Well, this is the third volume of Witchcraft Magazine I like to present. This time I included a lot of stuff, as for interviews, articles and so on, and I hope there is something for you...

As for Issue 2, responses have been very good and I received also a lot of letters from people who told me what they like and what could be better. At first some criticized the big typewriting. Well, I hope you're satisfied, cause print is reduced now.

Some others said there have been too much typewriting errors. Well, I'm not perfect and this is not Rock Hard. I always have some problems, but I hope there are not too much this time. Please let me know if I'm wrong...

I also got some long letters from Norwegian people who asked me why I thrash down Norwegians so much (comment in the Belial interview, for example). Well, I think it was a bit too hard, yes. So this time I want to say sorry to Norwegians for throwing so much shit at them...

There have been a lot of misunderstandings and misinterpretations, and I also hear a lot of rumors...

And now you may really wonder WHY the hell you find an interview with the Norwegian band Burzum inside. You know that I'm totally against fascists, but due to several reasons I enclosed this interview.

At first I have been invited to re-print the interview because there have been too much misunderstandings etc. And I think everyone should have the same right and tell people his opinions etc. But don't think that I support fascists. I surely will never do this...

But honestly I can't say that Count Grishnackh is a fascist because I never met him personally and the letters to him I was so arrogant to close my eyes and said " I will never listen to Burzum 'cause C.G. is a nazi and I will never read any of his interviews". But then I got one interview and read it, and also listened to 'Det Som En Gang Var'. And of course his music was interesting... (I could continue now and fill pages with this theme, but it would be too long). Anyway I'd like to know what you, the reader think about the Burzum interview. Your opinion is needed here!!!

And by the way, I can't say no when someone invites me to re-print something...

Yes, and there was also something... People asked why I put so much inverted crosses etc. into the Witchcraft-logo 'cause I said: I'm no satanist... Well, this is nothing but a logo drawn by Darken Art Productions not by me, and Marco send this logo and asked if I want to use it... and I agreed. This is only a logo, nothing more, nothing ess... There's no special meaning behind this whatsoever!!!

And again I want to say sorry... to all bands I forgot... who send in their demo/EP and got to copy of their review. Because I'm doing everything alone here I haven't always that much time because of my job etc. I forgot some. I really hope you understand and I also hope to forget no one this time. Everybody will get his copy, as far as possible...

And at last, some words about my "friends" from the german Black Metal Circus. I have noticed that they (he?) spread flyers to tell all 'true and satanic' guys how stupid, bad and unprofessional I am and that I am not true enough... I really laughed about at first when I received this anti-flyer 'cause it was nothing but a joke. They (he) took the most bad and awful flyer they (he) could find (and I spread around 150 in May '93 and wrote a text which is quite amusing... Well, be sure you dickheads that I will do something against this... and I have done something...

Okay, enough now, everything is said now I think, enjoy this issue and don't forget to write your opinion about #3 down and send it to me.

til' next time.

Your Editors Playlist:
(in no practicical order)
Samael - everything!!!
Burzum - Hvis lyset Tar Oss Tape
MoritIron - Overkill/No Remorse DoLP
Das Ich - Satanische Verse Demo
Celtic Frost - Morbid Tales Mini-LP
Bathory - Under The Sign Of The Black Mark
Immortal - Pure Holocaust CDs
Esoteric - demo 1993
...and thousand other things...

P.S.: Well, forgot something. One guy asked why I wrote at the end of the Thy Kingdom Come article this stupid sentence... Well, an error, sorry! Everyone can do what he want to do as long as he/she knows how to practice it.

Exhibits:

Your exhibit.


Distributors: Jan & Uncle Underground, Belgium, Filip & Undertaker, Belgium, Osmose - France, Malicious Distribution - Germany, Fullmoon Light Distribution - Italy, Ancient - Norway, Ater (Marko) - Finland, Wild Rags - U.S.A., Exhumed - Germany, Dark Shivers - Finland, Voice Of Death - Finland, Ceytus Promotion - Japan...

...and the REST: all penpals like Jörg, Formos, Henrik, Richard, Samoth, Thomas, Thuras Production, Apostolos Karachristos, Bruder Clé & Pater Noster, Misof, Kuschke, all I may have forgot, all who supported Malleus Maleficorum Promotion so far, who bought & distributed Witchcraft...

No thanx to: Diabolical Art, & Filip Eiseen for never sending the stuff in trade as you promised, Exhumed & Christian for never sending the CDs as you promised, several guys who wanted tripped me off (fuck you), fuckin' nazis in Germany as well as all over the world, the pope for telling his 'sheep' nothing but shit, brainless christians for shouting at all the "bad Metal fans", the German Blackmetal Kindergarten (you know why!), all those who want to tell me how 'evil' and 'true' I have to be and what I have to do and to leave. Well, I could tell so much here, but I don't wanna waste so much time with this....
This cassette Ep includes 2 songs and one intro, of ultimative Black/Death!!! Professionally designed, limited to only 111 copies, with two-coloured,printed cover, recorded in a 16-track studio. Almost sold out, but several copies are available for only 8,-DM (Germany), 5,-$ (Europe) or 6,-$ (World)!

PLANNED RELEASES FOR 1994:

ESOTERIC (british avantgarde Doom) Cassette Ep (planned for autumn)
VENOM - Satanist Volume II (winter)
NO CONTROL ... Volume II (Blackmetal only!), winter

CHEAPERS PART

- 10,-DM 5,-$ 4,-DM 4,-M 2,-DM 5,-DM

DISMEMBER - Like An Ever Flowing Stream LP MORGOTH - Resource Of Above Melt The Eternal Fall MELHUG - Contradictions Collapse LP SADUS - Swallowed In Black

END OF SILENCE - Dogma Of Silence Ep
ATTENTION: THERE'S ONLY 1 COPY OF 500 ARTICLES AVAILABLE

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DEUTSCH:
- Nur per Verkauf, keine Nachnahme möglich
- Verkauf nur gegen Vorkasse (10,-DM/4,-$, 5,-DM/2,-$)
- Nachnahme, Post und DHL
- Preise inklusive Versandkosten

OSTEUROPA:
- Nur cash oder M.O., keine Kreditkarten oder DHL
- Preise wie in Deutschland

AUSTRALIEN:
- Post/Telegraphen

WEITERE INFORMATIONEN:
- Telefon: 024-61-34-58

HEAVY METAL - SICKNESS - SICKNESS - SICKNESS

C/O STEFAN LÖNS MAXIMINSTR.26a 56072 RÜBENACH, GERMANY

WITCHCRAFT RECORDS; c/o STEFAN LÖNS; MAXIMINSTR.26a: 56072 RÜBENACH; GERMANY

Witchcraft Records

Well, here the small label Witchcraft Records wanna show you newest and upcoming releases!

No Control - Shed / Self Control

This compilation cassette LP features mostly Death/Black/Grindbands, includes 18 bands, a playingtime of 90 minutes, everything is professionally recorded and the inlay is only two-coloured due to several reasons and professionally designed. Available for 8,-DM (Germany), 5,-$ (Europe) or 6,-$ (World)!

ALL OTHER RELEASES ARE TOTALLY SOLD OUT! ALL PRICES INCLUDE POSTAGE AND PACKING!

MAYHEMIC DEATH

DEMOS

ATL - Ors - Demo '93, brutal Death!!!

AKUFLICH - Embodied In Blood - ultra-sick

CALVARY - Faculties of life/gothic Doom/Depression with killer sound

DESAINTER - The Fog...total Blackmetal in his newest form, deep, black

DAB - Abyssus Abyssum - total Death from France!!!

FERMENTING INNARDS - Drowned...in the new atmospheric Black/Death...

GOLEM - Recall the day of...Ultra brutal...gripping Death printed cover...

IN THE WOODS...-

INQUEST - Your pain will be...NOW!!One of Holland's best Death/Thrashbands!

NO CONTROL...- compilation, 18 bands, 90 minutes, coloured cover, Black/Death/Grunal

SICKNESS - Xxkbruta - Grind/noise/Black Metal

- Live Chaos/Ritual of evil

THOU SHALL SUFFER - in the woods...

THA-NORR - Assault on...total Black Metal...very good sound, cover!!!

SINGLES

IMPARED NAZARENE - Satanic Masowhere...the newest massacre

IMPURITY - Save the goat...bible exorcism/cucking brutal Blackmetal from Singapore/KILLER

MY DYING BRIDE - Unreleased 8/98/era...one song (Kiss The Blood)

PHLEBOTOMIZED - In a room...with...red wine, beat dutch Doom/Deathband!

RATTING CHRIEST - debut, coloured cover, new tracks of atmospheric Black/Death!

SALEM - Dying Embers/limited Picture-Ep, brand new!!!

LONG PLAYERS

BEJAT - Wisdom of Darkness/Black Metal!!!

DARK MILINUMM - Ash...green vinyl!!!

DAMNATORY - Docta Ignorantspecial price!!!

DEAD INFECTION - Surgenas/dismetal

DECOMPOSED - Hope finally died, brutal Doom/DeathKiller!

FERMENTING INNARDS - Drowned/Black...Death

KATATONIA - Jehova Elohim...Black!!!

LUBRICANT - Nookiepillantypical Death!!!

MARDUK - Those of the upright, special price!!!

SALEM - Creating our Black From Israel Ungod

MAGAZINES

DER LAPPEN - #6,7,8 in A5, torn off handwrite

D.E.A.D - #10, great pro-print,3-coloured,4 posters, A5 size

HAMMER OF DAMNATION - #3,4, european Blackmetal/Death Metal

MALLEUS MALEFICARUM - #4,5,5, in german, great!

MORTICIAN - #4, ultimate issue, coloured with Opeth, Dying/Black Metal

MUCULTECH - #3,4, printed, great one

PUTREFYING MASS - #2,800 A4 pages, lotsof Blackmetal

VOCES FROM THE DARKSIDE - #3,4, printed in english

VIVALDI - #26, official Wild Rage newspaper, printed, 2,-DM/$

PLEASE STATE ALWAYS ALTERNATIVE CHOICES AS SOME PRODUCTS ARE AVAILABLE IN REAL SMALL QUANTITIES! THANX !!!!!!!!!!!!
BETHLEHEM...ONE OF GERMANY'S MOST KNOWN NEWCOMERS AT THE MOMENT. THEY DESCRIBE THEIR MUSIC AS DARK METAL, AND THEY'RE ABSOLUTELY RIGHT, BECAUSE THE NEW CD 'DARK METAL', WHICH SHALL BE OUT ON ADIPOCERE RECORDS NOW, IS REALLY DARK, DEPRESSIVE MUSIC WITH A LOT OF ATMOSPHERE, DECORATED WITH POETIC LYRICS.....

I KNEW BETHLEHEM SINCE THEIR FIRST DEMOTAPE, AND I THOUGHT IT WOULD BE THE TIME NOW TO DO AN INTERVIEW WITH JÜRGEN, HIMSELF BASSIST AND THE MAIN SONGWRITER IN THIS BAND.

AND I REALLY LIKE HIS FORM OF SHORT, STRANGE ANSWERING!

WELL, I THINK TO ASK YOU ABOUT THE BIRTH OF BETHLEHEM IS NOT SO IMPORTANT (CAUSE I THINK MOST OF YOU KNOW WHAT HAPPENED), BUT, BECAUSE IT'S SO NICE, WHO IS BETHLEHEM NOW AT THE MOMENT?

Steinhoff, Matton, Classen, Bartsch.

I THINK THERE WERE SOME THINGS GOING ON AFTER YOUR FIRST TAPE. AND, HOW SOLD THE SINGLE?

Very good I guess!

IN THE MEANTIME, I THINK 'I LOOK INTO THE PALE DOMINION' IS SOLD OUT. BUT, BY THE WAY, WHERE DO YOU GET THE IDEA FOR SUCH A TITLE?

The title is 'Thy Pale Dominion' and it means nothing but a right feeling for the beauty, which, in remote coldness, is kinda last wing stroke of a cocooned insect. The dark lord told me to live, so why I am dead? Is it because my devotion's apathetic? If dead life would immerse in dawn and the shade of my shroud would be lost into brightened blackness, death will be the only redemption. Ja, that's the best definition I guess, because just me is the frame and the blood, ja!

THE TWO TRACKS ARE REALLY DIFFERENT IN TEMPO AND STRUCTURE, IF I'M RIGHT? THAT'S DEFINITELY RIGHT. WE'RE SPECIALIZED IN CREATING INNOVATIVE SONGS PLAYED AT SLOW OR MODERATE SPEED. SOMETIMES WE DO FASTER BECAUSE IN OUR OPINION IT'S MORE INTERESTING TO CREATE A FAR-REACHING IRRITATION. WE SET GREAT STORES BY SIMPLE ARRANGEMENTS JOINTED WITH DEEPLY DEPRESSIVE MELODIES. THESE DEPRESSIVE MELODIES CRASSLY CHANGE WITH VERY BRUTAL AND HATEFUL SONG STRUCTURES ARRANGED IN A VERY SPECIAL STYLE.

ARE YOU HAPPY THAT YOU SIGNED ON ADIPOCERE RECORDS NOW AND IS THE CONTRACT AS FAIR AS YOU THOUGHT?

Ja, that Adipocere deal was great. It's a very fair deal and I think that Adipocere has the better mixture of refreshing young bands who don't follow every stupid trend, but try to create kinda independence.

WHAT'S YOUR OPINION ABOUT SATANISM, LIFESTYLE OR ONLY NONSENSE?

Satanism? What the fuck is that? I don't know anything about that subject! Should I? (No, why? — ed.)

WHAT DO YOU THINK ABOUT CROWLEY'S SENTENCE 'THERE IS NO GOD, BUT MEN'? CROWLEY? I don't really give a fuck damn to other people ideas. Because I have my own 'religion'—'faith' and 'hope'.

IS SUICIDE SOMETHING FASCINATING FOR YOU?

I'm no fucking 'cry-baby' so why should I show interest to something 'weak' like suicide?

THERE ARE MEN, AND ALSO WOMEN, WHO CAN ONLY SATISFICATION (IN A SEXUAL WAY) WHEN HAVING SEX WITH A CHILD. ARE THOSE HUMANS ARE ONLY PERVERSE FOR YOU?

HELL, I'M NOT VERY INTERESTED IN OTHER PEOPLE HABITUDES. IF THEY SHOULD NEED IT... I DON'T CARE! (HUH, IF YOU THINK SO... —ED.)

WELL, ABOUT YOUR MUSIC AGAIN. TO WHICH MUSIC ARE YOU LISTENING PRIVATE? ONLY FAST AND LOUD MUSIC.

OKAY, SOMETIMES I NEED THAT HATEFUL STUFF FROM BANDS AS THERE ARE E.G. LIKE BEHERIT, EMPEROR ETC., BUT SOMETIMES I DO NEED A MORE ATMOSPHERIC SOUNDS AS E.G. TYPE O NEGATIVE, WENDY CARLOS, RACHEL ELKIND ETC.

IS THE SCENE REALLY AS BAD AS PEOPLE ALWAYS SAY?

Which scene? I guess, there are lotsa right? Ja, I'm afraid I can't give the right answer for I'm not involved in to any scene and don't wanna become in future too. Some scenes seem to be nothing but kinda big 'kindergarten' funny, isn't it? But I don't really care...

ARE ZINES IMPORTANT AT THE MOMENT?

There are a lot of new ones coming, and then you don't know what's good or bad...

In my opinion, there couldn't be enough, 'zines are very important and honestly spoken to prefer 'em to 'bigger' mags. Okay, there is kind different 'quality' but it really doesn't matter... don't wanna speak of 'good' or 'bad', it's important that there are some! People who make differences between 'underground' mags and zines should better start reading 'bigger' mags like boring rock hard or other bullshit which definitely have a better layout-quality!

WHAT ARE THE MOST IMPORTANT THINGS IN LIFE? ONLY WOMAN, MONEY AND ALCOHOL?

To have a comfortable life without working for it.

IS THERE SOMETHING YOU'D ALWAYS WANTED TO ANSWER ME... OOPS... AK ME?

Why does nearly everyone flogs a dead horse and shows so much interest in fools gold? (Hmm, why... because people always do that. Bands who want to become popular jump on from train to train to get a contract or whatever, or labels or whatever. That's really shit because after a while it becomes such big that everything becomes boring... and then they're flogging the next dead horse... it's always the same, Jürgen... — ed.)

ARE YOU CONTROLLED BY YOUR OWN FEELINGS OR DO YOU HAVE CONTROL ABOUT THEM?

Too private to talk about...
Steinhoff will stay forever! Without Steinhoff BEETHOVEN wouldn’t exist. That way because he created his own drum-style and didn’t slipped off into ancient shoes already worn out by other bands. The line up will never change!

SHOES A DEAD BODY MORE EROTIC THAN A NORMAL HUMAN (A GIRL)? My girlfriend was more erotically before she commits suicide. A dead cadaver stinks like hell.

OKAY, EVERY INTERVIEW ENDS AND ALSO THIS ONE. A LAST QUESTION: WHEN WILL BE WORLD’S END? AT THE END OF THIS CENTURY AS NOSTRADAMUS SAID?

I don’t know.

IS GOD DEAD?

Who???

LAST WORDS AT THE ‘GLORY’ END?

Thnka Stefan for the practicability doing that interview which nearly came out with any fucking business-questions. Therefore, no fucking merchandise list but hails to all you metalheads everywhere! C-YA!

BEETHOVEN

P.O.Box 142
41517 GREVENBROICH
GERMANY

Well, and here’s another Band I’d like to show you here, it’s GRAVEWORM from Koeln/Germany. This band was formed in September 1983. First songs were composed and a first live gig was performed at the end of ‘83 in Heilbronn.

After this Gig the Vocalist left the band because of several Problems, and another vocalist was found a short time later, but he also left the band because of some problems a few weeks later. A current singer was found in Peter, an old friend of the band. In March 1994 the band went to the studio to record some songs for a debut-demo which shall be out when you read this. At the moment I don’t know the title of this demo. Musicwise the band plays some kind of Thrashmetal, mixed with several other things. The actual line-up now is like the following: Peter (vox), Stefan (drums), Manuel (guitar), Peter (guitar) and Kevin (bass). There’s also a shirt available! If you want to know more about this band, you should write to:

GRAVEWORM
c/o Kevin Imig
Hellenpfad 5
56220 Kettig
GERMANY

KRABATHOR from Czechoslovakia, ever heard from this band? I think you have, after you listened to their first LP ‘Only Our Death is Welcome’. Now the band released a new album entitled ‘Coffin Mortification’, and so I will use the space here to tell you something about this band.

The band was formed by Christopher and his two friends in 1984, but the came up with own songs in 1986 when Christopher met Bruno. Influenced by such cult acts like Venom and Celtic Frost, they created their first own songs.

Then, a first demotape, ‘Breath of Death’, was recorded in August 1988. The reaction was an offer to play at an underground festival DEATH METAL SESSION II in the capital, Prague, in front of almost 2000 freaks. They hadn’t that much luck to play some more gigs, because communists ruled in Czech at this time. But they released two other demos in the same year entitled ‘Total Destruction’ and a mini-demo ‘Brutal Death’. In 1989 and 1990 Christopher and Bruno went to the military to do their service there.

Then, in 1991 Bruno and Christopher came back, and they had a little line-up change. But nevertheless, they recorded a new demo in April ‘91 called ‘Feelings of Two’ and in the end of 1991 they signed a deal and recorded their debut, ‘Only Our Death is Welcome’, which sold more than 15000 copies.

Then the band recorded a videoclip for the TV and played lotsa gigs in foreign countries like Germany, Hungary etc. In August 1992 KRABATHOR was invited to play at a festival of 8000 other bands in Kolín in front of 20.000 fans. This was the biggest gig in KRABATHOR’s career.

Now the band recorded a second LP for the Czech label Monitor Records, entitled ‘Coffin Mortification’, which sells again very good! In November 1993 they had a little tour in Germany, Austria and the Czech Republic, and around 2700 guys saw the 11 shows they played in these three countries.

After this, Martin and Kopec left the band and a new drummer was found a short time later. Pages. The band decided to play now with 3 members only, and KRABATHOR will hopefully play again live in February with PROTECTOR and CARCASS.

At the moment the band is looking for a new label and preparing some new material for a 3rd album. And now, if this isn’t enough for you, write to this address:

KRABATHOR
C/o Bruno Kovarik
Komenskeho 1726
Stará Mesto u Uh
586 62, Czech Republic
Well, this band here is really unknown, because they exist not that long. It's the blackmetal band WITHERING GOD from Belgium. The band was formed in June '93 by Panagiotis Papanastasiou, which played first in a band called 'Cristicide'. But because they couldn't get along with the other members they started their own project. They recorded one rehearsal tape at first for zines, without drums, to give the band a name. The real demo, 'Tartarus, Land of Enchantment' is out now. The band found a session drummer for the recordings. It includes 4 tracks + 1 intro and also a cover from Ancient Rites.

Well, I think there's not that much to add, if you're interested in the band or the demo... whatever, write to the following addresses:

W I T H E R I N G G O D
c/o Fomor; Veldaartal 4 b 464;
1560 Holsliert, Belgium
O R
c/o Desecrata; Vosdellestraat 37;
1560 Noellaert, Belgium

LOONATIKK

Well, another band from Germany, this time a progressive thrashband called LOONATIKK. Formed in 1989, the line-up was complete in '91. This five guys, Alex (vox), Frank (bass/vox), Bernd (guit./backing vox), Markus (guit.) and Winni (drums) recorded their first tape in the middle of '91, and a second one in March 1992. After this, Frank joined a side-project of the MASSACRA drummer, OBSCURITAS, to help them with the bass. And in June 1992, they had their first line-up change and left the band, so they are four now. A third demo tape was recorded October 1993, entitled 'Suffercorn', in the Marquee-studios. LOONATIKK played around 30 gigs so far with bands like HAG, CHOR CHOREA and several others. Well, I think there's not more to add just contact LOONATIKK if you like:

LOONATIKK
c/o Markus Ohrlieh
Lindauerstr. 20
72582 Grabenstedten
Germany

It was a very hard time, but nevertheless Andreas and Michael tried to keep the band alive and continued with their work. Jens Malwitz joined the band as a "new" guitarist and a new friend. However, Michael decided to leave the band a few months later. An old friend, Ruben from T.A.O.R., helped with playing drums and became a permanent member of the band. A few weeks later, Rico from Fermen- ting Innuars offered to play bass in GOLEM and began to rehearse with the band. In June 1993, GOLEM recorded their second demo 'Recall the Day of Incarnation'. It really shows the development of the band and its musical engagement. But only a few weeks later another terrible accident deeply moved everyone feeling of happiness. On July 19th, 1993, Jens died in a crash with his motorbike. All hope and future seemed to be destroyed again. But in memory of Max and Jens GOLEM must not perish. Now GOLEM will release a full-length CD on Invasion Records in July 1994, and it seems that this CD will be a pure killer release.

Anyway, if you want to get in contact with the band you should write to:

GOLEM
c/o Andreas Jelbert
Koenigstr. 57
15377 Buckow
GERMANY

OSSUARY was stillborn in November of '92. A band, influenced by the heaviness of Obituary, Carcass, Dismember! As a joke at first the band used both singers for the live performances! The result were astounding and pioneering in the vocal capacity of DM! In April '92 their first demo was finally released! After that OSSUARY caught the eye of Regurgitated Phlegm Records, which led to a deal in which a 7" would be released in fall of '92! But after the recordings (three tracks) for that 7" the band informed that the label had gone bankrupt!! In the beginning of '93, they began to deal with Wild Rags Recs, for a mini CD, but in the mean time the band decided to halt relations with them. Finally, in September '93, they released a pro-recorded demo 'Over Her Dead Body', which shows that OSSUARY is back stronger than ever! Write now to OSSUARY:

c/o Erik Arminck
82 Manhaten st.
Ashley, P.A. 18706
United States of America
WELL, I THINK MOST OF YOU HEARD FROM THE GERMAN UNDERGROUND HEROES BLOOD! PLAYING SOME HYSTERICAL NOISE IN THE EARLY DAYS, THEIR STYLE MOVED MORE AND MORE INTO GRINDCORE WITH NICE GORE/SATANIC LYRISCS. NOW BLOOD FINALLY RELEASED THEIR 3RD ALBUM, 'AGIOS PETHANE', WHICH IS, SO FAR, THEIR BEST ALBUM I THINK. SO I TOOK IT WOULD BE THE RIGHT TIME TO SPEAK WITH RISEN, HIMSELF GUITARIST IN BLOOD, A BIT ABOUT SEVERAL NICE THINGS. WELL, SO HERE IT IS...

AT FIRST A SIMPLE QUESTION: HOW IS LIFE IN SPEYER AT THE MOMENT? Life here is really good, really silent, no war, no nazis, (at least no real!) no... I'm satisfied in Speyer.

IF I'M RIGHT, YOU LEFT IMF RECORDS NOW. WOULD YOU TELL ME WHY? We weren't that happy with this label. We see no money (only what we personally sell), and the guy from this label has no idea what underground and Grindcore is. Now we will do our own things (without a label). Your old vocalist Martin was, so to say, ONLY BACK FOR A SHORT TIME, LET'S SAY AN ASSISTANCE. WHO WILL SING IN BLOOD NOW?

At first we thought he will stay in the band forever, but then DAWN was more important for him than BLOOD, and this wasn't what we wanted, so we let him go. I'm singing at the moment 2 concerts went well, but new, good vocalists are rare, and we have to rehearse a lot if we have a new who has to study our lyrics to sing them then!

WELL, THAT'S RIGHT! BUT... DO YOU PERSONALLY LIKE THE NEW CD? BACK TO THE ROOTS NOW? I'm (we) are really satisfied. The sound is THE sound we wanted, and the songs represent us, but some things like cover, booklet & backcover are not such good as we wanted. I think Shelko (1 MF) has made a bit to mucchthere, but we're standing behind this disk!!

ISN'T 'SPASMO PARALYTIC DREAMS' A BIT TOO OLD TO APPEAR ON YOUR CD AFTER SUCH A LONG TIME?
No, absolutely not! We play this song always live and people really like it. We wanted to record him again, because the sound on 'Impulse...' was really awful.

WELL, WHAT DOES 'AGIOS PETHANE' CONCRETELY MEAN? I HAVE NO IDEA WHAT IT COULD BE...
Oh, that's grimm (Taki had the idea, because he is greek) and means something like 'The saint is dying'. We thought that it sounds not so worn-out like an english title. I'm well, is it always amusing to paint your face at gigs? Is this a part of BLOOD?
Oh yes, it is always amusing. I think we wouldn't do it if we haven't fun. After such a long time is it also a part of BLOOD that people are waiting this, so why shouldn't we? WILL WE SEE/HEAR SOMETHING NEW FROM BLOOD ON ANOTHER LABEL NEXT TIME?
MISANTHROPE

MISANTHROPE the French emotional climate (AVANT-GARDE DOOM/DEATH) band was formed by PHILIPPE COURTOS in autumn 1988 as a trio. They recorded 2 demos "INDUCTIVE THEORIES" (Dec'88) & "CRISIS OF SOUL" (June'90) which took very good answers in the underground scene and especially with the worldwide Zines (We received so much interviews). This old stuff is complete outdated but stay cult in some trader list.

