NEWS and CONTACTS

IHUMATE is going to release a split live tape with the belgian CATAFALQUE through ESOPIHOGUS REC. They are actually working on their 2nd album. For more info: FRED ANTON 8, RUE DU CHEVREUIL 67000 STRASBOURG FRANCE.

CONFUSION released their third album in a new studio, and their new songs are shorter and more aggressive. They are going to record a video clip soon, more info! CHRISS CHATELET

10 ROMAINDET 10 BD DU VAL CLAIR 06600 ANTIBES FRANCE.

RUNNING GUTS* 2nd demo is out, be ready for some sick cyber grind with a pervert packaging. write at the BONES BRIGADE contact.

INFECTED PUSsy will release a split CD with MUCIPURULENT and a split live tape with THE DEAD BONES. Contact: INFECTED PUSsy, 18 RUE DE LA PRESSE, 78500 SARKTOUVILLE, FRANCE.

YOMITORY will record their second album for FAKELESS RECS after their tour with DARVAG.

SHADOWS OF SUNSET’s first album entitled Reflection from afar must be out on FAKELESS RECORDS, it’s viking black death metal from finland.

SAVAGE VIOLENCE (through Boheddar) isn’t in the band anymore. Dave Caruso’s EXTREME MALEVOLENT CREATION took his place. Frank Mullen, the singer, had left the band but after the departure of Dook Bohn, he’s came back. I heard their new album ‘full speed’暴力 poison so be prepared for another masterpiece of pure brutal death grind!

CRYPTOPSY: their new album will see the light in 1998.

LAST DAYS OF HUMANITY has a new vocalist and drummer. Their CD is reviewed in the Moonlight magazine. cause this label should release it, but Bones brigade will release it. The reason why they switched to Bones B is because Moonlight Records has messed up everything. The CDD was recorded in september 96 and should’ve been released in February’97. But Moonlight kept on delaying it, and so they switched to B.B. it must be out.

Mike has left SINISTER, a new singer is found yet.

ANASARCA has signed a record deal with Repulse Records from spain, check them out.

MALEVOLENT CREATION: the ex-vocalist Brent Hoffenkorn is back in the band! Read this review like their 3rd one evernewer.

REGURGITATION: their new full length CD ‘Titles of necrophilia’ will be out in the spring of 98, the band has got some L/S and T/S to sell, see them at the contact in the review.

SQUALOR is going to get some more sound pressed, they’re going to release some new singles for a concert in march and a 7ep will maybe see the light. TOM, 5401 S. KOMENSTY, CICERO IL 60632, USA.

SICKNESS: they have done a video for one of their new songs ‘Madurai king’, they are also working on their new album ‘Plague’. See the contact at the review.

SUBLIME CADAVERIC DECOMPOSITION: are going to release a split CDD with INFEKT in june.

BEHEADED: will have a CD called ‘Perpetual mockery’ on X-treme records. PO BOX 11238, 40425 ÖTEBOBBE, SWEDEN.

CORGIS are working on their next album.

MANGLED has a deal with Fadelen records, after a long period of silence they’ll be back with an album.

DEMEMENCE: the band coming from Quebec has got an album of brutal death metal and the vocalist sings in french. I’ve heard one of their songs and it sounds good! CENTENARY: are going to release their next CD on Repulse Recs.

NECROPHAGIST: the band is going to release a promo tape and a full length album in 1998. See the contact at the review.

NEURONIS: They’ll enter the studio to record 7 new songs or more next year to show the progression from their first album ‘Imagery’, 2 songs will be on a split 7” including BEHEADED/Anakata and the other song might be on a MCD. STEVEN HENRY, 1189 CARTIER, MONTREAL, QC, H2C 4A4, CANADA.

LIQUID OF LIFE: the next issue of this excellent zine promises to be killer, it will include about 300 reviews and interviews with KRESIUM, DAMNABLE, DIABOLIC, DIABOLICAL, DITRIPAK, UNRATIONAL and many more if the bands answer his letters. This cool guy also runs a radio show called ‘Horror beyond Bloodbath’ every saturday midnight on 101.5 FM, see the contact in these zine reviews.

DREADED ZINE includes interviews with NUNSCASK, SCATTERED REMNANTS, DEADEN, EVIL INCARNATE, HORROR OF HORRORS and lots of reviews, an issue is available for US$1 (US$1.S) or US$1 (US$1.S). DAVE KIBLER, PO BOX 3523, PEORIA, IL. 61623, USA.

DARKWAVE is a radio show about black metal and things like that, more info: FAIRFAX LEFEBVRE, 13 RUE D'ARMORicHANCE, 62000 ARRAS, FRANCE.

A guy is going to make a little distro mainly with death metal stuff and he need your help, write to OLIVIER CHARRIER, RUE BASIE-WEZ, 55, 40200 LIEGE, BELGIQUE.

METAL WARRIORS: is a radio show and a newsletter, for more info write to: FRED REBYFFE, 46 AV DU GENERAL DE GAULLE, 28310 TOURY, FRANCE.

SHADOWS OF SUNSET: The band must have recorded their debut MCD ‘Reflection from afar’ for Fakeless recs, expect four tracks of strong, varied, and progressed music between black metal and melodic death metal.

WAR AND PAIN is a cool distro featuring lots of underground bands and some rare things! DEODURES PIERRE, 4 RUE S.LANNOY, 62640 MONTIGNY EN GOHELLE, FRANCE.

METAL MAGNETISM is a radio show that accepts all kinds of metal, write to: METAL MAGNETISM, RADIO 13, 9 RUE EDOUARD VAILLANT, 62430, FRANCE.

BRAINMAN is a radio show specialised in Hard Rock, Heavy metal and Speed thrash Death since 1989, more info: FRED MALON, 349 RUE DU COUSAIN, 45160 OLIVET, FRANCE.

There are some interesting stuffs on METAL AGE Prod from Slovakia: ERYTROST, DEHYDRATED, DISLOYAL, MORGAIN and MYSTIC DEATH have got some albums, write to: PO Box 42, 03861 VRUTKY, SLOVAKIA, EUROPE.

DISHARMONY RECORDS: A guy is trying to run his own black metal label so everybody interested can drop him a line: LAURENT GRAY, 5 RUE DESPORTES, 92320 CHATILLON, FRANCE.

It’s great to play in Belgium so a big thanks to Frederic Drissens coal he has makes some fucking killer gigs: KADATH, NECROPHAGIST, DEATH INFILTRATION, INFECTIO and many others, contact: DRISSENS FREDERIC, KOUDEKOTSTRAAT 7, 8951 DRAWOUTER, BELGIUM.

Kataklysm: A live CD called ‘Northern hyperblast’ will be available on their 1996/1997 Warzone/Recordings, 755 MUR SUITE #205, ST LAURENT PQ, H4L 5G9-CANADA.

ANGEL CORPSE: I had three songs from their forthcoming album ‘Extemrinate’ and I can say this is 100 times better than their first effort, still in the old death/black way but with a better sound and some fucking good and creative riffs.

IMMURED: The band is going to release a live tape on Japanese Bloodbath records.

BLEED DISTRO: they distribute some cool stuffs mostly into death and groth, PINNEFEAU FABEN, 5 BIS LA DEM LUNE, 60140 LIVANCOURT, FRANCE.

You can expect some stuff from the following bands on BIZARRE:

LEPBORS: PSYCHOLOGICAL, BLOODBATH, BLOODY, BLOODLESS, NECROPOLIS Rec, SOLISITIUM Rec, MORBID Recs, Sven and SANITYS DAWN, GILLEN and DEPRAVED, SERGIO and SICKNESS, NECROPHIL and INFECTED PUSsy, CAMBIL SENB and SUBLIME CADAVERIC DECOMPOSITION, ZAVRA and MORBIS, PIEVES and CRAZINESS/EMBASSY Prod, SIEB and DESOLATE(sorry again for the big list), BEN and REGURGITATION, Gene and ANGELCORPSE, Bruno and EXECUTION, Nolcos and LOMBRICKES, OLIVIER and LIQUID OF LIFE (for keeping the true spirit of death alive!), LAURENT and ATHERBOS, BORKER and HERETIK, MIRC and BLINDING FEAR/ABERRANT Prod, Fred and ARCKAN OBScura, BLAXK and ANGELCORPSE, SPIRIT of AMON, FRED and POLYCYCLE, FRED and SEVERINGTON (IMMOLATION and INCANTATION rules!!!) David and METAL MAGNETISM radioshow, Fred and METAL MANIAC, WURK and FADELESS Recs, Greg and BLOODSUCKERS, XAVIER and BLOCKHEADS, JEREMY and BADTAST, David and THREATINC, Fabien and BLEED Distro, Nicolas and BONES BRIGADE, Bob and ASHES OF KADATH, SYLVAN and GRINDED ARTERY/DESINCTION, Christopher and KRABATHOR, DEE and VELVET MUSIC INT, Nick and NEFAST, Yves and NO FON’ZI, Sherry and NEURAXIS, Alex and GOTHIC, Funk and NECROMANTIC, Chris and GORNO.

Marc’s contacted me for the interview with THREATINC, Dieter and DICKY, Riva and ELIZA EMY, ZINE, Juliette Monard, Bertrand and CARCARISSA, JUNGLE ROK, Nick and THE WORLD IS FUCKED‘zine/DANGER ZONE, radioshow(L,SP), Claude and VIOLATION, Tim and UNICORNY GORNO.

My contact Tod for the KADATH review, Christian and DOCTOR, Guillaume (thanks a lot for the CD in PAIN address...), Joe and REPULRATION, Korey and ROTTING, Chris and TRIBAL, Miguel and SIGURD’zine, David and TRANSIT/mag, Fred and SOULTRACK/CONTACT/LES PELICANS FRONT DU SHARK radioshow, Enric and THE WAY OF FORCE, Guillaume and MORBIDE VISION, Fabrice and DARKWAVE radioshow, Tom and SEVERED, All my friends at MERLINITE Plage (Jerome, David and the others) Fred and THE BLACK TIDES/LAIRE’S CIRCLE, Ljorenal and LAST KINGS, Lame and SOULREGRAM, Jean-Michel and THE FORGOTTEN, NUNSLAUGHTER, DIABOLIC... And all the others I have forgotten, sorry!

