The Oath...
THE OATH

As with all zine's I must apologize for the lateness of a few bits that dwell within, most notably the Sentenced & Misanthrope interviews, but apart from that it's all pretty up to date. The reason I started this zine was to give Dark, Unholy, Ambient, Ethereal, Evil music, anywhere a voice in Ireland and beyond, take it from us there's plenty of us, a voice. This zine will include bands, be they Norwegian Inner Circles, Church of Satan or the like. Very much in the style of bands who claim they are something they are not, they become obvious during the course of an interview. I'm impartial ever so to speak. I have my views and these will be aired, but all bands of Dark persuasion are to be included whether I agree with them or not. That's why I will endeavour to feature bands who contradict, mislead, or even hate each other. As you probably will have noticed this zine has a relatively d.i.y. feel to it and is mainly for 2 reasons, one, I wanted to recreate a really old zine type feel to it, a really underground zine, as this is not an underground answer to shitbags like Metal Hammer or other such bollocks. And secondly 2 obviously comes down to money, I have none III, so if you want to pay for glossy print & bigger size, send the money now, if not guess you'll just have to live with it. As far as my reviews go, they're only an opinion, they don't have to equal mine. Anyway this zine is a mouthpiece for Dark bands, I don't give a fuck what they say, so if you want to say anything further that is of course your prerogative. So with that it's up to you, so feedback would be appreciated. And I will have you feel that you have something worthwhile to contribute write me an article. Anyway any bands out there who want to be featured in issue II will feel you could darken my days with your sounds. Send your promo packs for sure return interview. If you are in a band or do a zine, and would like to have your stuff available here write me and we can bulk trade, sell you in our cataloging and vice-versa, I can trade stuff of my own Dark and Evil band Primaloid for your stuff if you're interested in the band stuff also, in fact anyone at all where (no save the roadie bands please or socially right on shit either). Finally I'll say I support no-one, follow no-one, live by no one else's life, answer to no-one. Black Metal is my life, My Black Metal, My life, and if you have a problem with that, I'm going to die there and you're just going to have to fuckin' live with it... finally I'll say I never reply, just dissent, follow your own desires and go your own way... so Brothers and Sisters of FIRE I await your INFERNAL counterparts... this zine costs, in Ireland 1 pound (if you want to include a 2oz. stamp you can) 1/64 in UK, 500 sterling, Europe 4/ (equivalent in your currency, but no coins), and $5 for everywhere else, so write to: ALAN AVERILL, 22 STATION ROAD, SUTTON, DUBLIN 13, IRELAND.

INTO II by Darren... Well I'd just like to say a few words, my part in this zine is not as big as I expected, for a few reasons, waiting for interviews and info on bands requires patience, I've been waiting for many replies but they somehow never came. So I have not got much to offer in Black terms, anyway I hope you enjoy what you read, I have enclosed an address for any requests, but I'm not likely to hear from any Black Metal bands out there. Date only to Al though. Any TRUTH Black Metallers out there and unknown bands, write, thanks to all who buy this, stay true, Your Black Brother Dar... Darren Reel, 97 Birtisfield Grove, Kilbarrack, Dublin 5, Ireland.

Well isn't this exciting?, your first real page... I've worried this is it's so hard to make good impression first time round (greatly with raucous shouts of ALAN PUCK OFF... . Anyway I'll start off with some record company news and stuff... so brace yourselves...

Firstly I'll tell you a bit about Necropolis Records, as by some evil twist of fate I received only just in time some Necropolis stuff (more about that later). It seems they are actually becoming bigger and better by the day. They have also joined forces with Swedish NO Fashion records so after being having been only around for a short length of time they have some cool underground stuff for offer... the label is run by Count Typhon (aka Paul Thul), and he apologizes for the delays at present because he's been busy with grave desecrating and church burning's (remember you of anywhere? anyway no rip off's are claimed and I got my stuff back relatively quick so Necropolis/NO Fashion really do seem to have a lot going on them, so any way to now what they have available...: ARCHICORE 12" (see review), they are soon to release a split LP with Danish black doom gods BARATHRUM with the afore mentioned Archigast... They have the honour of releasing BHR's "Meuse Des Mortes" 7"-79 which is $5 US, $6 World, and to mention the fact they have exclusive rights to Beherit's new merchandise, including longsleeves, and shirts with designs taken from the tattoo's on Holocaust's arms, which are LS 25000 and LS 25000, $15 world, $15.50 US, they have an Ipsedixit of Fors DBMILICH, they are not a band like at all, but they have shirts,longsleeves also (all shirts & longsleeves are the prices quoted above), they have an lp/12" out by Polish Black Metal band THE BLACK, who I have not had the good fortune to hear yet, but it's entitled "The Priest Of Satan" and promises much. MARDUK, another good Swedish band have their "Dark Endless" Ipsedixit available also, and a t-shirt also soon, BEAT 750MM have their lp I'm sure you all know of, available only on lp, but t-shirts are now also out. FESTER from Norway have their "Waster of Sin" 7"/12" and shirts out now as well, now to the zines, UNANIMATED, NECROMANTIA (not sure of this one), KATATONIA and THRONE OF AHAB Ipsedixit and merchandise they also are doing SENTENCED "North from Here" shirts, and they are considering printing hooded sweatshirts also III, so anyway all you Black hordes, I'm sure there is something here that you desire, if so drop Count Typhon a line... and stay Black...

Dark Tranquility from Sweden have signed to Spinefarm records from Finland and should have something out soon, worth checking out from Spinefarm Records: Brettaja 19,00130 Helsinki, Finland.

PRIMORDIAL...

Well life is open for a lot of self indulgence I reckon, so seeing as its my favezine I've decided to tell you a little about my own band PRIMORDIAL, the history is long and boring, but needless to say we used to be called FokeSea, at the end of last year after a lot of soul searching, we decided we wanted to be happy, we had a rehearsal, we made a tape, that tape was then sent to a record label, that label is now called "Dark Romance/Scarce's Better Harvest" to be recorded digitally. So far we're all good, we're just starting to play, we've got a lot of new material, and we're working on some new music. We're planning to release a single in the near future, and then we'll be looking forward to recording our next album, which will be a lot more mature than our first one. So watch this space for more updates on our progress.
In some instances, only the head was used, and the body was discarded. It is believed that this practice was undertaken to prevent the spread of disease.
Well here's the bit where I pretend to know all the underground goings on and espont on you mere mortals a snap of my knowledge...o.k...in it ain't the most amazing thing you've ever gone read, but I hope you get something out of it...As some of you may or may not know DEICIDE/SUPERNATURAL/SLAYER are fully I'll have some reports of this in II, again hoping to get a report from myself...this appears to be an act to antagonize as many people as possible...they are basically going out of their way to annoy as many people as possible, to be called down, to bit too much attention from the police...the story has been a hot issue for some 10 years become the main source of income for the inner circle organisation, but according to Faust the police are after all of them, so it signed they could keep open no longer...it appears Finnish Black/Death Metal band BARATHRUM have button!!!...already is the debut of ABSU, Gothenburg Records, P.O. Box 452, Down on "The seven Seals", it's the Europe ('79) $15 (also) from Black Records, apartado 142, 28300 Barcelo code, Portugal...The Wine of Satan is a cool cooperation lp with Behell, Mortuary Drape, Masters Hammer, The Black, Corpse Molestation etc., they're bringing it out all the time.ARCHEAD's debut ep "Angelus: Tales of Desolation" is out now from $12 U.S. & $14 World, also they have to honour to/wing to P.O. Box 14914 Framont, CA 94955-1455, U.S.A. As you probably know no FAIRNESS, BESTIAL SUMMONING, FESTER, DISSECTION, among others...as I know they're $15 on p.a & $10 on cd, from No Superior Records, P.O. Box 217 Strangest, 64, 213, Sweden...there's loads more and I could go on all day but I'll mention some other bands...now...anyone remember SOURCERER ?? the classy Swedish doom act from years ago...Kjennhamn, 22, 37, 42 Kista, Sweden.CARPATHIAN FOREST is a new name to me but to Black Metal to stay on...so I'm happy to espant their stance...$5 Euro, from Peter Fuhrild, Ko-kenhamn, 22, 37, 42 Kista, Sweden.CARPATHIAN FOREST is a new name to me but to Black Metal to stay on...so I'm happy to espant their stance...$5 Euro, from Peter Fuhrild, Ko-

My Oaf,someone giving me tapes to review sli, surely not ? thanks Paddy here's my views...

HOMICIDE "We on the Cross" Spain demo 92

What a funny release, it seems Homicide are still kicking around in 1983 or so, some sort of iron maiden crossed with Megadeth type heavy metal but it doesn't even sound that good, has the singularly hottest, wimpiest guitar sound I've ever heard, which makes all the funny riffs even funnier, I really can't see this having any audience nowadays at all. At the end of the 1st song there's some Disney cartoon music, but I reckon the music is at the same amazing chartside, choral...

DREFT "Butchered" demo - Belgium I gather this is pretty old by now, but I was asked to review it so here goes...well the intro riff thing comes on, simple kinda US style death metal, anyway the intro went on and on with the same fucking 2 or 3 riffs, I had to stop down my "turn-off" finger...anyway Dref is on a heavy Cannibal Corpse trip, and not good musicians to these ears and using simple guitar riffs, all the singing started to pass me off with it's silly effect...yawn.

INTEST "Misogyny"

Jesus this really is totally fcked up in the head stuff, strange drugs at work here, my friends...

This is really some sort of horror music, the singing is intense kind of shouted death vocals, the guitarists take some sort of perverse pride in putting melodies and harmonies (?) that just do not fit occasionally of a sort of Morbid Angel vibe comes out, but then the fucking in the head riffs crossed with some vocals...