MISANTHROPE recorded during 10 days of march '91 5 songs (with a digital Mix) on a 16 channels studio in Dreuix, France to feature on their whorshipped debut Split-CD "HATER OF MANKIND". Released the 22th August 1991 in 2000 copies (6 are left !!!). Those titles: "MIND BUILDING", "PARADOXICAL BURIAL", "UNSUBDUE REDEMPTION", "BLASPHEME THE EARTH" and "HATER OF MANKIND" totally ravaged the underground scene at that time even if the sound isn't that top.

In July 1991 the restoration of the "CRISIS OF SOUL" demo as been done for WILD RAGS Records. Eternally delayed, the company never release it and still keep the Master Mix in California (Anyways they featured on the dush compil CD "APPOINTMENT WITH FEAR" with the song "PARADOXICAL BURIAL".

MISANTHROPE played live 12 times in France & 3 headlining in Switzerland with bands like: MUTILATED, ASTRAL RISING, THE ACCUSED (usa), SUPURATION, ASHYX (holl), MERCYLESS, ALASTIS (sw), SADNESS (sw), MESTEMA, DEATH POWER, BROKEN FEAR, MORTAL FEAR, PROTON BURST, PUSTULATED (sw), NOTHINGNESS, EQUIMATHON (sw)...

In june 1992 they butchered 5 days the Delta 24 Tracks Studio, vilster, Germany during the sessions (with Digital Mix) of their ultimate "DEUS PUIERUS" 4 songs pre-production: "DEUS PUIERUS"... "IN SILENCE", "TODEM OF DOUBT" and "VIOLET POISON QUEST". This time the sound is unbelievable (even if no Bassa have been recorded) and the stuff engraved their promise on IN LINE MUSIC they broke all relationship with those Germans. This recording is now available as their "DEMO IV".

After several changes, the current and final line-up is PHILIPPE COURTOS DE L'ARGILLÈRE (Vocals) and since January 1993 JEAN-JACQUES MOREAU (Bass), OLLIVIER GAUBERT (Drums) and CHARLES-HENRY MOREAU (Guitars) arrive. They rehearsed, arranged and released their Debut Full length Album in only 4 months after their first meeting!

MISANTHROPE real Debut-Album is:

"VARIATION ON INDUCTIVE THEORIES"

architecture screenings c/o HOLLYWOOD 1983

(Featuring 11 unreleased songs) which have been recorded in April '93 again in the MELODIE Studio, Dreuix, France (with Digital Mix) on 14 tracks ! But this time with an untypical top quality sound with complete creation in not heard musical way full of sad emotions and torned feeling of hatredess. The song titles are: "SOLSTICE OF POETRIES", "AQUARIUM" (Introl, "CHILDHOOD MEMORIES", "LA DEMURIGE", "MY BLACK SOUL", "AETERNITAS" (Introlude), "THE FANTASY", "ATLAS", "MOUTH IN RUINS", "AND ALSO THE LOTUS" and "MOURNING HUMANITY" (Inst.). Total timing 50'03".

MISANTHROPE (finally signed on the french based company: BOLD RECORDS) (NIGHTFALL, GODSEND & SEPTIC FLESH's producers) for 2 Albums. "VARIATION ON INDUCTIVE THEORIES" was released the 14th May 1993 in CD/MC and 4000 copies are already gone !!!! They waited more than 2 years for this album, you cannot imagine the Progress & Hate.

Today they are currently rehearsing the 3 new songs ("STANDING AT THE GALAXIE", "AESTHETIC FLUTTERING" and again a song staged in French "L'EROITIQUE COURTROISO") which will feature on their forthcoming recording. But we have time for this...

BOLD RECORDS
4 BLD GUTENBERG
F-93190 LIVRY GARGAN
FRANCE
FAX: (33.1) 43.02.28.95

And now we have again a german band, NYCTOPHOBIC. NYCTOPHOBIC is a Death/Grindband founded in August 1992. When Chris (guit.) and Markus (bass) were looking for a new band, because they failed with their old one, due to several problems like unsteady line-up, stolen equipment and the loss of rehearsal space.

So they were looking for new bandmembers. First they met Stoppel, who opened the band as a second guitar player. It didn't take long and they also found a drummer: Tom, who already played in different local bands. With the help of Stephan, the singer of Tom's old band, who was also willing to join the band.

A short time later, Tom came up with the idea to call the band NYCTOPHOBIC, which lead to several arguments, because of the name's similarity to another bands.

But then everybody began to like this name and the band was called NYCTOPHOBIC. In December '92 a three-song rehearsal was recorded. With that tape, with which the band isn't content anymore, they dared to apply for participating on an underground band contest and were surprisingly accepted. In march the band was regrettably forced to kick out the guitarst and Stoppel for different reasons. This happened four weeks before the first gig, but luckily a friend, Martin, Hub of BLOSSOM was willing to join the band for two gigs, so he quickly learned the songs. With him NYCTOPHOBIC played their first gig in April '93.

In May '93 they played at the above mentioned band contest and made the third place. After these gigs, Martin left the band and Ruben, who was for some time in the band, rejoined and Markus was replaced by Markus, who already was a friend of some bandmembers joined the band. So the line-up now is: Stephan (voc.), Ruben (guit.), Chris (guit.), Markus (bass) and Tom (drums).

And the official contact for NYCTOPHOBIC is: c/o Markus Zorn
Kulmer Str. 33
68307 Mannheim
GERMANY
SOULGRIND, A PROJECT MADE BY JUSSI, HIMSELF VOCALIST AND GUITARIST IN TENEBRAE.AFTER A GREAT 'SANTA SANGRE' EP, THE NEW FULL LENGTH CD 'LA MATANZA, EL HIMNO PAGANO' IS RELEASED NOW BY THE GERMAN M.M.I. LABEL, AND I CAN TELL YOU THIS CD IS AN ULTIMATE ONE! SO I THINK THAT SOULGRIND WOULD BE THE RIGHT BAND FOR THE 3RD ISSUE OF WITCHCRAFT MAGAZINE.IT IS POSSIBLE THAT SOME OF THE QUESTIONS OR ANSWERS ARE A BIT OUTDATED, BECAUSE I MADE THIS INTERVIEW HERE WITH JUSSI IN JANUARY. BUT NEVERTHELESS, READ AND ENJOY THE FOLLOWING THING...

JUSSI, COULD YOU TELL ME SOMETHING MORE ABOUT SOULGRIND?

Yeah, Soulgrind is my project and it was born when I got a chance to record something during the Tenebrae's album sessions. I did one promo and send it out to Markus Weoste of M.M.1. records. He liked it and wanted to do an EP out of the material. Naturally I agreed and the 'Santa Sangre' EP was born. The EP did pretty good and was sold out in a half of a year, so Markus wanted to do a CD with me.

That wasn't that simple of a decision to decide whether I would do or not as I am quite busy with Tenebrae, but when Tenebrae decided to take a summer break, I took the deal and created the mighty Soulgrind CD in summer '93. It is to be released in March and I feel pretty good for it. It was the best I could do with small budget and with the equipment I had. Now I am reaping new material which hopefully shall be out as the second EP...

WHAT DOES SOULGRIND EXACTLY MEAN?

WHAT IS IT, FOR YOU?

Soulgrind describes the music I am doing with the project. The part 'Soul' stand for the depressive, sad, disharmonized side of the music, and the part 'Grind' is the aggressivity and intense expression I am trying to create with each tune. 'Grind' is not meant to be as 'Grind-Core' or anything, it is an expression for the emotional extreme attitude of my music.

I HEARD YOU ALSO PLAY SOMETHING IN TENEBRAE.....

Tenebrae is my band. I do vocals and guitar in it. I am also the main songwriter, so Tenebrae means a lot to me.

WHAT'S YOUR OPINION ABOUT OTHER EXTREME BANDS IN YOUR COUNTRY LIKE IMPALED NAZARENE OR BEHERIT?

I have contacted Puttipää Brot for some info about places to play in Belgium and stuff, but I haven't been in touch with them before. I like the intensity and hate, that I.N. does, but Beherit is a bit disappointing. The songs are cool, but the soundquality is just something else. Not my taste. But the next release might be something to look forward, as I have heard Beherit shall change some things radically...

ARE YOU INTERESTED IN OCCULTISM OR SATANIC STUFF?

WHAT'S YOUR OPINION ABOUT LA VEY OR CROWLEY?

Occultism fascinates me, I don't believe in satanism or in religions in general, but I have always been interested in them. I am a fanatic history student and I am going to university to study mythology, so this whole interest in occultism is in my blood. But as I study them, less I believe in them. I believe in reasoning and you can't reason around occultism or in any of religions in general. Satanism and occultism use to present the ultimate anti-religion, but nowadays it seems that it has turned again on itself. It is more of a 'ism' than a 'ism'. It is a shame. About La Vey or Crowley, I don't believe in their thoughts, I have my own.

WHERE DO YOU GET THE IDEAS TO PRODUCE SUCH EXTREME SOUNDS, PARTS AND SONGS FOR YOUR RELEASES?

They come naturally. I have a strange way of composing. I start up with laying down the basic rhythms and samples. Then I move into the harmonies and master riffs. When I have figured out most of the riffs to the rhythm, I start to overdub, and then I figure out keys and so on. I feel very comfortable to work out that way. It is refreshing from the basic jamming and shit.

DO YOU USE ANY SPECIAL CONCEPT WHEN YOU WRITE YOUR LYRICS OR ABOUT WHAT DO YOU SING IN YOUR SONGS?

I try to concentrate as much as possible, before I start to create the lyrics, and to study some old expressions and constructing the lyrics from the basics of the old is pretty hard, so there has to be some research before the actual concept is created. During the sessions of the 'Santa Sangre' EP I was heavily into old English poetry, so obviously you can read some aspects from that area in the songs on the EP. I didn't copy anything, I just took the darkest aspects and molded them into the grinded form. So the soul can dwell.

On the CD, I reached more indepth and original aspects of dealing with ancient beliefs and myths. I added the Finnish shamanic though in the lyrics and the result is quite interesting. At least I think so.

Tenebrae is about to release its debut album in the 17th of February through Finnish Spinefarm records after a huge fucking delay. The reason for the delay has been our adventures around some fucking shitty record companies, but now we are happily married with Spinefarm. We shall most probably start recordings for the follow up in the late autumn, so the follow up for the debut should be out early '95 (as does the follow up for the Soulgrind's debut). Now we are planning to do some touring around Europe in March, and some dates are already seen, so see you then...

DO YOU PLAY ALL INSTRUMENTS ON YOUR CD ALONE, THAT MEANS SYNTH, GUITAR, DRUMS, VOC'S ETC.?

Yeah, I do. Naturally I don't do female vocals, that would be a bit too hard... Sometimes I got really pissed off during the sessions, as the concentration is so hard, when you have to sit for whole fucking eight hours alone in the small room. It gets to you after a while, you start to imagine things... But afterwards I have felt extremely good and proud of the result.
IF YOU WOULD GET A BIGGER OFFER FROM A REALLY BIG LABEL, DO YOU THINK YOU WILL SIGN SUCH A BIG CONTRACT?

Sure, why not. It would mean a better production and more time to spend in the studio. If it means selling my soul and to do more 'commercial' shit, I would stick with a smaller label. I would do anything I want with a big one, yeah I would take the deal with pleasure.

YOUR MUSIC IS OFTEN REALLY SLOW AND ALSO ATMOSHERIC, SO CAN WE SAY YOUR CD IS A MIX BETWEEN DOOM, BLACK AND ALSO A WEIRD DEATH/THRASH? BUT, IF YOU HAVE TO DESCRIBE YOUR MUSIC, WHAT WOULD YOU SAY?

I tried to mold many aspects of the extremely cathedralsque gothic music, but it seems it has to be done. I came up with this term: Industrial/ gothic/Enhanced/Avantgarde.de metal. I think it tells it all.

I THINK MUSIC ON YOUR CD CHANGES FROM SONG TO SONG, BUT AT THE SAME TIME IT IS ATMOSHERIC AND SLOW, ANOTHER IS FAST AND BRUTAL, SO IT NEVER BECOMES BORING. Thank you! I tried to avoid the traditional books and licks, which usually becomes so boring. As I described my composing methods and way of constructing, I think the result could have been something else but this. So it is cool to hear it from the other mouth as well. You got it, straight from the grinded soul.

WILL WE SEE SOULGRIND ON STAGE ONE DAY OR IS IT ONLY A STUDIO-PROJECT FOR YOU?

At the beginning I thought of not, but these days I am not sure. But I would not do just another typical gig out of Soulgrind, I would prefer a true performance with multimedia show and shit. If there is somebody out there, who would like to finance such a big thing, then...why not.

WHAT IS THE MOST EXTREME FEELING FOR YOU? DO YOU THINK FEELINGS CAN DESTROY A PERSON TOTALLY?

I believe that in every man there is good and evil, love and hate. To me those feelings are the strongest and those are the feelings I try to express with my music. When I love, I live from the depths of my heart, when I hate, the hate is everywhere... And the answer to the second part of your question...yes, I do. I mean, if the feelings are out of control and you don’t do any reasoning, the life itself is on the background. You can control your life without thinking and depending just on your emotions. That is what religious people do; they just believe in their feelings and do NOT look around. Yes, most of the problems would have been solved, if they would have been more thinking and involved.

TELL US SOMETHING ABOUT YOUR DREAMS. My dreams are my personal emotions, and they do not belong to anyone else. But when I create, most of the material can be found from my dreams. That is how I came to the gateway to the unknown.

DO YOU HAVE ANY SPECIAL QUESTION FOR ME?

What is your innerself? Are you happy with it? (Well, a hard question... my innerself is hard to describe this, but I think sometimes I am happy with my innerself, sometimes it doesn’t, if I feel good or really depressive, if I am not... I can answer here... ed.)

AND NOW I THINK LET’S COME TO AND END, ANY LAST WORDS AT THE END OF THIS INTERVIEW?

Thank you very much for this interview and entertaining the few I shall remember this. And everybody outthere, if you are into something really extreme and strange, try Soulgrind’s forthcoming CD! It is due to be released in March! And believe in yourself and don’t let your mind to do anything with shit that floats around. Be free!

Merchandise List: Santa Sangre cassette Ep 58
In March: La Matanza, El Rincon Pago
Cd 156
T-shirt 135

WELL, AND I ALSO THINK THIS WAS A VERY GOOD INTERVIEW, IF ANYBODY WANTS TO WRITE TO JUSSI, HERE’S THE ADDRES:

JUSSI KUTTAN
Kytosuontie 8 C 35
00300 Helsinki
Finland

The Kings Of Sympho-Doomb Death

*NIGHTFALL* is an original ATMOSPHERIC band, full of emotions & deadly tunes. Formed by Jussi Kuttan, vocals/keyboards and Hannu Kauppi, guitar, with the aim to play sensual and well performed music, right from the depths of their souls. After a while, MIAMI G. (guitarist), and COSTAS S. (drums) joined the band for making a strong combination for the fans. Their imagination with killing playing from the four great musicians, is a result of their hard working.

The first release has been a "DISCIPLES" demo-tape’91, which had received great criticism from magazines and fans. As a result, "PARADE INTO CENTURIES" was born. As a result, "PARADE INTO CENTURIES" has been recorded within the following approach: a 24/96 channels studio mixed on a DAT machine. The songs are:

"TAUGHTH/ DOMESTICATION OF WILDLANDS/ (CD includes a long and deadliest version). VAUNITY/ THE PASSAGE/ SIN GOD THEY TRUST/ (intro), FOR MY SOUL, WHEN THE DAWN FALLS onto.../ IMMOLATED ENSLAVED BY NEED/ 30TH BIRTHDAY (intro) & YEARNING THE CIRCLE/ TIED TO THE DEVIL/ "IMMOLATED"/ ENTHRONED/sets on the way within.

All of them played as arranged only for being the best. "PARADE INTO CENTURIES" LP/CD/MC available since the end of September 1992 through HOLY RECORDS & NIGHTFALL, by mail order.

So order your copy to our address now!!! The only thing you’ll sure lose, is head and soul!!!

Saturday the 3rd of October ’92, *NIGHTFALL* received best criticism for their show in Athens with the famous band PARADISE LOST in front of 1000 people. Also, everyone who might have been interested about the band, and offers the money that the night really travelling, a place for sleeping and some food, is more than welcome for booking them for few gigs or tour everywhere! T-shirt are already out... so write for it!!!

At the moment you can fall into the magic world through their famous LP/CD release, promise you eternal trip around THE PARADE INTO CENTURIES. With this album *NIGHTFALL* was elected as the band of ’92 in greek METAL HAMMER with the best debut in its kind.

*NIGHTFALL* released in April ’93 a MC version of the "PARADE INTO CENTURIES" album for Poland exclusively through CARNAGE, and gonna be included in compiliation CDs (Dutch Displeased...). a song!

Since the end of 1992 a member joined the band for Piano & Keyboards because instruments like piano, organ, violin and tympani give to their music the ultimate atmosphere of black and white dreamy colors. *NIGHTFALL* hit a new 24 tracks pro-studio in december 1993 and recorded an advance song of their second Megadrama "MACABRE SUNSETS", they have left it with the majestic title : "ENORMOUS/The Anthem Of The Death" 7 489" of perfect Sympho Doom Death. Early this year 1993 they finished the recording of their ultimate break new song "AS YOUR GOD IS FAILING ONCE AGAIN". Tape long version & a ”promo ep "OH BLACK QUEEN, OH YOUR MINE" was released in late June in a limited edition, bloody red (500 ex.) & black (500 ex), the vinyl is sold out now. It includes the music that they really travelling, a place for sleeping and some food, is more than welcome for booking them for few gigs or tour everywhere! T-shirt are already out... so write for it!!!

Their second CD/LP/MC "MACABRE SUNSETS" will be out the 15/01/94 on HOLY RECORDS of course (HOLY 54 CD/MC & Picture Disc Megadrama), those underground major king of Atmospheric Sympho Doom/Death are back with their second . They recorded during more than one month (between June - September) in the best 24 tracks greek studio. Stronger than ever, they are going far beyond all the limits of metal, with the performance of 3 different guitarist... You will see & cry!!! it contains : "HIADAIA EAQ", "MOTHER OF ALL GODS, MOTHER OF MINE", "AS YOUR GOD IS FAILING ONCE AGAIN" (new version of "Eg venetian") + "MACABRE SUNSETS", "POETRY OF DEATH", "PRECIOUS / ALL MY LOVE IS LOST", "ENORMOUS / THE ANTHEM OF DEATH". This new CD starts to return back to the roots, a very few others keep on going further and further, breaking the "limits of the traditional-popular Death-Metal of today!! That’s what *NIGHTFALL* is going, and they are doing it well enough!! So let’s talk the future. No end at all!!.

For more info about this fantastic band, just write to the following addresses:

MERCHANDISING & PROMOTION
HOLY RECORDS
4 RD Gutenberg
91930 LIVRY-GARCON FRANCE

INTERVIEW

EPTHTHISI CHARADIDAS
CHRUS, SYMVRISI 36
KOLOPOLI 16345
THES

Macabre Domina
OCCULT GRINDER
c/o Makoto Takeuchi
2-12-49 Hinami-Kinomoto
Yao, Osaka 501
Japan

A new issue of Occult Grinder risen from the ashes, and this time Makoto presents a real mega-issue! 48 pages, filled up with lotsa Black/Death and Grindcore bands. Includes besides screened photos, a nice layout and different column's and some tons of articles, some hundred (oh, not 100 exactly, then I must have interviews with bands like Occult, As Sahar, Nebiras, Opera IX, Astaroth and more!) and also a lot of reviews. LP's, demo's, zines and so on. Japan is a great country, and also it's zines are really good! So I can recommend Occult Grinder, tell you buy a copy before all copies are gone. A copy costs 65 everywhere!

REVELATION
c/o Zilvinas Valeika
P. Plechviciaus 17-16
3043 Kaunas
Lithuania

Huuuu, how nice! Such a little zine! Never saw and read such a small zine like this! Well, professionally printed, all photos screened... But... the rest? Hmm, it includes a lot of interviews and reviews with different bands like Impetigo, Samael, Demigod, Nephrite and so on! But nothing more to offer to interesting layout or maybe some artwork. Or some articles. It becomes a bit boring when reading it...

Zilvinas promised that the next issue (the third I think) will show much more variety, and I hope it will come soon. I still available but I knew no correct prices, so write to this guy first and ask for real prices!

NIFLHEIM
c/o Miranda van Es
B.W. ter Kuijlestraat 164
7545 Enschede
Netherlands

Another dutch Blackmetalzine I got here. As yes, it includes only Blackmetal bands like Morttymur, Harde, Burzum, Disharmony, Emperor, Dawnfall, Impaled Nazarene etc., etc. Everything is written in English and the interviews are really long. It includes also some reviews, but not too much. Well, if I always stare at the zine I can say that there is also no real layout, only text and photos, nothing more, nothing less. At the front it shows us a good cover. But I can tell you not too much here because there isn't much to speak about. This first issue is quite okay in my eyes, you can get your copy for 5$ everywhere!

MALLUSUS MAFFICARUM
c/o Josch Kunz
Bahnhoofstrasse 11
CH-8722 Kaltbrunn
Switzerland

Aaahah, another good zine from Switzerland here! The 5th issue of Mallusus, Josch Kunz says. This time it's a 4 size and printed! Decorated with a new logo and a nice, abit of a bit so... It's nice stuff to read about bands like Amon, Lamentation, ydk., Crank, Lramp, etc, different column's about vegetarians and some other interesting things as well as lotsa nice comments, comics and reviews. Always nice to read and really recommendable. But that this zine is only written in german! But nevertheless, send around 5,- DM to Josch if you can!

PUTREFYING MASS ZINE
c/o Wilbert Wanders
Rooth 77
5993 PE Haasbree (L)
Netherlands

Ooh, how genius! What a zine! Not the usual one, no way! Again more than 8 pages, filled up with the most raw, brutal and evil bands from all around the globe! Just to name a few: Salem, Emperor, Samael, Blasphemy, Immortal, Van der Graaf etc., etc. The list is endless... Everything starts with a LONG intro, then continued with a big Osmost special which fills some pages. Also included, two scene-specials, very long and informative, Norway and South-Africa. Also some labelspecials with Candlelight, Shiver, Adipocere, Notaph, Holy Records and so on! And last but not least some hundred of pages of reviews, so tell you guys! Everything is decorated with very heavy photos and a smashing layout of course! So this zine must be your for 5$ (If I'm right). But hurry up because this issue sells like hell, as Wilbert told me, so you should get your copy before they are all gone!

D.E.A.D. MAGAZINE
c/o Yordan Kolev
205 Macedonia Blvd. A-3
7500 Silistra
Bulgaria

Well, here we have the first and the second 15th of D.E.A.D. What can I tell you? Of course, everything is professionally printed, covers are full-coloured and issue two includes 4 posters from Combombed, Sinister, Gorefest and Dismember. The difference is firstly that issue 1 was totally written in English, and issue 2 was written in bulgarian and English! As for the first, it includes interviews with Burzum, Supuration, Old Funeral, Rot etc., but the second is the better one because there's much more stuff to read, although it includes no reviews, only interviews and articles. All pages are 3-coloured, and really professional done! I can really recommend this zine because it is a very good one. Available for 35 postpaid!

THE WILD RAG!
P.O.Box 33102
Montebello
Calif 90640
United States

And here are two new issues from the great WILD RAG! 25 and 26! These issues deal with fanzines, and includes a lot of addresses and interviews with some of the best like Hammer of Damnation, Trashikus, Stress Related... the list is endless! Decorated with a coloured cover (issue 25) and very informative I think. Includes also the usual mailorder-catalogue and the news-report with all latest news! Recommendable and avaiable for 25 or 4 I.R.C.'s!!

Daemonium Aeterneus
c/o Unsane
P.O. Box 514
5250 BA Vlijmen
Netherlands

Well, what can I tell you about this zine here! It features almost only Blackmetal bands from all around the globe like Obara-Mazo, Hiaoabahn, Hehale, Unholy, Disharmony, Behemoth, Martyrium. But I think the layout is really boring because it is such unoriginal. Only reviews, interviews and some non-screened photos! A bad point also is that some of this band praise Hitler and his ideas which looks really facistic in my eyes! I knew that Unsane isn't a fascist, but some of the bands give this zine such an attitude!

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I think the next issue will show us a lot of improvement! By the way, issue 1 includes interviews with Occult, Sadist, Phlebotomized, Threnody, Shud, Excidium and much more staff! Available for around $5 if I'm right!

MORTICIAN MAGAZINE
C/O Harold Dekkers
Roerstraat 66
3312 HD Dordrecht
Netherlands

Oh yezzzzz, another issue from the great guys! Issue 4 starts with a two-coloured cover. Really nice! Then a first full of interviews with bands like Kataonia, Open, The Chasm, Beyond dawn and so on! Long and informative. Then only 20 (or more) pages of reviews, news and reviews. And NOTHING yet! That's wrong!

No long reports from exotic countries, no articles, nothing more to offer yet. Of course, there are some full-coloured pages inside, and a lyrical interview with My Dying Bride which is really original, but I think issue 3 showed us some more originality and freshness than this new one! A really good issue, but not as good as the others! Sorry, but that's the way it is! Available for $5 postpaid!

ANCIENT... NO NONO, NOT THE SWEDISH ONE! I'LL SPEAK ABOUT THE NORWEGIAN BLACK METAL BAND ANCIENT FROM EIDSVAGNESET! MAYBE YOU LISTENED TO THEIR GREAT DEBUT CD 'HORRILY HOWLING WINDS'. IF NOT, I CAN TELLYOU THAT YOU MISSED SOMETHING! ANYWAY, HENRIK WAS SO KIND TO SEND ME THIS ONE, AND WE ARE NOW IN CONTACT FOR A WHILE, SO I THOUGHT IT WOULD BE NICE TO HAVE 'EM IN THIS ISSUE, SO I'D LIKE TO PRESENT YOU AN INTERVIEW WITH HENRIK HERE....

AT FIRST, HOW IS LIFE IN EIDSVAGNESET AT THE MOMENT? (HMM, IS IT POSSIBLE THAT THIS QUESTION WILL BE A STANDARD IN THIS ISSUE?? — ed.)

The life here in Eidsvagne set is not too funny. I'm the only one black-dressed metaller around (Ooh, that's hard! — ed.), but now as it's snow the words of mineis beautiful. Thank you for asking.

YOU SAID HEAD NOT FOUND REC. SHOWN INTEREST IN YOUR PROJECT? ANY PLANS YET?

I have (had — have not heard from Metlation for a while) contact with Metlation, and he was interested in releasing an Mini-Cd, later he wanted to release an LP, but at that time (oct. '93) NO FASHION FROM SWEDEN also was interested in signing us. So during November/December we phoned him up 4 times, and all the times he said he had sent the contracts, which never came. I'm afraid if we want to release our LP there coz I think he is not to trust. If he send a contract now, I think I would have given it a lot of thoughts. So by the way, we are planning to release the LP ourselves, but time shall tell.
WHAT'S YOUR OPINION ABOUT OTHER NORWEGIAN BANDS? I THINK IT'S A BIT BORING, THIS QUESTION, BUT I LIKE ASKING THIS.

I like most of the Norwegian bands. Some is more boring than others, my faves are Immortal, Dark Throne, Hades, Carpathian Forest, and Enslaved. I like others too like Ulver(elves), the more technic ones... (What the hell is Ulver? I never heard from this band?? -ed.)