Fred just changed their style a bit in my new trend: you suck big dick, all those who have too big heads to answer my mail, the postal service for the fucking expensive prices, Le Cogq and all the motherfuckers in the Fist Pangs...
ROTTEN TO THE CORE PILE OF SHIT DEATH EDITO:

Hail zombie eaters! after some fucking months of bullshit, delays an
troubles the first issue of NIHILISTIC HOLOCAUST if finally out! I decided
to make this zine my own coz in my shitty town there's nothing about death
metal mostly, yeah I know there is some black, thrash and others stuffs in
this zine but but I like it so what's the problem? Anyway death/grind will
always prevail in my fucking zine. With this first issue I also wanted to
prove the french death metal isn't dead! There are lots of little bands and
some will or have ever released some albums. I think the main problem is
the public who prefer to buy the last CANNBIAL CORPSE than three or four
demos and to help bands growing up. Yeah, maybe you've got the next
CANNIBAL CORPSE next to your house and if you doesn't support them, then
the bands will split up... to bad isn't it? Now I think I start to be
boring so I'll leave you all reading my putrid shit and do not forget those
two things: only death is 'real and posers on the earth have no right to
live!

DEATH METAL RULES!!!!!!
WHIHL: The first MCD of KADATH is now unleashed upon mankind, do you feel proud about it? How many copies did it sell?

HOLGER: I don't feel proud about it, that's for sure. I just think it's great to have a CD out! You know it's not our 1st release. When our debut demo came out a couple of years ago, I felt proud! Meanwhile we got rid over 500 copies of our M-CD and it was released in November! I'm sure we'll sell out many copies on consignment, so they're not sold out and it's impossible to get some copies back in some months!

WHIHL: How would you describe your music?

HOLGER: We call it grind metal! But we try to include many different aspects in our music to keep it interesting! It's basically death metal with many grind (no core) influences performed in a complex and varied way! Wait for our new songs which are far more violent than the M-CDE.

WHIHL: In my music I found lots of old SARCOFAGO tunes, some riffs remind me a lot their INRI LP (in particular the opening riff of the song «nightmare»). Are you OK with me or am I just an ignorant metal head?

HOLGER: Hey man, you're just an ignorant metal head, hahaha. Just kidding. Of course I have SARCOFAGO and their INRI LP, but I don't see any similarities to our tracks! They played much more primitive, but maybe their is a riff or 2 similar. In any case, it's unmentionable, 'cos the guy who did the riffs doesn't listen to SARCOFAGO (at least not the old ones). We were compared to so many different bands that you won't believe it! Back then we were told to sound like MORTICIAN, BOLT THROWER, BRUTAL TRUTH or SUFFOCATION. I take it as a compliment to be compared to these bands, even if I don't see the connection! I'm just afraid with KADATH that we don't come under these dude really influenced us!

WHIHL: You've included some little demo cover songs on your CD. Was your guitar's arpeggios usually it's not my cup of tea but here it's excellent! Don't you think that your guitar player is your main strength? Do you think he's ready to replace you? Are you or against the bands who try to include some different styles?

HOLGER: It's okay with me if bands try some different stuff in their music as long as it stays brutal and extreme. If a band is too progressive, I generally hate it! Just some ideas or own ideas are included, it helps to make the music more interesting! We just try to have some examples, like it. It seems that we succeeded! It's easy to play fast with 3 riffs or so, but it's not easy to connect different stuff to one complete song! I don't think Die Hard fans will appreciate this. It's easier to just reach what's in our way, that's simply: KADATH, Brutal and fast death/grind with some small hints of melody! Maybe a MORTICIAN and DEATH INFECTION fan could think we're too soft, but I don't care! We are no grindcore band and we play what we like! Come to our live gigs and you'll witness some of the most intense and wild shows in Europe! Brutality! I think we are suitable for brutal death metal and grindcore fans, but wait for our upcoming full-length CD that will totally crush you! With brutal, heavy and fast as the M-CD! That's a promise!

WHIHL: Who writes the music in KADATH? When you write songs do you try to reach a certain sound? Do you mean music is an emotion and perhaps the one who writes the stuff tries to put himself into a certain state of mind? Tell me everything that's related to that.

HOLGER: We all do the music together! Everyone includes his ideas, but mainly Hans and Marcus come up with some riffs and we all arrange the structure of the songs! We don't want to reach a certain feeling, we just want to create brutal and fast songs with variety! The only emotion we have is hate and anger (and sexual excitement, hahaha).

WHIHL: How often do you rehearse a week and how long does it last? Is it easy to find rehearsal rooms in Germany?

HOLGER: Normally we rehearse 3 times a week for about 3 hours! But at the moment we just rehearse 2 times, 'cos our drummers exams and our guitarist is doing his driving-license! But that's okay with me, 'cos this way I have more time to do the mail and answer stupid interviews like this, hahaha. (Just kidding.) In 2 months or so when you read that we'll prepare for our next CD and I'm sure we'll again rehearse 3 times a week! It's not so easy to get a place for rehearsals here in Germany! There are many places, but there are so many bands (of all kinds). If we would leave our town, we certainly would have a grave problem!

WHIHL: For me the german scene is thousand times better than the french one, in Germany bands are more professional than in France, some scene bands sounds like albums... What are for you the best german bands?

HOLGER: Yeah, the German scene is better than the french one for sure, but you have some cool bands like YTHMIC, SUICIDE, BLACKHEADS, INFERNO, DISINTERRED and others! DISINTERRED is a great band and it was cool to do a split-EP with them! We did it to check out their new tape! It's very heavy and crunchy! About NECROPHAGIST I just love them! The thing is maybe the best German death metal demo ever! Perfect sound, great playing ability, complex and crushing songs and a very low and brutal voice! Just brilliant! Look out for their debut-CD coming in the next few months! Other cool German bands are BLOOD, ORTH, SANITY DAWN, DAWN, NECROPVORN, old NECROPAGUS, CEREBRO, HUMAN, HUMANITY ETC., MINOR SICKNESS, RESURRECTED and ANAGARCA. And the worst is definitely KARDAM, hahaha!

WHIHL: The artwork of your MCD is really beautiful, the photos of these skulls stacked on a piece of wood is interesting and original! (It reminds me the cover of «Requiem» from the mighty BATHORY ...). The colors are perfect, where did you get it?

HOLGER: Yes, we really like the cover too! It's some kind of cliché, but we don't care! We like skulls and we immediately assimilate it to Death metal that was our intention! We found it in a magazine dealing with political topics! Our bassist Marc saw it and showed it to us and we agreed to take it as cover for our M-CD. I don't know exactly where it's from, either Africa or Asia! Sorry, but I can't give you further details about the photo!

WHIHL: I read your lyrics and it deals with the decadence and perversion of man. You seem afraid of man, do you think there's a killer inside of every single person? You seem to have a little pessimist about the future, do you think the end of the world is near?

HOLGER: If you see the new everyday, you have to be a pessimist! All these wars, killings, crimes, diseases and so on! Yes, in every man can be a killer! No one can look behind the facade and so you never know someone for real! You have a friend for over 10 years and you think you know him and then he'll backstab you. Yeah, you think he's friendly and harmless, but behind closed doors he rapes little children! You can trust no one!!! I think that's the end of the world is near, but I
WHILE you've also got a zine called BRUTAL F**K, are you happy with the way it sells? Is it well known in your state? What do you choose the bands you want to interview? Do you think the extreme metal scene is in good health and that you've got any new unknown but really excellent band to recommend to our readers?

ROGER: First up, the B.F.F. Mag is mainly Marc's thing: 2nd, the mag doesn't exist anymore, now's the time to play music and herbs. I just did some interviews, mostly all reviews and some reports. For the last issue Marc took bands he liked and some he knew very well. The 2nd issue only had great bands we liked. I think the extreme metal scene is a good health! In spite of the trends of black metal, hardcore and gothic bands there are many cool death metal bands and grindcore bands emerging. They are part of underground, you won't find them in Metal Hammer or Metal Hammer. You have to check out some underrated bands.

NIHIL: What do you think about the death metal bands from DISTASTE dating back from 1996? I had to include in my old zine a critical review of Lurker of Charnel. My band is now called Death's Head, and we have a new demo coming out.

NIHIL: You've released some eps with IMPERIOD and EVOKE, how did it happen? I think it's cool to release 3 eps nowadays because it's a little bit more do it your self, it's like its eps and its slow dying...

NIHIL: Yeah, but true, vinyl is dying! I think I'm singles very much and so it was fantastic when we got the chance to do the split-EP! First, Dave of IMPERIOD asked me if we would like to do a split with them. Some time before we released a CD with them on WILD BAGG, but it didn't work out. So we took this chance to cooperate with IMPERIOD. They knew a guy who was interested to do the EP (thx to Frank of Stahlgipses). But we were in contact with Switzerland based PARANOIA SICKNESS, so they distributed the 2nd demo. Then they offered us a split-EP and of course we agreed. So now is our chance to reach a new audience. If some other labels are interested to release your EP's or split-EP's with us, contact me, we are always open to cool offers.

NIHIL: You have a new classic grind song from TERRORIZER, the only album (Corporation pull in), so do you prefer the drum work of Pete Sandinhoal or in MORBID ANGEL? You think it's better? Can you compare TERRORIZER and MORBID ANGEL? For me, I'd rather give a new TERRORIZER-CD than a new output from A.A.A. I don't care for this band anymore. I think that the scene needs fresh bands and new artists.

Distaste: This is Benuet, the actual vocals of DISGUST who answered those questions!

NIHIL: Give me the history of DISTASTE!

ROGER: DISTASTE was created at the end of 1992, after the split of OBUSC. I was the vocalist of OBUSC since 1990. Laurent (guitar) and Micker (drums) from OBUSC became DISTASTE with Jeluc (guitar), David D. (vocals) and Jean philippe (bass) at the end of 1992. But troubles and other bullshit came fast and the band decided to split up in 1993 after the demo. Can't talk about that! In 1994 I had the possibility to concentrate on the vocals. We have recorded a new demo in 1995, I consider it as the first one because we recorded it on 8 tracks.

KORG: What is the actual line up and who are the members?

ROGER: The band is the same until now. We are looking for a drummer because Laurent wants to play the guitar again. Every purposes are considered.
The guys from GOTHIC have released their 2nd CD and each time their music sounds more professional. I wanted to know more so I've done this interview with XELA (Bass/Vocals), contact: P.O. Box 60, 9 RUE ADAMANTE LAMPA 33700 BANOGNAC, FRANCE.

XELA: How did the band form? Is there a lot of death metal bands in your country? Introduce GOTHIC to our readers.