This is a sort of cacophony of aural mayhem, it does take a few listen, but I did find myself getting into the madness. Incest c/o Jane, Janie Management, 8314 Cien Court, San Antonio, Texas 78239, usa.

CATACOMB: I was given their "Lurker at the Threshold" demo to review, but seeing as it was recorded 2 and a 1/2 years ago I decided against reviewing it, anyway the band play sort of evil death metal with influences of Deicide etc...I don't know what they are doing now...contact James Moreau, Parc des Beaux Arts, BT BA, 2d des Amour, 31010 Toulouse, France.

PERDITION HEARSE "Mala Fide" demo 92 (not)

I really don't feel to much for this demo, I mean it's o.k, but there just seems something missing...the intro is cool when the 1st song I like, sort of fast simple stuff, then "Furinbullen" has some very simple thrash riffing, the last track "Cerebro" leads us through an ath/rap loop o.k, where Perdition Hearse fall down I feel is their musicianship...most of the riffs are very thrashy, not very dark at all, the drumming is very simple a-la the singing is the only bit I really like, very evilt, just about keeps this sounding remotely Black Metal...shit I dunno it's o.k, but I think they should work on their song arrangements. It's $7 from P.O. Box 489, 1701 Sarsborg, Norway.

MOTOIRONKO "Blaze" demo 92.

Well played, well executed technical thrash, which doesn't interest me very much, but I can tell they are trying some stuff to make it more interesting, if you still like Metallicaish trash except heavier and more diverse get it. What are you doing reading my mag anyway ?? all Okabo Agostini, Via Residenza al Bocia, 24 030 Casarzo Bergamasco, Italy.

A DARKNESS REBORN compilation tape .

The second Eternal Darkness release, the theme is so I'll go through it but band by band - Impaled Nazarene start off with "Condemned to Hell"...the easiest band and song on offer, Prime Evil from NY offer good sounding live trks...but their thrashy death albeit well played does little for me. Dismember from Holland, with one curious instrumental and 1 proper song, both with bad messy sound. Absu offer up 2 very heavy fast but very unoriginal death metal trks. Necrophob from Singapore...what is this doing here ?? you can't hear anything at all, this the best recording they had ? The Reign have 2 tracks of well played but for me uninspiring Metalaccdamy thrash with vocals just like At War ?? remember them ?? Desultory are the 2nd best here, with 2 melodic sounding pretty cool death metal trks. Shub-Niggurath have 1 song of messy, muddy grungy grungy death metal. Decomposed are up next with a good song off their 2nd demo, not bad Killing Addiction's 1st track goes...
Danish scene report... by Daren.

Well this scene report was put together because I spent 4 months in Copenhagen at the end of last year there's lots of local bands playing regularly, and bigger bands never pass through without playing. Not like Ireland, it's also cool to meet the bands and very easy and I'm pleased to say I got to talk with all of Decade and am also happy to say I got a few words with Johan Edlund of Tiamat.

As far as Black Metal goes I don't think Denmark has much to offer, but I am going back there very soon and will probably visit Finland perhaps the heart of true Black Metal I also hope my Black Brother Al can be with me anyway death/thrash fans read on.

19-10-92 PARADISE LOST/TIAMAT/UNDOOMSHUT/COPENHAGEN.

Well Paradise Lost came on first. But I don't really say much about them. I think they still looked a bit shocked after what happened to them in Norway. I saw them in 91 in Dublin and I think they played much better in Denmark with most of their new songs being used. I think all of the Paradise Lost fans enjoyed them but not for me. Next a strange thing. A lonely bloke took the stage with a violin. I really enjoyed this violinist it was very moving and had a pretty dark tone to it. At which point he also started taking the pass out of Nuvana by playing ‘Smells like teen spirit’ which gave everyone a good laugh, unusual but well enjoyed. As I said before this has to be the best band I have ever seen live. Having been a fan since Treblinka I have always wanted to see them. They even had Kenneth Roos (keyboardist) on stage, they played some stuff off 'The Astral Sleep' and of course stuff off 'Clouds', I cannot believe I saw the one and only Tiamat they play near you go and see for yourself. Half-Tiamat maybe one day Johan you can sure tell me that.

GOREFEST/ATROCITY/DEICIDE/PUMPENHUSEN 26-11-92 COPENHAGEN

Gorefest. I noticed a lot younger than what they used to be, they didn't have a very powerful sound. I have not got much to say about them because I was busy doing something else (mmm, I wonder what). But they didn't interest me at all, so I'll end here. Atrocity, another band I dislike, they did have a much better sound than Gorefest and were much more aggressive, their singer is a total asshole, he kept spitting on himself and pretended to fuck the mule. These thrash bands think they're cool, they're just a waste of space, Fuck 'em! Deicide, at last a real band. I was starting to get really pissed off with those other bands, all the lights went out and everyone started crying like lambs. Even then everyone came on once smoke, lights, Deicide, they played nearly every song off Decide and all of Legion. Halfway into Genesis stopped the show and announced that their was a problem in the crowd, everyone just looked around, and Glenn pointed to this guy who was shouting abuse at him and calling him an animal killer. He soon disappeared when the lights were shone on him. After this the lights went on, the whole stage went dark... then Glenn started to breathe very fucking heavily through the mule, which had the desired affect of freeing people out. Another song... I think you would have had to be there yourself...

Decide were fucking cool. Megahya thanz to Eric for the shirt and the necklace and I hope you and Glenn enjoyed the stuff I got you. HAIL.

An Interlude by Alaric. Seems Denmark has a very healthy death/thrash scene but does seem rather one dimensional. As there are virtually no Black Metal bands (except Denim and Gool) and little or no doom bands. The scene seems to be very unassuming. I don't really enjoy the world scenes of 2 years ago, I don't know, but English bands like Carcass, Bath, Thunahra, Napalm Death and Benediction are very popular there, and Denmark reflects this very much. In it's scene seems it is stuck in a rut with it's lack of progressive bands, but then again it is a very good one for death and thrash music, it remains to be seen where the Danish scene is heading, but it is a very active and healthy scene, albeit in my eyes very boring.
DISASTER AREA ARE ONE OF DENMARK'S MORE WELL KNOWN BANDS, THEY HAVE A MINICD OUT ON WILD RAGS.... THIS BAND HAD THE UNIQUE PRIVILEGE OF DANISH TV, HAVING MADE A DOCUMENTARY ON THEM, WERE DEAD ETC. ANYWAY READ ON-- DISASTER AREA (MICHAEL LARSEN) YESTERDAY'S) ND. 7/10 VESTER... DENMARK.

interview with Michael of Disaster Area:... by Darren...

WHAT KIND OF MUSIC DO YOU THINK DISASTER AREA PLAY? Disaster Area plays death metal

MAKING YOUR SELF ON THE COMPIHATION CD'S?

The sound could have been better, it's compressed too much, but our CD "Alter" Beyond Recognition" the sound will be much better.

PLAYING LIVE, HAVE YOU PLAYED MUCH WITH THEM?

We have played with many Danish bands on our own DK tour, but also played with Mekons, Deadhead, as support and also Nembroronic Hammerdeath, etc. I can't remember more, we have played 26 places on the tour, after the summer we are going on tour again.

DO YOU THINK THERE ARE MANY DEATH METAL BANDS TODAY?

The more death metal bands there are, the better and better competition between the bands, so I think it's good.

WHAT DID YOU THINK OF THE DECAY GODS IN COPENHAGEN?

The only band I really liked was Deathcore, Glenn turned out to be fucking cool, but I don't think we have any plans to play DISASTER AREA FURTHER?

Yes of course we want to get out and play some gigs outside Denmark, which should be soon in about a month or two, with Fort Mortem from Germany and Tormentor from The Netherlands. WHAT IS YOUR WORST FEAR?

My worst fear is that there won't be a pussy when I wake up, ha ha, it's probaly that the 3rd world war had to begin to destroy the world. Do YOU THINK THE DEATH METAL SCENE HAS A FUTURE IN DENMARK?

Death Metal is rising in Denmark, I guess it's because every one is getting more angry and what, a sort of music which they can thrash out. 

WILL D.A.B. BE ON THE NEXT COMPILATION CD?

We will not be on the next volume of "Fucking... but other bands should have a chance, I think we're going to move to a bigger label but I don't know what is going to happen with the next label.

WHAT ARE YOUR LYRICS ABOUT?...

On the "Alter"... C.D., we have lyrics about Blasphemy, and child abuse, we take all the things we want people to change, or hear about, no new stuff like that, it's all from the 7" E.P. that are with us.

WHAT DO YOU THINK OF PEOPLE WHO DON'T SHOW ANY INTEREST IN DENMARK, I MEAN, IT'S THEIR OWN CHOICE, BUT I THINK THEY ARE MISSING A LOT OF GOOD DEATH METAL WHICH IS:"... IT'S A PITY, BUT I THINK THEY ARE MISSING A LOT OF GOOD DEATH METAL WHICH IS:"...

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Sometimes I wonder why I bother getting upset over a stupid, small, insignificant thing. It's not worth my time or energy to dwell on it. I should just let it go and move on. I need to focus on what's important and not let these little things get me down. It's not worth it.
DO YOU PLAY GIS, IF SO WHAT IS IT LIKE FOR A BLACK METAL BAND TO PLAY IN NORWAY?