I think 'Det Gleme Riket' is the best song on your last tape. Not only 'cause it's about Norwegian. About what are you singing in this song? So you like 'det gleme riket' (the realm forlorn), it is actually the oldest song we have, it's from January '93, I'm glad you like it. (Oh, thank you ed.)

Yes, I think I would sign on a major label, of course on my conditions; I would like to live by making music. Well, is there anything you would like to ask me?

Yes, in fact... what would you have done? Take a job on 50 yen a week and what yourself? (Oh, well, hmm... I think you would take a job before shooting myself, because I haven't a gun and... I have to finance my projects, you know the zine, and the distro. I think a life without these things wouldn't be possible for me. -ed.)

TO WHAT ARE YOU LISTENING PERSONALLY OR SIMPLY, YOUR FAVES?

I'm listening to different music like Blackmetal, classical, R.E.M., the piano soundtrack, some Prince, Fields of the Nephilim, Coil, Dead can dance, Divine etc.

Okay, any final words at the end of this interview then?

Buy our demo, labels write for a pro-mopackage and nyc an adv. tape for the Lp... Cthulhu grant be the power to still the waves, that I might hear thy call of the abys deep.

Well, I think this is it, boys and ghouls. If you read this there will be a 7" ep available, which is a self-financed release, it's limited to 500 copies, so hurry to contact ancient directly, just write to: Ancient Fagerbek 7 5082 Eidsvagenset Norway

Hmm... I study H.P. Lovecraft's work, and I'm very much into the Cthulhu mythos, and his dreamland... basically I have my theories about dreams but... okay, the song is a description of my dreamland, and yes, I'm singing into norwegian as like all of my other songs except the 2 other demo tracks. What inspires you personally when you're writing a new track?

I'm not making the riffes, but I'm with when we're structuring the songs melodie. My lyrics are based on either Cthulhu mythos, dreamland or based on my own walkings in the woods, where I'm watching old folklore characteres like troks, ogres and the beautiful Hodlra.

Well, if I'm right you're interested in Crowley or la Vey, isn't Satanism your cup of tea?

Yes my friend, I'm interested in Crowley and la Vey's work, just for curiosaty, and to try to find elements which I put into my own belief. Hmm... so... I will not call myself a satanic after any rules. I think most people in the scene are not satanists... well...

If you will release some vinyl the next time, what for a title would you choose, for an LP, for example? As we've stated we'll probably release our LP ourself, but I want a norwegian title, and the other half wants english... so we have a problem there.

ARE EMOTIONS AND FEELINGS UNCONTROLLABLE HORMONES?

Yes, those feelings and emotions are uncontrollable hormones. I can't explain any further.

DO YOU HAVE CONTROL OF YOUR FEELINGS?

I sometimes lose my control when I'm angry. Then I often scream (very bad) or break something.

If you have the chance to sign on one of the bigger labels, do you think you would?

HAI, SATANAS, from the deep forests of West Malaysia comes ARADIA, a cult in' great Blackmetalhorde, formed in the heart of dark woods '93 by Necroabyss (guit.), Prasumantha de Asmodeus (guit.), Gathrous Diabolicus (bases) and Nocturno Belial (sessioner/vocals).

At the 10th of November '93, they recorded their debut single for the malaysian Dark Journey label in a b-track studio. There's also a promotion tape, entitled 'Dream to the northern', which includes 1 song. It's available for 45 everywhere. This one has been given to distributors, magazines and labels mostly.

Well, there's nothing more to tell you this time, because the bio is really short, but I will inform you, if there's anything new.

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The forever forgotten Goddess of....

And now I'm really pleased to present you one of the best german Blackmetalbands (in my opinion), it's THA-NORR from Wissen/Aller.

A band which plays really true and arcaic Blackmetal. This duo, Marco and Hendrik, formed THA-NORR in 1990 and no one else has been come upon who would take the part of the drummer as well as dedicate himself and all his strength a hundred percent to the band.

So the space was more or less poorly filled with session-drummers. Another problem was to find a good rehearsalroom in their area, because there were almost no capacities for more extreme bands.

But after three and a half year they were able to produce their debut-release entitled 'Assault on aerie'. The lyrical part of this demo was clearly inspired by Aleister Crowley's masterworks, especially the Liber al vel Legis', and they also attempt to interpret certain passages of 'The Book of Laws' according to their individual beliefs.

This godly demo and more information about THA-NORR are available from these two addresses (the demo costs 75,- DM):

BAND CONTACT:
DEHOMER:
Hendrik Poppe
9/777 R. Barneveld
Netherlands

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BAND CONTACT:
DEHOMER:
Hendrik Poppe
9/777 R. Barneveld
Netherlands
IN THE WOODS...

I WILL NEVER FEEL RED, NOR FALL ASLEEP, WHEN THESE WINGS AT FIRST EMBRACE MY HEART. THEY WOULD NEVER AGAIN LEAVE, ONCE IT WAS MY DREAM, AND NOW IT IS MY SOUL. PRIMA MATER UNVEILED HER UNKNOWN DEPTHS, MY KINGDOM IS ETERNAL...

HERE WE HAVE ONE OF THE MOST INTERESTING BANDS COMING FROM THE LAND OF FROST! IN THE WOODS... BARBARIC PAGAN METAL IN HIS UNPREDICTED FORM, SURROUNDED BY THE HIGH SCREAMING VOICE OF DARKNESS. ALTHOUGH THIS INTERVIEW IS A BIT SHORT, I HOPE YOU WILL ENJOY THIS ONE I MADE WITH SUTHJOH...

WELL, AT FIRST, COULD YOU GIVE ME A SHORT INTRODUCTION OF 'IN THE WOODS'? PAGAN MYTHS FROM THE DEEP ETERNAL FOREST. A TRUE MELANCHOLIC ATMOSPHERE HAUNTS THIS HIDDEN WORLD. WHERE MEN FOR HUNDREDS OF YEARS HAVE IMITATED THEIR CULT. ONE WITH THIS WORLD...

IS 'ISLE OF MEN' YOUR FIRST RELEASE SO FAR? DO YOU PERSONALLY THINK ABOUT IT?

A DEMO/REH. WAS RELEASED AS THE 2ND OFFICIAL TAPE IN MARCH 1993. IT'S A TRUE BARBARIC PAGAN METAL THAT SHOULD CUT THROAT WITH ITS BLUNT BOWIE KNIFE. THE BAND SHOWS US HERE A NEW IMPROVEMENT, SO YOU SHOULD CHECK OUT THE NEW RELEASE. FOR MORE INFORMATION YOU SHOULD WRITE TO THE FOLLOWING ADDRESS:

BEHEMOTH
M/S NERGAL
N. 14 G 8/8
333 GDANSK

WHY HAVE YOU CHOSEN THE NAME 'IN THE WOODS'? I THINK THIS IS A QUIET NAME FOR A BAND, ISN'T IT?

DURING A DAY AT WORK LONG FORGOTTEN. 'IN THE WOODS...', I APPEARED IN MY MIND. I'M A CRAFTSMAN, AND I BUILD WOODEN HOUSES. AT THAT PRACTICAL DAY, A HOUSE WAS ABOUT TO RISE...

WHAT DO YOU THINK ABOUT LIFE ON THIS EARTH???

IF I'M WE, WE ARE A DEPRESSIVE PERSON (S) SHALL BE FOR OTHERS TO JUDGE IN A SENSE. WE LIVE AND WE LEAVE... WE LEAVE THE EARTH BEFORE IT'S 100 YEARS AGO...

I THINK THAT'S COME TO AN END. A LAST QUESTION, WHICH BANDS INSPIRED THE MUSIC OF 'IN THE WOODS'? VERY MUCH...

IF A BAND OR PROJECT LIKE IT OR NOT, THEY ARE ANYHOW INSPIRED/INFLUENCED BY THE MUSIC THEY PLAY ON THEIR STEREO. WE PREFER NO LIMITS, SO THEREFORE WE LISTEN TO ALL KINDS OF MUSIC JUST AS LONG AS IT'S ENJOYABLE...

THE LAST WORDS FOR THE READERS?

THANKS FOR THE QUESTIONS. 'ISLE OF MEN' SYMPHONIES ARE STILL AVAILABLE FOR 6$ ALL OVER THE FIELD OF MOTHER NATURE. DO WRITE FOR FURTHER INFORMATION IN THE WOODS... KEEP THE ANCIENT FLAME OF NORTHERN MYSTICISM AND CULTURE ALIVE AND BURNING FOREVER!!! HAIL AND KILL!!!

WELL, I THINK THAT ALL SHORT BUT INFORMATIVE I THINK. IF YOU LIKE TO WRITE IN THE WOODS, SEND YOUR LETTERS TO:

IN THE WOODS...
F.O.B. BOX 7903
WEGEHEINER
4628 KR SAND
NORWAY
Well, in Issue 2 we stopped with the end of one secret rite of O.T.O., and so I'd like to continue here. We will leave Switzerland.... Also in Germany A. Crowley's work found a good fertile soil. Under his command, a "world" of secret rites and discreet-occult lodges was growing and it still exists nowadays.

After Crowley gave it's blessing to Eugen Grosche, better known as Gregor A. Gregorius, he founded the occult lodge Fraternitas Saturni. At this time Crowley visited Weida in Thuringia, where he and Karl Germer, Heinrich Tranzer, Helene Tranzer, Norbert Hinse, Eugen Grosche and Martha Künzel founded a secret society with the introductions of the 'Laws of Thelema'. The first lodges were formed in Munich, Berlin and Hamburg. After Hitler became Chancellor in Germany '38, O.T.O. and all other occult lodges and organizations were forbidden (because the fascists need the devil for themselves, there was no place for other organizations or lodges).

A re-union was only possible after 1945, when Gregor A. Gregorius, for example, re-formed Fraternitas Saturni.

He called himself the 'Beast 666' and felt that he had to show the world the system of sexual magick. But nevertheless he died, almost forgotten at the 1st of December 1947. His masterworks are very rare and, if printed, very expensive. Some of his books are:

- Equinox
- Moonchild
- Liber al vel Legis
- Confessions (biography)
- Magick in theory and practice
- Liber Trismagist
- Liber Cordis Cincti Serpente
- Liber Liber Val Lapidis Lazuli
- Liber DCCV Ginvel Arawita
- The blue Equinox
- Libra
- The God Eater
- The book Thogoth

There are seven keys to the great gate:

1. Being eight in one and one in eight,
2. First, let the body of thee be still,
3. Bound by the ceremonies of will, Corpse-rigid; thus thou mayst abort
4. The vultures that tear the thought:
5. Next, let the breath-rhythm be low, Easy, regular, and slow;
6. So that thy being be in tune With the great sea's Pacific swoon.
7. Third, let thy life be pure and calm, Swayed softly as a windless palm.
8. Fourth, let the will-to-live be bound To the one love of the profound.
9. Fifth, let the thought, divinely free From sense, observe its entity.
10. Watch every thought that springs; enhance Hour after hour thy vigilance!
11. Intense and keen, turned inward, miss No atom of analysis!
12. Sixth, on one thought securely pinned Still every whisper of the wind!
13. So like a flame straight and unshirred Burn up thy being in one word!
14. Next, still that echo, prolong Thy meditation steep and strong, Staying even God, should He distract Thy attention from the chosen act!

But...as for Aleister Crowley himself... who was he?

Born 1875 in England (his father was a priest), he firstly studied mysticism, mythology, magick and Theories about sexual magick at the university. But important was his membership in the occult circle GOLDEN DAWN, from which he formed Ordo Templi Orientis and became also the leader of this organisation and his branch-establishments. All his life he wrote poems, scientific books and novels etc. And he was famous for his ingenious play words in verses. One of this was a very important one...

"My name is Aleister Crowley I'm a master of magick unholly of philtres and penticles covens, conventicles of basil, nephente and moly"

Back to O.T.O. When Crowley died, he had given Karl Germer the authority to take over the O.T.O. Germer had been a dedicated, enthusiastic student and had been especially helpful in publishing thelemic materials. However, his work with O.T.O. has often been criticized: Under his authority it atrophied. Germer died in California 1962. His will was not probated, so the various materials owned by the O.T.O., such as the Library, stayed with widow.

O.T.O. members left the circle or formed other branches establishments as C.O.T.O. or S.O.T.O. Today the O.T.O. still exists, and so a lot of other lodges which had been influenced or which follow the Liber al vel Legis. And O.T.O. will exist, although the 'great' days are over. The great leaders have been gone, but will exist forever...
INQUISITOR - Your Pain Will Be...
Hui, what a nice art at front... a devil fucking the pope! NICE!
The second demo from the dutch Inquisitor is again very pro one, like the first, as for cover, production & sound. Last one is again very good!
But what about the music? Well, the first one was NOTHING against the new one, NOTHING! 'Your Pain Will Be Exquisite' shows 5 tracks of mega-fast, mindblowing Death/Thrash with a lot of aggression and power!
Voices are the most extreme I heard last time, drums are the most fast and hard ones i listened to, and the guitar/drumsound is fuckin' dirty!
Rrrright, the new one is the better one of course.
And you can be sure that the lyrics are again really exquisitely...
I think this is more 'evil' and 'satanic' than one of those clowns with painted faces who produce only some 'Urghs' and 'Harhgs' while paying... playing the usual Bathory stuff.
A big rubberpoint for Inquisitor, and two mega-big rubberpoints for 'Your Pain Will Be Exquisite'. Send 65 and listen... carefully!!!
Erik Sprooten, Handenmakerstraat 79, 3841 VD Harderwijk, Netherlands

KAIRIR - Promotape 1993
Well, a greek band here... this tape features only one song, a Blackmetal song which reminds me to such gods like Necromantia, Thou Art Lord...
Everything starts with nice keyboardtunes, followed by a heavy drumming and some thrashy guitars which fit to the music quite well. Around 6,2 minutes of occult Blackmetal, with very melodic as well as some heavy parts, includes a nice harmonizer voice.
Well I can find no contactadress here, and also haven't the adress of the guy who send this to me, so I will find the adress next time.
So ask if you want to know the adress...

SLEEPING GODS - The Die Is Cast
And here a german band, presenting their first demo, 'The Die Is Cast'.
Music seems to be a mixture of slow/Death with several synth parts. The first song, 'The Die Is Cast' shows us complex, slow music with some Paradise Lost-influenced vocals and a drumming which is a bit too hard. The whole song is really melodic and a bit depressive if I'm honest. Also the other songs are in the same vein like the first.
A good, interesting band for sure. This could be interesting for people who like slow/Deathmetal with melodic parts and deep vocals.
Here is a demo to consider, but nevertheless you should get in contact with Sleeping Gods!
Tim Siebrecht, Hannoversche Str. 29a, 34266 Niestetal, Germany

ANUBI - Gods Pandemon
If I'm right this should be Blackmetal music, but I think that's ugly! This tape includes 7 songs and one intro, and it is said that these things were recorded in a studio, but this must be a bad studio!
Guitars are such high and sound awful sometimes, vocals are also too high sometimes. Of course, not all songs are that bad, there are also some good things, but if I'm honest I don't want to listen to this tape that much.
You can get in contact with this band if you want to listen to this tape, so here's an adress:
Ptah, Rimvydo 18-36, 3028 Kaunas, Lithuania

JUDECCA - Scenes Of An Obscure Death
Yep, got this tape from big Richard (Wild Rager). So throw this tape into the desk and listen...
mhm... this band reminds me to Death (old ones of course) musicwise and to nobody, as for vocals. Deep, brutal Deathmetal with nice guitar sounds, fast drums and so on...
Lyrically the band deals with nice things like killings and murdering and Ia and illia and so on... you know what I mean. Hope so...
All in all, I think this band shows us nothing original, it's like this that, it's the usual stuff, but nice in a way! Don't know names or anything else, but you can/could write to the band or Wild Rager if you want.
Judecca, P.O. Box 150505, Cape Coral, FL 33905 U.S.A. OR Wild Rags Records, P.O. Box 3302, Montebello, CA 91040, U.S.A.

INTERNAL BLEEDING - Invocation Of...
Huuuu, a band from New York! Playing some fuckin' fast and brutal Deathmetal with some Suffocation influences here and there...
Cover as well as the whole rest of this demo is really pro, professional recorded and mixed songs, 1 song of course. Coloured cover, professionally printed and so on. This thing has been re-released by Wild Rags offici ally, so you should write to Richard to get this demo.
Back to the music... as I said before, it reminds me on Suffocation from time to time, their vocals and the drumming. But I think this band shows also own 'originality' in a way. Brutal, hard and fast it was meant to be... and it is!
Availabe from Wild Rags as tape and now also as Mini-Cd. Address see Judex in the review.

MORTIFIED - Introitus Mortifer/Adv. for Serenity.Tranquility.Pace
Oh, never, NEVER thought that an Estonian band can be such extremely good!!! I can tell you, Mortified is an amazing band! At first let's talk a bit about their debut 'I.M.'
Everything was exactly as I expected, with an intro, followed by 'Still'. It was brutal, but also melodious! An extreme voice, which needs no harmonizer etc., combined with extreme drumming and a fuckin' guitarsound, and also some synth parts... extremely great! But their new recordings really KILL! KILL!
Fucking extreme music, the guitar/bass-sound is more raw this time, drumming is more complex now... and vocals sound like chainsaw. Not so loud, but raw! Sometimes a female background, combined with several synth parts gives the right... feeling! Mortified also use quite unusual drum effects like different, nice sounding high toms.
So I can really recommend this demo / these two demos are really something for you if you like complex, melodic Deathmetal with several other influences. I hope that the new one will be out soon, hope so! But you should, and you have to write to this band! Don't miss it and order their first demo around $5 I think.
Eino Jussila, Üisnäe Tee 150-12, EE 0035 Tallinn, Estonia
DEEVER - Nocturnal Death

Huuu, how FAST! Deever, a Deathmetal-band from Finland! And a really brutal one, that's for sure. 'Nocturnal Death' shows us 9 songs of pure fucking Death! Fast, hard and smashing drums, raw, chainsaw guitar combined with a sick, deep voice! Such 'hits' like 'Blood Is Not Enough' or 'Swell' show us how brutal a band from Finland can be. But some songs show also some melodic solo-parts as well as a good timing.

Sound of this demo is really perfect with a good and clear production. Cover shows nice paintings and includes lyrics and all the whole shit, you know what I mean...

So you should buy this tape by sending $5-65 to the band.

DEEVER:PL 768, SF-20101 Turku, Finland

DESPIZE - State Of Brutality

A four-piece band from Greece, and 'State Of Brutality' is the last release from this band. Four Thrashmetal-talents and production and also a good sound of course. As for the music, this band reminds me a bit on Slayer, and I think there's a big Slayer-influence here. That's the reason why I like this tape. But nevertheless the band shows also a lot of own potential, and they have it of course!!!

All in all I would say that this Techno-Deathband shows us really fresh and sick music. 'State Of Brutality' is available for $5 at the following address:

Maria Vassiliki, 104 Koutiotouriotou st., Galatsi 111-46, Athens, Greece

GRAVELAND - In The Glare Of Burning Churches...

This Blackmetal band is for sure one of Poland's most known, and luckily I got their second demo, 'In The Glare Of Burning Churches'. Everything starts with a burning intro, followed by the title-song 'In The Glare Of...

...How genius! The most primitive, perverse Blackmetal band from eastern Europe! Simple drumming, combined with pervers vocals and dirty guitars, a synthisrarely used, gives the right atmosphere here. However, this reminds me a bit on Emperor from time to time, but who cares? I don't, and what about you?

I think this demo must be available from Witching Hour Productions which released this tape with glossy printed cover etc. for around 5 or 65 if I'm right.

Witching Hour, P.O. Box 271, 85-001 Bygdoszc 1, Poland

Send well hidden cash, because the post, you know.

ESOTERIC - The Death Of Ignorance

How slow! This British Doom/Deathband got my utmost interest. Why? Listen to this tape and you know...melodic, slow music, with deep guitars and a even deeper voice...

These six tracks show how to create slow, depressing Doom/Death.

Every song, like 'Esoteric' or 'In Solitude' is fucking long, with fast and slow parts (not as much fast as parts of course), some effects, and so on. Become depressive while listening...

Every song is a real monument! Every song is different, new, fresh, and nevertheless, no song sounds like another one...

Really recommendable demo, a must for every fan of slow, depressive and original Austrian Deathmetal. To get a demo with a playingtime of 78 (!!!) minutes, with printed cover and so on send, 3.5 pounds and an S.A.B.E. or the dollars to:

ESOTERIC, 19 Fairmead Rise, Kings Norton, Birmingham, B 38 8BS, England

ARADIA - Dream To The Northern Promo

This promo tape features the song 'Dream To The Northern', and I really like this fast and heavy track...

Blackmetal, fast, hard and brutal! Nothing really new, just Blackmetal, and I mean with some good parts...

The drumming is a bit irritating from time to time, because it seems if the drummer has some problems with the speed-parts (fast ones, you know). Hell, what I'm writing here????

Anyway, as I said before, Aradia is nothing new, or special, quiete normal Blackmetal. For contactadress and so on see article elsewere...

SUS SCROFA - Dns Ech Cel D'Asteartti

Ever heard PAGAN METAL? No? Then you should check out Sus Scrofa, because, in my eyes they are the best Pagan Metalband I EVER listened to! Everything is sung in Pyrenean language, everything is melodic but nevertheless melodic, and some songs in rock style, like 'Tambouline' and some other things as well...

very original music of course! These three songs create pagan music. Sometimes the songs are hard, fast but also melodic or beautifull (if I can say that)...

It's very hard to describe Sus Scrofa's music, so please forgive me if this review is a bit irritating....

As for sound and production, it could be a bit better, but is okey I think. If you're interested, you should send around $5 to: Aheleon, 19 Avenue de Rangueil, 31400 Toulouse, France

WINGED - Oath Of Blood

This is a band from Italy which play something like Blackmetal as far as I can hear it... Cover is printed but nevertheless bad, not too good of course!

It seems if these three songs were recorded in a studio, but the sound on this tape, really bad! If I listen to the music I can tell you that I don't like this music at all, all songs sound like one song, and I mean that this is no Blackmetal but Deathmetal, simple, and not that interesting...

You can get this thing from the following adress, price is unknown.

Necrotorture Productions, c/o Giovanni di Blasi, Via Tonioni 46, 95041 Caltagirone (CT), Italy

THE SUMMONING - Same

Well, this is a Blackmetal band from Austria, and a member of the 'Austrian Black Metal Syndicate'. Well, the frontcover shows us three painted faces. Inside you'll find titles and the the cool sentence: 'Don't believe me to be a friend of us because of having bought our demo Tape, and we give a fuck if you like it or not, asshole!' Nice.

The demo features 7 songs of pure, mid-tempo Blackmetal with a really abrasive voice and a boring drumsound I think, but guitars are very good...

Soundquality of this re cords is also okay but could be a bit better from time to time. The re are also some very good intro's which really fit to the music. I think this demo is recommendable, and you can get it for $5 (?) (don't know, sorry guys!) from:

'The Pazuau Black Metal Syndicate', (Z.L. sat. lux. ges.), P.O. Box 525, A-1061 Vienna, Austria

ABIGOR - Lux Devicta Est/Promo 94

Another Austrian Blackmetal band I've never heard before. The first tape, the 2nd demo features 6 songs (If I'm right), and is not that bad in my eyes, so I will not speak too much about this demo. I can tell you that it's feature parts like a normal man couldn't produce such high and evil sounds. There are also some synth included from time to time to give the songs a better atmosphere. Well, I got these tapes from Brother CLA from Pater Noster 's time, so I can't give you (again?) the correct prices for these tapes. You should write to them and ask how much a tape costs, and here is the address for you:...well, I think I have a problem because I couldn't find any band-contact, but will write down the contact of Pater Noster:

Pater Noster, c/o Bruder CLA, Burghard – Breitrather – Str.2, A-6020 Innsbruck, Austria

BERSEERKER - Emperor Of Destruction

This tape was also released by Necrotorture Productions...cover is again printed badly, the cover picture looks childish...

Also very simple music, sounds like my toilet, as for the soundquality. It seems if this is a Deathmetal band, and I can find nothing which could be interesting...and I can also hear nothing which could be interesting. Sorry Giovanni, but this is nothing for me! Available for around 5$ from Necrotorture!
VOCALS can be, or do you think it must be clear and deep? No, this debut from Withering God is okay for a first release (what I'm writing here? Smoke too much dope, eh? Maybe, who knows? - ed.). Thou can get this tape by sending $5 to: Withering God, c/o Fomors, Velvaartlaan 4 b 464, 1560 Hoellaal, Belgium.

ANCIENT CEREMONY - Where serpents Reign,
'Where serpents Reign', the title of the first demo from the german Ancient Ceremony. What can I tell you about this cassette? Well, it's probably the rarest and includes a nice Inlaycard. It features 6 songs of Deathmetal with some Blackmetal influences. You can say it's a bit technique-intensive, especially the melodic guitars. But these 5 guys know how to play a guitar, bass or drum like a &*%$!& and they get it right! Everything is sung in norwegian, and it sounds really cool! This tape is really recommended, get it! $5 must be enough I think (tell me if I'm wrong, guys).

Watch out for their 7" EP, Killer for Sure!
Ancient, P.O.Box 6, 5082 Eidvagsneset, Norway

GOLEM - Recall The Day Of Incarnation.
Brandnew! And a killer for sure!
This demo features 11 (!!!) songs & intro's, professionally recorded in a studio, with professional inlet and complete bio and lyrics etc. etc. etc. The first song, 'Incarnated Beast', fast, very fast, hard and loud! Sometimes the drums really explode like a hammer smashes a face! A rough and deep voice sounds like a bulldozer! Original drumming, mixed with melodic guitar and perfect solos, decorated with a cool voice!
Nothing more to tell you here, everything's said above to order this masterpiece before it's too late (oh, I'm flying again - ed.)
79, postfach 65, Vierflie, Ahlen, Germany

FORGOTTEN SUNRISE - Behind the ...
Well, this was the first Estonian Doom/Deathband I listened to! And it wasn't a mistake, that's for sure! This debut features 4 songs and one intro and outro of very original music! At first, there's a deep voice, okay! Sometimes the guitar remind me of a bit on My Dying Bride. Drumming is very original and you can hear that there isn't a fuckin' looser/pisser behind the set who only wanna show us how cool he is, that's for sure! Synth gives the right atmosphere, but they use it rarely. Also tempo changes often, first slow, then a fast part, a slow one etc. Never thought that Estonia and eastern Europe shows such good and interesting bands like Forgotten Sunrise.
This demo is really recommended, and if you might be interested to get a copy of it, write to: Andres Melts, Kärberi 22-22, Tallinn EE 0038, Estonia and enclose $5 for a copy!

MORTIFY - And Darkness Was Upon ...
How slow! This greek band send me their demo produced by Harb of Rotting Christ, vocals were sung by Gothsom of Thou Art Lord! You know which music is shown us here? No, no Blackmetal. Let's say slow Doom with touches of Black and Deathmetal. Atmospheric guitars are flying around while a mystic voice is speaking, 'Paroxysm', the second song, shows at first some faster elements, then it becomes slower. A permanent synth for the background is used here, and it fits to the music I can say.
A dutch Deathmetalband! This 6-song demo from Desillusio shines us some slow, melodic songs which reminds me of old Toxaemia from time to time (don't know why -ed.). The vocals are really deep and sound like a bulldozer sometimes. Arrangements are simple but good. Sometimes I think the drums sound a bit boring, but luckily not that often! So if you're in your interest, you can buy this professional recorded demo with xeroxed cover from the following address: Desillusio, Volenstraat 8, 3771 RZ Barneveld, Netherlands.