NMELI: GOTHIC the group formed in 1992, 93, we did out 2 demo tapes and a MCD called « BOTEA » in 1996 that is a success, Our new MCD is ready to release it is out since the 18th december of 1997, for the country it's not bad, but it's not fantastic, finally we can't really complain.

XELA: This is a long time you've released your MCD, what have you been doing? Not really a long time! It's out since 1996. Since it was released, we've been working on our new CD and we had to find a new drummer.

NMELI: We had a lot of problems with our previous drummer and the band because we didn't have the original songs anymore.

XELA: How would you qualify your music? What are your favorite albums? 10 times favorite albums?

NMELI: Our music is heavy metal, it's difficult to define. We like Metallica, Slayer, and other bands.

XELA: Most Death Metal bands have a girl in the band. Did you ever have a girl in the band?

NMELI: No girls, no thanks, we're proud of it!

XELA: Are you a necrophiliarch? Would you like to fuck a dead body? Which hole would you prefer?

NMELI: I'm not into this kind of stuff, if you tell me the inverse I am a lover!

NMELI: Happy with the way the things are going, but we're still on the road. We got offers from various record companies and we're not sure what to do.

XELA: Is GOTHIC a political band? What do you think about the current political situation in France?

NMELI: GOTHIC is not a political band, we're just a rock band.

XELA: How do you see the future of the metal scene in France?

NMELI: It's difficult, a lot of misery and unemployment.

NMELI: In France, lots of bands are putting atmospheric things and various influences into their death metal so it can be accessible, what do you think of it?

XELA: Yeah, I agree with you, we need to do our own thing. We're different from other metal bands because we want to do our own thing.

NMELI: Don't you think the title of the MCD sounds a lot like the metal scene's? If you like the title, is it voluntary? If you like the new BRUTAL TRUTH?

XELA: I don't really like BRUTAL TRUTH. Our new MCD title is voluntary, and you aren't the first one to say it to me. I hope you like it.

NMELI: Don't you think the putrid name would have been better for the band? When we first read the name we asked myself what kind of music you were playing.

XELA: Yeah! It's called for a new death metal band. We have to start changing names and music you know. If a guy don't know Death metal and see GOTHIC at his metal shop he said NO, cool, that's it!
If you don't know KRABATHOR, you're really a big « blaireaux » because their two last releases have been heavily promoted by MORbid RECORDS all over the world, this is for me one of nowadays greatest brutal death metal bands, not to say more to say, read this interview!

NITHUL: Could you introduce me your band, tell us all your releases?

CHRIS: The band started 1984 by me and two friend of me. In the beginning it was hard because it was in time of the communist totality. In the 1990 we joined band Bruno and now we are two old members of the band only! In the 1986 we released three demo's called BRREAT DEATH, TOTAL DESTRUCTION and BRREAT DEATH. It had a good sound quality because the kind of our music was little bit forbidden and we couldn't go to the good studio. It is from the rehearsal room only! In the 17 November 1988 we played our first gig in front of 1500 people here in Czech republic in Prg. In the 1991 we released demo entitled DEMONIZA in two versions and decided to found label for first CD. In the 1992 we released our first CD called FEELING OF DETESTATION and we took three songs from our demo's from 1986 and included two new songs. Our old demos aren't available now because the poor quality, we don't want to distribute it. Sometimes I record it for somebody but it's better to have the FEELING OF DETESTATION demo. Our fans mustn't be afraid because our new songs aren't the cost of the ORTHODOX song or songs from LIES.

NITHUL: You are making a great promotion work as I receive lots of flyers in my letters and I've ever read lots of interview in french press. You must spend a lot of time. What are you doing instead of playing, listening music and working for KRABATHOR?

CHRIS: You're right. We are working a lot for the band. We've spent all my free time on it. I've done normal job because I didn't live from the music only. Sometimes it is stressful but it is work for the band and things around which I like only.

NITHUL: What are your '97 favourite releases? What are your 10 all time favorite albums? What do you think of bands like ANGEL CORPSE, EDGAR DRAGLE, EXORCIST, METAL MONGRITY?

CHRIS: I don't know, it's always hard to say something about the music. But I guess the four from the death metal things it is GRIP INC. and from death metal the is new VALER E, and I think tell you what can be first and what can be last because I always change it, I like SINNER/HATE, VALER E, PROFUNDIT, MORbid ANGEL, Covetant, DECIDE, Decide, DREAM THEATER: Awake, JOE SATRIANI: The extemist, VENOM: Hell, KRAKATHOR: Pleasure to kill, CELTIC FROST:
FAREWELL GODS OF DEATH

Musically speaking ASPHYX (RIP) has always been true to their roots, they played a kind of basic death doom metal and they were one of the best in their kind of stuff, for example the song “The Pack” is a death metal classic, the opening doom and basic riff catch you like it has never happened, this is simple and efficient the second riff is so morbid it is indescribable, their music was basic and at the same time very intense with this big feeling of death... I was really disappointed when Bob said he had split up the band, but his new one called SOULBURN is in the true vein of old ASPHYX and will be one off my fave for sure!

Nihil: This is a long time I haven't heard anything from ASPHYX, what as happened since the release of "God cries" and "Embrace to death?"
Bob: Well, I decided to split up ASPHYX after the release of "Embrace thee death". I felt that, with that release of the ASPHYX circle was completed. It was time to do something new. I think "Embrace the death" is a great farewell as far as ASPHYX concerns. Anyway, I started a new band called SOULBURN together with old ASPHYX guitarist Eric Ban and bass player Wannes Gabbels. We will record a full length debut LP/CD in January for Damnation Records. The album will be out in March.

Nihil: This was really cool to release "Embrace to death" and the "Mutilating process". It's a big step forward! As for the rest, there's no unreleased material existing which could be added on CD.
Bob: It was my idea since I also had the original tapes of "Embrace the death" and "Mutilating process". As for the rest, there's no unreleased material existing which could be added on CD.

Nihil: What are your favorites and worst albums?
Bob: My favorite albums are: VENOM (Black Metal), POSSESSED (Seven Churches), SODOM (In the sign of evil), DESTRUCTION (Internal Overkill), SLAUGHTER (Strapped), NECROPAGIA (Total damnation of the dead), BATHORY (Under the sign of the black mark), INTERNAL MATRIARCH (None shall defy), HELLWANGER (Apocalyptic raids), CELTIC FROST (Nordbog tales), MAYHEM (Deadly), MAYHEM (Doomsday Machine) and KREATOR (Pleasure to kill), etc. I don't have any worst albums however.

Nihil: On the album "God cries" the voice of Theo sounds more black metal than before if there was also some old black touches, do you like black metal or is it unintentional?
Bob: I like black metal a lot, but only the old bands mentioned above. Also I like EMPEROR, MARDUK and USURPER a lot. ASPHYX always had influences from black metal bands like VENOM, HELLWANGER. I think "God cries" sounds more like a mixture of old POSSESSED, BATHORY and SODOM.
Hi! You seem to be a big HELLOHAMMER fan as you've released the « Mutilating Process » 7" which was a kind of tribute to this old band, have you anything particular to say about them? How did you react when they split up and they created « CULTIC FROST » months later? Bob: Not really, except that HELLOHAMMER was a real evil and brilliant black/death metal band, I think I thought that FROST was « Morbid tales » then a « Apocalyptic tales » just as heavy! Evil. Hi! What do you know from France? What are the best bands from Holland? Bob: Not much, except that France had a great death metal band called « MITILATE » their « Psychodeath lunatics » Demo 88 is simply brilliant! Some bands from Holland such as PENTACLE, OCCULT, SINISTER, ASPHYX and SOULBURN... Hi! Nowadays your kind of doom death isn't very popular, in the future will you stay into this or will you change something? What is the new material like? Will there be a new ASPHYX album and when? Bob: No, but there will be a SOULBURN album « Feedin' on angels » released in March 1998 and it is a must for ASPHYX fans since 75% of ASPHYX is playing in it. Hi! Have you got a message for your fans? Bob: Yes, ASPHYX = SOULBURN now, totally heavy, raw and ancient apocalyptic death metal. Our album will be out on Damnation Records from Holland. Totally evil, new looks & extremely underground! One could say, only for these real death fans from the beginning of the 80's. Hi! If you like brutal death metal into CANNIBAL CORPSE (godz) HERETIK could interest you! I sent them some copies and BOCKAR (bass) is answering here! BOCKAR ADRESSE: 33 AV DE LA RESISTANCE, 76600 LE HAVRE, FRANCE Hi! Introduce the band to our readers! Bockar: We are four normal: Cedric (Guitar, vocals) Charly (Guitar, vocals) Jeramy (Drums) and Bockar (Bass, backing vocals) Hi! How did you record your first demo? Are you happy with the way it turned and how many copies did they sell? Bockar: We have recorded our demo in a little wet cellar with 6 tracks in August 97. We have met lots of problems but the result is very satisfying. For the moment we've sold about 150 copies. Hi! In your music there are big CANNIBAL CORPSE influences, what's make you love their music? Their music is very good! Bockar: HERETIK are the power of the GRAND CANNIBAL CORPSE an SEREMIT or NAPALM DEATH and CARCASS. It's our principal influences. We like all « Surge of anger » of CANNIBAL CORPSE, yes! We're the last one, but Chris Barnes satsays the real CANNIBAL... Hi! What does « Ad irato » means? Is there any link with the Shiite nailed on the cross who appears on your cover? Bockar: « Ad irato » means « by anger in latin ». There is no link between the girl who's crucified on the cover and the name of the demo but she's got big bosoms. « Ad irato » was made in a state of mind of anger, that's the reason for the name... Hi! Why did you choose the name HERETIK? Would you mind if the christian church are abolished? Are you for or against the presence of Roman Church? As a person who follows the last world and the new world and their influence the world influence the lyrics. Heretik: the french scene is stirring up and this is cool but it's not easy to find concerts. In Seine Maritime we don't know if there are any other band of brutal metal but we know an atmospheric band (WITCHCRAFT) they're very cool and their music is brutal too. We like DISABLED, DESMEME, WITCHCRAFT and a lot of other bands. Hi! Tell me what are your all-time favorite albums and your 1997's favo demos? Bockar: For us FECIDE and SIX FEET UNDER have released two great albums this year, all the demos we've received are cool and made in a good state of mind. Hi! Do you think people are lying to themselves about sexuality? I mean, you say rape doesn't exist because everybody wants to fuck all the day, do you really think the mankind is so perverse? Bockar: Sexuality is a taboo subject for many persons and we think that if we speak about it coarsely, people accept themselves and the relations are more simple. Hi! Any interest into literature, movies? What kind of...? Bockar: We rewatched « The Matrix » the too, I am searching like a sick for some old issues but I can't find it... « E.A. », but we've got a few -from and new look to console ourselves. In fact we've opened to lots of sorts of music (Reggae, Death, thrash, rap, ROCK, lots of kinds of movies (Horror, gore, X, XX, Thriller, ...) and lttankut, Nature, Science, Biographies...) Hi! Do you prefer listening to grindcore at home, sat in the sofa while drinking pasta or do you prefer nice things like headbanging and stop it during a porn grind gig? Bockar: The best way to listen to music is live but you can listen to music everywhere with a pastis, a whisky or a big joint of Marie Jane, it's like you want. Hi! Have you ever been published in any zine? What are your favorite zines? Bockar: We got a big interview in « ZIN IN MY HEAD » Le Havre. Hi! Like all zines, particularly OCCUPA STORIES... Hi! Do you like the last FECIDE album? What do you think of Glen Benton? Bockar: « Serpents of the light » is a great album, brutal like we want. We don't divide the ideas of Glen Benton, he's a human like you and me but his voice comes from hell. Hi! I leave you the last word to try to conclude the reader about buying your demo... Bockar: WE MUST FIGHT TOGETHER, OUR WREATH IS MUSIC, UNITED WE ARE THE STRONGEST, JOIN HERETIK. Don't forget that HERETIK is excellent for a great funk party!
INCRADATION is one of my fave bands for sure and I couldn't resist to include their bio in issue 1 as everybody should know everything from this evil mighty brutal death metal band, prepare to fall in the forgotten abyss ...