We have never played one gig and that was in Haukegrend together with Enslaved and other two bands. It was ok, but most of the crowd consisted of kids. There were only 2-3 real black metal freaks there. Too bad actually, but if we ever plan for example here in Oslo, I think if we play, it will come far more real black metal freaks, but the only problem I see is... BLACK METAL ISN'T THAT ACCEPTED BY THE PUBS.

WHAT BANDS INFLUENCED YOU TO START EMPEROR, AND WHAT STUFF DO YOU LISTEN TO NOW?

I didn't start Emperor to answer that first question, but if you Possessed, Merciful Fate, Mayhem, Diamanda Galas, Sigilum S, Helhammer, Bathory, Enslaved, Rotting Christ, Necromantia, Michael, Enslaved. The English, Tangerine, Destruction, Darkthrone, Deicide, Division, Goblin, Dream Theater, and lots of other bands fire my interest. Anyway, I suppose I listen to distant bands. I don't care as long as the music is good. The Gathering is also a very great band.

WHY ARE THERE SO MANY UNHOLY BANDS FROM SCANDINAVIA?

Well, to be honest I don't really think there are that many unholy bands from Scandinavia (rather holy I think). From Sweden there are bands like Dissection, the best, Katatonia, Marduk and Aarhus which is great. Right now, Norway has got the best scene in the world. Just check out the bands.

THE DEATH METAL SCENE IS CHANGING AND PEOPLE SEEM LESS WILLING IT DIVERSIFIED-MAN-MADE ANARCHY COMING (LIVE) WHAT IS YOUR OPINION ON DEATH METAL AND DO YOU AGREE?

Well, death metal surely become something trendy, but the whole concept of the trends. The true death metal is NOT SORROWFUL I think. Bands are way too long, they don't worship death, they can't be labelled as death metal. Also Napalm Death claim to be death metal but I compare their lyrics and attitude to hardcore, a sort of... I heard from Napalm Death they are all working on trendy people coming to see them they should NOT RELAX OR L.P. (Sorry I only saw them and I think Death Metal is an evil philosophy)

Well, I'm not Darkthrone, so I don't know why they said that, but one thing people don't know is that their first album ("Soulside Jockey") is one of the best pure black metal albums. People listen to it, label it as "commercial death metal" because it sounds quite different (their ears). Well, read their lyrics, and you will see that they are pure blasphemy, and it is called satanic poetry. It's an extremely great album. If they wanna release their album on Pegvis or not, it's totally their own problem, and not of my business...

WHAT DO YOU FEEL?

Well, it's not like anything, I'm not afraid of getting asked by ten people, I'm not afraid of getting asked my parents in a car-accident or something. I don't really know why to say what. What does happen, happen, and I just have to accept it.

DO YOU THINK THE WORLD IS IN IT'S FINAL STAGES?

Hopefully yes... (I'm not kidding) WHAT IS YOUR PHILOSOPHY ON LIFE?

You could say that my philosophy is simply "I don't care what happens." As I said before, what does happen, happen.

FAVE BANDS:

H.P. Lovecraft, Bathory, Malefic, and some more. "The Return" H.P. Lovecraft, Sexual perversion and Twin Peaks (the series). Last it was Cadaver/Thamar/Paradise lost here in Oslo.
CALL FROM UNKNOWN DEPTHS

I have (a)bands (b)lp's (c)authors (d)films (e)last lp you bought (f)last gig you paid in to see (g)Celtic Frost,Torture,Carnivore,Venom,Bathory,....

Warthur,Buddha,Bludoozer,Scorpio,Impaled Nazarene,Litan,Helhammer (bl)Blood Fire Death Bathory,Morbid Tales Frost,Devil Kingdom Torture,Black Metal Venom,....

Morbid Tales,Judas Priest,Stalin,Torture,..I DON'T READ SO IT'S THE ONLY 2 GUY'S I KNOW.

Rambo,Max 11.Once upon a time in America,The good the bad and the ugly,Alamo,Conan,The Barbarian...

The cd of Impaled Nazarene,amasterpiece of Black Metal. Agressor,about 20 kms from my home....Is Hell now or awaiting in the afterlife?

Hell is somewhere besides I await to see it,here is only a place....

Do you think that straight ahead death metal has passed it's high point? I think yes because the roots are the best things,black metal never consider that a new form of death metal will appear with more keyboard,maybe because more melodic death metal bands are created actually,It's a logical evolution and all the copies will die.

Tell me a good joke? Who is the first laker...I can't read that.

You were entered in...because in Jerusalem in triumph of...for...in...in....in....in...

Then I made a couple of records....Swallowed thoughts...think for a french comp.lp (on Chaos rec)limited to 666 copies out in September....

So in shirts in x,xx,xx.i side prints (16),record an e.p and propose new songs. Last influence comment? All dark people are invited to write us to discover our style and penetrate the obscure land of less suffering,our demo is still available for 500s at my adress GORGON,CHRIS CATELEF,LES ROMARINS BP 10,BOULEVARD DU VAL CLARIT,69 ANTIBES,73300 CANNES,FRANCE.

OK so see review elsewhere for confirmation of Gorgan's greatness!!!...ya all writen now ya hear????

REVIEW BY ALAN

PANTIN MONUMION "DAWN OF DREAMS" CD OSMODE

Firstly I listened to this and I liked it and it gets better every time.Unlike some bands who try and be different just for the sake of it and aren't really doing anything in particular,Osmodie are doing something...and running smoothly,ton of some very morbid/deadly sometimes groovy riffs you get cleaner,lyrics and key changes are excellent and the band has the capability to do much more.I would like to see them continue to explore the limits of black metal properly,not just stick to the same formula.you can't help but think this is what Bathory were aiming to do when they played at Rock In Paris and were breaking the rules with their original style....they were so advanced for their time.

AMERICAN DEMO 93 (GER)

OK fair play to the guys for sending me this to review (via Dancheers),but in honestly I didn't like it at all...it's well played well executed and well produced US style death metal. I mean,they're just a couple of guys on a tape who should work on their arrangements and get a better sound on the more modern stuff...not making it sloppy but the bands is well worth a mention from me...you kind of get a feeling when you listen that they are also taking...freaks out there...10 DM +PC to...Michael Jeco,GEIZ.

DED 06 D-100.

DARKNESS LIGHT D'ARTH LIGHT MINI CD

Lightly certainly go for the throw,after the certainly lighted/glowing notice,was seized by the scuff of the neck by some of the most violent unreleasant,psychotic black metal this side of Black Metal. Fantastic,technical and complex but still very evil,very brutal and very sticking godly.

BELIOL J Koskien,Salatine 3

09830 Oulo 83,Finland (lethal address elsewhere)

COUNT RAVEN "DESTRUCTION OF THE WORLD" CD

The most morbid Sabbath lp never made ??

YEP this just want to make ya put flowers in your hair and smoke something strange and fall asleep under the stars (well almost),so its unashamedly Sabbathesque so what ?!!!!!! love it

CEREMONIAL OATH E.P 92 (SWE

Wall this is very typical Sunlight stuff of about 2 years ago strangely enough I found myself getting into it more than most Swedish sunlight stuff probably cos they actually can adequately deconstruct songs,even if they aren't very original,not bad.
**HIGH FALL**

**NIGHTFALL** are an atmospheric doom metal band from Greece, they released last year on **HOLY RECORDS** an LP entitled "**PARADE INTO CENTURIES**," the band definitely has their own style and judging from the well produced and clean tapes they are taking the emotional and symphonic atmosphere further anyway if you haven't heard them yet and you like much bands as **My Dying Bride**, **Tiamat**, **Anathema**, **Katatonia**, etc. basically any classically tinged bands don't hesitate to send for their 1st LP and watch out for their 2nd LP very soon...

**k!ER's** **Ethnic** is a bit too much vocalistic, **lyric** and **music** writer basically the main dark...without further ado read on...

**YOU RELEASED "PARADE..." LAST SEPTEMBER, ARE YOU HAPPY WITH THE WAY THINGS ARE TURNING OUT?**

Yes of course we are. I don't think there's any reason we shouldn't, everything goes perfectly so far...TELL US NIGHTFALL'S HISTORICAL RECORDS?

We began Christian and I in November of '91. Our aim was and is to perform our inner feelings into pure music...so far, so good. After our "Vanity" demo tape we signed with Holy records for 2 LP's and here's the first one, only known music from Nightfall...

**IMPRESSIONS ARE FADED**

**HOW DID THE DEATH DEAL COME ABOUT?**

As I told you we contacted them through demo tapes, they listened to it, they liked it and therefore they decided to sign us...I think that's a very good move for both label and band.

**DO YOU THINK THEY WILL BECOME A BIGGER LABEL AS YOUR LP IS THEIR 1ST AND IT'S VERY PROFESSIONAL?**

As you've already seen on your own, it's just a case of time. Every day things run better than yesterday. WHAT ARE YOUR LYRICS ABOUT?**

They're about the meanings of death, life, our existence etc...I think they're a kind of occult ones. They are always written under a dark, pessimistic veil full of Vanity - because this is the way I feel - I'm influenced by music which I used to write and read.

**HAVE YOU TURNED YOUR BACK ON GOD?**

My own god is myself. Together we're walking this path of life to prefer to follow my nature's will and my mind and other people's. SO GIVE US A QUICK GREEK SCENE REPORT?

There's lots of good bands here. The only thing I can say is that Greece's scene is already one of the best around the world! Trust me and check it out yourself, you'll see for yourself.

**WHAT KIND OF BANDS DO YOU RELATE TO NIGHTFALL?**

I really don't know, it's too early to tell us...

**WHAT DO YOU LISTEN TO NOW?**

Everything sounds good to us, only good music rules our end...I prefer the dark, pessimistic one, full of pain, misery, and hatred of the world I feel in my life.