DEMONYCHUS - After the Rain Falls...

How GENIUS!! A project of Sepiroth from Occult.Everything starter with an atmospheric intro, chorus, voices and so on. Then 'A Throne On My Long Awaited Desire...'. A smash! Fast, hard and brutal Blackmetal with a synthe-background and a high, screaming voice! Guitars are really dirty and fucking brutality in every form! Then comes 'I, Ruler Of Paradise In Black', 'A Shining Blaze Over Darkland', 'The Tears That Will Flow'. The whole shit is around 30 minutes long and a real smash in every way! (Ooh, I'm flying...). This demo will be released by the colombian Warmaster Label as a mini-lp. So watch out for this ultimate killer-release!

TWIN OBSCENIT - Behind The Castle Walls...

Well, Norway shows also other music besides Blackmetal. Twin Obscenity are from Norway, and they play no Black but Deathmetal. 'Behind The Castle Walls...' features 7 songs of slow Deathmetal with some elements as well. Music is really deep, depressive and sometimes also mournful... And I can tell you that this guys are really know how to play their instruments!!!

LYRICS DEAL WITH MYSTIC THEMES AND ALSO SOME OTHER THINGS, AND IF YOU READ 'EM YOU CAN SEE THAT THESE CHORUS ARE ORIGINAL AND REALLY GOOD! Everything here is professionally recorded and the sound is very good and clear I think.

So if you might be interested to listen to this tape, you should send a few bucks to: Jo-Arild Tønnessen, Grytingst 28, 4042 Harfso, Norway.

BLASPHEMER - Debut 1993

A Deathmetalband from the United Kingdom we have here. Blasphemer plays some fucking raw Deathmetal with some Deicide-influences I think... This tape here features 4 tracks in a good production and with a really professional cover. Everything starts with 'Take Me Now I'm Dying' - a really brutal track for sure! Some times fast, sometimes a bit slow, but all in all fucking brutal! Richard Wilson's voice is really aggressive and fits to the music. There are also some Slayer-influences I think because of the solos, which remind a lot to Kerry King. Well, to get this professional recorded and layouted four-tracker, you should send 6$ to the following address: Blasphemer, 99 Edge Junction, Thornhill Edge, Devonr, W12 OPY, England.
SCEPTICAL SCHIZO, a Finnish band, which released one self-financed Ep and a new w/ signed Love record label, were so kind to answer me and send me the interview back, a short time after my second issue was released. I was very happy, so I'd like to present you the interview here with Jounas of SCEPTICAL SCHIZO. He told me he was very sorry for the big delay, but I think that's not such an important as long as I get something back. So here we go...

THE MUSIC OF SCEPTICAL SCHIZO IS REALLY SLOW, DARK AND DEPRESSIVE. WHAT WAS THE REASON THAT YOU CHANGED YOUR MUSIC STYLE AFTER YOUR FIRST DE- SO? Yes, I bet you're quite right. There isn't however any particular reason for the change in our style. The phrase was not conscious, I mean we didn't sit together and come up with the idea "Hey, let's change our style...". It was more like rapid developing and maybe our own interests have moved more on atmospheric direction and I find it quite normal to do things you want to instead of doing something you don't like.

"THE FOUR SEASONS" WAS A BIG STEP FORWARD. DO YOU THINK THE DEBUT EP? AREN'T THERE ANY LABELS WHICH WERE INTERESTED OR OFFERED YOU A DEAL FOR IT? At the time we had recordings finished, there were no labels which could have put out the stuff, so we did not want to sit, ready tapes in our hand and wait. Simply as that.

DON'T YOU THINK THE SONGS ON YOUR "THE PILGRIMAGE" ARE QUITE OLD? I THINK THEY WERE RECORDED IN THE BEGINNING OF 1992? Yes, that's true, our 1st and 2nd Ep are recorded same time and songs on 'The Pilgrimage' Ep are kinda left-over. But on the other hand we had ready mastertapes in our hand and Wounded Love was interested in releasing it, so why not, even if we were not as satisfied with those deathish/doomish tracks.

THERE ARE SOME GOOD FINNISH BANDS LIKE BENEFIT, IMPALED NAZARENE OR DEMIGOD. DO YOU LISTEN TO THESE BANDS OR ARE YOU IN CONTACT WITH ANYONE OF THEM? Well, I'm not so much into music like that, even if Demigod (R.I.P.) was pretty good, straight forward d/m and the guys of Demigod are really ok. dudes. Personally I don't know Benefit's or Impaled Nazarene guys.

I'D LIKE TO GIVE YOU SOME CATCHWORDS YOUR COMMENT? NORWEGIAN BLACK METAL BANDS: Burzum sounds cool and atmospheric and depressive, the acts of Blackmetalheads of Norway are then other thing (Ed) but I have to say, even if I wouldn't stand behind their words, that most of them are surely absolute guys. WAR IN YUGOSLAVIA: I don't like it, but it seems to be inevitable. FANZINES: There are good and less-good, but idea is okay. TRENDS: Weakness of minds of most, but most movements belong to human nature, so I can't condemn, but I will decide myself where I stand. REFORM OF MERCIFUL FATE: Hell of the some for me (Ed.) VENOM: Venom were shocking phenomenon of early '80s, musically that thing is just more of utter indifference for me.

AFTER THESE CATCHWORDS, LET'S TALK ABOUT OTHER THINGS. WHAT DO YOU THINK ABOUT RELIGIONS? Religions are only way to cope the things in life for someones, and it's okay then. But there are some individuals who don't really need it at least can't admit it. Religions can be considered as a means for people to gather together and strengthens each other. So I can't see any deeper differences between different religions (it's just other ways and methods), psychologically they cross at the certain point of serving, natural needs of human beings. (Well, I can't really understand this answer, my friend, but I can tell you that you have to do some with your English-grammar. Ed.)

AND ABOUT LIFE AND NATURE? Life is natural and th... life is a part of nature. I think I have rights only for the life that's given to me (I said 'given', but nowadays I don't in fact believe it's given in the normal sense of wordgiven). I think life is just inevitable form of this part of the moment, and the- fe is just inevitable form of this part of the moment, and there's in a certain point I owe a life, but only life of my own. I mean I can't meddle in life around me, in destroying manner, if it doesn't seem inevitable. This may sound quiete chaotic (Well, you are right, this interview is chaotic, yes, Ed.), but I'm not able to say it more clearly in this short space.

IS IT POSSIBLE FOR YOU THAT YOUR SOUL, FOR EXAMPLE, WILL LIVE FOREVER AFTER YOUR BODY DIED? Of course, it's possible until someone proves that argument wrong, different thing is what I believe is possible. Maybe all the souls unite in a big divinity after death, just speculation.

BACK TO YOUR MUSIC AGAIN. ANY NEW SONGS WRITTEN? Yes, in fact, we have full-length lp/CD (don't ask about possible label) under making at the moment. There are no old songs except the new version of 'Into the Suction of Blue' (new titled "From the Suction of Blue").

what do you sing about and... WHERE DO YOU GET YOUR INSPIRATION FROM? We try to create atmospheres, both in lyrical and musical way so lyrics are some kind of feelings in lyrical form.

A LAST QUESTION. TELL US A WEIRD STORY!!!!!!! There was a big and awful. The big and awful was strong, so strong that he ruled everything. It thought what was the point in expanding its mighty forces and then it ceased to little and small and realized the whole new world and was so small that no one could hunt it.... this is hopeless.

LAST WORDS OR SO? Thanks pal.

BY THE WAY, THE 'THE PILGRIMAGE' EP IS ALMOST SOLD OUT NOW! SO THE WORLD IS AWAITING A NEW MASTERPIECE FROM SCEPTICAL SCHIZO.
Well, here's another Blackmetal band from Southern America, I think most of you heard their new album 'Gotia' or maybe their 'Nicca' LP. Yeah, I'll speak about Mystifier. I said in my second issue that they didn't answer me, but I was wrong because I got a letter from Armando a short time later. So I'm glad to present you an interview with 'Em here! Read...

Okay, what do you think about a little Mystifier history at first?
I was tired to play in funny death/blackmetal bands, then, in July '89, I decided to call ex-companions from old bands to form a true evil band. They were: Malignant, ex-corpus christ in vox, Behemoth (ex-subterranean) on lead guitar, Lucifuge Rofoc le (also ex-subterranean) and Beelzebuth (me) on bass guitar. We recorded the following stuffs with this lineup: Demotape '89 'Tormenting The Holy Trinity' which contains 2 songs; '90 'The Evil Ascension Returns' which contains 2 songs; experimental demotape 'Aleister Crowley' which contains 7 songs; Album 'Nicca' which contains 9 songs. After the release of our first album, we kicked out Malignant, asked Amoedeus (ex-hater to replace him and included a second guitarist called Astaroth (ex-Calvari o). We were invited to record our second album on Osmost Productions (it was in November '92). We concurred and, in May/June '93, entered the studio to record our second album: 'Gotia', which contains 10 songs. It was released in November '93 on Cd/Lp. Behemoth left the band soon after that release for familiar problems. Now we are looking for a new second guitar player. I think that is all by now. (Well, a great history, isn't it?) Also there is... Before you recorded you 'Nicca' album, did you release any demos or singles?
Yes, we did. I responded already about it, okay!
How was the response of 'Nicca'? Are there any mail orders distributing your debut at the moment?
I think that, for a Brazilian amateur band, we had good responses. It was released on a Brazilian label called Hellion Records, and now it was released on a rumor of Osmost Productions.
Are there any studios in Brazil or near your hometown, which are good enough to record an album with a very good sound quality?

There are good studios in my hometown to do an excellent recording, but it is very expensive. It is the dream of many mercenaries, to have a good sound quality for an amateur Brazilian band.
Is life in Brazil very hard and dangerous?
Life is really hard here. I've killed to survive! (Haa... Haa...)
I've seen a band photo from you, and it reminds me of a bit on Blasphemous. Are they one of your personally faves?
Really, I love the first Blackmetal album and demotape. I think that the same bands which influenced us also must have been influenced from them. Are there many Blackmetal bands in your country?
Do you know any Brazilian band with a good recording and loyal underground ideology? I don't know! There's nothing here for me! (Haa, but I think the first Sarcophago-Lp had a cool sound! –Ed.)
Is it possible for you to play a lot of gigs in Brazil? I heard that the local press always says that metal bands are only stupid that they have a bad influence etc.?
Really it happens, but if you want to play, you can't expect too much. We played twice for month in small clubs. Some shitty Brazilian bands don't want to play at small clubs for few people and are speaking a portion shit about it. (Aha, some rockstars in Brazil, eh?–Ed.)
What about fanzines? Are there many zines in your country, and is it only possible for guys who owe enough money to create a zine?
I know a thousand guys that have fan zines, but I've seen only two or three done (Haa... Haa...). I think that these things happen anywhere. If you want to play some gigs in Europe, do you think you will play here?

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Bums.

Is it hard to get releases from American or European labels in your country? Are there many Lp's which really like but you can't get them because their label has no distributor for Brazil?
Haa... Haa... If you think that the Brazilian guys don't have money to buy albums of their favors bands, you're wrong. (Well, I think Brazilian guys have the money to buy albums etc. –Ed.) They can be hungry, but they buy many albums. There's a mercenary label here which releases tons of albums here. I have many albums (Cds, tapes, singles etc.) for trading.

Your opinion about the Brazilian Deathquadrones?
Haa... Haa... Do you know Brazil my friend???... Deathquadrones in Brazil?? Are you crazy or a comic actor? (Haa, I think I'm crazy! –Ed.)

There are only a bunch of deathmetal, blinds and dunces here. I fought for a decent scene here, but now I want that all of those sons of bitchies die!!

And, at last but not least, any last words from you for the readers of Witchcraft magazine?
Die hard to the underground mercenaries and long live to the true ones.
I would like to say that Mystifier plays unholly anti-music exclusive, okay! Thank you Stefan for your support. 'You shall pay attention to the signal (It is unutterable)'. Beelzebuth's Revelation VI.VI.VI.

Fuck! That's it, friends. Beelzebuth said in a letter that this interview wasn't that long, or let's say that the answers we gave it isn't 'tirely informative I think! So if you want something from Mystifier, please write the address here and include 2 t.b.c.'s:

Mystifier
C/O Armando Da Silva Conceicao
Ribeirao Preto, Sao Paulo, Brasil
OFFENSE is a band from Benirredra in Spain, and was formed in 1989. They started to rehearse and after a while released a first demo entitled 'The New Crusade', with a bad sound quality. So in summer 1992 they started to record a second, better demo called 'THE CRY' in a studio. It sold around 600 copies so far.

Then their bassist PEDE died in a car-accident, and this was a really hard strike for the band. But another bassist was found later, and after some more line-up changes a third demo tape, 'Basic', was released. It had a very good sound quality and professional covered cover. It includes six songs of depressive Deathmetal and the band hope that they can get more popular now.

For further information you should write to this address:
OFFENSE
C/o Loren Cabanilles
Baco 3
46700 Benirredra
Valencia/Spain

BLOOD COVERED is one of the most original U/D bands in the scene and one of the most honest! They were formed in 1987 by Cabeza (b/v) and Billas (g)!

After a lot of searching for some real maniacs, they found Angel (d) and then started writing material. Meanwhile, Billas left the band and Dave took over the guitars. After some months Tom (also guitar and vocals in FLAMES) joined the band as a second guitarist! So, in October '91 they released their independent debut mini-lp 'winterhawk' (still available for only 8.50), one of the best and most original Greek releases ever!

Their music style varies from power harmonies to thrash metal in their own original way! Also their lyrics deal with the Indian spirit of life and personal situations! After some line-up changes, BLOOD COVERED, as duet, released a new demo tape '93 'An anthem for the brave ones'!

The new songs are more progressive and epic! Now the band has new members and writes some new material for a forthcoming LP. Write today at:

BLOOD COVERED
C/o Dimitris Sofronas
Sof. Venizelou 120
11426 Athens, GREECE

Here we have a new and I think a bit unknown band from Germany called NAKED WHIPPER. They released a 7" Ep in the beginning of 1992 (no title), it includes 3 tracks of fast, brutal music. To the band there's only one REAL member, Dominus A.S., and 3 session musicians. They describe their music as 'Black-Sado-Grind-Metal', and I can tell you that it's the right title! Their 7" Ep is their first release, but more are planned for 1994. The songs are ready yet and everything is fast and straight, as Dominus A.S. said. So watch out for the new releases. The Ep is available from several distributors or for 65 form the following address (which is also the contact of NAKED WHIPPER):

Dominus A.S.
Waldstr. 90
64354 Reinheim
Germany

Also look on our Review-section for the Ep-review!!!!

Spring '93 the band signed on Música Alternativa for a first album, 'Darkside'. This album is available now!

At the moment the line-up is as the following: José Costa (Bass/voc). 'KITO' Nishal (guit.). T.C. Pica (guit.). Jorge Goncalves (drums) and Carlos Caseiro (keyboard). To contact SACRED SIN, please write to the following address:

SACRED SIN
C/o José Costa
Rua A. Perfeito, no5R/c Dto
Massamão, 2745-Oueluz
Portugal

Sacred Sin

Darkside

EVEH! heard from the portuguese band SACRED SIN? Possible, yes! Well, Jose was so fine to send me their adv. for the coming album, and so I'm writing something about them, why should n't I? Formed in summer 1991, guys from other known portuguese bands like Massacre, Necrophilac and Silent Scream joined Sacred Sin to produce some aggressive music! In October '91, a first tape was recorded, and got very good responses from portuguese media. So the band recorded in September '92 four tracks for an Ep on Slime Records and Wild Range on tape. They were also invited by NTM for the compilation Ep 'The birth of Tragedy'. In '92 they had also some very good gigs in their country!
written by Michal Wardalski of O.O.C.sine.

I'm very glad that I can tell you a few words about polish scene. I'm sure that you know some bands from our area, but on the other hand, here is a lot of other bands unknown in Greece. I hope this report could let you a clear picture about this scene. However, we've got also, unfortunately, a lot of false sites/editors, bands on just people who wants free stuff or money. I don't care about them and I don't want to write about these bastards, but I know one very special band called Mentor and they're fucking thieves! Well, I guess all the bands I'd like to recommend you, aren't rip-off, so support them, they need it! At the end, I'd like to say thanks to you Apostolos, for your space in the scene, it's fucking great that you do it! Well, also a big 'hello' to my friend Kthinas of Nightfall10K, let's fly with report...

ASSIMILATION. They're young band, formed around the beginning of 1992, but a few weeks ago they've edited a very good demo, "Massacre on the earth" under the new very promising polish label, Loud Out Records. It contains six tracks (full colour cover). It's a kind of brutal death metal like Suffering, Malicious Creation, with euroamerican sound! It's really unique sound! (You must hear it!... Hopefully, this tape could be yours for just 15$ without taxes, P.O. BOX 8, 04-951 Warsaw, Poland, or contact at: Kacie Kacie, 06-27, Plock 21000, Poland.

AVATAR. Another young band which has edited recently their debut demo, A-bolth sound, on this tape, not so clear, but it's done in studio! Well, they're playing black metal with some done and death influence. We've got interesting keyboards parts. Just 45$!

ARMAMENT. It was very promising band while ago! Unfortunately, I don't know how is going there at the moment. However, they're playing techno trash for the Kthinas as they call Kthina! I got a tape, they're absolutely right! Just check out their demo "In unknown direction", containing 9 tracks in the vein of Hekton Delta. Really, very strong stuff! I don't know exactly the price of this tape, but please write stickeromy, c/o J. Skrzyp, Kielce, 15-151, Poland.

ARMAGEDDON. They've edited about two months their debut album in polish Czarniec Records, entitled "Invisible Crown" after a Rip-off deal with Peaceville. Also Peaceville has decided that this album, brutal and perfect! You must check it! Now Peaceville has been interested in this band, so it's the best time that their 2nd album you'll get with stickeromy Peaceville!! But now please contact them by their LP, from Czarniec Records for 5$, info stickeromy, c/o J. Skrzyp, Kielce, 15-151, Poland.

HAZARD. Very popular band nowadays in Poland. On 1992 they've edited a demo entitled "Glykhymenia" with swedish sound! Their music is a brutal death metal with very characteristic vocals in the vein of Entombed from In album. This demo is still available for 8$. You can also buy their T-shirt with coloured logo, double sided for just 7$. Well, at the moment they've got out their debut CD "Thor" under Loud Out Records (Hassel, P.O. BOX 93, Plock 21000, Poland.

MORGUL. Band. Yes, this one is real great and pretty original. They was well known around 88/89, but after of problems with fucking army, they split ups in 1990 they formed again, and in '91, they released a good demo on Carnage Records, called "Holocaust" and in March of '93, they released, the demo "Hion Sindicale". Their music is death/black metal with original sounds and instruments! Just 5$ from: Merciless Death, Opole, 59/18, Poland.

CORRUPTION. Also they've released a full professional demo on Carnage Records entitled "The ultra Locienoruisci"! The music is really slow and easily which means death metal/doom! Really, love done metal, but this time it's a little bit boring for me. However, last holiday I saw this band on the festival here in Poland and I think we've progress alot, they've added some keyboards and female vocals, really interesting. Anyway, you can buy a copy through Carnage Records for 5$, Carnage Records, P.O. BOX 50, Legienowo 5, 05-119, Poland.

ENGRAVED. I've just received their demo, but, i've never heard about them! as their music is a remembering of Carnage Records... Anyway, the band was formed in January '90 and played some good gigs with such bands like Tegnaria (Sud), Pandemonium, etc. Unfortunately they've not any official release or promo, but they're going to record a debut demo around next holidays! However, they call their music... new DM in the vein of Malicious Creation! Write them at: Stielskraj, Powsina 2, Tomaszow Lub. 20580, Poland.
Polish Scene Report

Necrophobic. They were formed at the spring of 1990, and since then, they've released three demos. Last one's called "14 Days of Suffering" and this stuff showed around that they're quite interesting and promising band. Necrophobic sound like death/black with gloomy vocals. However, they didn't sign yet, but I guess that soon they'll release their 4th demo and as the guy told me, it'll be very original stuff with some different sounds. Well, write them and ask about this forthcoming stuff. Necrophobic, Bowydzia 9/13, 26-000 Płockow, Poland.

Abominator. One of my fav bands really! They're quite original, their music is a doom/metal/hardcore metal with many moods; most remarkable it sounds really great! They used to play in clubs, they're all 17 years old. This tape is full professional with colored cover! You can get it for 68, poster Alice 11, T-shirt 12zł. Well, at the end, this stuff will be released as a CD through Alapoura. Heh, around the beginning of "Bill really re-reads" you! Perete at: Cmilithex c/o Piotr Wolicki, Studenckie 19A, 60-940 Pulawy, Poland.

Nahemomi. One of the well-known bands from Poland. They were also one of the first black bands here, and nowadays they're a cult band for some maniacs! Well, their latest demo "Devilri" on Garbage Records is totally dark and evil, very nice to listening. Heh, really! Soon they'll release their debut album "Ancient Catacombs" on Garbage Records too! If you're interested in this unholy band, write to: Nahemomi, Zachodnia 68/25, Lodz 90-401, Poland.

Tarantox. I'm into pure black metal, asTarantox playing, but for some people their latest demo "The Occult" was pretty cool. Well, it's sure that for fans of old Samael & Hellhammer, it'll be excellent stuff! However, in my opinion, it's a little bit boring and a copy of same old from the "Nahemomi" album. Recently, they've been saying that their new music has been programmed a lot and sound more original. Contact at: P.O. BOX 215, Wałbrzych 45-980, Poland.

Vilelant Herse. They're one of the most original and technical bands around. A few months ago, they've released their debut album "Exiles" on Garbage Records. Great technical and brutal D.S., just listen their bass! It's hard to describe you this band, but you must buy this album! Vilelant Herse, c/o Mariusz Nowak, Prusowskiego 17/5, Warsaw 01756, Poland.

Vashm. Oh, I'm sure that all of you know this band, isn't it? However I'd like to tell you a few words about them. Well, they've started around the 85 and they've released last couple of singles under Garbage under Tarsius name and gave them a deal with Harakiri Records. They've got some music problems with the recording and yet they went to Sunlight Studio in Sweden and recorded the whole stuff with Tomas Skogberg as producer, but Harakiri didn't liked this stuff (cause of some vocals in English) well, and they wanted to record the "The Ultimate Invention" there. About year ago, after that they've done a tour with Bolt Thrower, Grave, and through USA with Deicide! I think even they'll release new stuff, so look forward to check it out! Vashm, c/o Peter, Jeziorakowa 7/1, Olsztyn 10170, Poland.

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COSMOS PRODUCTIONS
SCENE IN GERMANY, BORING AND UNINTERESTING??

I think Germany is still one of the unknown Deathmetalcountiy in the world, and that's simply due to their unoriginal and uninteresting scene. -Harold Dekker, Norticism issue 4, '93

WELL, IS IT TRUE?? Germany, the boring and uninteresting scene? NO WAY! It is unoriginal and boring at all! The German scene really shows us an enormous potential of bands, zines, and labels. As for the bands on the one hand there are the Thrashbands like RTRACE, AMORION, ANAXX, DEMENIA, LOONATIK, ABSORBED IN THOUGHT, YEHENNER, MENTAL DISORDER, GULLETHASHER, ACCURACY, MEYMEN, SUBMISSION, OBEDIENCE, DAARGESIN, etc., etc... and then there are the Doom/Deathmetal bands like AGAPE, GOLM, FERMENTIV G INNARDS, ABORRANCE, DARKSIDE, SICKNESS, FERTILIZER, INSURMOUNTABLE OBSTACLE, NAKED WHIPPER, SEQUELIZER, BLOODY, TMK, ORTHLES, FLEURS DU MAL, MUSICAL MASSACRE (R.I.P.), NAGGARD, PERPETUAL DEMISE, ASMODINA, CALVARY, DARK REALITY, DINAS EMYS, GOPHOMIA, DEMENTIA, PHI-CANTROPIST, DEVON, CRUCIFIXION, CHAINSA W ORCHESTRA, ROTTING MISERY, INGRAIN, DEAD etc... well, there are more good bands, and I think almost every scene has good bands on the other hand there are the rehearsal bands, and also those who record. I've played in a few bands that haven't had a lot of ideas to create a good line-up on stage. Oh, yes! I forgot the several Dark/Blackmetal bands from our country like BETHLEHEM, PYRENEA, MARTIRIUM, UNOGR, DESASTER... and also our punk/hard/brind/noisecore/punk rock bands with tons of names and projects. Hey, and don't forget our fanzines, the printed and zepose ones, and every scene-paint has it's own zine. To mention some of them, here they are: NO COLOURS, DER LAPPEN, INFERNO, SUPER PLUS, KAISARISU, SISTER KING KONG, TWILIGHT ZONE, SICK, SUFFER, REMAINS, UPBRO, VOICES FROM THE DARKSIDE, ANIMALIZE, OTHERWISE, STRIFESCHUB, KULT HULLABALLU, Evasion, GROWLS FOR BOWELS, FIZZLEZIP, WASTED PAPER, and so much more. And our small labels? What about this fact? Well, we have N.M.I. rec., INVISIBLE WINGS rec., VOIDFINDER rec., BODONSKY rec., NIGHTMARE rec., ECOCENTRIC rec., NASTY VINYL, RODEL rec.,... to mention some of them! Geerding and uninteresting scene? Well, you can tell me and think what you want, but I can tell you that the scene in Germany isn't boring or unoriginal at all! NO DOUBT ABOUT IT! I think, one reason is, for these words, that a lot of zines and bands are too busy to create ideas to present their products in an INTERESTING way! Maybe that's the reason why people in Germany think Germany has nothing to offer! So I can tell you all bands, zines and labels outthere, which are so busy to invest some time and money using for advertising, flyer and professional/good design, like, 'I'm a German and I'm proud of it'!!! Or do you think everyone in Germany is really a great singer, and what you do?

S.L.

It started back in 1989 when Phlebotomized had another name and only 3 members. The style was more in the vein of traditional grindcore/hardcore, but after a while it didn't seem satisfying or challenging enough to go on with it. So, the first steps forward PHLEBOTOMIZED's current style were set, combining brutality with melody.

By now (end 1990) Barry (vox) and Ben (keys) had joined the band. For about a year the band searched for a second guitarist, several candidates. The band's current style was set, combining brutality with melody.

The band finally found a suitable 6-stringer in one of their friends of the band listening to the name Jordy. Satisfied with the line-up PHLEBOTOMIZED started preparing for their first demo and with this setet the debut-demo 'Devoted to God' was produced in March 1992.

The tape was sent to all kinds of labels and soon Centotaph Rec. from Holland offered the band a deal to release it on their label and the band accepted. In August 1992 Phlebotomized hit the studio once more to record new material.

During these recordings the band experimented with a violinist named Maarten, initially this was to be a mere studio thing, but during rehearsals the band began to appreciate his melodic touches more and more. A little later the inevitable happened, Maarten became PHLEBOTOMIZED's seventh member.

The new material wasn't possible to put the new tracks on vinyl, so the idea changed into a mini-cd, which was also meant to release a mini-album. The recordings would remain...

Then came the waiting period, the band was waiting for the release of 'Preach Eternal Gospels'. Almost a year after the recordings were made Centotaph Records hadn't still released the NCD due to all kinds of problems. The band had done everything Centotaph Records asked for, but just nothing happened at all...