INCRADATION, much like NAPALM DEATH, is an institution, withstanding various line-up changes over long periods of time, finding a new epoch with each new Metal Maniacs. INCRADATION are arguably one of the most brutal and uncompromising metal bands in the scene. And, over time, they have not only proven themselves to be death metal's hardest working band, but have developed into an infamous institution of blasphemy and a pillar of underground international death metal scene.

The band formed in the summer of 1989 with the collaboration of guitarist/principal songwriter John McIntee and PROFANATICA/ NAVICEL drummer Paul Ledney. Their main influences were early GURU, HELLMAMMER, POSSESSED, DEATHCRUSHER, and CAMPHORIES, as well as a burning desire to mock religion. In their own words, they have come to the fore to achieve a more sinister style of death all their own by combining classic influences with an over-the-top heaviness. Today they are nothing that has come before. Over the course of the next year John replaced Ledney with Jim Roe and fleshed out the line up with vocalist/guitarist Craig Pillard and bassist Dee. This unholy union would cast shadow over the entire death metal world to come.

The quartet released their classic Enterrainted 7 on the infamous underground label Seraphim Decay, and began crushing audiences throughout the Northeast. Problems with Seraphim Decay arose, and the band soon joined forces with the fledgling Relapse label in 1990. Relapse re-issued the Enterrainted 7 in 1991. Relapse later issued the Deliverance of Horrific Prophecies 7 and signed the band.

INCRADATION entered Transient Studios in New Jersey in 1992 and unleashed the brutally savagery aural malevolence in the form of Onward to Golgotha. Lower than low vocals roar punctuated a hopelessly oppressive down-tuned death metal with the release of their third album, Deliverance of Horrific Prophecies 7, and appeared at every regional Deathfest since 1990.

In '92 Dee left and was replaced by Dan Camp. Lineup changes dogged the band throughout the next year and into their first European tour (April '94) with SINISTER. Upon their return home, the quartet (McIntee, Pillard, Roe, Camp) regrouped and embarked on a tour with eight new tracks of sacriligious blasphemy under the banner of Mortal Throne of Nazarene.

Shortly after the release of Mortal... the recording line-up dissolved and was rebuilt by McIntee with drummer Kyle Severn, guitarist/vocalist Dwayne Morris (ex-DECREPIT) and bassist Mike Donnelly. The new INCRADATION="incarnation" hit the U.S. and made a headlining tour of Mexico with IMMOLATION, then toured Europe as support for NAPALM DEATH, ANGRY North American Tour. Relations between Relapse and INCRADATION soured as more line-up hassles occurred (Morris was replaced by Daniel Coster for the Canadian tour). They brought on a temporary bassist, but the band forged ahead. The band/lable tension culminated with Relapse releasing a Limited Edition version of the original mix of Mortal... under the title The Throne of Apocalypse and then eventually allowing the band to leave the label to pursue other options.

INCRADATION quickly became a one-off deal with Relapse Records, toured the U.S. with ALC and MORTICIAN, and entered Mars Studios in February '97 with producer Bill Korecki (INTEGRITY) and original (awfully) bassist Pillard to record. The ensuing mini-CD The Forsaken Mourning of Angelic Anguish captured the dark fury and viciousness of their live set.

The album was released off another round of heavy touring, including a headlining tour of Colombia, a European headlining tour with DEATH FEAST, FLESH and AMBUSH, and two North American tours with VITAL REMAINS.

Autumn '97 saw the prodigal sons return to Relapse fold and re-issue of The Forsaken... by Relapse with four live tracks from the first two records. A cult live-recording will also be issued on Elegy under the title Tribute to The Gods.

During December, McIntee, Severn, and Corchedo will enter Mars studio again to record their third full-length Diabolical Conquest (Due March '98).

PREPARE FOR THE IMMINENT DIABOLICAL CONQUEST!!!

DISCOGRAPHY:
Diabolical Conquest: CD Coming in March!!!
The Forsaken Mourning of Angelic Anguish Mini-CD
Tribute to God CD Coming in March!!!
Death is just the beginning Vol.3 CD compilation
Release in May!!!
Double CD compilation
Upon the throne of Apocalypse CD/CS
Death is just the beginning Vol.2 CD compilation
Corporate Death Relapse CD/CS Compilation
Mortal Throne of Nazarene CD/CS
Onward to Golgotha CD/CS/LP
Deliverance of Horrific Prophecies 7 CD
Enterrainted of Evil 7 EP

INCRADATION, P.O. Box 689311, Cleveland, OH, 44109, E-Mail: int666@msn.com

BLACKWITCH's Apocalypse demo '97 is one of the best black metal demos I have heard for months! Their style of BEZUM/DARKTHRONE with lots of BATHORY and CELTIC FROST for the vocals really impressed me, it's really basic and efficient at the same time! So the band started in 1995, lead by Boman and Raffe (editor of the metal duck mag). Later Raffe had to live because of the lack of musical talents and so Boman decided to make a one man band project with session musicians. He finally recorded the demo after several session musicians changes in the neocorpusus (who also play drums on this demo)'s studio. The band will maybe have a song on a VOD records comp. CD...
That's all, I hope you've understood BLACKWITCH's demo is highly recommended! Rip your tongue and hear what real black metal is about now! BLACK WITCH, C/O P. BOX 8, 18841 WAKHOLM, SWEDEN.
Here’s an interview with Belgian grinders BLOOSUCKERS answered by GREG (bass and vocals) for more info see the reviews! Contact GREGORY PELS, JFL, SCHADDE, 6717 ATTERT, BELGIQUE.

MINIL: Give us the history of the band.
GREG: For us, the real beginning of BLOOD SUCKERS is the recording of our demo "Bivalent" in 1994. What we’ve done before that was not very interesting. The formation is simple: since 1994 with Christophe Pels (lead and rhythm guitar), Pierre Marchal (rhythm and vocals, AFGHAN MESSIAH), Christophe Pels (bass and vocals) Michael Thiery (drums). We started to spread our rotten music in the underground in 1997. But it’s a part of our second demo "Humanity" that we’ve released our current line-up and distribution in the case of countries like Japan, Australia, Brazil, France, USA, Czech, Belgium, Canada, Germany, etc. We’re also on an EP compilation called Grindcore madness in 2001. It’s a compilation of 20 bands from Czech Republic, and it contains 10 bands in Belgium with such cool bands as: ANATOMIC, PREPARATION DAY, KNOCKOUT, FRONTIER, REAL CAOS, ..., This year, we’ll play also a few gigs in Germany with much interest in the case of Belgium.

MINIL: How would you define your sound?
GREG: We’ve done a lot of work in this field. We’re not only into grindcore and metalcore, but also into metal, death metal, doom metal, black metal, and other extreme styles. Our music is very hardcore, aggressive, and intense. We use了很多 forms of instruments in our live performances. We combine different elements to create a unique sound for each song.

MINIL: What’s the most important aspect of your music?
GREG: The most important aspect of our music is the message we want to convey through our music. We want to create music that reflects the realities of society and the problems we face as a society. We want our music to be a source of inspiration and motivation for people.

MINIL: What’s the future of BLOOSUCKERS?
GREG: We’re planning to release a new album soon. We’re also planning to tour and perform at various festivals and events. We believe that our music has the potential to reach a wide audience and make a positive impact on people.

MINIL: How do you think your music will evolve in the future?
GREG: We believe that our music will continue to evolve as we learn more about ourselves and the world around us. We’ll continue to experiment with different sounds and styles, and we’ll always strive to create music that is true to our vision and our values.

MINIL: What’s your opinion on the state of the grindcore scene today?
GREG: We think that the grindcore scene is thriving and growing stronger every day. There are a lot of great bands out there, and we’re excited to be a part of this scene. We think that the grindcore scene is a great place to be, and we’re glad to be a part of it.

MINIL: What are your thoughts on the current state of the Belgian grindcore scene?
GREG: We think that the Belgian grindcore scene is very strong and diverse. There are a lot of great bands out there, and we’re excited to be a part of it. We think that the Belgian grindcore scene is a great place to be, and we’re glad to be a part of it.

MINIL: What are your plans for the future?
GREG: We’re planning to release a new album soon. We’re also planning to tour and perform at various festivals and events. We believe that our music has the potential to reach a wide audience and make a positive impact on people.

MINIL: What’s the most important thing for you guys right now?
GREG: The most important thing for us right now is to continue to create music that is true to our vision and our values. We want to continue to grow and develop as musicians, and we believe that our music has the potential to reach a wide audience and make a positive impact on people.

MINIL: What’s your favorite band?
GREG: Our favorite band is DEATH GRINDERS. They’re a great band with a lot of talent and we think that their music is very inspiring.