**YOU WOULD LIKE TO PLAY IN EUROPE WITH MEGADETH, WHAT HAPPENED, AND ARE YOU PLANNING TO COME HERE SOON?**

I think that question is better answered by our label. We like to play wherever someone invites us to go, but a European tour must find some other bands to go with. We are still looking for. TELL ME A GOOD JOKE...LIFE...aren't you laughing? Can't you see I'm laughing in your face?

**FAVE (A)ALL YOUR FAVOURITE ARTISTS?**

Doom Metal authors (DFILMS) E.LP YOU BOUGHT (PAGAN YOUTH IN DEATH) TELL ME A GOOD JOKE...LIFE...aren't you laughing? Can't you see I'm laughing in your face?

**FAVE (B) ALL YOUR FAVOURITE ARTISTS?**

As the fewer writers "MY DYING BRIDE," "Epicus Doomicus," "CANDLES," "Forgotters," etc. and always "SISTERS OF MERIDIAN..."

"The Astral Sleep" "Tiamat," "Gotth and Unholy," "Spiritual," "Death" and countless others (OSX King) the silence of the lamb (EY's singles collection)

The one with 1st tour lost, because one of them looks a bit like a wof western...wait before you definitely are missing out on an unusual and now so-called masterpiece, Morbid Drape have captured a very early 80's feel, indeed it sounds a bit like very early Sepultura (as Visions) crossed with Rotting Chimes' "Pagan's" period, although it's only 5 songs and "Zombies" is a bit weak, but it fully represents their ancient style & pretty excellent it is too.

*I'm not particularly sure of the price, but I think it's $14 for LP and $20 for CD at ASYMMETRIA 65, 156 E. ATHENS, GREECE or, if you're in the UK, get in touch with...

"Nothing, Satisfies me World's dead, Vanity..."

**MORTUARY DRAPE INTO THE DRAPE IN THE DECAPITATED RECORDS...**

Any of you who have seen pictures of this band and decided to check them out, because one of them looks a bit like a wof western...wait before you definitely are missing out on an unusual and now so-called masterpiece, Morbid Drape have captured a very early 80's feel, indeed it sounds a bit like very early Sepultura (as Visions) crossed with Rotting Chimes' "Pagan's" period, although it's only 5 songs and "Zombies" is a bit weak, but it fully represents their ancient style & pretty excellent it is too.

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"Nothing, Satisfies me World's dead, Vanity..."

**SENTENCE NORTH FROM HERE Spinhead Records...**

Sentenced are taking death metal to boundaries never before experienced...you can nearly feel the cold grasp of the Finnish Winter emanating from the speakers, this is really heart chilling stuff, a cold, hateful, dark masterpiece...every song is a majestic epic journey into the desolate wastelands of the soul. the sounds of the 4 Sentenced compositions is in my opinion the greatest death metal releases ever...but put them alongside so many crap bands you play death metal is criminal...it's about time we all realised Sentenced are ODDZ, I hear no more about it.

(It is available in the Soundcellar!!)
There's a live interview with an author that whole sale - ACHERON. Acheron was formed in 1988 after Vincent Crowley left NOCTURNAL, and they made one demo "Mesor Noir" in 1988 and it was at this time Vincent met in contact with Peter Gilmore film maker and representative of the Church of Satan. They joined forces to combine Black Metal and masknet intrigue and Acheron's unforgiving darkness, the 1st band to put "Black Mass" into the coven. The 1st to play "Black Mass" on Turbo records, on the p.c Crowley did bass vocals and rhythm guitar, while Pete Slater did lead, and James Strauss as session drummer. Tony Blakx confirmed the release on rhythm guitar, soon after Scott Breathing moved to NOCTURNAL, Contacted Crowley and soon was in the band. Pete Slater then left and on Friday the 13th 1992 Vincent Blakx became the final part of this infernal jigsaw Candlelight records then signed them for one e.p. ..."Hall Victory" was recorded on 9 tracks and contains 4 songs along with their cover of the 2nd full l.p. "Taux Talions" + 2 strips rerecorded from "Rites"...so this taster was released May 1993 A.S. so until "Taux Talions" + "Hall Victory" will fill the gap just fine for now...so here's Vincent to tell us all his damned doings.

So what have Acheron been doing since rite...? ...VINCENT... We've just released a new e.p. for Candlelight music of the B.C. called "Hall Victory" and it should be out in May of 1993. What are your feelings now towards rite...? "A turbo sound..."...I was pleased with rite... or the Black Mass"... But it could have been a lot better if we had a better budget. Turbo music is a fucking rip off. Now did Peter Gilmore of Church of Satan come to be involved, are you a member? ...We got by mail and talked over the phone about our interest in doing a Black Mass as an album. And we did that... Yes I am a member...Tell me about the artwork by Ray Giglius...? His work is great, he did the new ep's cover and it is fucking great. Why did you go to Morisson...? did you not feel it may cause some people to pluck you into another morrisound band? ...We went there because Turbo wanted us to get involved with the time and we wanted the morrisound, because it's an old album that I don't think I sound like any of the trend sounding bands at all. What was scott like to work with? ... Scott is a great guy and he likes the music he works on the ep we did in Morisson. You have to submit a track to Morisson for a cd... well we worked on one of the tracks and we felt the need to put this out.

Black Sabbath's "Dehumanizer"... the last show I saw was Danish. What do you say to people who think Church of Satan is nothing more than a moneymaking organisation, what is your view of the Temple of Set and what is Gilmore's...? They are... idiotic... and I don't know anyone from the temple of set... Gilmore is very active in the C.O.S... and he does not support the Temple of Set, what will you be doing 10 years time (gre fate)...? I don't know... I'll be one day at a time... last comment... God is dead... Hall Satan.... ok so there you have it... so before this ends I will tell you just a small bit more... if you don't get it... It is available from below address for $15 foreign (outside US) tape, or $20 cd and for inside USA $10 tape, or $20 cd... Finally I must tell you of the order of the evil eye... which is an organisation put together by Acheron... the following is an extract from the members' list.

This is an elite club which is dedicated to the destruction of Christianity worshippers of the Nazarene are our mortal foes, and we plan to fight them until the war between good and evil is over. This is a very serious group, and only those who are sincere need apply. Our members obey the laws of the things and such women is his very own. The bible is the biggest fictional joke known to mankind, and the order of the evil eye plans to expose this to the masses. Jesus Christ and his followers will be trampled underfoot while we stand proud and show our numbers. Membership cost nothing and all that is needed for a reply is a self addressed stamped envelope sent to our address. We hope to hear from you soon, let them cover before us. AVE SATANAS, GOD IS DEAD, PRAISE THE SELF... DEATH TO CHRISTIANITY.

0.25...if you interested to join, or buy merchandise, or simply 08122 Vincen write (131) 10 to: ORDER OF THE EVIL EYE. P.O. BOX 272929, TAMPA FL. 33668. U.S.A. ..love them or loath them you cannot deny their conviction.

for Christian Hating, Occult Fascist, Elitists!

DARK THROE *UNDER A FUNERAL MOON* VILE... This lp is the filthiest, dirtiest, lp I've ever heard the sound is so vicious it just takes you to another dimension of hate and e-vil, it is very reminiscent of Bathory's last 2, (e-sp. To Walk the Infernal Fields, which is a carbon copy of Enter the Eternal Fire...but yet there is more to this than Bathory, really. It's had to portray Dark Throne's evil with words, you just have to listen and immerse yourself in the Hellish atmosphere. Dark Throne are reaching a Diabolical zenith. I feel few will touch, so in utter desolation I will lp then death, a.

MUTILATION "CEREMONY OF THE BLACK CULT" (1990) We hate society but the soloing over the acoustic intro is perhaps the worst... I've ever heard atrocious, like someone who's only been playing a few months, but it does get better... the sound is not great, sounds like a rehearsal, correct for the low muffled vocals, but despite the fact they ain't the world's greatest musicians they manage to get across a pretty evil atmosphere, as they do have some good ideas and stuff... I feel left that when they learn to play them a bit better they will be much, much better, until then this will do for now, as it's a good indication of their promise... so it's $4 or 20 ft from Wily Roussell-Plateau du Riquet, 34 790 Grabels, FRANCE (1st demo still av for same price)
THERION have recently been gaining a lot of attention... but some of it is not very pleasing (as you will read), which is the alleged "attack" by Burzum anyway. Nonetheless, the band has been working hard to promote their new album, which has been praised by critics and fans alike. The album features a mix of atmospheric black metal and progressive rock, with influences from a variety of genres.

The album, "The Winter of Souls," was released on February 27, 1997, and has since become one of the band's most successful releases. It features a diverse range of tracks, from the contemplative "Eclipse" to the intense "Eye of the Storm." The band has also received critical acclaim for their live performances, which are known for their energy and passion.

In conclusion, THERION continue to be a force in the metal world, and "The Winter of Souls" is a testament to their dedication and musical talents.
The photo was supposed to go here, but it was so dark I wouldn't come out. I do contemplate painting their faces in white, but then that'd be silly wouldn't it? answer on a postcard.

Sentenced might be in my opinion the best Death Metal band around... or well up there. They progressed from rather standard (albeit good) death to the brutal, flowing, cold, hateful tunes of late... with a certain indescribable atmosphere, that will take you high. They have a new LP out now called 'North from Here.' So yes, all better get it...

When were sentenced formed and who are the band?

**Sentenced** were actually formed back in early 1989, under a different name though. The line-up is MIKA TENVULA - lead guitar/vocals, TANELI JARVA - bass/vocals, VESA RANTA - drums, SAMI LOPAKKA - rhythm guitar.