PHLEBOTOMIZED, heavily frustrated, broke off the cooperation and found M.M.I. Records as a new label, who also released the 'In Search Of Tranquillity' EP. The NCD was released on M.M.I. a short time later...

TO BE CONTINUED...

I think some of you know that scene in Malta, a small island, is small but growing, and filled up with interesting new acts and zines. So I'd like to present you one of them, it's OBLIQUE VISIONS. Formed in November 1991 by Brian Sammut (bass), Dennis Attard (vocals), Conrad Attard (drums), Jeff Bugeja (guitar), Stefan Borg (guitar) and Alex Briffa (voix). But Alex left the band in January 1993 due to musical differences, and was replaced by James Schenbrin (former Biblical Inflamy vocalist) who was also replaced nine months later by Andre Camilleri.

At this time, only one live gig was performed at a Music Marathon, where the proceeds were in aid of the Blind! Musically, OBLIQUE VISIONS were influenced by a lot of bands like The Gathering, Black Sabbath, Death, The Dying Bride, to mention some. They have also been contacted by some zines, like DOOM, MUM, SHISM, TADE and also the local BANDID SOUP, which gave the band a chance to do an interview (in October 1993). To take a look to the future, OBLIQUE VISIONS are planning to record a 6 song demo in the most professional way, with the hope of gaining enough recognition among 'zines worldwide, and maybe secure a 7" deal or maybe more. So if you like to contact OBLIQUE VISIONS, write:

BRIAN SAMMUT
"FRANCIS HSE"
TRIO IL-PARLIJYA
STA. VENERA HMR16
MALTA
ABRUTUM - Obscuritatem Advoco Amplificere Me Cd (DSP)
How evil! Well, this release from the norwegian Abrutum is of course the most evil thing I've listened to!!! Two songs, 'O.A.A.M.' Part I & II, with no concept or structure are included on this Cd. Only satanic tunes, nothing more, nothing less.
Abnormal cries and shoutings, weird and high/deep guitarsounds, only a few riffs...and some drumparts, sometimes toms, sometimes snare...it changes. Every part has a playingtime of 25 minutes or so. You become mad when listening to the complete album, because it is nothing but chaotic sounds from hell...with lotsa synth/keyboard effects and some other nice things as well...Waste no time and buy this fantastic masterpiece of total fuckin' chaos!!!

IMMORTAL - Pure Holocaust Lp/Cd (Osmose)
Fast, faster, the fastest...band from the land of frost. 'Diabolic Fullmonn Mysticism' was fuckin' slow against this new release. Rumors are going round that Immortal have speeded up their drummers, but who fuck in' cares? They sound live as fast as on the album...drummer Erik must be a good bodybuilder to play such fast, that's for sure! Combined with screaming voices and scrunching, dirty guitars this album has a playingtime of ca. 35 minutes IS nothing but a pure holocaust! Listen to such songs like 'The Ussilent Storms In The North Abyss' and you know what I mean. 'Pure Holocaust' is, all in all a recommendable album, and if you're a fan of fast, violent Blackmetal music, you should buy...as long as you can. Must be available in every local recordstore or through Osmose directly.
Osmose Productions, B.P. 57, 62990 Beau-rainville, France.

IMPALED NAZARENE - Ugra - Karma Lp / Cdp (Osmose)
Hou,a fast album again...I think most of the readers have heard their other releases in the past like 'Sadogato' or 'Tol Corrupt Norz Norz Norz...'.And I.N. were always a fast band. But 'Ugra - Karma' is nothing but the fastest and of course the most brutal disc, that's for sure.12 fucking fast songs in around 35 minutes. Cool, isn't it? IT IS, of course! Mika's hard and fuckin' raw voice, combined with the typical guitarsound, raw and dirty, and the sometimes a bit boring standard drumming and some synth-effects from time to time for the right background...the perfect album for sure!
But...there is also a bad point, because some songs sound a bit boring because one is as fast as the other, and sometimes also sound like another...Something new here is 'Gott ist Tot', a track with a nice computer-drumming. All in all a nice album, but a bit too short in my eyes. Also available at your recordstore or through Osmose directly.

KATATONIA - Dance Of December Souls Lp/Cd (No Fashion)
Genius! I really enjoyed 'Jhva Elohim Meth', but the new Cd here is better...much better! Following the footsteps of 'Jhva...'. Katatonia present now some kind of very atmospheric Doommetal with some Death/Blackmetal touches here and there. Guitar sounds are quiete clear and melodic, but owns also a lot of brutality. Voc's are nothing but a bit screamly here and there. You can also find some Blackmetal touches, but not too much. Everything sounds very atmospheric, and guitars remind me a bit on 'Gothic' (Paradise Lost), as for the sound. But nevertheless Katatonia show us their own originality, and there's a lot of it, that's sure! Really recommendable album you should have. Available for 15$ Lp/185 C.d from: No Fashion, P.O.Box 217, 64523 Strängnäs, Sweden.

D.A.B. - Stormbringer Cd (Danger Records)
A continuation to 'Abbyss Abyssum Invocat'. I think at first start with the sound. Really good production, guitars are a bit too rough in my eyes, but okay. The only thing I don't like is the drumming. A bit too hard I think. Anyway, music wise you again a cool coverartwork. Of course Dead use Dethmetal with deep and agressive vocals as well as dirty guitars and a drumming which is too hard (but I said that...). Besides new songs we can find some which have been included on their last demo. So far, so good...a nice cover for sure, again a cool coverartwork. Must be available for an unknown price from: Danger Records, Apartado 310, Centro Lívico, 6200 Covilha, Portugal.

NECRONY - Necrony: Distorting The Originals (Poserslaughter)
Only covers here.12 'amusing' things from Carcass, Bolt Thrower, Napalm Death, Impetigio, Repulsion and Carnage. Guest guitars played by Dan Swanò, produced Unisound (ex-Gorysound). Cool? Cool, for sure! Enjoy fast tracks like 'Lucid Fairytale' or 'The Kill' and gory ones like 'Dis-organized'!!! Sound is more than good, and Andreas harmonized vocals sound nice of course.
Available at your recordstore or through Poserslaughter directly (price unknown). Poserslaughter Records, P.O.Box 41, 10205 Berlin, Germany.

DEAD / REGURGITATE - Split Cd (Poserslaughter)
Yezzzzz, also something new I got here. At first Dead, German Death/Grind, totally sick and perverse. If you have listened to their 7", you know what I mean. Gory vocals, sick guitars and brutal drums will blow your head away. Of course Dead use harmonizers to create sick voices which really fit to the music. Sound is great, of course!

Droemmen'. Agressive drumming and a hard guitarsound, combined with hellish screamings...awesome! Don't know why, but this album is something I could listen to every day... Shall be available now. Misanthropy Records, P.O. Box 3041, London E15, 3BP, England.
their split? you know what comes in Grindcore with ugly vocals.12 songs,only fast and aggressive drumming,combined with smashing guitars and those harmonizer-vocals.Lyrics seem to be very nice,tracks like Exhumed Love or Septic Vomit Of Gyme say everything! Includes also the 5 songs from their split,here is also something brutal this time.Listen and feel sick...

Ultra-long playingtime here and other nice things.Must be available at your toilet or through Nunslaughter (adress see ass!).

MYSTIC CHARM - Adv. for debut Cd '94 (Shiver Records)
And here something new from Mystic Charm.This is the debut Cd and includes 8 songs and one intro.Sound as well as the whole production of this Cd is really good and clear. Vocalist Rint shows us rough voices,combined with slow Doom/Death music.That means deep and aggressive guitars as well as slow drumming.Influenced by several bigger bands,Mystic Charm is of course a talent band and shows us some very good music which is something for 'people who are into Doom.They also use a keyboard rarely in some songs,we don't know why the first hell everybody uses a keyboard today.... Anyway,I'm looking forward to listen to the complete Cd which should be out now.Available from Hans/Shiver (adress see Renaissance).

ROT - Cruel Face Of Life Cd (Morbid Recs)
Gruuunnts! 42 in 40 minutes.Nothing but pure Grindcore with Noiseinfluences here.Fast! Of Course! Brutal! No doubt about it! This brazilian band crushes everything with noisy drums,fucking deep growlings and smashing guitars....Recommendable for all who want fuckin' brutal noises in their Disc-Player! Feel sick and order this by sending 18S to:Morbid Records,P.O.Box 303114 Drebekau,Germany

UNGOD - The Circle Of The Seven Infernal Pacts Cd (Merciless Records)
Well, this is the re-pressing on Cd of the now sold debut Lp from the german Ungod.9 tracks of pure 'Black Apocalyptic Metal',as they call it.Simple,good Blackmetal played here,with the typical vocals,high and screaming....

Songs are quite fast,some are a bit slower, it changes from song to song....

Lyrics /songs deal with mythic /satanic/occult themes,if I'm right.Of course,sound is rough but good for a debut.All in all a good release,and I think you should buy a copy of this Cd before it's sold out.By the way.Ungod is the first german Blackmetal band which shows us some real things and not any shit...recommendable release.Too bad that the Lp is sold out.Available for 17S from:Merciless Records,P.O.Box 72,97448 Arnstein,Germany

FORGOTTEN SUNRISE - Adv. for Mcd '94 (Rising Realm Records)
Well,at first a 7"E.P was planned,but the idea changed into a Mcd.This adv.tap includes the tracks, one intro & the whole shit of the Mcd which shall be out soon...

Again Forgotten Sunrise shows us original Deathmetal with a melodic keyboardbackground and female backvoc's.Everything starts with an evil intro,followed by a slow song with melodic guitars,interesting vocals and so on.... Of course,they're influenced by bands such as My Dying Bride etc.(think so),but nevertheless Forgotten Sunrise shows us very interesting music,and it is more interesting than the whole shit /rest.Besides all those clones Forgotten Sunrise shows more freshness and originality.Just wait for their release and buy,if you can.Contact see article.

SACRED SIN - Darkside Cd
Well,Sacred Sin from Portugal...send a tape to me which includes 12 songs of pure Deathmetal.While listening to this I heard also a keyboard here.Honest, it becomes boring if everybody uses a keyboard now.Anyway...this is the first portugese Deathmetalband I'm listening to,so what can I say...? Quiet normal,vocals are a bit untypical for such a band,and guitars are really melodic,and songs include a lot of solos,So it seems if these guys really know how to play thier instruments.Almost perfect...sound and production is good,very good I must admit but a bit too clear if I'm honest.Cover shows ultimative Giger-artwork....

Unfortunately I have no label-address here.I think this Cd should be out now,so you could /should get in contact with the band if you think Sacred Sin got your interest (adress see article).

BETHLEHEM - Dark Metal CD (Adipocere)
Well, got a complete Adv. from Jürgen I'm listening to now.What can I tell you...Does this Cd deserve it's title?Of course, it does!!! Includes 8 songs,decorated with a very good production (24 tracks). Mostly new songs,tempo changes a bit from song to song.Sometimes fast,then slow, but I think slow parts are the dominate here....

Classen's voice changed a bit and is not so deep than on the 7"E.P,but nevertheless it really fits to the music.This Cd also includes 2 extra songs from the 7"for all who hadn't the change to get it....

I especially enjoyed 'Gepriessen Sei Der Untergang' and 'Apocalyptic Dance'Really depressive and melancholic music you are listening to...much better than any clone shit....This debut is really original and interesting and I think it will sell like hell because of the bands popularity etc.... So you should get your copy.Price and adress see Ad on Backcover,okay? (Cd-175)

NECROMANTIA - Crossing The Fiery Path Lp/Cd (Osmose)
The first full-length album from the greek occult masters Necromantia.How genius!45 minutes of pure occult music.Everything starts with an awesome intro,followed by 'The Warlock',a song which needs no guitar,only a bass.But it really fits to the music.Also all other songs need only a bass.Voice is quite untypical,not high or deep...but rough and a sometimes also like whispers....a synth was used for the right background,and this synth-player is doing a fuckin' good job,that's for sure! Drums are also really original 'cause there are a lot of breaks in a song, speed often changes here... sometimes slow,with fast elements....

This debut is really good,includes also a very good cover as well as a very good production...you know, get it at your store or laala...

And again another new release from the french label,this time from the U.S. Black/Deathers Absu.... Well,this album is really short,only 30 minutes playingtime... not that good I think.This debut includes 7 songs and one long intro,a good one of course.First song starts quiet,fast,it reminds me on Immolation sometimes.The 3rd one is a bit different,as for voice,because it's more typical Blackmetal voice...high,screaming....

Well,everything reminds me to Immolation if I'm honest,but nevertheless the band shows also own originality...good drumming and original guitarsounds.Quiete okay for a debut,with a nice production as well as a nice cover...

PROFANATICA - As Tears Of Blood... Ep (Osmose)
You see I review all Osmose stuff now...Anyway,this is the last Profanatica Release,an Ep with the most extreme cover I have seen so far an 3 songs... As for the production,it sounds not that good...sometimes like a rehearsal.'Raping Of Angels' is the usual Profanatica-stuff,dirty artworx as well as dirty,rough guitars and so on...

If I'm honest,I'm not a big Profanatica-Fan,and this Ep isn't one of my faves,but nevertheless okay for the last release... Let's see what Havohej will show us in the future.If you are into Profanatica,this is something for you,I'm sure.Only available through Osmose directly,for 65.

IMPALED NAZARENE - Satanic Masowhore Ep (Osmose)
Yep,this piece of vinyl includes 2 tracks you will never find on any other release.At first 'Satanic Masowhore',a cult track,that's for sure...fast and agressive 'Industrial Cyber Punk Sado Metal',as they call it....

Without any compromise.'Conned Thru Life' is a nice Diabolic Penis Mix,extremely extreme! Cover is really awesome,if I can say that.Limited to 100,so hurry up... 65 to Osmose.
SOU LG R I N D - La Matanza, El Himno
Pagano (M.M.I. Records)
This solo-project of Tenebrae - guitarist Jussi
really is great! No doubt about it! I
think it will be hard to describe Soulgrind's
music... It's a mix between
Black/Death/Grind/Industrialcoremetal or
whatever, I really can't say it. Let's say it's
music you have to listen to. Voice is
extreme, guitars are heavy and brutal like a
bulldozer. Drumming is complex and fits to
the music. Several effects and synth-parts
give you the fuckin' rest...
This complete Cd is on the one side fuckin'
long, and on the other side fucking
awesome. A recommendable album you have
to listen to.

Don't know a concrete price 'cause I got
only an adv. tape, but thou should write to
M.M.I. (adres see Castle-Review).

K A T A T O N I A - Jiva Elohim Meth...Mcd (Vic
Records)
Katatonia is for sure one of my swedish
faves... because of their originality... slow
Doom/Death with melodic guitars.
'Midwinter Tears' (Prolouge) for example
shows original Doom with some synth-
effects for a better atmosphere as well as
quiete normal vocals. A bit rough
sometimes, who really fit to the music. 5
songs are included here, sound as well as
production is almost perfect, no doubt about
it! Thou must get this if you are into
good, extreme music. Available for 10
through: Vic Records, c/o Roel Van
Reijmersdol, Tafeberg 71, 3328 SR
Dordrecht, Holland

VOMITURATION - Head Tales Mcd (Invasion)
The first release on the german label
Invasion Records, so let us listen... Reminds
to typical, known swedish Death-metalbands. Deep guitars, fast drumming, nice
grunts, short songs. 7 are included here, and
although this release includes nice packaging as well as a good production, it
is not one of my faves. Quiet extreme music, okay, but
not something I always wanna listen to. Send 12-DM/$8 to: Invasion Records, P.O. Box
2119, 15707 Königs-Wusterhausen, Germany

C A S T L E - Debut Lp/Cd (M.M.I. Records)
Well, this is the first full-length album from the
Netherlands-based band Doomband
Castle. Maybe you heard one of their songs
on a compilation in the past or listened to
one of their old releases. But this new album
shows a lot of improvement. 7 slow songs in
45 minutes, with deep vocals and melodic
guitars, combined with a complex drumming.
A synth/keyboard is used here in some
songs for a better background and really fits
to the music. Sometimes it reminds me a bit
on the british My Dying Bride etc.,
but nevertheless there is a lot of originality
here. Besides Phelotomized this band is one of
Holland's most original Doom/Death bands. If you're into
slow, depressive but melodic music, you
should buy this. Available for around 16 or
17S (Cd) I think from: M.M.I. Records, c/o
Markus Woeste, Heerstr. 77, 58553
Halver, Germany

S A M A E L - Ceremony Of Opposites Cd (Century Media)
Hrm, yes... for some Samael are nothing but
trendy's now 'cause they have
changed their label. Well, 'Ceremony Of
Opposites' is no continuation to 'Blood Ritual'. Of course, they play now something
like Occult Metal, Blackmetal wouldn't be
the right word. 10 tracks released here, decorated with a 'nice' cover. Well, if I
look on the lyrics I can find a lot of
CROWLEY-ish influence here, songs like
'Black Trip' or 'Celebration Of The Fourth'
speak for themselves...
Vorphalak's voice hasn't changed that
much, music of course shows now more
influences from other styles. Anyway, a
very good release for sure. I'm sure that
Samael are no wimps but a great band... get it if you're opened to other things...

S. A. ADAMS - Exiled On Green St. Promo (N.I.R. Records)
Yes, you may wonder what I review
here, right? Of course, I got this promo
from N.I.R. and thought 'Why don't review
this?'. Well, S.A. Adams is something
between HARDCORE and Rock'n Roll; fast
and aggressive. Sound is coll as well as for
the production, and musicwise it reminds
me a bit on Beastie Boys... Houu and
honestly, this tape is quiete amusing. If
anybody's interested in such stuff, thou
should write to: N.I.R. Records, P.O. Box
57, Island Park, NY 11558 - 0057 (USA)

A N C I E N T C E R E M O N Y - Ceremont Visions
cd (self-financed)
Hey, and here's also something new from
the german band Ancinet Ceremony. At
first cover as well as the whole design is
really good and full-coloured. The CD itself
includes 5 songs/18 minutes of slow
Death with some black touches, Melodic
guitars and a good drumming, combined
with an interesting vocal/background
structure. Sound and production is really
good here...
I think this cd single here is a step forward and shows other and better qualities than the demo. This girls really
know how to play, create and compose
good music, and I think this band has a
real chance. You should check out this
release and listen. Available from:
Christian Anderle, Willemsstrasse 16, 54347
Neumagen-Dhron, Germany

K R A B A T H O R - Cool Mortification Cd/Lp
Yes, this is something new from the
promising Czech band Krbathor. The new
album is entitled 'Cool Mortification'. Besides a good sound/production this album features

M O T Ö R H E A D - Bastards Cd/ Lp/Mc (Zyx
Music)
Cool! Old Lemmy rocks again! 'Bastards'
shows nothing but old Heavy Metal in his
rawest form. No doubt about it that
production kills. And music? 12 songs
you'll have to listen to. Smashters like
'Burner' or 'Born To Raise Hell' speak for
itself... fastest music and rough alcohol-

vocals from Ian Kilmister (Well, I eat
Cornflakes with orange juice and
Vodka...). If you think that I'm a fake
now... when Motörhead start playing
music all Blackmetalpeople sit in their
rooms at home and played with toys...
Honestly spoken I think Motörhead
always were and they are one of my
faves... one of the first metal bands I
listened to. And 'Bastards' should have the
title 'Back To The Roots'. Available
everywhere...
Fermenting Innards - Drowned Mcd (Invasion Records)

Vonono, this is not the tape-Ep, it's something new from the east german death/black band. Of course, this new thing shows more improvement. At first the swedish sounding guitars have gone and replaced by agressive, dirty guitars who really smash! Voice is high, agressive and reminds a bit on Marduk. Of course, this Mcd shows more deathmetal influences here and there, and everything here is again very professional, as for layout, sound and production. Really good but not too clear, sounds really fresh in my ears. A fuckin' great album I think, and I hope to hear a complete one the next time. Hurry up, if thou want to get a copy because it sells like hell! Write to Inversion price same like vomitritation, adress elsewhere.

Deathcult - Sodomy / Repulsive In My Ways Cd/Mc (Wild Rags)

(ep, got this tape from Richard. It includes 3 songs of agressive/fast deathmetal, high and agressive vocals, combined with agressive guitars and hyper-drumming! Quiete normal deathmetal in my eyes, nothing more and nothing less... sometimes interesting, but honestly spoken this is not something I can always listen to. Available from Wild Rags (price unknown, sorry!). 2207 W. Whittier 3Ivd, Montebello, CA 90640 U.S.A.

Shiver Records. The Death Of Art (music for empty rooms) includes 2 songs, each around 35-40 minutes...

The second... let's say part includes the complete 'Archway' demo and the 'Tired Blood' ep with a better sound... The first part, The Death Of Art, is on the one hand melodic, includes lotsa solos (acoustic and electric), a thrash-influenced voice... Between the different song-parts you can hear very good, melodic 'intros' with a lot of harmony, sometimes a bit melancholic. Renaissance use different instruments like keyboard and piano, really good... Everything is more thrash-influenced, while the second part is more deathmetal influenced. 'Archway' is a bit deeper, maybe because this part is not so fresh. Vocals are much deeper here, and it reminds me more to death than to thrashmetal. All in all, The Death Of Art is nothing but a musical masterpiece, composed and performed by guys who really know how to compose good music. I hope to hear more from Renaissance in the near future. Available for 175$ from: Shiver Records, c/o Hans De Wynaert, Amerstraat 112,3200 Aarschot, Belgium.

Phlebotomized - Preach Eternal Gospels (M.M.I. Records)

Of course, Phlebotomized had a lot of problems to release this Mcd cause Cenotaph need to much time, and more than a year went by before M.M.I. Records released this Mcd a short time after the band signed the contract. Anyway, no doubt about it that this band is one of the best coming from the Netherlands. 5 songs and around 30 minutes of slow, melancholic doom/deathmetal with deepest vocals and "flying" guitars. Synth & violin used in the background for a better atmosphere... sound and production is good, very good although recordings are old. Whole design and also is good of course. A recommendable release, must be available for 13$. I think. M.M.I. adress see Castle.

Nyctophbic - Negligence Respect Ep (M.M.I. Records)

Well, this is the first release from Nyctophbic I'm listening to, so what can I tell you... This Ep includes 4 songs and one instrumental. I'm not sure if it's the real death/influenced death/grind, as for vocals and drumming. Everything is fast and fuckin' hard, vocals are deeep! If I'm honest, this is not the music I could always listen to. Quiete normal music I would say. Must be available for 6$ from M.M.I. (adress see Castle).

Damnationary - Docta Ignorantia Mcd (Black Jack)

Well, I heard a lot of positive things about the suisse band Damnationary from the past, but I decided to order one of the new Mcd's 'Docta Ignorantia'. So I also review it here. Well, I think Damnationary play something between quiete deathmetal and interesting Deathmetal. Hard to describe... On the one hand interesting guitar sound, on the other hand deep grunts and typical deathmetal drumming. This Mcd features around 20 minutes of quiete normal music sometimes more interesting, sometimes not... it changes from to song to song. I think it's sold out now, several copies are available from distributors...

Renaissance - The Death Of Art Cd (Shiver)

Well, I thought that the 'Tired Blood' Ep was great. But I can tell you it is nothing against the debut Cd, released on the belgian label.
GODSEND - As The Shadows Fall Cd / Tape
(Holy Records)

If you think Norway shows only good Black metal bands, you're completely wrong. Godsend is, as far as I know, a one-man project, but it is fantastic! Slowest music in his unprintable form!! Quite normal, melodic vocals, mixed with complex drumming and melodic guitars. Songs are really slow and melancholic sometimes. Well, also some tracks sound like normal rock songs, lotsa harmony inside...

It is very hard to describe Godsend because you can't really say 'they play this and that kind of music.' As The Shaodws Fall is, of course, a very good release and recommendable for those who are into slow and melancholic music. Available at your recordstore or through Holy Records.

PURGATORY - Psychopathia Sexualia Ep
(Perverted Taste Recs)

Well, a new german band I'm pleased to present. This EP is their debut and features 4 songs as well as full-coloured cover and a nice vinyl colour (blue). As for the music, Purgatory play some kind of melancholic Death metal with a very good drumming and a harmonizer-infused voice. Background is sung by a woman, and it sounds really good, no doubt about it. Also a synth is rarely used here, maybe for a better atmosphere. Guitars remind me to old Thrash 'cause of their sound. Of course a nice release. Must be available for 6$ through: Perverted Taste Records, c/o Falk Schafer, Gottschaldeckstr. 25, 08523 Plauen, Germany or Rene Kogel, Talstr. 9, 01683 Nossen, Germany

NAKED WHIPPER - Debut Ep (U.F. Records)

Huuuu, do you like Impaled Nazarene or old Napalm Death? Then this is something for you. Fast and old N.D. and brutal as I.N., that's for sure. 2 fuckin' tracks of brutalest Sadgrind/Black metal like 'Pagan Pussy Gore' or 'Hyperincest'. Sometimes it also reminds on old DHR but I admit, if I'm honest: Awesome chaos... drums are like a bulldozer while screaming, un holy guitars, combined with a hard voice smash round your ears! Should be available for 5$ from: United Forces Records, P.O. Box 1121, 67365 Schwegenheim, Germany

ORDER FROM CHAOS - Jericho Trumpet
(Gestapo Records)

Huuuu, a new thing from O.F.C., looks great. Cool cover, clear vinyl and a special inset... Sound is really raw and dirty, the typical Order From Chaos-sound. Two new tracks on the... Order From Chaos cd / Tape, available at your recordstore or through Gestapo Records

PAX MORTIS (the latin translation being 'Death's Peace') is a depth of musical and lyrical power that set them apart from other death metal bands. They formed in August of 1991 and the line-up is: Aaron Ord (bassist), Will Derryberry (guitar), Chris Orite (vocals/vocals), and Dave Kelley (bass). In 1992 they released their debut demo entitled "Fear", and the response was incredible! Before a couple months, they released a new demo, "My Belief," and now they've cut the debut vinyl release, "World of Requiem." Curtis Productions (USA)! More for this great band, from Chris Orite...

Well, you've just released your new killer demo! How are the things now there?

"Everyday the mail keeps pouring in, it's incredible! Since we released the new demo, the response has blown away the reaction we got when we released our first demo. We've received mail from all over the world, interviews and tape orders! Things couldn't be better. We're very proud of "My Belief". It was a lot of hard work to write, record, and release. Now, it's even more work to promote it worldwide, but every letter of praise we receive lets us know it was all worth it!"

About the debut demo: How was the response until now? I think there were many great reviews for that tape, although it was recorded on a small home-studio! Also some people say that you're playing the D.M. of the future! How much all these help you?

"Our debut demo has been sold/traded/distributed for over 400 copies worldwide! We've had tons of great reviews in the magazines with "Fear". Most people had a hard time believing we recorded on a 4-track at home! We were sure we did it in a studio. That is a fine compliment, cause it takes alot of work to get a good clear sound on a 4-track. That demo got our name around the underground, got us on some good compilation tapes, and enabled us to meet many very cool people. I stand behind that tape until the day I die! All those good reviews and people saying good things about us to other people, is what helped us become established."

"I've noticed that you're influenced by other musical styles, like jazz, industrial, N.M., etc.!! I mean you're not the typical death band! What was the excitement to start in this way? It was just a musical inspiration as musicians, it was the cause of the current scene, or what?"