MINIL: What’s your favorite album?
GREG: Our favorite album is the "Bivalent" demo. We think that it’s a great album with a lot of energy and intensity. It’s a great representation of what we’re about as a band.

MINIL: What’s the most important message you want to convey through your music?
GREG: The most important message we want to convey through our music is the need for change and progress. We believe that we all have a responsibility to create a better world, and we want our music to be a source of inspiration and motivation for people to make a positive impact on the world around us.

MINIL: What are your thoughts on the current state of the grindcore scene?
GREG: We think that the grindcore scene is thriving and growing stronger every day. There are a lot of great bands out there, and we’re excited to be a part of this scene. We think that the grindcore scene is a great place to be, and we’re glad to be a part of it.

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Here is another French band! LEPROCHON plays like SEULUTRO were playing on CHMOTHERAPY and London Records, and unlike all the other French copies/cubilash. Even if I do not agree with their compositions, their music is cool and they need you support:

SALIN NICAL, 21 RUE DU CLOU, 44500 SAINT JULLIEN EN GRIE, FRANCE.

WHILE: You aren't very well known in the French underground, have you ever been published in any zines? I've never read any of your flyers! Let's introduce the band to our readers:

HICK: We are four thashumbers who began to play together in 1993. Since the first concert in July 1994, we've played about thritty concerts, mainly around the region centre, sometimes in Poitiers and in Angers.

Or else we have been published in some zines as: LOISIR (Orléans), LE ROUGE VUOL, BLOODLINES (Orléans), I think that's all.

WHILE: Why did you choose to make a self-financed CD?

HICK: Before recording this CD, we made a tape called: "Infestation" with 11 titles in 1995: a t-shirt. To make a cd because we've got money thanks to the concerts and we've got new titles, I think we have to manage because it leant us difficulties, nothing is cooked.

WHILE: How did you record this CD and are you happy with the result?

HICK: We've recorded and mixed this CD in April 1997 at Hillel studio at Dampierre sur Darly (45) near an atomic power station on 16 tracks. The result is good for us and for friends even if we recorded and mixed in two days only. The sound stays unconfined, it stays live and it's a good result.

WHILE: Who made the artwork? This is very beautiful! At the first look it reminds me of the writing from HEREDIT's "Resurrection absurd."

HICK: We found this drawing in a book with worms (worms means lumber french), so we added some colors with pastels and it gives this.

WHILE: Your vocals sounds a lot like Max Cavaleri from SEULUTRO and your music has got a lot of "AGRA A.D." influences.

HICK: This is a new representation for you before "ROOTS" Do you still like what they are doing now?

WHILE: Do you like their new album? Do you like the music of NAPALM DEATH, BRUTAL TRUTH, INFERNO from Strasbourg (67)? We played with them and liked a lot.

HICK: I have got some new material and what will it sound like?

WHILE: We always search for new bands.

HICK: We are a lot of us and we are part of the flipside.

WHILE: Have you got any last words to conclude?

HICK: Yes, of course. Thank you for your review and for more time, we'd like to play outside our region, in France or in Europe. We want to add a name, generate data and we believe in

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** Underground Metal Press **

** IMMORTAL SOULS #26 **

It's a shame that I don't understand a word of the Slovak language, so this 'zine looks cool! This 'zine contains 34 pages filled with the following interviews: ANGEL CORPSE, TYPHOID, DEATHRAGE, VENGE, MORBIS, BODY GRINDER, THE MARBLE ICON, HEADPUNCHER, BEYOND FEAR, SOULS OF DEATH, MAG 5, and FRENCH BLOODSHED. It also contains reviews but I can give my opinion about it. I do not understand, what a shame!

JURJ HARIN, IDRESKOV 9, 03401 RUSZOMBERK, SLOVINSKO.

** Pull the Chain #11 **

This is the 11th issue of this belgian newsletter who is published since 10 years! Inside this 6 pages you'll find lots of reviews from bands playing very different stuff from heavy metal to death metal. I think you'll say this is a good work for the scene and there is only 15 and each issue is read around 500/1000 copies! STEPHANIE ROYNAUX, 321 RUE DE GEMBLOUX, 5002 SAINTSBERG, BELGIUM.

** Tales of the Macabre #4 **

I was really impressed by this 'zine! For me it's one of the best if not the best zine around! This guy knows how to make his own interesting thing without taking care of the trend metal in death metal. He made the zine very professional with a good quality paper! It contains interviews with: ANGEL CORPSE, NITELUXIER, ABUS, ROOT, INFERNAL MAJESTY, CONQUEROR, BARATHRO, BATHORY, MERGEL, SCOTLAND, IRONWORD, CAINONE, LORDIAN GUARD, DECAYED, GUILLOTINE, WARHAMMER, HECHNOMICON, HELLO, ROTTING CRADLE, KANIBALE, an article about the DYNAMO festival through the time. He also exahmtes some forgotten jewels we should never get out of our mind and this is the first issue that contains novel by novelties with oriental zine! COSTA SOLTO, BRUNNERST, 6, 54358 KINDEBBURG HEITZGEB, GERMANY.

** Transit #2 **

Here we've got a free 37 A4 sized pages 'zine, it's written in french and it contains interviews with more or less interesting bands like SODOM, EXODUS, ABUS, ENSLAVED, KILLING machine, SUNN & MAN. It's also a tape representation for you before "ROOTS" but be careful our tape is not a metal only publication as it contains some articles about reggae and things like that. Anyway you can order this free 'zine:

116 ROUTE DES FERS FRRERE, CASE POSTALE 94, 1219 GENEVVE, SWITZERLAND.

** JIVAA KLOMHI MET #2 **

This is the first time I see a polish 'zine and this time again I can't understand what's written inside this 48 pages A4 sized 'zine, you've clearly understand that it's written in polish language! Well, it contains interviews with ADJAL, BEITHEMILL, LILLABY, GORIX, TRIBAL, UNDERTAKER, YORKWALAC, INFERNA, VASSILIUS, ENGRAVED, FORGOTTEN SILENCE, MESSENGER, IADAMANDIA, PATH OF DEGRIS and more, if you're Polish this should interest you...

HUBERT FALKOWSKI, KULISIAUSKIE 38 72, 71215 SCZCZEN POLAND.

** Absent Productions #5 **

The guy who runs Absent says it's a newsletter but I see it as a little 'zine; it includes 18 A4 pages full of reviews but he also includes some interviews of MORTUARY, RETALIATION and VORTEX CREMIS. To conclude I'll say it's a nice little 'zine available for the very cheap price of 1,500 FR. MARC LE GRON, 110 ROUTE D'ANGY, 67020 STRASBOURG, FRANCE.

** Peakrock #6 **

This 'zine is going to impress me! 27 pages long A4 sized 'zine is recommended! It looks so professional! This 'zine contains more or less interesting interviews with CANNIBAL CORPSE, GORENTEI, BORKNAGAR, AMOR AMATRIX, VADER, BEWITCHED, NIGHTWING, HEMDEAL, ANGEL CORPSE, CELESTIAL FAIRE, PESTILENCE, SERPENT, OPETH but this 'zine is available for a very cheap price for this quality?

LAUREN MERLE, 18 QUAI DUG URBAIN, 62480 LE PORTIL, FRANCE.

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** The World Is Fucked #5 **

If you're totally into brutal death gore grind and all the most extreme and obscure side of the music this 'zine is recommended! Inspite of the layout that could be improved, this 28 pages long A4 sized 'zine contains interviews with KADATI, STRANGULATION, REPRIDULATION, VOMITORY and lots of reviews! NICOLAS LALAVOIE, 2 RUE HENRI COMTE, 56400 AERAY, FRANCE.

** Neurotop #4 **

This is an A4 sized written in French. One just take a look at the bands that were interviewed: MATT HOSPITAL, MACHINE HEAD, DIMMU BORGIR, BLOODLORD, MORGETH, FEFAT, SQUALL, GAN... As you can see there are more and less interesting things but it's not really my kind of music, so the guys who are into this kind of stuff can send $2.50/$F to DIDIER BURGER, 16 RUE DES LANDIES, 69330 HEMINSINGE, FRANCE.

** Master of Brutality #8 **

Give me like 'zine! This one kills a lot if you're more into brutal death and grind. 40 A4 sized pages full of good interviews with MASTIC SCUM, C.I.M., AUTUMN LEAVES, ENTRAILS MASSACRE, FLESHCRUSH, PARALYSE, C.I.S.D., AMACARDA, FORGOTTEN SILENCE, SQUASH BOWELS, NYCTOPHOBIC, ABUSO SONICO, LAST DAYS OF HUMANITY, SIMBOS, INTERMENTAL, SHUNTED, SHAMAL, SHRED sowie SWEET, SWEET MESS, SWEET MESS... Send $35 if you want to get your own copy of this good 'zine.

** Liquid of Life #4 **

To conclude article about those I had to honour the work of Olivier, the owner of this special zine, but his help for death/grind is incredible! Despite the layout that is not exceptional, it includes some reviews and contacts from various bands that it helps a lot! Issue 4 contains long interviews with REPULSION and INTRIHUMAN. For me it's the black bible of death metal, and for you? Get in touch now! OLIVIER MESCHINNE, LE HOUD, 94690 STEUILLE, FRANCE.
Nowadays it's rare to see something so raw and underground. Cho-Jin and distro really intrigues me. He seems to be doing things differently. His records are different concepts compared to usual pop groups. Now he's released a new CD with the stuff coming from Japan and he sells some tapes at a very cheap price (less than 3 U.S. dollars). He's also a good rock band called CAVAL. If you didn't really like their split tape with C.S.I.S.G. (which I haven't listened to) then forget everything they've done before and wait for their following EP 'cos this will be ten times better. The sound! So you can write to Jan who answers the following interview to get their new distro mailorder (include one stamp...)

WHILE: You're running a distro which is mostly about gore, grind, death and noise from Japan, why this? Are you selling this kind of stuff since a long time?

JAN: When I was younger, I listened to underground stuff, but I was more traditional grind/death/HC. Then I heard about C.S.I.S.G., got their CD, and this was blown out of my mind. Cho-Jin Distro. I got this release by this release, I wanted to play something about Japanese music. I learned from the research that you can spread a lot of information about Japanese music.

WHILE: Have you got a particular sound in mind? Have you got a little something that makes you love them?

JAN: Of course! I like Japanese bands because they are in a different world. They have their own message. I listen to music that's different from the usual world.

WHILE: Do you think Japanese bands have got a particular sound? Have you got a little something that makes you love them?