What were your original influences and what do you listen to now?

When we started with the band we were influenced by the basics of death metal like early DEATH, SLAYER, you know. Nowadays we try to avoid taking influences from any bands. Of course that’s impossible but I really think our new stuff is quite original.

Personally I’m pretty narrow-minded with music. I listen to only death/black metal and some horror soundtracks. Bands like BATHORY, AUTOPSY, DARK THRONE, SLAYER, ROTting CHRIST, BEHERIT, DEMI GOD, GRAVE, NECROMANTRIA, MASTERS HAMMER, SAMAE, etc. are a big part of my life.

What’s the scene like in Finland? Is it hard to get gigs?

In my opinion the Finnish scene generally sucks... The most of the bands are total crap/trendy shit. Too many people involved with the scene - fuck it. Some bands worth mentioning are DEMI-KIND, BEHERIT, IMPALED NAZARENE. The new trend here is to mix other kinds of music with death metal. I think it’s pretty bad. A good idea. Those who used to be “brutal death” are now punk/rock/pop stuff... After all it’s nice to see death metal as a trend dying. cool! We’ll never wimp out with SENTENCED!

About gigs, no it’s not hard to get em', we’ve played about 35 gigs here so far... it’s pretty much that they usually don’t seem to work even organized at all, shit equipment etc., and the Finnish audience is like dead fish. For the moment we’ve decided not to play gigs for a while because of this reasons.

Have you played any gigs in Europe? Are you planning so?

Yes, absolutely. In fact we planned to do a minitour in the middle of Europe in the Summer but the idea popped up because of several reasons, but I’m sure we will do the tour later as it just wasn’t possible, people have been asking us to play from several countries, so I think it won’t be a bad idea at all to go, we’ll see what happens.

**Do you think you’ll ever get to play in Ireland and England?**

I don’t think so, so much... there’s always a possibility to go there, time shall tell. At least I hope some day we’ll play there...

Can you tell me how you came to be on Thrash records and about your new deal?

We just simply sent our demo to Thrash and they were interested in releasing an LP/Cd with us. To be honest I’m not satisfied with the deal with them at all, the way they work is shit. You see, we recorded the stuff for the album over a year ago nearly, and the CD is not even out yet. They’ve only pressed a 1000 copies of the LP. It’s sold out for months... (new copies are press so don’t hesitate to send it- they haven’t pressed more, although people are asking for it all the time so fuck it...?)

We’ll probably record our 2nd LP/CD ‘North From Here’ in late ’92. (Due out in the Finnish label Spinfarm). I’m 100% positive they’re better than Thrash; they can give us the full studio pay ment, and be able to release it quite fast and get it spread well and also a good production is promised.

Your sound is very different from a lot other Scandinavian bands... What do you think of all the black metal bands and the sunshine presentations?

Yes, I think it’s good for us that we don’t sound like all other Scandinavian bands. As for Sunlight studio I think they’re able to get an original sound too; you see it’s the band who decides, at least it should be. Of course I dislike the fact the bands sound like ENTOMBED but I really think it’s bands fault not the studio’s... Black metal really seems to be the next victim of the trend... fuck, the same thing that happened to death metal can’t happen to black metal! NO! The trend can’t mess with black metal! AAAARGG! I hate to see it! From Finland I can give you two names that I know SURELY are TRUE:

**Impaled Nazarene & Beherit.** There are lots of posers, I can tell you, so watch out...

What are your lyrics about?

Our lyrics are mainly about Hate, both of our lyricists Tanell and I are misanthropes. It’s easy for me to write about hate. We also sing about death, wisdom and other things. You might have to think a bit before understanding the lyrics, you see we use a lot of symbolism and “the hidden way” in the texts. We have no messages in them - we don’t want to express our idea’s upon anyone. You can always find a meaning though.

Looking back on the deal what do you think and what are the details for the promo, in case people don’t know?

I think it’s better to talk how much of our LP would have sold rather than how many it has sold... the promo-tape ‘Journey to Pohjola’ is available for a blank tape and $2.50 for the P & P or alternatively $5 euro or $6 elsewhere...

The promo was quite a progression from the LP what direction do you think you’ll be going in?

Yes, I agree with you, and the progressions has been for some reason quite big I think! It’s cool to see it happen. I think we’re still going to get angrier, colder and darker in direction. It’s obvious that our northern location is to be heard in our music, we’re ambitious so maybe that affects in some way too, but the main idea is to put in as much hate, coldness and death as possible.
ANY BANDS YOU'D REALLY LIKE TO TOUR WITH?
No, not really but several bands we absolutely not like to tour with.
O.K YOUR FAVE (A)LP (S) BAND (C)AUTHOR (D)FILM (E)LAST GIC YOU
PAYED TO SEE (F)LAST LP YOU BOUGHT ?????
(a) Bathory *Blood Fire Death*
(b) Some many...but I'd say Bathory (all)
(c) H.P Lovecraft stuff
(d) Evil Dead/any Porno stuff
(e) Behemoth, Afflicted, Old Funeral, Sentenced (all), Disgrace etc.
(f) Split Varathron/Necromantia

DO YOU THINK IT'S EASIER FOR AMERICAN BANDS TO GET SIGNED?
AND WHAT DO YOU THINK OF THE PROVERBIAL BIG 3
(Obituary, death, morbido angel), EVEN THOUGH DEATH METAL IS BIGGER
IN EUROPE?
Yes, it seems like it was easier for the American bands to get signed...so
much shit coming from there, of course some great bands too, but mostly
it's crap. Maybe the labels think that US stuff sells better--I don't know
really. After all, I don't like the American scene at all, it's far better here I
think, as for the big 3 as you call it, I don't give a fuck for any of them
anymore, they were what they were in days gone by, but now they all
stink. I prefer underground, not these rock star MTV bands.

ARE THERE ANY REAL DEATH METAL BANDS LEFT?...No...(fair enough)
DO YOU CONTROL YOUR OWN DESTINY?
Yes, as much as possible. I don't really believe anyone's doings, it's my
life and I don't give a fuck to the others, if I sometimes feel it's time to die
I'll certainly die and no fucking christian moralist can say against my
decision, think about it, isn't everyone's own decision what or not what
do to? Yes, it is, if I find it extremely stupid to listen to some asshole
christian what you should or should not do. I'm the god of myself and no
one will ever control my life but me.

UNDERGROUND LABELS VERSUS MAJORS, WHO WINS
...UNDERGROUND?...Of course! EARACHE sucks. I appreciate the real
underground bands very much as they do their music for the
underground and not for money! Death metal was not meant to be a
trend, fuck it, it was meant to stay underground as our secret culture
and circle. But look what those American big *3* and ENTOMBED etc. have
done.

WHAT DOES THE FUTURE HOLD FOR SENTENCED DO YOU FEEL?
I really don't know and I don't find it reasonable to guess what the future
will bring for Sentenced...more albums, gigs, maybe a tour, a lot of work,
new angry tracks.

LAST COMMENT?
Trendy people stay away from death metal, it's not for you, Hate and Kill
each other... under the Northern Lights...Sami...
so for anything contact SENTENCED AT:
SAMI LOPAKKA, ARMINTIE 6, 91500 MUHOS, FINLAND

K... here is an interview with Mika of the mighty Black Metal Godz IMPALED
NAZARENE, or should that be Industrial Cyberpunk Sadomantial, 777, hmm...

Way unless you've been living overground for the past 3 years you will have heard
Impaled, if not perhaps you should fuck back off to Extreme Noise or all the other wax
new age Now for a little history lesson.

Impaled Nazarene were formed in November 1990 Arno Satanas, their 1st release was
a single on their own label, the first of which, "The Corpse in Our Yard," was released in January 1993, due to line up problems Jarno Anttila (ex Belfia), Pires Of
Autumn, and Taneli Jarvi of Sentenced act as session members on the album.

The band have a fierce reputation in the underground, owing to the extreme
violence and odes to the nuclear holocaust prevalent in the lyrics, and of course the
breathing, blood, guts, maggots and meat stage show... so my good friends I bring you
Impaled Nazarene...

DO YOU JUST RELEASED "TOL CORPIT... WHAT ARE YOUR HOPES FOR THIS
AND CAN YOU TELL ME ANY DETAILS BEHIND THE RECORDING?
I was recorded in HELS in five days. I have no hopes for it as my only interest is to put out
a 2nd lp titled "UGRA KARSA" as soon as possible as we have a two album contract.

WHAT TRUE IS IT THAT YOU MAY TOUR WITH MASTERS HAMMER AND ROTTING
CHRIST? 100% BOLOX 1, We will definitely not tour with anybody else. Our next
other bands (which are bigger and better than us) on tour, definitely not us. But I can live with
that...

HEARD THAT YOU WERE WRITTEN ABOUT IN THE FINNISH SCUM BUTTER
PRESS, WHAT IS YOUR OPINION OF THEM AND WHAT HAS BEEN WRITTEN?
We were featured in the biggest national newspaper (definitely not scum press) with very
positive articles and a long interview. Impaled Nazarene was the only band together with
other bands to enter the pages of this highly respected newspaper and I can tell you I am 100%
pleased with the LP!

HOW DO YOU FEEL ABOUT PEOPLE WHO WERE INTO DEATH METAL SUDDENLY
GETTING INTO BLACK METAL? ARE YOU WORRIED ABOUT IT BECOMING
MORE TRENDY?

OH OH OH OH... Black Metal is a huge trend and besides we play Industrial Cyberpunk
Sadomantial. I mind my own business and if you leave me alone I will do the same, but start
to hassle with us and you will find a new meaning for Revenge...