"It was just natural for us to do what we do. Everyone in the band listens to different music. There is just too much great music out there to be a closed-minded idiot! If you only listen to the same kind of music that you play, you run out of original ideas very quickly. We choose to draw inspiration from diverse musical styles, and not just spew out the same things that everyone else is doing. Death metal has been around for almost a decade and it's sad that many bands are using the same ideas that Possessed, Venom, and Death did years ago! It's time to take this music into the future, and that's what Pax Mortis want to do."

"I saw that your new demo was recorded on a 4-track studio, and all, has a very good sound again! Strange... Could you explain in detail, how you can do this?"

"Patience is the key! I've been working with a 4-track for five years or so. By experimenting, I've learned what works and what doesn't for home recording. To get a good sound on a 4-track is much much more difficult than to just go into a studio. It is very rewarding when I can get the tape to sound the way I hear my music in my head. When I record drum tracks with Aaron, it's always the biggest pressure on him. Having solid, tight rythms that separate the floor and the bass drums is the foundation that we build the rest of the song upon. Aaron played brilliantly on our new demo! Sometimes he does things that still blow me away! So, it's my responsibility to give him his drumming a clear, powerful sound. If the sound comes out bad, it's my fault! If the sound is good, then I get a great feeling of accomplishment. I love/hate recording!"

But what do you think, when you see almost every new band to record high quality tapes in professional studios, and on the..."
Do you know anything about Greek scenes? Did you get much mail from Greece yet? Which country seems to be the fave for Pax Mortis?

"I would like to know more about the Greek underground. I've only heard the odd black metal song recently. I like good black metal. I write back and forth to a few people in Greece and Pax Mortis will be doing a 7"EP with Holon Lave Records in Athens (in 1994). I hope we'll be getting more exposure in Greece soon. We get a lot of mail from Poland and there's a country where death metal is very popular! It's called Poland. Is Poland the most popular country for our mail to come from?

The polish fans are very dedicated and they're the only fans I've heard from who made a tape for Pax Mortis. They've got a tape that says 'Pax Mortis' and it's got a picture of a skull on the front.

Thanks for the help with the Greek scenes! I'll do my best to answer any questions.

Pax Mortis, c/o Chris Crates, 190 East Way, Auburn, CA 95603 USA.

Pax Mortis, c/o Aaron Copeland, 11242, Shermood Way, Auburn, CA 95602 USA.

I hope this helps!"
This scene report will start with a band called AGRESSOR. They are the oldest Deathmetal band here. They play slow Deathmetal and they have one demo with 10 songs. Then there is OSCURRED (ex- INCURSION). They play fast Deathmetal with very good guitar solos. They have 3 demos. Then there is FOR- GOTTEN SUNRISE with their good ideas. They have very rough vocalist, and a demo called "Behind the abyssal sky." Maybe they will even release a 7" called "Forever sleeping gravestones" on Rising Realm records (Finland). MORTIFIED is playing fast Deathmetal with some slow parts. But their lyrics are not into Deathmetal. Just some 'help-the-world' ideas and other shit.

The vocals are not so good too (that's my opinion). They have 2 demos: "Introitus Mortifier" and "Serenity tranquility peace". One of their guitarists is also playing in a Thrashband PRE-DATORY WAR.

And their is GREY CALAMITY. And the singer of this group is writing this to you. GREY CALAMITY plays Deathmetal with doom and Blackmetal influences. They don't have studio recordings yet. MISDEED is in a vein of Deicide, Sata niclyrics and very aggressive guitar riffs. The guitarist comes from MORTIFIED. They have 2 studio demos. The second one is much better than the first one and its called "Diabolical".

Then there is SCAFFOLD, but they are too young. New is a band called MALE- DICTION. RATTLE is a band with some riffs. Their music is great and very brutal. Anti-religion lyrics. They have 2 long demos. "One foot inside the grave." and "Sanctum Regnum".

There are a lot of bands in which riffs are playing, but I don't know nothing about them. So all those bands are from Tallinn. In the middle of ESTONIA are bands too. One of them will be one of the biggest hope of ESTONIAN UNDERGROUND. It's DISCOURGER AND their music is some kind of unholy winter. They have studio and their album, and have a demo, but it was not that good. Then their is C.C.C. which is playing a very weird mixture of industrial and Blackmetal. They don't have demos yet. NONSENSE is playing Deathtrash. They have 3 demos, but still they sound very shitty. DECEASE is playing technical Death.

GODSEND was formed in January 1992. At that time Gunder Audun DRAGSTEN was inspired by Doometal bands so it was natural that GODSEND became one of the best act of the genre.

After an endless and unlikely searching for other members to complete the band, Gunder decided, seven months later, to record a demo alone. This one-man band project was recorded in UNISOUND 8-tracks studio in Sweden. Dan Swano's (EDGE OF SANITY) did all the vocals and drums on the recording with GUENRED on guitar and basses. In 3 days on August 1992 he released their first well known demo with 3 titles: "STARFALL", "SLAEDREAM" & "SILENCE OF TIME". The demo was a success for all original doom addicts. In front of this excellence, "SLAEDREAM" was chosen for a Dutch compil CD "Against all gods" and "SILENCE OF TIME" was played on their debut CD as a bonus track. After this release a drummer and a vocalist took place in the band during a couple of months in order to unleash a promomate but the result didn't reflect GUENRED's hope.

GODSEND returned to a solo project to create and plan his so long awaited debut album which was recorded in Sweden one year after the demo. It was recorded and at UNISOUND studios on a 16-track. This time Benny LARSSON (EDGE OF SANITY drummer) played all the drumparts, while Dan SWANO performed the vocals and put his soul into the recording and mix. GUENRED did as previously all guitars, bass and co-produced talented this forthcoming "AS THE SHADOWS FALL" album which includes 9 GOETIC DEPRESSIVE DOOM songs: "SLAEDREAM", "AS THE SHADOWS FALL", "WITH THE WIND COMES THE RAIN", "AUTUMN LEAVES", "SPIRITUAL LONELINESS", "BEYOND THE MIST OF MEMORIES", "MY LOST LOVE", "WALKING THE ROADS OF THE UNBEHELD" & "SILENCE OF TIME".

The production of this masterpiece comes brilliantly with an unique sound and a diversified inspiration which give to GODSEND a personal image and a new way of feeling. Through these new compositions reveals a much more mature dimension.

This collection of mourning lamentations charmed HOLY RECORDS which decided to sign this frozen Norwegian band for two albums. "AS THE SHADOWS FALL" (HOLY 03 CD) is out since 02 October 1993 so keep your curiosity alive...

GODSEND can assure you of a perpetual evolution and complete unexperiments about the future of their future recording... Gunder has been on his own for 2 years but a steady line-up may occur to be found for the next releases.

Let your emotions wander, shedding a tear while listening to Gunder's howls of solitude.

GODLESS YOU ALL.

Interviews:

Order and Promotion:

HOLY RECORDS
4 BD GUTENBERG
93190 LIVRY-GARGAN
FRANCE

Orders:FAX: (33.1) 43.02.28.95

MACBETH is playing slow Deathmetal with some fast parts. They have a demo called "One desolate strand." Very fresh is a Doometalband SKYDANCER in here. In Tartu is only one true Blackmetal band, KURAT. They don't have recordings yet and they don't play live. But their music is great (I have heard it). We like Blackmetal very much, but maybe we don't have guts to play it.

So here it is - all about ESTONIAN underground. And beware of us. Or some day you will be even sorry that we exist.

And if you want to get in contact with the Estonian scene, here is an address for you: VEOKE REBANE
OISMAA TEE 06-47
EE-0035 TALLINN
ESTONIA

This band is called NEROPOL, MACBETH is playing slow Deathmetal with some fast parts. They have a demo called "One desolate strand." Very fresh is a Doometalband SKYDANCER in here. In Tartu is only one true Blackmetal band, KURAT. They don't have recordings yet and they don't play live. But their music is great (I have heard it). We like Blackmetal very much, but maybe we don't have guts to play it.

So here it is - all about ESTONIAN underground. And beware of us. Or some day you will be even sorry that we exist.
HI GUYS! THIS IS THE SECOND PART OF 'THE TWILIGHT ZONE OF ZINE'S'!!! WELL, YOU CAN SEE THAT THIS TIME I PUT NO COMMENTS BEHIND ALL THOSE DIFFERENT ADDRESSES DUE TO SEVERAL PROBLEMS IT WASN'T POSSIBLE FOR ME. BUT I CAN TELL YOU THAT 90 - 95% OF THESE ZINES HERE DEAL WITH DOOM/DEATH/BLACK METAL STUFF, AND AROUND 70% OF THESE ZINES HERE ARE WRITTEN IN ENGLISH!

BUT... BE CAREFUL! I DON'T ALWAYS KNOW IF A ZINE IS ONLY A RIP-OFF OR NOT. SO WRITE TO THESE GUYS AT FIRST BEFORE SENDING ANY STUFF AND SEE NOTHING THEN... AND AGAIN I'VE FOUND MORE THAN 100 DIFFERENT ZINE'S FROM ALL OVER THE WHOLE WORLD FOR YOU. SO I HOPE THERE IS ONE OR MORE ADDRESSES YOU WERE ALWAYS LOOKING FOR AND NOW FOUND IT HERE...

PLEASE LET ME KNOW IF I SHOULD CONTINUE WITH THIS COLUMN OR IF I SHOULD DO ANOTHER COLUMN IN THE NEXT ISSUE? IT'S IMPORTANT FOR ME!!! AND NOW READ ON...

MIX FROM DIFFERENT COUNTRIES

** COLOMBIA **
Blythe Mortal Ghouls
c/o Paul Reina Boulet
Entrega General
Zona 10 Parque Lefevre
PANAMA

** PERU **
Viceral Putrefaction
c/o Edmund Villalva Benites
P.O. Box 3921
 Lima 100

** MALAYSIA **
Vortex from the East
Abd Aziz 18
Psy 2c/11n
Medan Garden, 8th. mile
Old klang Road
46000 Petaling Jaya
Selangor

** AUSTRIA **
Tauba
c/o Jan Gallhuber
Prenzlasse 39/39
A-1140 Vienna

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Gospel of Darkness
c/o Daniel Rabana
Covos, Rosalia de Coster 13
28820 Coslada
Madrid

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Metal Recircarnation
c/o Jose Miranda
R. do S. Antonio
4-30 D10
2830 Barreiro

** TURKEY **
Emerging from Darkness
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Bloco G Apt. E
Vale Seres-Ferreiras
8200 Albufeira

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c/o Veronica Mauro
Vie du Paeslo no 18
10042 Nichelino (TO)

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c/o Artur Reusner
Dywizyjna 303 bl. 37/50
31-875 Krakow

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C.O.C.
c/o Michal Wardzala
Piac Przyjazna 2/9
03-944 Warsaw

** POLAND **
Into the Pentagram
c/o Maciej Dabrowski
ul. 9 go Maja 36-7
51-671 Wroclaw

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Sylphorum
c/o Nelson Varela
Cra. 93 No 80-13
Bogota

** JAPAN **
Circle of the Grind
C/o Narutoshi Sekine
3-41-16 Sumida
Sumida-Ku
Tokyo 131

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C/o Nirfan A. Alanis
Apdo. 1220
Mty. N.L. 64001

** POLAND **
Diabolic Role
C/o Jaroslaw Wytorkiewicz
ul. Trakt Wegierski 15/29
38-450 Dukla

** DENMARK **
Siegfried
C/o Jakob Schultz
Torvejade 7, 2 tv.
6800 Varde

** SWITZERLAND **
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C/o Makoto Takeuchi
2-12-49 Minami-Kinomoto
Yao, Osaka 581

** CANADA **
Obscure Epitaph
C/o Kat Ghi
Plassenvejen 16
3520 Jevnaker
Norway

** SWEDEN **
Riff Raff
P.O. Box 219
Ragne 6
160 41
SCHWEDEN

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C/o Jose Jimenez
P.O. Box 09-01
16747 Guayaquil
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28820 Coslada
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21820 Aji
Terengganu

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Apdo. Correos 10041 Suc-1
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tov first demotapes with the same ex- 
cellent production as 'Garden of 
Cresses'. If you're interested in mo-
re info or merchandise, contact:
ANGELKILL
P.O. BOX 371
Le CLAIRE, LA
52753 U.S.A.

NECROMANTIAT One of the best greek OC 
CULT bands ever were formed in Novem-
ber 1989 by the blessings of the un-
dead gods Morbid (bass/vox), Baron 
Blood (string-bass) and Slow Death 
(back howling vocals). In January 
1990 the band released a promotope, 
only a promotional test recording, so 
it was never released official. Their 
music can be described as Black/Doom 
/Deathmetal with classical and mys-
tic melodic filtered through the ne-
cromantic spectrum that adds origi-
nality in their music. In may 1992, a 
split-Lp with another greek Blackmetal 
band, VARATHRON was released on 
the local label Black Power Records. 
This on has been re-released now on 
Cd-format. This split-release brought 
the band a great response in the un-
derground scene. Meanwhile, a new mem-
ber joined the band, Inferno (synth/ 
piano).

In april 1993 two new tracks were re-
corded for a new demo. The music tur-
ned into symphonies, ritualistic metal with 
an epic feeling in the songs. 
Again this release was welcomed with 
enthusiasm from the audience.

Again a new member and old friend 
became a permanent member in NECRO-
MANIA, Yiannis - The voxmer of pan 
(tablas/saxophone/percussion etc.). 
Then the band decided to record 
their full-length album on Osmose 
Productions, which shall be available 
when you read this. Well, this 
should be all at the moment, and I'm 
sorry to say that I lost the contact 
adress from NECROMANIA... no, no, no, 
a correction, I found it now. So, if 
you want some more information, 
write to: NECROMANIA 
P.O.Box 79006 
172 02 Himitos 
Athens - GREECE

ANGELKILL, a band from Los Angeles in 
the U.S.A., was formed in the middle 
of 1988 by Blakk, himself vocalist 
and guitarist. At the end of 1989 he recruited 
some musicans to record 11 songs which 
became ANGELKILL's first demotape 
entitled 'Beyond the Black'. This rec-
ording was extremely raw, produced on 
a 4-track recorder. Because of 
the poor sounduality the band deci-
ded to remove all remaining copies 
from the stores.

Critics had been negative, but Blakk 
decided to continue with ANGELKILL. 
So he finished 10 new songs, and 1991 
the second demotape 'Artist of the 
Flesh' was released with a much bet-
ter production. 

Suddenly, in summer 1992, Blakk met a 
guitarist named Mike Kor. Both started 
composing some new songs. 
Some new members were found: Steve 
Sweary and Brett Pugate which brought with 
him a new bassist, Norm Salwey.

A 3rd demo was released 1993, 'Garden of 
Cresses', which has been featured in 
hundreds of underground-publicati-
s. At the moment the band is work-
ing on the re-recording of the

Well, and here we have a band from Es-
tonia, it's FORGOTTEN SUNRISE. Formed 
in Summer 1992, they had no name yet.
A rehearsal room was a dream for the 
five guys, Anders Melts (vox), Margus 
'Kurtu' Gustavson (guit.), Jan Talts ( 
bass), Tarvo Valm (drums) and Margus 
'George' Aro (Keyboards), so they 
couldn't start to rehearse in the be-
inging of 1993. Until today they plai-
ed only 5 times live. A first demo 
came out in summer 1993 and was en-
titled 'Behind the Abysmal Sky'. It 
includes an intro, outro and four 
tracks of atmospheric Deathmetal. It 
was recorded on 24 tracks and con-
tains also a piano and jiew's harp. 
The second recording was in december 
1993 for the forthcoming 7" Ep called 
'Forever sleeping greystones', which 
will be released on the finnish RI-
SING REALM RECORDS. This Ep includes 
four tracks with a violin, female vo-
cals and flute. And I can tell you 
that this Ep is extremely good! So if 
you want some more information, write 
to: FORGOTTEN SUNRISE 
c/o Anders Melts 
Karberri 22-22 
Tallinn EE0038

ESTONIA

songs 'Webs Of Perdition' and 'War And Pain' 
are presented here, and they are nothing but 
geant! Reminds me on old bands like 
Destruction, Sodom or Kreator, really old 
Black/Death. Great! Great! Vocals are original 
chaos/hard and in the same way like on 
'Stillbirth Machine'. Anything to add 
here? Yes, get this Ep before it's too 
late. Limited to 500 copies, available 
from: Order from Chaos, P.O.Box 8471, Kansas 
City, MO.04114 U.S.A.

ANCIENT - Adv. for Debut Ep (self-financed)

Ah, something new from the norweigen 
Ancient. This Ep features 2 songs, 'Det Glemede 
Riket' (my favet!) and 'Huldra Dans'. Sound 
on this release is really good and quiet 
untiltypical for a Blackmeteband. Also vocals 
are not so screech-ish, more rough and 
dirty, but it totally fits to the music! 
Everything is sung in norwegian here... Music 
changed a bit, still Blackmetal but with 
another... let's say atmosphere. While many 
bands prefer a Bathory-ish sound, Ancient 
use more brutal sound with more power. Also a synth is rarely used 
here. Rarely, of course. I think this Ep must be 
available now for around 6$ if I'm right 
(adress see interview).
WELL, IN OUR LABEL SPECIAL I'D LIKE FEATURE TWO LABELS THIS TIME, AND THIS IS THE FIRST ONE OF COURSE. WOUNDED LOVE RECORDS FROM ITALY IS A QUITE JOUNG LABEL. THEY RELEASED A FEW SINGLES AND ALSO TWO DEMOS FROM HADES AND RAS ALGHELI, BUT I DON'T WANT TO SPOIL THAT MUCH TIME. LET'S SEE WHAT VALERIO HAS TO ANSWER US...

WELL VALERIO, DO YOU THINK YOU COULD TELL ME WHERE DO YOU GOT THE IDEA TO FOUND WOUNDED LOVE RECORDS?

Well, I've started my activity founding back in 1990 obscure Plasma Records (Now Avantgarde Music) and releasing five EP's. After two years, for some misunderstandings with the other members in Obscure Plasma Records, I left the label and I founded last year my new project called WOUNDED LOVE RECORDS with another guy. We try to promote only those kinds of bands which propose innovative attitudes and approaches to music.

We've released on 7" EP's like Sceptical Schizo from Finland, Gorgon from France, Lenegethon from Greece, and on debut tapes Hades from Norway and the revelation band Ras Alghethi from Italy.

WHAT ABOUT YOUR FIRST (AND ALSO THE NEVER) RELEASE, THE SCEPTICAL SCHIZO EP, DOES IT SELL GOOD?

Concerning to our first release (Sceptical Schizo) it has sold about 1000 in a few months. It's a very original doom atmospheric dark band. We've received great reviews too on our debut release. The cover was very original as well as the whole music concept. Believe me, a true master-piece (Oh, good that I owe one of this EP's-ed.)

DO YOU PAY THE STUDIO COST WHEN YOU SIGN A BAND TO PRODUCE SOME KIND OF VINYL OR HAS THE BAND TO PAY FOR THE STUDIO?

It depends from the labels needs. For Lenegethon we paid about 600 $ for the studio, but in the other four cases, the band itself payed the studio and it received 250 free copies in order to cover the studio costs. I think it's interesting way for each other.

WHICH BANDS DO YOU SIGN? ONLY DARK, ATMOSPHERIC BANDS OR DO YOU THINK YOU COULD ALSO SIGN A THRASHBAND?

WOUNDED LOVE RECORDS was created to be an original label with innovative bands featured in. We're absolutely tired of all those hordes of insignificant bands with the same attitude and the same music schemes. We want personal approaches to music. So I think it's very hard to consider a Thrashband an original one. It's a dead genre for sure. We are open to every form of evilness put to music. We need sick minded musicians, it's not important to technical point of view, but all above dark feelings poured into music.

DO YOU WANT TO RELEASE ANY LP/CD WITH ONE OF THE BANDS YOU MADE AN EP WITH OR ALSO ANOTHER BAND?

We've stopped printing demos, in the near future we'll start printing full length EP's/CD's. It would be great if we could release the demo, but Cd for our Norwegian masters of Hades as well as Finnish Sceptical Schizo, but absolutely nothing is sure yet. Wait and see.

DO YOU SIGNED ANY NEW BANDS YET? ANY FUTURE PLANS?

No, we've signed any new bands yet. We've planned some co-operations with the german label Malicious Records for releasing some EP's together, but nothing is sure... As I've already told you we'll start soon releasing full length LP's in a professional way. But of course we absolutely want to be considered as an underground label with underground bands. No trendy anti-underground attitudes!!!

YOU'RE ALSO DOING THE NECROTOMY MAG. COULD YOU TELL ME SOMETHING ABOUT IT ???

Yeah, I've started doing Necrotomy Magazine back in 1989; it was absolutely the first Italian underground deathmetal oriented magazine. The first issue was ready in 1990 and it sold about 800 copies (because during times there were only few underground deathmetal magazines around). The second issue was released in 1992 after a long delay. And when the other guy Mauro (the other one of WOUNDED LOVE RECORDS) joined the magazine we released the third issue with an evil touch. This issue is sold out now.

WHEN DO YOU WANT TO RELEASE YOUR FOURTH NUMBER AND... WHICH BANDS WILL BE INCLUDED?

The fourth issue will be released before this summer for sure. It will be professionally printed on glossy paper and printed cover. It will be the true book of hate. Believe me. No trendy bands featured in, absolutely underground original approach in the magazine. It will be printed in 1000 copies with evil art like: Emperor, Horde, Abigail, Ancient, Dark Tranquillity, Darkside, Acheron Gates, Barathrum, Ungod, Grand Ballad's key, Cultus Samguine, Nordor, Forgotten Sunrise, Ater, Immanis.....

WHAT'S YOUR OPINION ABOUT THE BLACK METAL SCENE TODAY?

Nowaday Blackmetal scene is divided in two different currents: The original one and the insignificant one. We've to separate music point of view from the attitude one. There are many original interesting Blackmetal bands are very wimpy and false attitude. And other with a true attitude, but with a copied style. Anyway, Blackmetal needs a life full of hate, not full of fun. It needs hate for life, not joy of living. It isn't important having corpse painted for being a Blackmetal band. The inner depressive feelings count. Nothing else.

OKAY, I THINK LET'S COME TO AN END THEN. A LAST QUESTION FOR YOU: YOUR PERSONALLY FAVORITE BANDS?

I'm totally crazy for Burzum and his spirit full of hate. But I admire Parade of Souls, Thergothion, Black Prophecies, Katatonia, Unholy, Dark Tranquillity, Hades... I usually listen to many experimental/gothic/ambient combos like: Sigillum S, Runs Order, Allo Die, Atom Infant Incubator, Lycia, Love is colder than Death and so on.

ANY LAST COMMENTS ???

Why being happy?(Why being depressed -ed.)Nothing in life shows interest for our existence and stupid matters. We'll not understand anything important for our future. We're awaiting death.

Well, Sceptical Schizo/Gorgon/Lenegethon/Hades/Ras Alghethi releases are available for 5$ each postpaid !!! If you want to get in contact with the ultimate WOUNDED LOVE label, write to: WOUNDED LOVE RECORDS Via Fonzano 1 I-20148 Milano/ITALY
satanism.

A lot of those so-called 'true' satanists in the Blackmetal scene are claiming that they really live the satanic lifestyle. They think that satanism is the USP of the scene. For them it is reduced to screaming 'Hail Satan' or 'War and Hate' That's just ridiculous! They use drugs, alcohol, and think it is a part of satanism. Those things are included in satanism, but not the abuse of drugs and alcohol, the 'use' of things for enlightenment enlightenment.

Satanism is the ethos of the strong - in Will, Mind and Body. Satanism proclaims that the balance of the cosmos is the balance of good and evil, but there are as many opinions about this subject as there are individuals. I believe that knowledge and wisdom we may not forget what we are fighting against! We need to destroy the Christian ideology with all its roots. I deny the Imposter Jesus Christ and his impotent father!

TO WHICH MUSIC ARE YOU LISTENING AT HOME? ONLY METAL OR ALSO DIFFERENT MUSIC?

I mainly listen to Metalmusic, with HeavyMetal, Thrashmetal, Death- and Blackmetal. I rarely listen to non-metal stuff, but I'm a certain mood I put on some of those dark bands.

DO YOU THINK THAT BLACKMETAL IS THE NEXT BIG TREND AFTER DEATHMETAL OR IS IT TOO EXTREME TO BE A BIG TREND?

Blackmetal is already the new big thing! Some mainstream Blackmetal bands will sell out and sign to big labels so that their records are available in every supermarket. I think you all know from I'm talking about here. Other will drop the satanic image suddenly and jump on a more successful trend and I think it will continue with their black work in the underground.

WHY DO YOU WEAR WARPaint, PENTAGRAM, CARTRIDGE BELT ETC. (FOR EXAMPLE), IF I SEE YOU ON A PHOTO AND NOTHING OF THE THINGS YOU WEAR Private/DON'T YOU STAND BEHIND THE THINGS YOU'RE DOING?

I wear all kinds of creepy things. I'm wearing in my pictures! But there are enough children using these things on shows nowadays. And I don't wanna be the guy who just wears black clothes and a small chain with an inverted cross. That's enough on bandphoto. I will wear the whole uniform (nehe).

COULD YOU TELL ME WHY THE HELL MOST OF THE SCANDINAVIAN BLACKMETAL BANDS TELL US IN THEIR INTERVIEWS THAT THEIR BIGGEST INFLUENCE IN BATHORY or...?

I don't know. They are proud of having this band in Scandinavia. Or they don't know any other old band.

WHY HAVE YOU CHOSEN THE NAME 'UNGOD' FOR YOUR BAND AND...WHAT DOES UNGOD MEAN?

The name fits very well to a Blackmetal band. Ungod means the opposition to God. There is no god but man!

AND YOUR LAST WORDS?

Thanx for this interesting interview. Our Cd is available now for 23 DM (Germany) and 25 DM (everywhere). Prices include postage and packing. If you wanna contact us, please include returnpostage, it helps a lot. A portion of our profit goes to charity. And through the ages, a diamond of deep assement...useless and all the same.
In the middle of September the band entered the studio to record a second demo tape entitled 'Only Shreds Remain'. This tape includes 3 new tracks and 3 tracks from the first gig. Around 300 demotapes were sold, and the response has been very good.

Zoro Records offered the band a 7" deal a short time later for a split-EP with Purgatory (ex-Musical Massacre). So two songs were recorded in March '93, again at the Masterix-studio. The cover was made by Marco Gemmet from Darken Art (and all other covers too). Due to several problems the 7"EP wasn't released, so the band signed on WITCHCRAFT RECORDS. The 'Drowned' EP was released on tape in March '94, limited to 111 copies.

Now FERMENTING INNARDS recorded again new songs for a Mini-Cd on the man label INVASION RECORDS. This Mini-Cd was released in April 1994, limited to 1000 copies.