JAN: Of course! I like Japanese bands because they have their own message. I listen to music that's different from the usual world. I like Japanese bands because they have their own message. I listen to music that's different from the usual world.

WHILE: How did you get the idea to run this distro with only Japanese bands? Are you into Japanese music and music that's different from the usual world?

JAN: I wanted to start a distro that would be different from the usual world. I listen to music that's different from the usual world. I like Japanese bands because they have their own message. I listen to music that's different from the usual world.

WHILE: The Japanese music scene is very original compared to the usual (and great) punk rock scene. Do you think it will entice the attention of people?

JAN: Yes, quite a few people are interested in Japanese music. I think it will entice the attention of people. I listen to music that's different from the usual world.

WHILE: Your favorite bands are CANCELLATION and FLESH EATER. They are different compared to traditional music. They are more pure. Support CDs, Vinyl, and the other bands.

JAN: My favorite bands are CANCELLATION and FLESH EATER. They are different compared to traditional music. They are more pure. Support CDs, Vinyl, and the other bands.

JAN: Our last songs could be defined as raw material, grunge, and even some video games. INTESTINE BAALISM influenced the sounds. CAVAL is iron. Our last songs could be defined as raw material, grunge, and even some video games. INTESTINE BAALISM influenced the sounds. CAVAL is iron.

WHILE: Are your favorite bands and influences?

JAN: My favorite bands are CANCELLATION and FLESH EATER. They are different compared to traditional music. They are more pure. Support CDs, Vinyl, and the other bands.

WHILE: Your new material is even better than the old stuffs! On the new songs you've got a lot of Japanese music and all the tracks are really good and original! And the new singles have got some cool Japanese riffs!
Some will say french death metal scene is dead (and infirmed) but they're wrong. Out with bands like DISABLED they will have got a good surprise! After some well received demo tapes they recorded a MCD on Craziness Music and even if it's not perfect it is good enough for our tastes! All the more their attitude is very positive and their future releases seem to be even better! Support these bands who are true to themselves!

NIHIL: It's been a long way since the 1992 eight tracks demo, tell us more about the french underground at that time, do you think the scene evolves in the right way?

STEPH: Yes, there are still more and more French bands that play better and better like DEPROGRAM, MORTUARY, D.A.D., ASGARD, BLOCKHEADS, INHUMAINS and many others. There are more and more French bands that have their own CDs and play in foreign countries. This is a proof that the French scene is getting better and better.

NIHIL: I've seen on your bio you weren't always happy with the result of your demos. This time how do you feel about your MCD?

STEPH: We are satisfied only about the result of the third demo. About the 5 song CD, the sound is okay, but the production could have been better, more powerful... I hope we'll be totally satisfied with the next release.

NIHIL: At the beggining you first called the band DROWNED and later changed it to DISABLED, why this change? DROWNED was a pretty cool name for a death metal band!

STEPH: I think I answered too much to this question. At this time, there already were those spanish label (now Repulse rec) and other bands with the DROWNED name. So, we changed it during this summer 92.

NIHIL: I have a kind of music you play becomes more and more rare, why do you think lots of yesterday's so-called death metal band change their style to something more melodic, gothic or anything else? Do you like this bands?

STEPH: I don't know and I don't care... This is their problem, not mine. I suppose their prefer famous rather than play the music they like. Look at all those black metal bands who played death metal before: it's a problem of trend. I don't like these bands! In fact, they don't interest me!

NIHIL: The death metal scene has become more underground, are you happy with it?

STEPH: Yes, underground scene is the true one!!! Extreme music must stay underground!!! I'm more interested in infamous bands who play what they like than in the ones who play to earn money.

NIHIL: What are your love albums and demos?

STEPH: CANNIBAL CORPSE: Vile, Taking Back to Life; VADER: all, DEICIDE: the 1st album; SUFFOCATION: Human Waste, Effigy of the Forgotten; BRUTAL TRUTH: Extreme Conditions; TERRORIZER: World Downfall; BROKEN HOPE: All, Dying Fetus: All. I can't name demos, because there are too many of them that I'm fond of.

NIHIL: Now about your lyrics I think there is two main sides: some of them are gone and the others are about occultism/religion. Tell me more about Cisele:

STEPH: Well, the 1st lyrics I wrote were about anti-religion. But I think all have been said on this subject. Moreover, I've no message to send; I prefer people think by themselves. This is why the lyrics I write now are stories from my mind, which must be read like movie scripts must be watched. I'm very influenced by serial killers like Jack the ripper, Ted Bundy, Ed Kemper, Henri Luco, etc.

About Cisele, this is the castle were countless Barsohy committing her bloody events. The beast of Cisele is simply the countless Barsohy.

STEPH: What do you think of satanic bands?

STEPH: I don't care. They can write about what they want. I like satanic lyrics when they are taken from mind. For example I don't like the DEICIDE lyrics because there is a message behind them. Music mustn't be mixed with messages. If you want to tell something, make politics!!! In the other hand, I love the DEICIDE music.

NIHIL: I know you have played some gigs with the French MERCILESS and I would like to know what you think of their new stuff which is more into progressive metal, same question for CARCASS, LOUD BLAST and CRUSHER.

STEPH: I have already answered to this question. Bands can make what they want, I don't care. Yes, we have played with all these bands and all these members were really cool with us, except CARCASS we didn't talk.

NIHIL: One of your riffs reminds me a lot ANGEL CORPSE! Do you know this band? What do you think of this new new old school death/ thrash metal wave?

STEPH: I don't know ANGEL CORPSE a lot. I've just listened to it once or twice. The old thrash/death is coming back and that is great because it is the root of all death/black metal bands of today.

NIHIL: What is your new material like?

STEPH: We still play in the same way than on the Faith Abation. We get heavier and more brutal than ever.

NIHIL: Last words are yours!

STEPH: Thank you for your support! Thank you to all people who come to our gigs! KEEP IT BRUTAL!!!!
one of them! It’s a real band playing a kind of tribute to German thrash, they sound a lot like early DESTRUCTION and KREATOR but they are more inspired than the others. The riffs could have been conceived 13 years ago and the sound is like the old destruction album’s one, the cover artwork looks the same in the 90’s! Conclusion: this album filled with lots of good thrashing riffs is good, above all the other shitty retro bands. CO NECROPOLIS Reco., PO BOX 14815, FREMONT, CA 94539-4815, USA.

NECROMICON(SWE) REALM OF SILENCE CD’96 VML. There isn’t my favorite kind of black metal here! (I don’t dislike it! Imagine a mix between MARDUK (but less aggressive), NIGHTFALL, and some pianos and female vocals and you’ve got it! I would have preferred it without the female vocals and the pianos parts but I think it’s really good stuff! C/O V.M.I., BP 902, 26009 VALENCE CEDEX, FRANCE.

OBITUARY(USA) SLOWLY WE ROT CD’91 ROADRUNNER. The masterpiece is reissued with two bonus tracks from the rare X-RATED DEMO and some additional photos! If you still don’t own the original then buy this one because the sound is as clear as ever and still so powerful!

AGATHOCLES(BEL) HUMANRAGE/ANCE CD’97 MORBID. You won’t find a piece of originality here but only pure mincemeat with lots of fucking killing energy and this is why I like their music: they stick true to their roots, they always improve their music and each time they offer some pure meat!... For those peoples they’re true gods of grind! All the grind freak can buy this album blindly coz they sure they’ll love it as much as their previous ones! MATTY AG DUMONT, THIBAULTSAKARAT 36, 3549 ZELEM-HALEN, BELGIUM.

INFERNO Majesty INFERNAL MAJESTY CAN NONE SHALL DEFY CD’96 DISPLEASED. This album figures in my ten alltime favorite trash metal albums! Yeah, every thrasher should thank Displeased for the release of this master piece! their influence on today or yesterday bands like EMPEROR or AUTOPSY is undeniable! If I had to write an extensive article about this one it could take an entire issue of my zine coz I love it so much! Their are two good bonus tracks here!

HORNA FIN) HIDENTORN CD’97 SOLISTITIUM. HORNA play typically fast and basic black metal with a clean prod but there is nothing special and this isn’t eventually enough, I found it quite boring, another black metal album on the pile... CO SOLISTITIUM Reco., POSTFACH 12 10, 26802 MOOMERLAND, GERMANY.

GUILLOTINE GUILLOTINE(SWE) UNDER THE GUILLOTINE CD’97 NECROPOLIS. With the actual retro thrash trend lots of shitty bands are stealing riffs from thrash legends as DESTRUCTION, KREATOR or SOODOM and I don’t like them too much. GUILLOTINE isn’t.

GOTHIC(FRA) BRUTAL CONDITIONS FOR EXTREME ALCHEMY MCD’95 AUTOPROD. Thanks to Alex for sending me this cool MCD coz it’s a really good one! At that time they were more underground, the sound isn’t as polished as now but it fits very well to their brutal death with some grind there and here. No fucking compromises if you like brutal death you can order it without hesitate!

GOTHIC(FRA) PRELUDE TO KILLING MCD’97 AUTOPROD. The improvement is uncredible! They are back with a totally professional release with an excellent sound and a really good and catchy brutal death with lots tempo changes and some melodic parts that give some pleasure (this is more and more rare ...), now about their influences they remind me OBITUARY, DEicide but I think they start to find their style! A highly recommended french band with a killer MCD pro produced with a superb packaging! XELA, PO BOX 60, 9 RUE ADELAIDE LAHAYE, 93170 BAGNOLET, FRANCE.

SIX FEET UNDER(USA) WARPATH CD’97 METAL BLADE. At the first listening I didn’t like it too much because it was as obscure and heavy as their first effort but now I don’t care and I like it as much! If you like catchy and basic death metal in the vein of OBITUARY this is highly recommended!

INCANTATION(USA) THE FORS-AKEN MOURNING OF ANGELIC ANGUISH MCD’97 RELAPSE. This new INCANTATION MCD kills a lot! There is no way you must own it now coz their will be no fucking disappointment if you’re into dark and evil grinding brutal death metal with a real heavy sound and ultra low growls! The death’s cover turns it into an essential release for each death metal collection! Note: Check out the MCD released on Relapse and the one on Repulse because you’ve got 4 old live bonus tracks recorded live in the studio for the same price! PO BOX 609311 CLEVELAND, OH 44109, USA.