WHAT'S THE LINE UP NOW?
Me-ro, kimmo-drummers, Taneli-bassist, and Jarno-guitarist. Taneli's min band is Sentenced and
Jarno's main band is Pires Of Autumn (ex Belfia).

WHAT ARE YOUR EXPERIENCES OF PLAYING LIVE, AND WHAT CAN WE EXPECT
IF YOU TOUR? Since the fact is we will not tour you can expect nothing. We have had
both good and bad experiences playing live. Most people are dicks.

AVES YOU EVER COME CLOSE TO IMPRISONMENT?
Was in the army from Oct 91 to Sept 92 and that was a real mental fuck up.

THE Luciferian Light Group
PO Box 7207
Tampa, Florida 33673 USA

BAPHOMET RECORDS PO BOX 53418 LOS ANGELES CA 90033 USA
WHAT DO YOU THINK OF FENRIZ OF DARK THRONE AND HIS COMMENTS ON THE BLACK METAL MAFIA, THEIR AIDS AND TERRORIST ASPIRATIONS? Fenriz of DARK THRONE can speak my mind.

WHAT DOES SATANISM AND BLACK METAL MEAN TO YOU? I am a satanist, it's my life. Black metal is music and has nothing to do with satanism, children playing and messing around with things they are not aware of. Black metal is dead, it is completely destroyed by Norwegian faggots.

WILL YOU KILL YOURSELF IF SO WHAT FOR? The answer is K.F.S.///F.L.T.

WHAT IS THE HISTORY OF AND WHAT DOES THE FUTURE HOLD FOR IMPALED NAZARENE? History is boring and the future aint bright at all.

DO YOU THINK YOUR NORThERLY POSITION HAS AN INFLUENCE ON YOUR MUSIC? Not really, it's mainly this fuck world controlled by religious fanatics.

YOUR FAVE (A)BANDS (B)LP'S (C)FILMS (D)AUTHORS (E)LAST GIG YOU PAYED IN TO SEE (F)LAST LP YOU BOUGHT ???

(A)Nine inch nails, Ministry, Coil, Laibach, Behemoth (B)Ministry-all, Coil-all, 2 Unlimited-Gets Crazy -odd, Behemoth -adv, -of, E.R., Venom-from, W.T.H., Possessed -C.P.S. (C)Hellraiser movies, Evil Dead movies, all David Lynch films and virtuosity, Necromantik & 2, Burning Moon and Violent shit, and not to forget Satan & 1 & 2, really nihilistic [D]anything by KingBarker, Robert McCammon and Brian Lumley (E)DIE KRUUPS in Helsinki (F)Optimum Wound Profile cd,great stuff.

WHAT DO YOU THINK OF WHEN YOU THINK OF IRELAND? Guinness Beer (77-6) fucking fantastic, I remember when I was in England in 1986 and the first time I tasted it was sold. Second thing is the IRA naturally as their bomb attacks are featured on the news always.

LOTS OF HATE FROM FINLAND TO NORWAY, WHY? Norwegians can't accept the fact we are superior to them, fuck Norway.

HAVE YOU EVER BEEN IN LOVE? I don't believe in love as it is a dead emotion, only hate is real, but yet I have to admit I thought once I was in love but that was years ago when I hadn't studied myself I feel only hate in me and the more I look at it there's nothing but hate... People are blind.

WHAT IS YOUR OPINION OF NOSTRADAMUS? He has visioned too many things correctly so he cannot be underestimated. He said the end of the world (=The Satanic Chaos) to be August 1999 so I see no reason why it couldn't happen then.

Drunk Till You Barf Blood!
Unless you've been living in heaven the last couple of years, you'll know the infamous name of ROTTING CHRIST...they formed in 1987 but were misunderstood as a grindcore band, so they then released the pure evilness of "Satanas Tedium", so far they've released the PASSAGE TO ARCTURO e.p., which is now sold out, the brutal (honestly!) Dawn of the Iconoclast 7 inch and a split with Monumentum...

...this year came the almighty "ADES WINDS* promo, and from 1.10.1993 A.D. their debut LP for OSMOSE Records from France "THY MIGHTY CONTRACT" is available, so beware mortal souls as this evil black vinyl and evil shiny (!) C.D.is an evil masterpiece of most unholy dimensions... so here's necrobrother Sakis to reveal all...

WHERE DID YOU RECORD "ADES WINDS* AS THE SOUND IS MUCH IMPROVED, HOW COME NO VINYL RELEASE? & THY MIGHTY...

We recorded it in MOLON LAVE studio's in Greece, and it was some thing like a promo/demo from our upcoming LP out now...

HOW MANY HAVE YOU SOLD NOW OF *PASSAGE TO ARCTURO* AND ARE YOU STILL HAPPY WITH IT?

I don't know exactly but over 2500 I suppose, the asshole from DECAPITATED ripped us off, and he doesn't tell us anything about the sales.

ARE YOU GOING TO COME TO EUROPE SOON?
Hey we are in Europe!! anyway a European tour is planned with IMPALE NAZARENE and MASTERS HAMMER sometime.

YOUR DEBUT LP IS OUT RIGHT ABOUT NOW WHAT DETAILS CAN YOU GIVE US?
It will be called "THY MIGHTY CONTRACT", it will be released by Osmose records, who have a contract with for 2 LPs, after 1 month of recording it contains 8 songs, the sound is much better than ever, all the tracks are much better from our old stuff...

WAS DECAPITATED A GOOD LABEL TO BE ON?
NO NO NO NO FUCK THE POSERS,!!!
WHAT ARE YOUR LYRICS ABOUT?
Our lyrics are dark and mystical and they are taken from the dark depths of our unholy souls...

WHAT INFLUENCES YOU?
ev'rything mystical.
WHAT SORT OF STUFF DO YOU LISTEN TO NOW?
Only Unholy Black/Death metal...
ARE YOU WORRIED ABOUT BLACK METAL GETTING TRENDY?
Yes of course! HAIL TO THE TRUE ... DEATH TO THE FALSE... (I agree totally!!!)
OK YER FIVE FAVE THINGS AND FIVE LEAST FAVOURITE THINGS IN LIFE?

Hate music, mysticism, guitar, trips, least so much I cannot mention all.

WHAT DID YOU DREAM OF LAST NIGHT?
That some friend of mine died, it is the most famous dream of me.

YOUR FAVOURITE (A) BAND(S) (B) LP(S) (C) FILMS (D) AUTHOR(S) (E) LAST LP YOU BOUGHT (F) LAST GIG YOU PAYED IN TO SEE ???

FLATLINERS very much, Sadistic Execution-The Magus last LP bought, Author H.p. Lovecraft, Live NAPALM DEATH.

DO YOU BELIEVE IN DESTINY?
Almost yes...

IN WHAT VEIN WILL ROTTING CHRIST TAKE IN THE FUTURE?
More BRUTAL and BLACKER than ever.

WHAT DO YOU THINK YOU WILL BE DOING IN 10 YEARS?
Making music and practising dark arts.

HOW DO YOU WANT TO DIE?
Hmmm... at this period in time I don't want to die, but if I have to die I will change music and overdose... together... and you will be remembered forever, but most importantly your sales will increase ten fold and guess what I'll write your biography... o.k.A.L)

LAST COMMENT?
Thanks for your interest... hey Black/death freaks everywhere where can one watch our LP/cd from OSMOSE... Blackest wishes and I hope ROTTING CHRIST will be your evilst nightmare!! yours in darkness...

Sakis......

...ok so there you have it and let me put in some diabolical praise for "THY MIGHTY CONTRACT" as it is Indeed a truly UNGODLY LP and doesn't hesitate a second in ordering it and if you're a lucky enough fuck to have ROTTING CHRIST treading the boards near you... go...!!... so I'm not totally sure of the price of the lp... but the adress in order it from is: OSMOSE PRODUCTIONS, B.P. 57, 82990 BEAURAINVILLE, FRANCE and to contact Rotting Christ it's: SAKIS TOLIS, Menemenis 22, 142 31 N.Ionia, Athens, Greece.
MISANTHROPE are 4 French dudes who are filled with *Hate for Mankind* as you will soon read, they are very soon to start preparing to release their 1st album titled *Variation on Inductive Theories*, and with 2 demos and a split CD out with Torturer *not* to mention their 92 promo *Deus Peculis* behind them, all I can say is the world better watch out I'll read on...