At the moment the line-up is:
Rico Spiller – guitar, backing vocals
Andreas Hilbert – guitar
Marek Kassubeck – drums
Mario Weinhold – vocals

If you want to contact the band directly, here's the address:
FERMENTING INNARDS
c/o Rico Spiller
Ziolkowskierring 9
15517 Fürstenwalde
GERMANY

Oh yes, and again something from the Deathmetalinside! This German band ACEPHALUS from Landshut was formed in August 1991 by Elmar Obwander (vox), Christian Stegner (guit.), Michael Kura (bass) and Martin Sattler (drums). After some gigs, a first demo was recorded in June '92, called 'Fragments of a civilisation gone'. It sold around 100 copies. And, let's say a year later, September 1993, the second attack 'In hate' was recorded with a 4-track-recorder. ACEPHALUS play as they say, fast, but hard but also melodic Deathmetal. As for lyrics, they sing about stuff like human perversity, sadism and other weird things. Another German band to contact, I think. So what you're waiting for? ACEPHALUS
c/o Stephan Kuttner
schatzhofener Str. 2
84095 Fürth
Germany

CELESTIAL SEASON, a five-piece band which was formed end of 1991 from the Netherlands, CELESTIAL SEASON's music has been described as 'orchestral doom'. Musically and lyrically the atmosphere created in the music plays an vital role in the total concept, therefore the violin is added to give it this extra dimension. After the bands formation in 1991, the debut demo 'Promises' followed quickly, they entered the studio to record 4 tracks which resulted to be the 'Promises' demo. The demo was released mid 1992 and the reactions were overwhelming, several hundreds were sold in the first couple of months, and 'Promises' also became hollands METAL HAMMER 'demo of the month' (March '93). Two tracks were also taken and released as a 7" single via Withcwhunt Records entitled 'Flowervin'. It contains two tracks: the 'Merciful' and 'Surreal'. Several labels showed interest in signing the band but it was the French label Adipocere records with which the deal was made. The band returned to the studio in spring 1993 to record the 9 tracks which were to be featured on their debut CD 'Forever Scarlet Passion'. The CD was released in September 1993 and is available in any decent recordstore or via Adipocere Records.
To contact the band, write to:
CELESTIAL SEASON
Booket 116
1261 Lw Blaricum
The Netherlands

And here we have a German band, maybe you heard their name sometimes, it's FERMENTING INNARDS. Founded in August 1990 by Flitze (guit.), Rico (voc.) and Marek (drum) under the name Bonesaw. They recorded an rehearsal in December, but it was never released. A short time later they split up, but founded again FERMENTING INNARDS in March 1991. Rico decided to play the guitar and Rico joined the band as the vocalist. The first demotape, 'Premature Autopsy' was recorded in August '91 in the Masterix-Studios in Berlin. Then Rico and Flitze left the band because they moved into another town.
A new vocalist was found in Mario, an old friend, and now Rico was also doing the second vocalpart, being influenced by Carcass.

INVASION RECORDS
15707 Königs Wusterhausen
GERMANY
Tel: (03375) 292695

VOMITURATION
"Head Tales"
Brutal-Death-Grind From Finland
MCD 12-DM

FERMENTING INNARDS "Drowned"
The Best Black-Death-Gothic-Metal
Out in April
MCD 12-DM

INFERIA "Spawns At The Dawn"
Brutal-Death-Core From Finland
Out in May
MCD 12-DM

REST IN PAIN "Intense Torment"
Brutal Death-Grind From Germany
Out in April
MCD 12-DM
Master's Hammer

After a 12 hrs-bloody-trainride surely as charming as a jow-deportation during the second world war, I finally arrived in Prague. The starkness and the blackness of the night-everything went perfectly along with the horrid stench of rotting vomit and junkie-socke which normally are found at central-europe-railwaystations. Just a tiny, bit smaller scenery of lights and one could easily imagine the1 blight of being sent out at the last trainstop in Transylvania. After a brave fight against nature, the grey and dying, trees made me run over my spine. This house looks originally like the one from 'The munsters TV-series. And does it really behold the dark figure I'm supposed to spend a week with from now on, a legend in the mighty creating of dark music and atmospheres: FRANZA STORM-mastermind of the mighty MASTER'S HAMMER and main composer of their last effort 'The Filemnce Occultist': a masterpiece of music, seen from the dark metal and the classical point of view. Well, I dared to ring...

... the door opens and I look into a fri endly face, surrounded by red-blond hair and smiling, inviting me in always busy to remind me to be very silent because his 3 months aged son is sleeping. What a surprise! Not a dark, black-haired vampire-like figure but a smart, intelligent, always nervous and physically fragile person. Almost a typical composer how one could imagine a Mozart or Strauß, far too happy even for a Tchaikovsky, Wagner or Bach. Not a glimpse of a rockstar! And how right I was with my first impression! The following inerview was made a few days later in a small pub in Praha 6 in a very relaxed atmosphere and illustrations-at least in my opinion-Franza as a very sensible, talented person and artist far off every cliche you could tremble onmarketing the dangerous cliffs of metal music.

It's the only way I can work it out! And lyrics must be a perfect mixture between message and entertainment. WHAT ARE YOUR MAIN INFLUENCES AT THE MOMENT?

Offenbach, Strauß, Nocturnus, My dying Bride, Manowar and some operettas and marches of Strauß, etc. I love marches and operettas.

WHAT'S UP WITH THE EX-MEMBERS OF MASTER'S HAMMER?

They all play in other rock/metal bands. We just went separate ways, sometimes we meet but not very often. DO YOU WANT TO PLAY LIVE AGAIN? HOW WOULD YOU CHOOSE NEW MUSICIANS?

I think we will concentrate on our studio work and our new LP, which will be out in spring '94 (hopefully). It's hard to find a new line-up. You can't find excellent musicians, fully dedicated to the music, who are not rockstars but musicians who are interested in Deathmetal and operettas/etc.

HOW MANY GIGS DID YOU PLAY AND DID YOU EVER PLAY OUTSIDE THE CZECH REP?

We did around 30 gigs and no gigs abroad. Once a Holland-tour was planned, but a few days before the show we had no money for gigs or for the trip. So we had to cancel. Life sucks, because the concerts in Czech Rep. were very well received and we had always 300-600 people.

DO YOU THINK YOUR MUSIC WOULD BE DIFFERENT IF YOU HAD GROWN UP SOMEWHERE ELSE?

Of course, I think that your environment influences your music a lot. DO YOU HAVE EXPERIENCES WITH DIFFERENT FORMS OF ART?

Yes, I work as assistant for a professor for graphic art at the university. I do artworks, paintings and designs for other bands and projects, work a lot with computers, etc.

CAN YOU ALREADY TELL US SOMETHING ABOUT THE NEW LP?

Well, it will also be a concept album and a story will be similar to 'The Filemnce Occultist', but more brutal. The music will be much more interesting, above all we will include some more strange and unusual insturments. A lot of trumpets, etc.

Weil, I could hear a few songs already at their high tech-studio and it's true. Darker, more brutal (also the music) to sum it up. Even more genius than 'The Filemnce Occultist'! For all lovers of dark melodic, still brutal music, you must!!

In the meanwhile I get the 'Filemnce Occultist', which is in many shops and distribution list for sale at a price mostly around ridiculous DEM 20,- or even less.

HOW MANY COPIES DID YOU SELL WITH YOUR FIRST TWO DEMOS (88 and 89)?

500 copies each!!

MUSICWISE YOU PROGRESSED A LOT FROM YOUR FIRST DEMO! NOW IT'S MORE LIKE A BLACK METAL OPERA! DO YOU CONSIDER MASTER'S HAMMER A PART OF THE BLACK MOVEMENT?

No! I got one letter from Count Gris hnaek and some of his colleagues. But I do not write satanic lyrics anymore. Maybe some occult aspects are there, but in a whole I think that satanic lyrics are very onedimensional. You can't find new aspects in satanism. It gets boring. So I prefer to write stories and operettas, which are sometimes occult, sometimes interesting and sometimes even funny. The filemnce occultist for example contains all these elements. Very classical!

HOW IMPORTANT ARE LYRICS FOR YOU?

It's true. I can't write any music if I don't know the lyrics yet. The sound and atmosphere must fit to the music.

HOW IS IT GOING WITH 'THE FILEMNICE OCCULTIST'?

Well, saleswise not very good, I have to say. You could hold 25,000 copies of 'The Ritual' which is amazing, because we didn't have a very good distribution outside of Czech republic, where 'The Ritual' was distributed by the one and only label Monitor Records. Osmoste did sell only 3000 copies in whole Europe of 'The Filemnce Occultist' and we did sell only 300 (!!!) in the whole Czech Republic. It's knida weird because we did a demo entitled 'Filemnce Occultista', which contained a part of 'The Filemnce Occultist' album in a different version and it sold about 250 copies!!! But nobody wants to have the Cd. The main reason are that we did not play live for a long time because MASTER'S HAMMER is now only me and Hraster (keyboards, programming).
And now one of Sweden’s more known bands, INVERTED! This band was formed in February 1991. They recorded their first demo, ‘Tales Of Esteban’ in June 1991. This demo was sold out some months later, and several record labels showed interest in the band, but somehow no contract was worked out. So the band rehearsed and went to the studio again to record a new demo, ‘Heaven Defied’, which got very good responses and the band made a lot of interviews and played a lot of gigs.

A short time later the American Wild Raga label showed interest in the band and released the now sold-out demo with one bonus track and interview.

In October the band kicked out vocalist Joakim due to several reasons. A new singer was found in Henric. With this line-up the band went again into a studio to record five new songs which will be released on Wild Raga as a Mini-Cd. This Mac, ‘Re-vocation Of The Beast’ shall be out now. The band also put a song on the belgian Shiver Records-compilation CD, ‘INVERTED’ and also two songs on Shiver Recs for two CDs, the first album shall be out in November ’94. The actual line-up at the moment is:

Kristian Hasselhuhn (drums); Mats Blomberg (guit.); Lars-Hakan Svensson (guit.); Joel Andersson (bass) and Henric Heed (vox).

For information, merchandise or whatever, write to INVERTED and include one I.R.C. for a sure reply!

INVERTED
C/o Kristian Hasselhuhn
Knektegardsgat. 33c
441 37 Alingsas
Sweden

MORTIFIED

This band comes from Tallinn/Estonia and is really a good band of course! MORTIFIED were formed by ex-Black Smokey drummer Henry Hinno. After finding some other musicians, first rehearsals were recorded in the middle of 1992. After a bassplayer joined the band and who also played in the Thrashband Sermetry, the band gave it’s first live performance. First real demo’s were recorded a short time later ‘Introitus Mortifer’ and ‘Serenity, Tranquillity, Peace’. MORTIFIED performed on stage with several Death and Thrashbands and is now one of Estonia’s most known Deathmetalacts.

MORTIFIED is infamous for it’s members almost abnormal energy and versatility. The members of this band also play in other projects besides MORTIFIED, like Death Becomes Us, Image or Dawn Of Gehenna...

SEPTIC FLESH

SEPTIC FLESH was formed in GREECE in March 90. Their first step in the DREAMY EMOTIONAL DEATH scene was the recording in December 1990 of a song called ‘MELTING BRAINS’ which appears in several underground compilations. The response was unbelievable, so SEPTIC FLESH decided that it was the right time for their debut demo. So after 3 months they released their unique debut demo entitled ‘FORGOTTEN PATH’ February 1991 with 5 songs: Intro / ‘POWER OF THE DARK’, ‘MELTING BRAINS’, ‘UNHOLY RITUAL’, ‘CURSE OF DEATH’, ‘FORGOTTEN PATH’ / Ouiro. The demo is now completely sold out (800 copies).

In december 91 they went again in studio, this time in Praxis16-track Studio (Athens). The result was as previous a MINI-LP entitled ‘TEMPLE OF THE LOST RACE’ that was released on a underground Greek company. Those 4 songs ‘EREBUS’, ‘ANOTHER REALITY’, ‘TEMPLE OF THE LOST RACE’, ‘SETTING OF THE TWO SUNS’ show us a magnific answer to their out-dated demo style. This vinyl is also completely sold-out.

The band have played several gigs and most important one was in the Greek Metal Festival where they were voted as the best Metal act of Greece. That appearance was also videotaped & reviewed in ROCK POWER, HEAVY METAL and METAL HAMMER.

SEPTIC FLESH music can be described as DEVASTATING DREAMY DEATH METAL with technical parts and depressing melodies. The vocals are ultra raw and strong in front of melancholic atmospheres touches, abilities & feeling with Violin and Keyboards.

Finally SEPTIC FLESH recorded a brand new song ‘MORPHEUS (THE DREAM LORD)’ on 24-track, ‘STORM STUDIO’ studio, (Athens). This title is unreleased and only available for their promotion. In front of this ‘7’ long single which is the high technical musicianship with powerful melodies. Full of different atmospheres and pure agression harmonies. In front of this fount of qualities Holy records sign them immediately for 2 albums LP/CD/MC.

The are currently working on their Debut-Album titled ‘MYSTIC PLACES OF DAWN’ which will include 9 very long songs, some of the title tracks are: ‘PALE BEAUTY’, ‘RETURN TO CARTHAGE’, ‘MYSTIC PLACES OF DAWN’, ‘MORPHEUS THE DREAM LORD’, ‘MEDIEVAL AGES’ ETC... The recording will take place in January 1994 (3 Weeks) again in the ‘STORM’ 24-track studio (Where was recorded NIGHTFALL ‘MACABRE SUNSETS’ & Rotting Christ ‘Thy mighty contract’). Also they are looking for good places in Europe to play live to promote their forthcoming ‘MYSTICAL PLACES OF DAWN’ album sheduled in april 1994 as HOLY CD/LP/MC.

SEPTIC FLESH is:
- Sotiris (Guitars / Synthetizer/Violon).
- Spiros (Bass / Vocals).
- Nick (DRUMS).
- Chris (Guitars).

SEPTIC FLESH

SPIROS ANTONIOU
METEORON 8
AGIOS ARTEMIOS
116 31 ATHENS - GREECE

MORTIFIED is always looking for new contacts from all over the world. If anybody is interested to get in contact with this band, you should write to:

MORTIFIED
C/o Hart Kalvet
Olsmäe Road 59-48
EE 0035, Tallinn
Estonia

TEGEVER

Houuu, and now let's talk a bit about Swedish grunts, DECEIVER from Turku for example.

Formed in autumn 1990, the band made their first single, but all the members quit, except Kyke himself, guitarist and singer. He decided to find some new members and did. Janne(bass) joined the band. One year later a new drummer was found in Hatsa, and also a second guitarist, Tane.

A first demo was recorded in autumn 1992 and was sold out in only two months. So the band decided to record a new one. 'Rules of Conduct' which was released in spring 1993 and was also sold out in a short time.

At this time Deceiver played several gigs in Finland and also at the 'International Black-Death Festival'. In November Tane quit and Kolka joined the band a short time later. Now they recorded a third demo entitled 'Nocturnal Death'. It includes 9 songs of fast, aggressive Death metal in its rawest form.

At the moment the band is looking for a deal but found nothing yet. The current line-up at the moment is:

Janne (bass), Helsinki (drums), Kolka (guit). If you wanna know more about DECEIVER, write to the following adress:

DECEIVER
P. 768
SF-20101 Turku
FINLAND
Well, let me get right into the swing of things by telling you a little about the South African live circuit. There are quite a few venues that are well known for "different" bands, such as death metal/thrash etc. I'll go through a number of these in a relatively heavier order, but the order does not mean anything. At the moment, I'm a little short on some of the addresses of the clubs and venues, but I think it will still give you some idea of what goes on over here. Before I start, please keep in mind that a majority of the venues in South Africa are sparsely populated, and that the distances between major cities can be as much as 400-800 Km, depending on which direction you are going in!

**Johannesburg**

**Club Alice-O**
- Well, although this club is in a predominantly Gothic/Teach' Industrial club, the gigs that are put on there are totally different and not extreme acts. There are always lots of death-heads there to give the bands a well deserved push, and a capacity of 800 people or so. The majority of gigs that have been successful in Johannesburg have been played in this venue.

**The Doors**
- Well, this club is ok too for the rock type thing, but in a while, they put on a really cool thrash gig. Once again, there are always lots of death-heads there and the venue is great.

**Summit Club**
- This is one of the larger places in Johannesburg, holding 1250 people. Due to the size of the venue, only multi-hand shows are held there, and the competition is well worth it. The venue is itself in the perfect thing for metal, with a big stage and great sound. Fanatical stage lights and a good stage vibe.

**Escape Club**
- This one must be Johannesburg's biggest live indoor venue that is totally worth it for the metal genre of music. The venue is 3 floors high and can hold 2400 people...this is where Napalm Death played a while in Johannesburg.

**Stone Rose**
- One of the smaller venues, but this one totally behind putting on some of the best sound and decent bands. And it seems as though there is no head or sound problems. Again, the venue is perfect for metal.

**Pretoria**

**Cherries Too**
- Okay, this venue has never been to personal, and what worse is that I've heard stories that it has not been closed totally, anyway, this one holds about 350 people and has been the hotspot for metal in Pretoria for the past few years. Unfortunately, the venue never supported any of the more extreme acts....

**Veranda**

**Club Fusion**
- Well, this venue has just been taken over by a new management, and things look very bright for the local bands that play. In the past few months, the club has been holding a desolate metal night, and the support is really good. Capacity of this venue is 500 people.

**Cape Town**

**Raffles**
- A great little venue for both local and touring acts! Top quality service and well organized. They run every Wednesday as a metal evening and really support the local bands well. Due to the great expertise of the club, it is always well frequented by metal heads! Capacity runs till about 500 people and the club is split into a few sections. It's really a full house no matter what.

**Arties**
- This local pub was the foundation of the Cape Town metal scene and is still the best place to go to on a Saturday night. They always catch up on good bands and cheap beer! I think that every Cape Town band has played there and the mob is real vicious! Capacity is 250 people, so you're guaranteed a full house no matter what.

**The Stage**
- Another used venue for local headbangers. Apart from the occasional jive, it is a desolate place and could become a lost live spot! But, the venue refuses to put back any money and the club has fallen into a state of disrepair Still, the Saturday night metal evening always goes down well and the venue can hold up to 400 people.

**Port Elizabeth**

**The Dungeon**
- This venue is tiny, even if that is an accurate description at all! Located in the basement of the local hotel, this little club is one of the two in town. Although this town is rather small, the following of metal heads, the venue is too small and artists refuse to play! The capacity of this club is 150 people standing shoulder to shoulder.

**Cape Town**

**V.O.D.**
- Well, what can I say?? These guys are South Africa's longest standing original act! Playing a style that reminds me of Anthems and really the heavier band that can play. The sound is really good and the venue is well frequented by a lot of locals. Great stage act, brilliantly professional. These gigs are a big part of the picture for South Africa's Death/Doom. So far they've released no less than eight demos plus their completed new material for release later in the year.

**Band Contact:** c/o Francois Bloem, 10 Rocklands Villas, Rocklands Road, Sea-point, 8001, South Africa.

**Label Contact:** Inhouse Records/Auditory Suicide, P.O. Box 15, Bassonia, 1026, South Africa. Fax: 049 356 9002

**European Distributor:** Mind Records, Postfach 3, 0-27414 Dreieich, Germany. Fax: 0494 35692 20936

**Ancient Evil**
- Although I've never seen these blokes in action, they are apparently reasonably good for an up-and-coming bunch. The style is brutal death not dissimilar to that of Obvious. Another thing about these guys is that they are still very young and hungry to get somewhere by playing their instruments. As far as I know, they have no tapes officially available but hopefully soon they will do something more positive. Unfortunately, no contact address is available.

**Axe**
- Great power thrash band with catchy melodies and brutal drum work via a drumkit! An additional feature is the over the top soprano-like vocals of lead singer, Axe. This band, although not everybody's cup of tea must be listened to in order to believe it!! Styles clash greatly here...Panther meets Yngwie with operatic vocals???? You tell me!!

**Band Contact & Label Contact:** Inhouse Records, Post Box 15, Bassonia, 1061, South Africa. Fax: 27 11 333 1408

**Urban Assault**
- Well, these guys used to be signed to Inhouse Records, but were later dropped due to a lack of attitude! Anyway, they play sort of funk influenced crossover a la Uncle Slam, but again the drumming needs work. They have an unaudited Uncle Slam. Great head line, they have got a lot of energy and potential already. Hopefully they will rise to the top soon.

**Band Contact:** c/o Dirk Neuman, 156 3rd Avenue, Bell Valley, 2094, South Africa.

**Metalorphism**
- Another crossover thrash band, sounding more up to date than Urban Assault with a really heavy Panthera influence. I've only seen one of their two songs live from this band and they failed to impress me at all. But, give them a while to find their feet and I'm sure that they will do reasonably well. Unfortunately, I don't have a contact address for these guys as they are band new on the scene. No recordings as of yet.

**Dead Reckoning**
- This band has also just really started, and they gave us a promo rehearsal cassette. The stuff is very thrash in the Metallica vein of things and not much can be said in the way of originality. Okay, again, I think that the guys have the potential to get out there and will. There have been no local releases, but a demo is planned in the offing.

**Band Contact:** c/o Jon Baglioni, 54 4th Street, Houghton, 2198, South Africa.

**Sacrifice**
- This band is also a brand new one, playing a mixed style of influences in the area. They have the Dutchman the ex-guitarist of Retribution Desolate, and at the moment they are busily getting their demo tape released. They have promised those in the band we are still waiting to hear the outcome of the demo...when it is recorded. I should be producing it for them.

**Band Contact:** c/o Paul Verster, 6 ABC Court, Victoria Street, Germiston, 1401, South Africa.

**Brutal Awakening**- Yet another, another crossover thrash act! Although I must admit that I have yet to see the band. They also forwarded a live rehearsal cassette to me, and they'll definitely need alot of work in order to get a sound that is going to work for them! But this problem will be overcome by some loads of rehearsal/live experience...the potential is there, but as in all of work, it takes time to record a tape, and I've heard nothing of any demos in the offing! Sorry, but no contact address here either!!!

**Durban**

**Victoria Bar**
- Well, this is another long standing venue that supports the majority of local bands. Every week, there is a band playing there and there is a great vibe around the locals!! The only thing about this place is that it is tiny and room for a band playing is limited. Capacity is around 150 people, but that is just the band area.

Although the Durban scene is starting to thrive now, there have been a lot of problems with the venues. Over the past few months, the last two live venues in Durban have been closed and one of them burnt down. This is a great loss for the live circuit as these venues were of the few that were into supporting live acts.
Debucked - Definitely a straightforward blast of pure pulping meat!! Although the band is still finding their feet in terms of style, they're 100% aggressive and very sick. The most prominent influence from these guys has to be Cannibal Corpse, Releases so far include the debuted demo "Legions of the Damned", plus they have just completed new track for their debut 7". Also opened for Napalm Death.

Band Contact: c/o Bruce Fulford, P.O. Box 271, Brooshof, 2154, South Africa.
Label Contact: & European Distributor as above.

Abhorrence - Great death thrash band with really fucking brutal vocals!! This band is a Christian one, but their style is very much similar to Sepultura andObituary, loads of great melodies and really pounding drums. Going through the ups and downs of line-up alterations at the moment, but they'll still persist. No previous demos or anything like that, instead they're going out directly onto vinyl in the form of a 7" single.

Band Contact: c/o Brad & James, 44 Menis Road, Delville, Germiston, 1401, South Africa.

Morbius - Doom metal of epic proportions, guaranteed to sink you into a pit of despair. This one is a side project of myself and Brad of Retribution Denied, and we are at the moment writing material and enough to depress the average home-sapen to the point of suicide!! We hope to become the heaviest and slowest band in the Southern Hemisphere...a demo will be recorded within the next couple of months...

Band Contact: c/o Brad & James, P.O. Box 15, Germiston, 1401, South Africa.

Persecutor - Another project band, this one featuring members of Axe, Retribution Denied and Abhorrence. Suicidal purveying death metal in the style of Vital Remains/Fuginaus with meaty lyrics that scream for blood!! Again, in feature in this band doing vocal duties...a demo is in the pipeline for later this year and material in being written as I am busy with the next demo.

Band Contact: c/o James, P.O. Box 15, Bassonia, 2061, South Africa.

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The first issue of UPROAR! will be out in early April. The following issues will be published quarterly. The mag will feature all kinds of extreme stuff like Death-, Black-, Thrash-, Gothic-Metal as well as Hard-, Grind- and Noisecore. Any other stuff is welcome as long as it's not trendy shit! There will also be interesting articles on various topics!

So bands, labels, zines, artists send your stuff for a fair review and a free copy of the issue you/stuff appears in. Contributors are welcome, so contact me for details.

The mag will be professionally laid-out and printed and written in german. Distributors in German-speaking countries please contact me! Classified ads are free. For large ads ask for prices. Small flyers will be printed for free as long as there's enough space. So write/call/fax

Oliver Kraupa
St.-Jüngbert-Str. 38 a
38116 Braunschweig
Germany
Phone & Fax: +49/531/509320

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Duranged - Well, I've only ever seen these guys live under thier old line-up, and although they were totally into what they were doing, the technicality wasn't there. Since then, they've swapped vocalist and put a put a little more into the Sepultura/Slayer style of playing. I'll be seeing them soon and will let you know if they've changed. Anyway, the band has just recorded their debut demo and music video, and it looks as if they're all set for themselves.

Band Contact: c/o T.J., 19 Castrer Crescent, Berea, Durban, 4001, South Africa.

Dementia - Again, I've only ever seen these guys once, but this bunch really impressed me with guitar style, loads of great melodies and impressive stage presence. My only fault with the band was a shit attitude and a vocalist still into the Sex Pistols era!! I'm sure this will all change as they're together musically and have apparently gone for a more intense style with a Slayer type sound. One demo is promised in the near future by the band.

Band Contact: c/o Miguel, 212 Nicholas Road, Glenwood, Durban, 4001, South Africa.

Pretoria - Stryder - These guys have really paid their dues and deserve every bit of attention. Although their earlier style is an exact replica of the new style and one, the recruitment of their old drummer has led to a totally new sound under the watchful eye of Exodus. Great band with loads of talent and very tight with a professional touch hard to believe! Have recorded one self-titled demo in early 1992, under the same lineup, and new material to planned for this year.

Band Contact: c/o Carlos Cruz, 401 Helen Flats, 123 Mears Street, Sunnyside, 2095, South Africa.
Label Contact: Inhouse Records, P.O. Box 15, Bassonia, 2061, South Africa.
Fax: 27 11 333 1408

Funeral - A doom inspired deathcore from these youngsters! We were very impressed by these guys, but they are still very new to the scene and are developing. At the moment, they sound very much like a doomy version of maybe Unleashed mixed with Paradise Lost?? Well, I was most impressed by their sound, although that great word attitude creeps back into mind...no recordings to date, but I hope that they do something soon.

Band Contact: c/o Gary Newman, 110 Kelvin Court, 625 Pretorius Street, Arcadia, 0086, South Africa.

Revelation - Although these guys don't play that often, I've heard a great deal about them. Another outfit that is into the Christian metal thing, but these guys are not into the death metal thing at all. Their style is more along the lines of early Megadeth, and loads of thrashy melody work. Again, due to a lot of the South African bands being unco-operative, I am at a loss for getting an address for these guys. As far as I know, there are no recordings available from this bunch as of yet.

Band Contact: c/o Gary Newman, 110 Kelvin Court, 625 Pretorius Street, Arcadia, 0086, South Africa.

Verdenising - Sepia - This thrashy grindcore from this talented young four-piece band. These guys play in a similar style to early Napalm Death with sound, with the band being a little bit more metal oriented. They have got great stage presence and really like their sound. A definite band to watch in the future as there is a lot of potential and the band are keen to let things happen for themselves!! So far, they've released one five track demo and will be releasing one soon. It just contains the band's slowest songs.