THY GRIEF THE FROZEN TOMB OF MANKIND CD’97 SOLISTITIUM. I’ve mixed feeling about this one! The first two songs really killed me at the first listening with their fucking fast and obscure riffs but I don’t find the following too much exciting, it’s too atmospheric and it has got no fucking energy! This is a shame because I am sure they could have done better If you like typical norwegian fast and atmospheric black metal...

CARCARIASS(FRA) HELL ON EARTH CD’97 AUTOPROD. There are lots of bands who play a kind of melodic stuff which is ok for me but they often use some stupid and horrible sing singers vocals that waste all my pleasure. Here CARCARIASS is different from that bands, they play a kind of melodic yet brutal death with grunts and it sounds good! You know, it’s not only a band who try to include melodic parts to be trendy coz they’re talented in their work, they haven’t got the easy riffs the average bands usually uses, here we’re speaking of quality melodies. I think they’ve got some thrash and even some little black metal touches, If you like bands like DEACERON and DEATH and if you’re a little open minded you should try CARCARIASS. SIMONIN BERTRAND,

VIOLENCE(GER) BEYOND THE GRAVES CD’98 LAST EPISODE. This band I get into at the first listening plays the perfect kind of brutal and melodic death! While using keyboards and melodic riffs it stays heavy as hell but don’t be afraid! They’ve got lots of grinding and a smooth production and these metal riffs you’ll love as much as I do. This excellent CD was produced by Peter Tatgren (the maker of the DARK FUNERAL, MARDUK, HYPOCRISY sounds). Never heard a so powerfull swedish sound! This band is highly recommended to all those who enjoy every kind of death metal with a Abandoned ) HYPOCRISY’s album but with more strength and more obscure tunes! CELTIC LAID, AM OTTERBERG 73, 95032 HOF, GERMANY.

APOLEXY(FRA) INFECTION CD’97 AUTOPROD. They finally released their first album, good clear sound even if it’s not powerful as hell it’s enough! They’ve got some slow riffs and insane leads in the vein of OBITUARY but it’s not as threatening, original interesting death metal with intelligent melodic parts here and here, the songs are well structured and some riffs are thought in the way DEATH did on his last albums, a good one. PERRIER STEPHANE, 37 RUE DES PETITES FERMES, 67200 STRASBOURG, FRANCE.
Fucking brutal death grind that sounds sometimes like KATAKLYSM but it isn't the usual band and they include some very well thought through interludes that keep your interest! They try to make good and complex enough songs and I think they succeed into it. Their cover of the mighty TERRORIZER's 'Corporation pull in is not as good as the original, maybe I'd have preferred a real song now every band who releases an album has covers a band... Anyway this is a good band! See the interview for more info!

HOLDIER FRIEDEBERGER, EIFELSTRAße 35, 52068 AACHEN, GERMANY.

MAYHEM(NOR) WOLF'S LAYR ABYSS MCD '97 MISANTHROPY. MAYHEM has always been for me the true black metal band without any compromise and this time again they're still raging and blasting everything on their way while the other opportunists change their style for the new shiny trend! Fucking hell, each time they play faster and sicker and I'm sure all those who find black metal too nice will take this pain in their arm and their core brutality! This is the black metal release of the year!

WAR(NOR) TOTAL WAR MCD '97 NECROPOLIS. Another project from guys of ABRUPTION, VONDUR, etc... it's a fast black metal that sounds a lot like MARDUK. I like the two fast songs that kills but the following isn't as exciting; the 3rd song sounds like an unimportant version of a Materialized in stone - (MARDUK, the 4th one is cool but it sounds untidy, then the 5th is very fast, basically, the kind of stuff you've ever heard 1000 times before that brings nothing new; the 6th song is mid paced but it's not very convincing and finally the last song is not better. Well, I don't know what they try to do with all their projects and in particular with WAR but for me it sounds too much cliché and uninspired, only 2 good songs on 7 it's very feeble!

INFESTD(SWE) HELLFUCK CD '97. Excellent album of pure satanic death metal in the vein of LUCIFERION (gods) and DEICIDE (gods) with lots of fucking killer and catchy riff I loved it at the first listening and for me it's perfect!

DEICIDE(USA) SERPENTS OF THE LIGHT CD '97. Well, I think this new DEICIDE's offering is cool and more catchy but it hasn't got the strength, the evilness and the obscure feeling of death their two first masterpiece albums; I still prefer their old ones cos for me it's not pure old school typed death metal anymore! It's not DEICIDE anymore!

SANTINO'S DAWN(USA) CRYPTIC MENU CD '97 AUTO PROD. Good band! After several listenings I finally like their music! Reminds me a lot early CARCASS and a little NAPALM DEATH (harmony corruption), very fast music! Good vocals sound like Walker's ones! If you're into good CARCASS try this band cos they're convincing and they've got a killer and intense yet clear sound!

SVEN HORI, GEORGSTR. 11, 31415 WUNSTORF, GERMANY.
BROKEN EDGE (FRA) HATE MCD ‘94. Yes I know this is an old release but I get this promo CD for my old zine years ago. I have to review it now and as it is a good band this is a pleasure for me to speak about their music. What we’ve got here is pure heavy thrash metal with lots of ideas and good musical habits, they aren’t beginners for sure and they know how to write highly enjoyable songs. They’ve got a real professional sound and I find it thousand times better than the last MACHINE HEAD album which sucks big dick. Well I think they’ve released an album but I haven’t heard it yet, hope they haven’t wimped out! Support this non trendy band if you’re into thrash metal out they’re one of the last survivors of this wave! THERIO MARQUEZ, MAISIERS NOTRE DAME, 23520 ORNANS, FRANCE.

STYRHINE (USA) INVERTED CRUCIFIX CD ‘97. Well they say they play Black Alien Death and I agree coz their music is really bizarre. Either I like as a little somne parts I can’t get totally into the music, some riffs sound strange. Their’s a big effect on vocals, they use some very long sample interludes at EXIT 13 did on ‘Ethos musicus’. The biggest problem is they haven’t found their style yet, they jump from a death metal riffs to something more ‘groovy’ and then comes a sample, and... I think the guys into EXIT 13’s concept can enjoy this band but from the EX-BLASHPHYME DERANGED frontman I expected something different and better, PO BOX 173, KEYPORT, NEW JERSEY, USA 07735.

CENOTAPH (TUR) VOLUNTURIOUS MINCED CD ‘96 HAMMER. They call their style hyper sickness, extreme technical raze grind but I’d rather call it extremely brutal and technical raze to the core death grindcore like but they haven’t got that good musical feeling. They remind me the first INFERNAL TORMENT when they were hyper technical and brutal, I think their instrumental parts are even stronger and harder... They’ve found the right compromise between brutality and technique: they use their fucking technique in the service of the music not as some boring technical death metal band (who said CYNIC?). This one is a killer and fresh band every fan of brutality should worship coz the sound is perfect, their musical habits are perfect and their corpse riffs! MECSA GUMES BIT TURGUTLI SOK. 13/8, G.O.P. ANKARA, TURKEY.

DISJOINCTOR (BEL) CD. Well, I am not too much into their death brutal grind with lots of blast parts, this is very fast and sick but I can’t find any enjoyable and killer riff here, for me it’s an average band but I guess those who like pure brutality can enjoy this one. Write at the GRINNED ARTERY’S contact.

IN BATTLE (SWE) IN BATTLE CD ‘97. Every fans of DARK FUNERAL should check out this one coz it has got everything a black metal head needs: raging guitar, pounding drum blast, screams à la IMMORTAL. This is good bands are still recording some albums in this vein: pure aggression coz with the new trend 90% of the bands are slowing down and using flute, keyboards, female vocals. IN BATTLE is a cool one, not the best but a good one!

REBULATION (USA) PURGING OF IMPURITY Demo ‘96. It’s incredible to see that the guys who recorded this demo were only 18! This is so fucking complex and well play it’s really impressive! There were very few guys with these musical habits at a so young age... Now let’s speak about music, it’s brutal gore grind death with lots of SUCCUBUS and some INFERNAL TORMENT like riffs and here, well performed and conceived but I think it’s not catchy enough, I still do not remember so many riffs after several listernings but I think they will resolve this problem with their first full length album. Anyway every fan of SUCCUBUS like, heavy and groovy as hell grinding brutal and gore metal with vocals coming from another world will appreciate this one! RUBRIAN WISNI, 22 SPRUCEWOOD DR. LEVITOWN NY 11556-3814, USA.

UNHOLY DEATH (USA) Demo ‘94 + Live ‘97. They were playing brutal and obscene death with a brutal as fuck guitar chainsaw sound on their demo, this was really sick and I must say I prefer their new stuff! They heard it live and even if the sound is terrible I can hear they are even more brutal metal influences now but this isn’t crap black metal! It’s a kind of death black 800 way MAYHEM were playing before with the same crushed sound than on their Live in Leipzig live album. If you liked the old MAYHEM but more death influenced you could like it. They’ll record a CD... TIM SCHLICHT, 421 BALL, ORTONVILLE, MI 48462, USA.

SUCCUBUS (USA) MATERIAL THROWN OUT Demo ‘96. You’re tired with brutal death? Then is band is absolutely not for you! I like a lot their fucking great raw ancient and brutal death with AUTOPSY similarities in the fast parts. They play the way I like with lots of energy and without any fucking compromise! A with great morbid raw chainsaw production I recommend for every true death banger! Brutal as fuck vocaux, killer drum work, pounding drums, take this in your anus! You won’t be disappointed coz it’s so much anger here than no fucking originality is needed! Arrrrrrgg! Buy now this pro demo with a killer colorfull cover!!! GUILLAUME LARNICOL, 9 RUE MAQUET VION, 80000 AMIENS, FRANCE.

ABYSSAL (FRA) Demo ‘96. Ist prod for this excellent french band! They come here with an unerodable demo of pure old school razing and skillful death metal with MORBID ANGEL influences and I must say it’s one of the best if not the best french demo ever released! If you’re into true death metal you’ll love this as much as I do coz it kills! Still don’t know what the hell is becoming but they had to release this masterpiece on a MCD through Head Not Found records, I hope they’re working on some fucking killer new songs! 15 RUE DES LAZARIEST, 01000 BOURG, FRANCE.

ABYSSAL (FRA) Demo ‘95. This is an old Demo I had to review in my old zine KORG but it never happened so I do it now! At this time DESOLATION played downwest with some atmospheric death.
and a low voice, they tried to be original and to include STUPID and PARADISE LOST influences. Even if I didn’t really like their music, but just too long. If you’re into this kind of stuff then drop them a line coz if the band is still alive they’ve surely improved a lot in 3 years... SEBASTIEN FERREIRA CURCA, 24 RUE DES MARGUERITES, 17000 ROCHEFORT, FRANCE.