So who are Misanthrope and when did you form...PHILIPPE : MISANTHROPE are 3 (they since got another guitarist) Haters of Mankind who joined together their arms against the right of a human to live. Death is not an exas, it’s the world’s only future. We formed in Misanthrope during a fullmoon in Livry-Gargan in deep solitude and ecstasy, since our first underground experience in Dec ’89 with the release of our 1st and premier demo *Inductive Theories*, from Feb ’92 we are Philippe Courtois de Largois (guitar/vocals), David Bauratt (Drums), Philippe Guiziou (bass) from the already Astral Rising. Nothing will stop us we are the shame of our rotten and starchy human race, we preach nuclear war and complete annihilation. What bands influence you?...NOPE, only our hate, our tears, and sad feelings make our emotions — ready to write a new song. I shut upon all trendy bastard who suck the under ground scene and copy MORBID ANGEL, ENTOMBED & DEATH. Well so then what kind of stuff are you into now?...I’m really into atmospheric music...I only listen to Nightfall (the god of gods), Astral Rising, Chorus of Ruins, Liers in Wait, Dark Throne, Therion, At the Gates, and 3 famous bands from Holland: Eibotomobis, The Awakening and my new band sensation The Gathering. This is the music I listen to, not the one I play, only my God knows how it is!!! So have you played many gigs and who with?...We have played 12 gigs in France and 3 shows in Switzerland, We played with Merciless, As I Lay Dying, Astral Rising, Asphyx, The Accursed, Sadness, Mestems and tons of others who aren’t always interesting. We hate to play live cause we have to support many hours to see assholes in front of us, it’s a shame for real death metal fans, so we don’t say any words or have any smiles on our face. Well then is there anyone you’d like to tour with?...Nightfall & Dark Throne without any problems, others are just crap motherfuckers who bang their sweet heads in front of the sunlight and the crowd checks like their pro's (and they are not). They must die now by suicide and stop their music madness before it’s too late. ONLY purity is real. I heard you were planning a tour of Europe with Nightfall, what happened this & would you like to play in Ireland?...We had to cancel the tour, cause we are not sure that so many people will come to see us. We don’t want to play in front of only 200 people every day for an extremely expensive tour. Of course we would like to come

without a big conflict and this is a big problem for the band. We will never let anyone the right to use Misanthropy or all the words about it except Mike of Impaled Nazarene, coi no one is able to use it the right way...our path...Explain to me how Holy Records and how it formed?...Severe my friend decided to create a new company, 100% underground with top quality and intelligent bands only, with a fantastic force of Zine and Radio promotion, so I joined her & gave to Holy the right to use my address. Our first release is Nightfall taped, order this masterpiece of death. What are Misanthrope doing now?...We’ve have nothing out very soon, our last tape was recorded in Germany at Visser‘er the French recording studio’s we seek also the Brutish studio, that’s where Colin Reardon did the Merciless 1lp. We will sign on another company as in Line music are a motherfucking rip-off. You’ve heard the Irish Compilation Of Nursey Rhymes tape, what was your opinion?...The sound is generally crap, Tristifex is the coolest band, but Perseus & other ones are too cool but they could be really perfect for sure. Would you go to Morbid Angel as Morbid Angel *Altars...* now it’s just a place where extreme rock stars meet others and pass good times & spend a lot of money for those recording sessions, around 13000 dollars per day, now Scott & Tom could drive in a cadillac (not me). What’s the scene like in France for bands now?...The scene sucks here, there is no place for playing live without losing money, it’s a shame for a scene with tons of record companies, and so many (trendy) bands into death metal nowadays, there is some cool radio shows and zines like in My Veins & Brutish, there is a bunch of post of who try to have long hair and need a mirror to see their new hair cut... Your view on the current resurgence of Black Metal in metal media now?...That’s really great because now it’s the best way through time to read the right words of the left hand band, you know the true black metal still exist since VENOM’S *Welcome to Hell* masterpiece, and we are black with the same black soul endlessly. Black metal is a returned side of MISANTHROPY and that’s why it rips and is back 10 years after...Tell me your favourite bands bhp’s authors 12 films e.g. last gig you played to see...a Nightfall, Fatal, The Gathering, Philobotomized, Magus, Timeghoul, Baraka, Astral Rising, Paradigm into Centuries, The Key, Liers in Wait, A Blithe in the Norse Sky, Unwarranted Presence, Athiest, Durzum, Worship Him, etc...The Mole, The People’s Evil, Manson’s Crusader. What was the last line you played?...Mazaca 3rd album, it’s cool new stuff with a top sound. We heard 5 new songs of the 6th album in rehearsal room and they have changed their style of writing songs, now it’s more new Populistic/Bloody style, strange...no but that’s what they like nowadays, so...fair enough, so have you come across any prejudice for you being French?...NO...absolutely not, for the underground scene its no problems, but for the record companies it’s a little harder cause my English is not perfect, but ok for a fuckin’ French ass like me. Anyway I don’t want to enter that I’m French as this country marks the powerlessness of nothingness...Misanthrope as a big death metal band, whatshathink?...NO, we don’t want any honour, this is just cool for suckers of rotten cunts, we will and stay endlessly underground in your Solitude and distribution. That’s why we need all your demo orders, 4 pounds postal for our last demo, 10 pounds for the split CD, and for my black full colour, 2 sided shirt it’s 7 pounds, all 4 p’s (note prices are for Irish currency, for Irish orders only), your last comment?...We don’t want to listen to any shit with the same problem we had with the Irish band, but we did what we had to do and absolutely no shit...we stay extreme cool pull with David and Phil Domane boys, A thanks for the interview Alan and stay to...
SCEPTICAL SCHIZO!

Well, Darren did send these guys an interview, but they didn't do it, or say anything about it in their letter, nevertheless I (AI) decided to write a short piece about the band.
...They were formed in 88, as a 3 piece, anyway they were called Epidemic then, when their material was released, but they were only 4 months later they entered the scene once again for their 2nd demo "The Four Seasons", the music had much more deathly, since their earlier death/thrash style, this tape was released more favorably by the underground, the storyline is about a man responding to the alterations of a disturbed nature....so Sceptical Schizo started to gain some notice. Xmas 89 and the band recruited a second guitarist, Jukka Sillanpaa of Punctum (another silky name!), so that radio came again and Sceptical went into the studio to record a self-financed 7 inch single, this new material was slower, heavier and I feel quite dark, the 7 inch is its 3rd print a and is still available, a 7 inch out on Italian Wonderlovers Reeds, soon or now,, anyway Joomas reckons the first one is better, but he also reckons you should lean for the second one...I heard it recorded an idiof has been played, however I don't know if they did or not, if they did I reckon it would be worth checking out, so write: Joona Sukanen, Atilla Isid, Helsinki finland 29000 Noorimakis, Finland

PLAYLIST: ALAN
All Bathory
Impaled Nazarene
Rotting Christ
Helstar CD 93
Barrani all
Sentence CD 93
Samuel-Bloed Ritu
Decadence-
Katastros demo 92
Venom pre 87
Celtic Frost pro 88
Sodom-DGST, sodomy & hate 12
Dark Throne-Under

BLASPHEMY ODYSSEY OF GODS! Damon Blasphemy's underground cult success still remains a mystery to me at times, o.k. "Blood" was relatively o.k., but "P. Allen" was awful, anyway with Gods, they continue in the same musical vein, albeit with better atmosphere or emotion. It's just very violent black/death metal, Trapped inside a bad deal, really listen to this boring and sound, Baron Blood's 3-string bass did the trick. I'll allow them an original style and a bit of that, but I would hate to see it continued.

MAYHEM DEATHCREECH! 97 DEMO & RELEASE...Well I've had this since 87, so it's never new for me, but for some this is totally new, Anyone I have been into this since 87. I think Mayhem have an original way about them, with Euronymous sounding like he's being tortured, to me this band are Black Metal and a lot truer than most new comers. I choose my own true band's I know about all this Norway I'm still studying it, but I choose to keep my own opinion and not be told by some one else away who to dislike anyway I will always feel something for the TRUE MAYHEM no matter what

Dar

COD FORSAKEN Dismal Dreams of Desolation CD - Adipoere Records... This really is a cool release from Adipoere records, they promise to be a great unsigned band, anyway on a musical level this is on the same level as dunn metal, with some Cathedrals and some tunes you'll enjoy. I think it's a classic, but as an album you should try and get hold of.

ANCIENT RITES EVIL PREVAILS 7 9 2 Fallen Angel records, There is just something about this band I just don't like...I mean they're nice but bad...it just seems like a little uninspired. Firstly they remind me of Slayer, and have some very thrashy (the0dead beets) which doesn't help seeing as they have a very large weight production, the singing too also a bit venturing, but then to count all this they have some good melodies and catchy beats, and occasionally a bit of atmosphere breaks through ok so this band don't do much for me, but I wouldn't say I dislike them just seems rather devoid of any extremity of emotion. Ancient Rites c/o: Gunther Thyes, Krafannestraat 11, 3290 Diez, Belgium.
O.K. here's an interview done one sunny day in the park not so long ago with Robin (guitar) and Paul (lead vocals) of FIFTH DOMINION, anyway at the moment the band look like going places as they have a worthy new demo and a powerful live performance, anyway I recommend all you fans of all things deathly (and not so) to get in touch with them... so my intrepid readers get ready for Fifth Dominion.

So tell us all the details of your new demo?... P: It was recorded in Summ Studio's cost around 450 to record it includes 6 songs... Rob can answer now or else he'll start slaggin' me. R: All I can say is it's worth buyin', we spent a lot of money on it. It'll get some good backing vocals by Jeff of Thy Sinister Bloom (who was in attendance). Your last demo 'Brained Opinion' was received fairly well, what responses have you got, how many did you sell?... R: We sold approximately 100, which isn't great, but it's not that badly. I suppose, responses were pretty cool, we haven't had many bad comments about it. It's crap!... Hah! Except for that one, and eh! It's still selling. P: For the same price as "Pain, Rage & Laughter" Whata think of the Irish scene in general?... P: eh! Well the problem with the Irish scene is that a lot of kids think that Obituary and Deicide are underground, we need more kids to get into tape trading buying demos... shit like that, then they'll start going to see the Irish underground groups... which are the best in Europe!!... R: And why do you think Dublin audiences are so shit compared to down the country?... P: cos' they're real cynical bastards here R: I don't know, they buy the records but they don't seem to support the bands whenever they come over here, the support for local bands is just shit... o.k. back to the demo, your new songs from my point of view are much more interesting, who wrote them, & lyrics etc...?... R: Well it usually starts myself and Dave put down the guitar tracks & the rest of the band follow, the lyrics I dunno... they just come out of a pen? P: On the new demo it's 2 each, R: Yeah on the new demo myself and Dave just split it halfway... o.k. then let's give us a song by song run down on what the lyrics are like...?... R: Ist song "Vicious Circles" is care of Dave, don't know exactly what's behind it but I think it's about poverty, and the way people who are in poverty are treated I suppose. P: You're born into poverty and it's hard to break out. R: Fragrance's was written by myself...
The Irish scene is basically shit. Few bands few people bothered to get into the underground mostly just posers in Enbromed and Mobbid Angel shirts and owing to the extreme religious and Catholic nature of the country there are no evil bands (except for L or is that 2 Higgins ?). But the record stores are starting to get more underground stuff in and hopefully people will pick up on that but for Irish bands there is no support as people don’t give a shit for them or don’t see the point in supporting them as they could never be as good as all those Morrissey bands can they??? as well as this the fact Dublin crowds are too small even though it has the biggest scene to speak of. Am I wrong? Let’s face it. There’s a handful of dedicated followers, but the rest are justBass and for Evil Chuck to get a new line-up or waiting for Summer they can show off their new c-shirts... anyway I hardly like any of the bands at all, but I’ll mention all I can here.