Band Contact: c/o Malcolm Chapman, P.O. Box 4478, Verdenising, 1950, South Africa.
Demo Label: Sound Action Tapes, 24 Sluyker Road, North Shore, Seapoint, 0001, South Africa.

Verdenising (cont.) - Post Mortem - Again, I've only heard of this band, and reports that I received were far from good. A lot of sloppy playing and a general sense that these guys have just decided to get a band together and play a few gigs. In the way of style it could place them heavily into a Slayer type influence without the wizardry of being able to play really good music. As things are being talked about, the band will have to learn alot before they consider anything else!! No beef address was available at the time of doing this report.

Johannesburg - Retribution Denied - Well, I don't really know how to describe our style down to a T!! In the past year, the band has moved away from the technical deathcore sound to a technical grindcore deathmetal style not too dissimilar to Bolt Thrower, just a lot heavier. The band is very much into Cannibal Corpse. So far we've recorded two demos (one under our old title), and we've been影响 by Orphan/Impi (Underworld), and also inspired by Sweeney Todd. So far we've recorded a demo...a long time ago!! We will not be releasing it on Napalm Death's Recent S.T. tour.

Band Contact: c/o Brad & James, 44 Menis Road, Delville, Germiston, 1401, South Africa.

Label Contact: Inhouse Records/Auditory Suicide, P.O. Box 15, Bassonia, 2061, South Africa.
Fax: 27 11 333 1408
European Distributor: Norbid Records, Postfach 5, D-3211 Bremen, Germany.
Fax: 0949 3560 20636
IN THE SIGN OF LENTIL SOUP...

YO, WHAT A GIG! TOTALLY SATISFIED WITH ONESSELF WE WENT TO THE KITCHEN TO LOOK IF THE SOUP'S HOT ENOUGH... OF COURSE IT WAS! VERY GOOD! SO WE GRASP A PLATE WITH SOUP AND MY D I C T I O N A R Y - R E C O R D E R AND MADE AN INTERVIEW YOU CAN SEE HERE!

BUT WHO IS 'WE'? THE GOD AND THE DEVIL OR WHAT? OUR NO, TOTALLY WRONG, OF COURSE IT WAS HE (THE EDITOR) AND JÖRG, SINGER IN CALVARY AND WHATEVER.

ANYWAY, WE SPOKE AND SPOKE AND SPOKE AND I HAD TO TRANSLATE THE INTERVIEW INTO ENGLISH THE NEXT DAYS... OUR HARD WORK GUYS... BELIEVE ME!

YO... HOW HAS BEEN THE RESPONSE OF THE SECOND CALVARY DEMO SO FAR? Responses abve been very good so far, and we also got good responses from the dutch Metal Hammer/Aardschok. Not that many reviews have been published so far, but the things I've seen have been positive!

SO IT WAS BETTER THAN THE FIRST Demo?!

Yes, I think so. People say the new demo has more uniformity, the old one had to-say, two different sides. The first side was more Black-Deathmetal and the second side was more Doom-Death or something like that, so most people said 'We prefer listening to the first side and not to the second one', but the complete demo is good because it is so different.

AND WHAT WILL HAPPEN NOW AFTER THE SECOND DEMO?

We will release a song soon on the Deatophobia Compilation Cd and we hope that some labels will show interest in us after we bombard almost every label and got only cancellations...

AND... WHAT DO YOU THINK IS THE REASON THAT THE LABELS SHOWED NO INTEREST IN CALVARY SO FAR?

DO YOU THINK CALVARY IS TOO COMPLEX OR TOO SLOW FOR THEM?

I can't say that so concrete because the cancellations were without any reason. It's not that they say we are too slow or whatever, it's more that they say it's not the music they're looking for... NOT TRENDY ENOUGH...

Yes, you can say that!

BUT YOU DON'T WANT TO CHANGE YOUR STYLE ONLY TO GET A CONTRACT?

No, we only want to play the music we like. So let's say we don't want to follow any trend.

YOU WANT TO BE NO TRENDY?

Yes, absolutely, because when you really want to play music you want to create your ideas and that's only possible when you do what you want and not what the masses wants.

AND NOW THE DREAM IS A FIRST FULL-LENGTH LP / CD OR WHATEVER...

Yes, absolutely... and to release some more albums then. It's not so important if worldwide or only in two or three countries, the point is that we don't have to pay all the costs for the production, because that's a handicap. When we collect money to record the next demo we learn the songs which should appear on the demo. And when you record the things in the studio then or a short time later you have new songs which are quite better then the songs you recorded for the demo. And if you have a label that pays for the studio etc. there aren't so much problems... let's say it's more easy for us.

AND WITH WHICH LABEL DO YOU THINK YOU WANT TO RELEASE AN ALBUM?

I think which label is not so important, the main point are the conditions, let's say that you are not controlled by any contract which wants to restrict your 'musical art' and tell you which music you have to write and to compose, and of course there were some who said that...

WHO??

Hahahaha... yes, well, I spoke with a label on the phone, a smaller one, of course, it was some kind of 'Rip-Off' and they told me that we have to write total other music etc., everything for what musicians and also the press 'praise' us for... and I think that's a contradiction in terms, isn't it?

YES, IT IS AND... WHAT ABOUT NEW SONGS????????????????????????????????????????????????

Yezzz, today we played two new songs... and the first song was the most... removing... because it's more atmospheric. (And now a talk with Daniel, Sven and Jörg)... no, you can't say that... Well, then tell your opinion...

hmm, what can I tell... only that the new song is something completely different, another style... yep, that's it. It's not that this is our style, every song is a new style, every song is a different... our style is to sound different from song to song... that's what you wanna say, right?

(oh, what a fight! -ed.)

BUT YOU DON'T ANSWER MY QUESTION. Which question... huhuhuuu....

WHAT ABOUT NEW SONGS?

Ah yes (Sven, or Daniel???)... Well, we wanted to give an artistic description (Jörg), you know... (okay, okay! -ed.). I can also talk about lyrics and all that...

AH YES, ARE LYRICS IMPORTANT FOR YOU?

Yes, I think so. I think every song/lyric has to have a clear, rational message and no satanic/gory lyrics, and lyrics should have a literary pretension because lyrics are also a part of the atmosphere in a song and that's important. Lyrics are for those who study the lyrics and then say 'That's good'. (then we discussed a bit about styles and lyrics... to long, actually! -ed.)

AND WHICH THEMES DO YOU USE IN YOUR SONGS?

The description of the capabilities of life. They are a bit abstract... a description of feelings in an abstract way... (and then it becomes too complex to translate it, I'm sorry boys and ghouls! -ed.)

HOIU, I HOPE I CAN TRANSLATE THIS...

Haha, you can take some basic sentences to create something basic...

WE'LL SEE ABOUT IT... WHAT CAN I USE...

AND LIVE ALWAYS THAT BAD LIKE THIS EVENING?

What... what? Live... NONO, LIVE... ON STAGE, THIS EVENING! That's the problem with out music, you know, because when you really want to play music, and not any commercial shit people understand, directly, they don't understand it at first... they can not transpose it into music, because they don't understand...

(And then we spoke a bit about studying music, being a cult and earning money for a while, and I think that's not such interesting for you, reader!)

-Led.)

AND NOW, LET'S COME TO AN END, LAST WORDS FROM JÖRG GÖHLICH NOW:

Oh yes, that's my name. Well, it was funny, although it was a bit short. Maybe I hope that we can continue one day... (be sure, we will, Jörg, we will!),

AND THAT LABELS SHOW INTEREST...

Ah yes, got it! (And at last a blabla...)

AND IF YOU, READER, WANT TO GET IN CONTACT WITH A FRIENDLY PERSON, WRITE TO JÖRG AND ENCLOSE AN I.R.C. IF POSSIBLE...

CALVARY

c/o Jörg Göhlisch

Am Trienenslepen 26

44229 Dortmund

GERMANY
SADISTIC NOISE WERE ALWAYS MORE POPULAR ABROAD AND NOT INSIDE GREECE! THAT'S STRANGE! WHAT DO YOU THINK ABOUT THIS? We never look forward for it, and we're not the kind that are worried so much for greek situation in music. Now the things are different, so we'll see what will happen.

HOW DO YOU SEE THE FACT THAT MORE BANDS BECOME VERY POPULAR ABROAD, A WAY THAT FIRST Bands that we PASSED THROUGH BACK SOME YEARS AGO? It's okay for the greek scene and for the bands personally! As about us, we're not trying! We blame for it. It's the sign of the times! We know to accept our destiny that we create!

DO YOU HAVE ANY CONTACTS WITH LABELS FOR A FORTHCOMING DEBUT ALBUM RELEASE? Yes, but nothing is sure yet. We're still looking for something good and we're working hard on material. So, let's see what happens coming after that! We care a lot about how sound and other things coming next!

HOW DO YOU SEE THE U/D SCENE NOWA-DAYS AND WHAT ARE THE SIMILARITIES AND DIFFERENCES WITH THE SCENE YOU STARTED? It is gigantic now! You can't control what the fuck happens! This is maybe great, but maybe not. I don't know. Only Hell knows! In 1988 there weren't so much bands and the most of the metal stuff will remain the rest will stay forever, the rest will remain with encomia.

REALLY, WHAT'S YOUR OPINION ABOUT ALL THOSE ATMOSPHERIC AND MELANCHOLIC BANDS NOWADAYS? ALL THE MUSICIANS TRUE MELANCHOLIC PERSONS OR THIS KIND OF METAL SELLS WELL? Maybe they feel sad, I don't care! It's not my kind of stuff, but all these keyboards and voices I don't have to do with the true Death/Blackmetal! Some are okay, but the most remind me to other kind of music. Do you think that bands like My Dying Bride or Anathema have something to do with Deathmetal? With death maybe, but where the fuck is metal? In a few years they will sound like Cure or Sisters of Mercy etc. I don't know if these bands play the fuck is metal? Sorry, I'm looking like a closed mind...

COULD YOU TELL US SOMETHING ABOUT SOME GREAT BANDS FROM THE ANCIENT TIMES WHICH NEVER BECOME POPULAR? Also, what about five bands from the present U/D SCENE? I remember Mutilated from France, Obscurity from Sweden, Necrovore from the US and some others which lost in time. Today there are great bands but I won't name anyone!

WELL NICK, THANKS FOR YOUR TIME! ANY LAST COMMENT TO WITCHCRAFT'S READING? That does not kill us make us stronger, believe in that! Thanx to all those in Witchcraft Magazine (editor / reader...;)! (Of course, Nick -ed.) Be blaspheous! Evil dwells...

SADISTIC NOISE
C/o Nick "Flesh" Tagalos
Headrumpoleos 19-27
11524 Athens, GREECE
ORDER FROM CHAOS

YO, I GOT THIS INTERVIEW HERE, MADE WITH PETE HELMKAMP, HIMSELF MEMBER IN THE AMERICAN BAND ORDER FROM CHAOS, SOME HEADLINE LUCKILY. ORDER FROM CHAOS IS, FOR SURE ON OF AMERICA'S BEST BLACK/DEATHMETAL-BANDS, OF THE MOST KNOWN IN THE UNDERGROUND I THINK.


WELL, AT FIRST, COULD YOU GIVE ME A SHORT BRIEF HISTORY OF YOUR BAND? Order From Chaos was formed in late 1987 by Chuck Keller, Pete Helmkamp and Mike Miller, and after three demos, the debut album, 'Crushed Infamy' (1989), which sold in excess of 800 copies, garnered them the attention of the French label Putrefaction Records. A 7"-ep entitled 'Will To Power' (1990) was released by Putrefaction in a limited edition of 300 copies. 'Will To Power' sold out within 5 months, and further spread the band's name overseas. Wild Rags Records contacted O.F.C. about a full length cd release, and in fall/winter 1991 'Stillbirth Machine' was recorded. After the release of 'Stillbirth Machine' in late 1992, the label Putrefaction decided to release a bootleg version of the cd, complete with scratches, bad sound quality, and poor production. Many of the tracks were later re-recorded in a much better quality, and eventually released as the 'Plague of Invincibility' mini-lp. Both versions were sold extremely well, but the original production was much more confusing, and the bootleg version was much better...

NOW, LET'S TALK ABOUT THE NEW ALBUM...

WELL, YOU VISITED EUROPE IN '93. IF I'M RIGHT, AND HOW WAS LIVE IN EUROPE FOR YOU? IS IT BETTER THAN LIVING IN KANSAS CITY?

Europe was fantastic! I met many great friends that I have been in contact with for years: to meet them face to face was great... I was in Holland, Belgium, Austria, and in guitar sessions and I also stopped in Berlin to visit the Pergamon Museum and view the old Russian capital buildings. I was there for almost 2 weeks, and because of that I was able to visit the Agriculture Museum and view the old Russian capital buildings. Berlin was very beautiful for me, because all the history contained inside the structures - it was a great city. I was very happy there, and because of that I was able to visit the Agriculture Museum and view the old Russian capital buildings. Berlin was very beautiful for me, because all the history contained inside the structures - it was a great city. I was very happy there, and because of that I was able to visit the Agriculture Museum and view the old Russian capital buildings. Berlin was very beautiful for me, because all the history contained inside the structures - it was a great city. I was very happy there, and because of that I was able to visit the Agriculture Museum and view the old Russian capital buildings. Berlin was very beautiful for me, because all the history contained inside the structures - it was a great city. I was very happy there, and because of that I was able to visit the Agriculture Museum and view the old Russian capital buildings. Berlin was very beautiful for me, because all the history contained inside the structures - it was a great city. I was very happy there, and because of that I was able to visit the Agriculture Museum and view the old Russian capital buildings. Berlin was very beautiful for me, because all the history contained inside the structures - it was a great city. I was very happy there, and because of that I was able to visit the Agriculture Museum and view the old Russian capital buildings. Berlin was very beautiful for me, because all the history contained inside the structures - it was a great city. I was very happy there, and because of that I was able to visit the Agriculture Museum and view the old Russian capital building.
WHERE DO YOU GOT THE IDEA TO GIVE YOUR BAND THE NAME 'ORDER FROM CHAOS'?
Order From Chaos is the Nietzschean Will To Power - the Phoenix rising from the ashes - creation through destruction: the birth of the Homodeus (mango) out of the swirling mass that is humankind. Who will be this Conqueror of Fear? Who will reach the Plateau of Invincibility? Who will dare? I AM HE.

WOULD YOU SAY THAT YOUR MUSIC IS SOME KIND OF LIFESTYLE FOR YOURSELF?
I am one with my creations. Thus my 'music' could be interpreted as an element of my 'lifestyle'.

DO YOU WANT TO USE THE SAME DEEP & BRUTAL GUITAR SOUND ON YOUR NEXT RELEASE, OR DO YOU THINK IT WILL CHANGE A BIT?
The guitarsound is much more savage and hell-placed than ever before. Our opinion on the production of 'Stillbirth Machine' is that the sound is quite clean. Never again...

WELL, LET'S COME TO AN END I THINK.
YOUR LAST WORDS?
Order From Chaos has T-shirts (black 2-sided) for 14.50 postpaid, and also beware of the new release, entitled 'Dawn Bringer' that will be available late summer on a label near you! This is the best material yet, none shall be disappointed! Stay away from all wimpy metal bands (esp. Occult, Immortal, Grand Belial's Key etc.) (WHY? - ed.) and hail Sadistik Execution and Nephenthe.

ORDER FROM CHAOS
P.O. BOX 8471
KANSAS CITY, MO
64114 U.S.A.

BURZUM

Much confusion and misinterpretation clouds the Northern horizon, which I hope will have been cleared, at least partly. You have heard about burglaries, church-burnings, death-threats, and grave-desecrations. You have heard about the BLACK METAL MAFIA/ CHURCH OF SATAN controversy, and about the murder of Øystein Aarseth/ Euronymous from MAYHEM. But it is not much if anything at all... This «interview» is made up from my personal correspondence with Norwegian BLACK METAL MAFIA dir. kamerad Varg Vikernes/ Greifi Grishnackh.

You told me you did not want to talk about BURZUM. I do not want to talk about my opinion about BURZUM - because who cares anyway? And what others say or think about BURZUM is of no interest to me either. I have not answered all your questions as I find much of what you asked about uninteresting to talk about... People can have their own interpretation of BURZUM which makes it more interesting that just saying, «It is like this or that...» BURZUM is a dream to be dreamt individually.

Any other unreleased material besides that from «Hvis Lyset Tar Oss?»

The other unreleased full-length album of BURZUM is «Filosofem» - meaning 'disparaging assertion proposed in a philosophical, erudite language,' with songs like «Burzum - the Spirit of Aether,» «Beholding the Daughters of the Firmament,» «A b e d o ?, » «Circumambulation of the Transcendental Pillar of Singularity,» and «Filosofem.» Very weird and original production. The best I have ever done. Release date scheduled sometime in late 1994 or early 1995.

Samoth from EMPEROR is credited for playing the bass on «Aske,» did you intend to complete the BURZUM line-up at the time? No; BURZUM is a one-man band. Samoth will never be let close to any of my doings again. Ever.

How come?
Samoth wimped out when the storm got too heavy and now he wants to be with us again. Let him submit and kneel only to be accepted as a thrall - the lowest ranks of value.

Most of the lyrics on the new albums you wrote in Norwegian - not in English. I express myself better in my own tongue, and it lights the national fire in the Norwegian people.
Thinking about it, I did not back in 1991, but I look at it as a development for the better. BURZUM is not a band. It is a Norwegian movement, a Norse movement: the rise of the North, which is why I use the beautiful Northern tongue.

And which of the Norwegian dialects do you speak?
I speak Bergensk, a dialect we speak only in and around Bergen. We have Bokmål, Nynorsk, and Gamalmnorsk as the three only Norwegian speeches. Samnorsk is nothing. We have Samisk, the soul language of the Lapps, but they are not Norwegian, they come from the Kola peninsula and Finland, and they are a minority living in Northern Norway. My dialect is the closest to Gamalmnorsk of all the dialects. Gamalmnorsk is old Norwegian or Norse, the language the Vikings spoke. Still, it is mostly Bokmål. Nynorsk is a bastardization of all the dialects. Nynorsk is translated as «new Norwegian.» I hate and boycott it. I understand Swedish and Danish very well, Icelandic fairly well, and German...

In modern Norwegian, we have very boring vocabulary. Like «strife» is Norwegian is strid, but in old Norwegian we also use sverdting (court of swords), øsktid (axe-time), ufred (un-peace) and many more. It once was a colorful speech, but was einst war. So yes, I speak bokmål with strong Gamalmnorsk influences, quite different from the Oslo dialect, which is the most commonly used.

Why change the name from Burznaaz to Cymophone and why not release «Det Som En Gang Var» under the «Anti-La Vey» reference?
Burznaaz was a plan never to see the light. Never did I release anything under that name. Cymophone is a concept that belongs to BURZUM. The «Aske» album was released by Deathlike Silence Productions only because I was imprisoned, which enabled me from doing it myself. I told Euronymous to write that it was licensed from Burznaaz on the cover. But it was his- Euronymous’-contribution to the cover to put this «Anti-La Vey» shit. I find «Anti-whatever» a very childish thing to use for a label for releases. With Cymophone, we call our releases «Eye,» which suits perfectly with the essence of my ideology. Also, Cymophone is a red, green, or brown gem formed as an eye. Kyøphonë means «wave to appear» in Greek; talking here about BURZUM- about heathenism.

Where did the idea come from?
I think that the CHURCH OF SATAN lacks insight in racial matters. It is an American «institution,» and as we all know, the United States are a mixture of many races. And I do not like that American bastard-race ideology in my people. We are pure people with pure archetypes and with our own archetypal ideology. Anton La Vey’s ideology has certain Jewish elements which are contradictory to ours. To keep it short, that was the main reason. To awake the Norse spirit- the Viking spirit- I need not Satan but our Wotan. In Norway, Wotan is one-eyed, thus the eye!

What is it about America?
Alas, not all American people are wastes. Indeed, many great men enter the arena of the elite from the United States. I have no prejudice but from experience, I know America to be an area of junk with a junk-mentality.

Which perfectly describes our Western World...
Cheap plastic. Anton La Vey may be a great man, but the cheapness of America is still very visible. Plastic rituals, plastic bible, plastic symbolism, and so on. There is nothing American without a bit of tastelessness.

Deathlike Silence Productions supported the «Never stop the madness campaigns for the use of hard drugs,» which I like very much...
Alas, that was one of my ideas. Euronymous used it, and presented it as if it
was his. As usual... But I have various reasons for uttering such a sentence. First of all, I think that people can use as much and as hard drugs as they want to. Why should I care about them when they can choose their own ways? If they choose hard drugs, they are either weak, or perhaps fed up with normal life, so let them rot. Personally, I do not even smoke or drink any alcohol, why should I? Let the weak kill themselves! Hail methylene dioxy, floating in a dream of X.T.C.

More propaganda, like «Make war, not love?»

Talking about these poor drug-addicts, I think this one suits fine: «Pity is contempt...» But «Make war, not love,» is a total twist of the peace-wave that we have these days. Also the «Make love with war» is a reflection of our spirit. Axioms like «Altruism is the sleakest servant of degeneration,» and «Strife is evolution-peace is degeneration,» are the ones I feel should be spoken and heard among my brethren.

Anyone in the black metal scene will have heard about the BLACK METAL MAFIA; and I guess you are the one authorit- being very personally involved?

I have been working with the BLACK CIRCLE since 1990, and nobody heard about our once hermetic/ esoteric order. The moment Euronymous «joined,» well, only with that big foul mouth of his, the underground knew all about us, or rather let us say about Euronymous’ interpretation of us—which ruined the circle in most ways. Then my first imprisonment came. This made people interested in what was going on in Norway. Euronymous told them all and added some of his own stupidities like claiming not to have any feelings left in Kerrang! Magazine. He also claimed that we worshipped the devil. I worship Odin, thus myself.

I can tell you I «worship» Satan, thus myself, because I do not believe in Satan as the anthropomorphic deity from the Judeo-Christian theology either. Aye, Wotan is Satan, simply translated as «opponent» from the Hebrew. But the Hebrew Satan is not Wotan. This is the Satan I do not want in any ways. Satanic Jewish elements. Also, I dislike the Hellenic elements, the pure Greek philosophies. Homosexuality is not only disgusting, but it is also the deceit of one’s race. Let it be Greek- we do not need another degó! Unfortunately, the Greek detestableness is bisexual and not homosexual. Obliteration of the degos would be great!

Will you name some of your affiliates for printing purposes?

I think people do not need to know exactly who are a part of our movement. They can tell by one thing though. Do they hail me, Greifi Grishnackh from BURZUM? Fenriz from DARKTHRONE? And Demonaz Doom Occulta from IMMORTAL? If so, they are of our war.
company. If not, they are fools! Words spoken by others than we are not words of the Norwegian tribe known as the BLACK METAL MAFIA!

And on your activities? Alas, do not listen to all that is said about us. Rumors are the mightiest weapons of Christians and humanists. Let not such low-lives fool you. They are all Jews- in mind too! Also know that words coming from my mouth may sound sour to other tribe-members. We are all- well, most of us are- individuals with our own thoughts and ideas.

It was reported that Euronymous stopped all activities related to «Satanism» (in whichever form that was supposed to be). And there certainly was no love lost between the two of you... Reason, and you will see the «true» Euronymous. How did he die? Like a man? Or like a child trying to escape his opponent(s)? I truly dance and piss on his Christian grave! For no man would have died the way he did if we are to believe the police telling of the splendid tale of Euronymous’ pathetic death. Aye, there was a lot of feeling between us, and that is because I dislike hypocrite and weak people. And he fooled me not.

What I do not understand is why did you ever get involved with the dego? Euronymous lived five hundred kilometers from my place so seldomly did I meet the guy. It took me half a year of weekly contact by phone, mail and some visits to find out what a loser he was. A good actor and a good liar.

What kind of evidence is against you (if any), and what kind of trouble can you get into if convicted? I am charged with: one first-degree murder: no comment, four church-burnings: no comment, one attempted church-burning: no comment, three or four grave-de-sacred: no comment, seven or eight burglaries: no comment, theft and storage of three hundred pounds of dynamite: guilty, and possession of illegal weapons: guilty, and some other minor stuff. My guilt- if guilty- will be proven when the trial comes up in April.

Several other members have had their lot of problems with the authorities... Well, the crimes that a dozen and more of us are charged with I will not speak of.

The dego stated that «One should be able to kill just because one hates life.» I say that one should be able to kill just because one loves life- higher life- in which case this would be much a sweater place to live in. Aye, I am not close to, but identical to being able to kill «just because I love life.»

How active is the BLACK METAL MAFIA now? What are your principles and goals? Little have I done to elucidate our erudition. Thus far, only equivocal speech has been uttered by me. And a change is needed. We are the remains of what once was, the prosperity of proud German heathen tribes. Our- well, my-principles are pride, strenght, courage, bravery, pureness, honesty, honour, faithfulness, elitism, and mercilessness; just like our fathers’ principles. I am not an egoist- for I would die defending any of my tribe. Aye, «foolish;» but I believe in my principles, and would rather die following them than breaking them. Only thus can I reach my goal, which is umbrage for others, and always will be; perhaps?

Best memories and worst experiences so far? Best and worst is in many ways the same; just like good and bad, it depends on how you see it. My «worst» experiences are my «best» memories. Like being chased by a pack of rabies-infected dogs through the streets of Baghdad; I outran them and climbed and jumped over a wall; and I was like crushing my jaw and getting cuts in my face and blood all over; but still, these things- among others- make me feel alive with the will to live. I cannot talk about it all, and I guess you understand.
months of isolation-cell was rather bad, but it strengthened me for sure, thus it is both good and bad. It always is. Strife is evolution.

What the hell were you doing in Baghdad?
Well I was younger and I had to go with my parents. Still it was a very interesting experience to stay there for a year. Visiting the ruins of Babylon and many other historical sites. I like Iraq in many ways, but Norwegen über alles.

Some personal views you would like to share?
There are rumours about me being a Nazi. Well, I am not. I am a Norseman with Norse ideology— the morals of the Vikings. I do not hate other races; I love my own race, and I wish to keep it pure and beautiful. The swastika— actually the Hakenkreuz— is nothing for me but the hammer of Thor cleaving through the darkness of matter. The mightiest weapon ever. It is the «god» of the Jews who oppresses us with his «right» and «wrong» and «good» and «evil.» This is why I speak badly about him and his inept followers— be them Jews or whatever. Crush them, gas them, whatever, but get them out of our heathen Europe. No mercy. This is nothing but true reason, our evolution. Do not forsake your own race, you would only forsake yourself, for you are a part of it. I am truly proud to be what I am— a son of Wotan! We are the body of the proud king of Acheses. We are all one!

Anything to conclude...
Never forget your archetypes— those you can never change, only oppress, as Christendom has been doing for hundreds of years. If you are Satanists, remember who the people of «god» are! Wotan’s reconquest has begun— join us! Second wave is at hand.

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Well, that’s it! The end of Witchcraft Issue 3. I hope you enjoyed this issue. I don’t know exactly when the next issue shall be out, but I think around end of November of December. Shall be Issue 4 and will include also a lot of stuff, that’s for sure. Maybe you will find some stuff inside like Relatives Menschsein or Das Ich, Esoteric, Godsend, Carpathian Full Moon and... who knows? Nothing is sure, so wait and see, okay?

Some thank you, reader, for buying this issue. And again... your opinion is needed here. So don’t waste any time and send your letters to me. So long, your editor.
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