain this moniker. Everything to do with this band is so multi-faceted to their lyrics is something special... Brutal, ripping goddamn PROGRESSIVE death metal with sick psycho riffs, twisted harmonies, and one of the heaviest vocals ever... AFFLICTED are God!!!
SPLATTERPLATTERS

Relapse Records is a very great label. They have released a lot of good stuff. I really enjoy working with them and love the sound quality on their releases. Let's take a look at some of their stuff so far...

DECEASED
"Gut Wrench" EP (Relapse Records)

This band has an extreme vocalist and drummer in addition to King Easley. I'm glad I'm not the one who has to deal with that. At the same time, there's a certain rawness and intensity that's hard to resist. I've heard some really good tracks on this EP so far, especially the intensity and passion that come through in each song. It's hard not to get into these tracks.

INCANTATION
"Entrance of Evil" EP (Relapse Records)

This is a great release from one of my favorite bands. The production is top-notch, and the overall sound is incredible. The guitar work is amazing, and the vocals are so intense. I can't wait for more of this band's music to come out!

HOLY MOSES
"Terminal Terror" EP (West Virginia Records)

The band has a unique sound that sets them apart from others in the extreme metal scene. The vocals are powerful, and the guitar work is impressive. I'm looking forward to more from this band.

APPARITION
"Stained toddlers" (Relapse Records)

This is a great release from one of my favorite bands. The production is top-notch, and the overall sound is incredible. The guitar work is amazing, and the vocals are so intense. I can't wait for more of this band's music to come out!

APPLICED
"advantage tape for Relapse Records EP (Relapse Records)

Some of you might recall we had an interview with this band in the past. Their EP "advantage" was recorded in Sunlight Studios and has great sound quality. The songs are new and exciting, and they have been well received by fans here and abroad. I highly recommend this release.

VARIATION
"One Step Beyond Dreams" EP (Black Vomit Records)

This is a great release from one of my favorite bands. The production is top-notch, and the overall sound is incredible. The guitar work is amazing, and the vocals are so intense. I can't wait for more of this band's music to come out!

ROOT
22 track "MTILP" (Relapse Records)

Some of these tracks are absolutely incredible! The band has high energy and great vocals, and the production is amazing. I'm sure this album will be a hit with fans everywhere.

IMPEDDO
"Horror of The Zombies" (Relapse Records)

This is a great release from one of my favorite bands. The production is top-notch, and the overall sound is incredible. The guitar work is amazing, and the vocals are so intense. I can't wait for more of this band's music to come out!

RELEASERA RECORDS

PO. BOX 442424
AURORA, CO 80044 USA

52. SPLATTERPLATTERS

53. SPLATTERPLATTERS
ASPHOLE
"CITYTOYLE" LP
(Emperor Productions)
Cool, raging and powerful stuff. This French band plays a nice music that's really difficult to classify as exactly one kind. Let's call it Rock Thrashcore wuth some Death Metal touches. Very clear sound, it doesn't sound like anything else. Well played, really.
The vocalist is also hard to describe, he sounds like a hoarse Thrashcore version of Piggy (VIOVOD). This guy's got the most fierce frontman I've ever seen. But he's cool though. The LP also shows that ASPHOLE have a fierce edge with such songs as "Black Rabbit" or "Violent Hateration" which of course is a cover of NABALM DEATH's "Violent Hateration". If you're looking for music to send $3 to the address below, "CITYTOYLE" is an album to buy. LP only. A MESSAGE: CHRISTOPHER DOLCICCO, 50450 TOULONNE, FRANCE.

UNLEASHED
"Salvation...To the Dead" LP
(Century Media Records)
I always thought that Johnny Hedlund & Co. got everything to the next level of Death Metal sensibility, and this album proved that it's a fucking awesome band. UNLEASHED has the same kind of spirit they had in the early days; the riffs, the vocals, the evil. Yeah, all songs are what a God Death Metal should be! And note that it was not just some record company's idea to "copy" UNLEASHED! The band cured the decision. We had to choose the bad one. And how does the LP shows that the decision was right. Because it has the same kind of spirit they had in the early days' and the same kind of sound. This is Death Metal of the 90's!!!

BLOOD
"In Church And Showtime" LP
(Ramones Productions)
Interesting thing here are the lyrics! They are in Italian, but fortunately for us there are some included to the LP. Try it out.

DISASTROUS MURMUR
"Rhapsody In Red" LP
(Disaster Productions)
DISASTROUS MURMUR comes from Australia, where they were formed by some ex-DISASTER Productions. Because they are a fucking original band!!! And they are a band that can be really classified, yeah. This 3 track advance tape shows that DISASTROUS MURMUR has found the best mixture of Death Metal, Hardcore, Grind and... Punk!!! ever existed!!! This music is very rhythmic and varied with a lot cool bass shit in it. It sounds really hard, cool... Check it out!!! DISASTROUS MURMUR is bringing something new and fresh to the scene!!! Check it out!!! I'm sure they will become one of the leading Death Metal bands in the years to come...!!!

METASTASIS
"Fresco Lungs" LP
(K谊tchett Records)
I believe or not, but these young finish fellows have started a new movement for Death Metal. But my reaction was: "What the fuck?" I guess it will be called as Death Metal Art or maybe Surrealistic Death Metal... Anyway, I hope it is really well thought. When the guitar solos have their own meaning! This band is something new and different in the scene. I'm sure they will become one of the leading Death Metal bands in the years to come...!!!

OVERDOSE
"Addicted To Reality" LP
(Cogameo Records)
It's a Brazilian band, and they may be known to you from their split LP with SEPULTURA. This piler is OVERDOSE's third one. Well, I don't think I am the right person to review it... Definitely not the Death Metal stuff is here, but Brazilian music screams away... It's a Power Metal or something like that anyway, however you want to classify this stuff it is way too cool for my liking. The only song I like in the last one is an instrumental track called "The Great Dream" and it's very cool... To end the same shit. All things are very well played, mixed, produced, but I don't recommend it to anyone. LP $12, MC $9 (bonus track!).