MINAS TIRTH: A relatively new band formed by some ex-Crypt members, their approach is different in an Irish perspective as they are one very doomy band indeed; they recently got another guitar so things seem to be moving for them now; they will soon record their debut demo so going by what I’ve heard should be a doomy gloomy mix of classic doom, with some dark metal sensibilities, also I mention the twin vocals are GODLY!!! no other words to say, so wrote to Keith Fay 178 Killarney est, Tallaght Dublin 24 Ireland.

MORPHOSIS: Probably the oldest band around, they have one demo of Dark Angel/Kreatorish musings recorded about 3 years ago or so... anyway they are preparing for their 2nd demo which will be more deathly, to me they are deaththrash stuff like Massacre, with some slow bits... from sections, so wrote: Winning O’Brien, 13 Park St, Lucan, Co Dublin, Ireland.

XENOPHOBIA: Well Cathal and the lads recorded a demo “Through the Chaos” last year and it’s still... sorry, sorta industrial deathly Xentrix!!! with no cymbals anyway ‘cause they’ve got much better and have a new live tape out which I’ve heard is a vast improvement... wrote: Cathal Rodgers, 3 Cuba Ave, Banagher, Co Offaly, Ireland.

POST MORTEM: At last I think they’ve reverted to this after a brief and trendy spell playing stuff like Helmet & Prong, anyway they recorded last year a pretty good demo “Primul” which has influences of Sepultura and Metallica on the crap side and Paradise Lost on the good side, with some originality thrown in also, anyway I’m unsure as to what they are at now... Karl O’Halon, 11 College Grove, Newbridge, Co Kildare, Ireland.

PUTRECY: A gore groove kinda band form up North (see review), they seem to be working towards being a good deathly band, to be honest I know little of them, so find out from: Chuck, 36 Elm Park, Ballysally, Coleraine, Co Derry, N Ireland, BT5 2 QE.

REPENTANCE: Another band I know little about, someone mentioned Black Metal in respect to their music, but I can’t comment as I haven’t heard them yet... contact: Jamie Grimes, Skerries, John’s Hill Waterford, Ireland.

ARCHOOAT: Angelbaut: Tales of Desolation/Necropoli reads... The very last release of Necropoli reads, Archooat offer up one of the most singularly brutal and raw, ever, a tad like Blasphemy only better and Behate also, it’s really hard to express in words how violent this is, my only complaint would be that they play too fast sometimes and the songs tend to sound quite similar, but the overall mayhem of blasphemy carries it beyond, and I dckan their next release will be even more evil.

SYNAPSY: In case you were put off by my live review I must add that I recently saw them again and they crushed, sure it’s not my kind of music but credit where credit’s due, I just hope this crusty pressure manifests itself on their 2nd demo, as the last was pretty week in my opinion... so if your interested write to: Justin Wilson, 47 Clarence Morgan Road, Off A04 Road, Dublin 8, Ireland.

MSGAME: I’m only mentioning these as most people know them here, and some elsewhere anyway the social periphery of the scene used to play some sort of messy Carcass death, but now claim to be Industrial!!... so I have no interest in them and I doubt you will either... no trendy addresses.....

THERIEL: Are a band I’m hearing good things about, I haven’t heard them yet but they play doom kind of doom in the great tradition... so I have a feeling they are worth dropping a note at, as they are preparing for their 1st demo... so write: John Ward, 2 Silverdale Drive, Ballinlough, Co. Cork, Ireland.

TRIFIX: I really am not sure what’s happening up there on godless Donegal... I heard they got a new drummer, as Stephen has been having ongoing problems for the last year and a half or so, but I really hope they sort it out as Trifix were the best band from this sithole of a country their 1st demo had a rough Venom like appeal to it, this was carried further to their 2nd demo “Diurnal Decay” which was again a primitive type of black/death, they did record a demo in early 92, “Demonesiac” which was in my opinion the best ever Irish demo, atmospheric black/death but alas Stephen never released it... so I am less for what to say next as their situation is unknown to me... write to: Brian Case, 27 Malacharnon Ave, Donegal Town, Co Donegal, Ireland.

I know there are other bands out there, Bereaved and the like, either I haven’t got their addresses or I couldn’t bothered, there’s quite a few trash bands also... but it happens I detest thrash so they can all f*** off... so any Irish band who want’s an honest review send me your shit...
Well what do you know?, an Afterlife interview done the very same day as the Fifth Dominion one, so here's an interview with Cory their new bassist and all round messer, so here's Cory... Tell us where your new demo was recorded, how much it cost and what it has been delayed...? Well that's a hard question, it was recorded in a big 24 track studio, that's a thing with loads of knobs and buttons on it... and by a bloke, a producer. It's called "Touch of Reality" (what? Paul?), Touch my penis, oooowwww, and it costs about 3 pounds I think and I've been delayed because Paddy can't get the crome tapes and covers together. What did you think of your last gig in the Gratten...? I thought it was great, so did all the kids next question... I thought when you did "Pull the Plug" that was a bit unfair, why do you still do it...? eh, I dunno, when I joined it was one of the songs I had to learn, I think it's a side the of the lad's love Death so much. How come you left Post Mortem and Niall left Afterlife...? Niall left because he wasn't getting into the music or the reason we here at the press office give... I left Post Mortem because they changed to kind Hel-met-ty, Therapy kinda stuff so what's your opinion of the Irish scene then...? The Irish scene in general is very green, take this scene for instance, you have a little fountain in the middle and there's pigeon sitting going around brr brr, and you have Robin and the lads all laughing and you have all these lovers in the park...kauers in the park, the scene is getting bigger anyway, in a couple of years it'll be bigger. Do you write ant lyrics...? I do, well then tell us what the lyrics are about on the songs on the demo...? "Hidden Disorder" is about abortion (familiar?),("Rivalry" is about gang warfare,"Life Review" is about John's near death experience, we were nearly died, and he's looking back on his life, what happened to him...? otherwise exposure to death metal... got very unhealthy, but yes yes yes he still has bands, yeah "You Smell of Blood" which is anti-animal testing "True Identity" is about backstabbers and who you think your friends really are. "Infect for Reel" is about child abuse, or incest, put that in your pipe and smoke it, so there...emergah (Cory farts into the tape machine...). The usual question, what do you think of Black Metal...? Eh, well when I first heard about it back in 4th class, I have to make it sound ages ago like I grew up with it isn't that the trick...? yeah my dad was really into it from the beginning and he got me into it with the Motorhead and Deep Purple albums, basically when I heard it for the first time I thought it was like all these Negros runnin round with big Afro's, like Hot Chocolate and stuff, and that was your Black metal, mm... Arnold Jackson mmm yeah, Yo Broch's Black Metal, early bands like Venom, and Celtic Frost is pretty cool, fuck off though (todo & Jeff then argue over the new CF stuff) fuck off who are you, some drunk we found in the street. O.K order please, your music reminds me of Death, Obbathy and Cancer, what do you think...? Oh yes, yeah yes I reckon so too, we're all into Death, well most of the new stuff is going towards Atheist, with still a Death influence. I dunno it's had to be robbed off Hammer Of Damnation (a most excellent zine), if Afterlife was a dinner course what would it be like...? Wow, we're getting into that Kerrang thing like, if you had sex in your bathroom where would you abuse it at...? (Cory repeats the question to himself about 3 times), it'd be food I reckon...hehe, lovely chicken fried rice, with lovely beef curry over that, fuckin lovely what's that dish?,show me,yeaaprawns and mush rooms, with a bag a chips over that, a big glass of water and some curry sauce. Do any of the band have any religious convictions...? I haven't a fucking clue, I don't think it's right to speak about their religion as their not here, you probably think that's shit, Jesus is cool, Any good jokes...? Jeff: What do you call two lesbians in bed...? Two cunts sitting the bollocks sorry Alan continue, that's my knock...fucked off, Whats the definition of anxiety...? I don't know. No neither do I, I was hoping you would...yes Why do you think gigs usually go down really well in the country...? They don't get many gigs, lots people from the country down into music, I suppose it's either that or shag sheep, there then issued a conversation on the lyrics of death metal bands and Cory reckons music is about expressing your views and death metal is no different, then there insued a talk on facism, do you not think there's nothing you can do about it...? Yeah, well I don't think it's right to go round bashing people because of their colour, I mean there's not very much you can do about it, I mean there's Black fascists as well, you know I love Biderado...what... the blood one Ingrid, Thrash oh yeah Thrash she's the assboiy one with all the wrinkles (Paul and Cory argue over soaps...), what are you saying, Paul jumps over...