NECROPHAGIST(ger) Demo ’93 I wonder if I’ve heard this before. This demo is far better than some albums released nowadays and this is a good point! Those guys rule! They’ve got the great musical abilities, the excellent songwriting and some CANNIBAL CORPSE’s “blooding” influences and a CARCASS’s “Heartwork” like riff but this is so original while staying pure death metal. If you’ve got one item to order get this one coz your absolutely no fucking bullshit like disappointment at all BUY OR F**KING DIE!!!! C/O MUHAMMED SUICIDEM, HEIMARTENWEG 35, 76185 KARLSRUHE, GERMANY.

EXECUTION(FRA) Promo ’96 I was a bit disappointed with this demo: they got the same sound but it’s not like too much new stuff; this isn’t a good demo/coz it’s too much already. I was waiting for a good demo of this band but this is still not good. I hope they’ll improve their sound.

Decayed Catacomb (SLO) GATES OF DOOM Demo ’96 I was not disappointed with this demo: they got the same sound but it’s not like too much new stuff; this isn’t a good demo/coz it’s too much already. I was waiting for a good demo of this band but this is still not good. I hope they’ll improve their sound.
WARLUST and old CARCASS influences, now they play less grind, their 'no more death metal' attitude is still very bizarre and they've improved the sound a lot. I think it's more death metal oriented now. Not one of the best but not too bad. MARK HABICH, FRIERICH WOLF RINNY 30, 04600 ALTENBURG, GERMANY.

SUBLIME CADAVERIC DECOMPOSITION (FRA) promoto 97. I had 4 promo tracks from this cool French band and I must say I like their sick, noisy, raw, and haunting brutal death death with lots of catchy riffs, sometimes they're very obscure and it's excellent, if you want to hear what pure insanity from France is then order their split tape with INFECTED PUSY (thanx again Necrophilia!), I am sure if you're a grind/noise freak you won't be disappointed! CANNIBAL GUTTURALIAN SEED, 9 RUE CLAUDE MIQUEL, 92270 BOIS COLOMBE, FRANCE. Note: ten logo is fucking killer! One of the best I've ever seen but I can't find it...

DOMINANCE(ITA) ANTHEMS OF ANCIENT SPLENDOUR Demo '97. This is death/black metal with blast parts and I prefer it to the other trendy bands either if it's not really my style. Sometimes they remind me DESTRUCTION or bands like that (if you know what I mean). This demo is a must to have for fans of this kind of varied stuff coz it has got a good sound and it’s full of good ideas but it’s not really for me! TIGNONI DAVIDE, VIA G. UNGARETTI 12, 42047 ROLO (RE) ITALY.

AMORBITAL(SLO) CRYSTAL RHAPSODY Demo '96. I read in the weeks Metalman magazine that AMORBITAL were playing death metal in the old way and this time again this guys from this trendy zine are wrong! Here's the new death metal band at all, this band is more into metal death and that is a shame their riffs are too fuzzy coz the sound isn't too bad and they seem to handle their instruments quite well. Sorry but this is not for me! Their next demo will bee more aggressive so they're in the right way! Watch them live! DUBO STANDO, OSLOBDITELOV 18, 06601 HUMENICE, SLOVAKIA.

BLOODLESS(FRA) PROMO TAPE '97. At the beginning I wasn't too much into their thrash metal but now I like it a lot and I must recognize it's one of the best if not the best French thrash bands! Here's no boring power metal à la PANTERA and co but only pure fast thrash with lots of good ideas! Support the bands who are true with themselves, support the band who doesn't follow the sluty trend (if the trend is good, then you can...) so support BLOODLESS, they've got an album out. From nowhere, a true MANARANCHE WILLY, 452 RUE DE LA MONTJOIE, 45770 SARAN, FRANCE.

DEMONICATION (ITA) DIVINE ABSENCE Demo '96. When listening to their demo, DEMONICATION reminded me SUFFOCATION, old DEICIDE, DEATH, MALEVOLENT CREATION for the drum playing and PESTILENCE (Testimony of the ancestors) for some riffs. After reading all those sacred names you certainly understood DEMONICATION is a good band with good song structures and ideas. This isn't one of the best bands out coz they're too much catchy and this is a good demo the die hard death metal fans will highly enjoy for sure! SEICCHIAR LORENZO, V. LE TURCILIANO 6, 54001 AVENZA- CARRARA (MS), ITALY.

IMMURDUGER) LANGUID OBSTINACY Demo '97. Would The first riffs killed me, I can't forget it, it stays in my head all the day! Great beginning! I think the rest is a little under, not as fucking good but not bad at all! They play a kind of mid paced death/grind with old CARCASS and BLOOD similarities and they've improved their sound a lot! This is a real tape album for the price of a demo so I think it's not a rip off release (it includes their songs from the split EPs with MALIGMENTUMOUR and KADATH plus a CARCASS' cover). DAVE JOACHIM, PIRCKHEIMER STRASSE 126, 90409 NURNBERG, GERMANY.

MORGUE(FRA) Promo '97. This band is composed of two ex-SULPHURA members and this is thousand times better than their previous band if found average! What they play is good and raw and sick brutal death metal with SUFFOCATION and INTERNAL TORMENT influences with real blast parts, pounding drums, growling vocals... (And here in France it becomes rare to eat a so brutal band). Even if the raw sound of this promo waste a little my pleasure it's not important coz the band has signed with CRYSYPTIC SOULS Prod. and they will record again (in April) this songs of the demos with a better sound! It will be available as a tape EP called Acts of the Masochists. MAX LOBER, LA PLEINE DU DEVOIS, 30560 ST HILAIRE DE BREMENNE, FRANCE.

BLOODSUCKERS(SHK) HUMAN FACTORY Demo '97. You've certainly read the interview with those sickos from Belgium so there's lots of more to say. Well on their first demo they were more grind/death and now they play a kind of grind/muscle core in the vein of AGATHOCLES. There's lots of energy here and either if it's not perfect (Is there anything perfect on earth?) it's a promising band with a fucking crunching guitar sound! Well if you like AGATHOCLES try BLOODSUCKERS!!! 2A, RUE DE POST, 6717 ATTERT, BELGIUM.

TREPANATION(FRA) Rehearsal '98. Inspire of the terrible sound it's not so bad, they've got some cool frightening riffs, some real growled vocals and some blast parts here and there. The good point is they haven't included any trendy thing like keyboards or things like that in their music, I think with a real sound and some more work TREPANATION can become a good band! MOIZZI ROMUALD, N°21, BATB RES CALMETTE, 59480 LA BASSIE, FRANCE.

SHADOWLANDS(POW) Epiphan Demo '97. This review will be similar to the one before, this band plays atmospheric and melancholic doom metal with good sound but for me doom has to be very, powerfull, melonolous, morbid with low death vocals so you'll all understand I'm not into their stuff! ARKADIUSZ JABLONSKI, UL. MARIA DABROWSKIE 750, 73110 STARGARD SZCZEC, POLAND.

HIDDEN PRIDE(CAN) Demo. AAAAAARRRGGHHH! Complex heavy moaring brutal death with good blasting parts! They remind me a lot CANNIBAL CORPSE on «Eaten back to life» or even SUFFOCATION. Each song is well structured with lots of fucking heavy guitar, and riffs in each song, the true fans will enjoy this demo for sure! Watch for their full length album coz I am sure it's a great release! 735 MUIR SUITE #205, ST LAURENT PQ, H4L 5G9 CANADA.
**NUN SLAUGHTER (USA)**

Demo.

I read some average reviews in other zines but I followed my instinct and I decided to contact the band and I wasn't too wrong cuz it's not so bad. Inside the average sound they've got some cool groovy parts and some vocals in the vein of IRUERJIRA but the main influence is IMPHRAB. I mean this is still an average demo but after some listenings I had some pleasure listening to this, so what's the fuck? They've released two split EP's with and I think they must have improved a lot since this demo! DON OF THE DEAD, 1610 EMERSON ST. APT D, HONOLULU, HI 96813, USA.

**ATIRESYS (FR) MONARQUES Demo '96.**

After reading their name you could think this is death/grind but no way! This is only melodic thrash death with big LOUDBLAST influences. I am not into this kind of stuff and the female vocals and acoustic interludes waste my pleasure. Anyway if you like it this is an honest demo: honest sound and color cover + 3 duplicated tape. LAURENT FRANCHETTE, 13 RUE EDMOND ROSTAND, 69330 MEYZIEU, FRANCE.

**BAD TASTE (FR) IN HUMAN NATURE Demo '96.**

I don't know if it's a thrash band or what but their influences seems very varied, it's a melting pot between things like SEPULTURA, PANTERA, PEARL JAM and I don't find it so exciting. I think they should drop some useless riffs and some clear vocals that sound bad. The sound isn't bad but the music... J PRUVOT, 47 LA MIRARRE, 27310 ST OUEN DE THIERS, FRANCE.

**DIABOLIC (USA) CITY OF THE DEAD Demo '97.**

I don't know if someone were as killed as I was when I heard DIABOLIC but for me it's perfect! DIABOLIC redefine the word brutality with this 3 tracks pro demo released to kill the weakass' some parts they remind me Almighty KRISIUN, MORBID ANGEL, GODDISSZZZ but they're more than a simple copy! They're here to win and they'll devastate all the pussies (if you give them the possibilities: buy their demo) KILL! KILL! KILL! [an<i>sic</i>] [the crust rules! The fastest riffs in the old school way, pure blasting punishing parts form hell! I hope you've understood I was really amazed, this is the revelation of the year! Buy their demo it's a classic now! I hope they'll record a CD as soon as possible. This band really deserves to be signed! PO BOX 9689, TAMPA, FLORIDA 33674-9689, USA.

**CABAL (SS/FRA/USA) Split tape.**

First CABAL is a frenetic brutal death grind band, a cool release but the sound is a little deaf after some listening you don't care anymore about the sound and then you can appreciate their brutal music. I've heard their new stuff and it's 1000 times better with a raw good sound and some original yet brutal riffs (see interview). After their <i>f</i> CASSO but I am not too much into their original grind shit noise, sorry but it must be too extreme for me, I can't find anything interesting in here. It must be for those who like pure noise/aggression/brutality. Could someone tell me if all their releasess are like this? (I mean without any simple noise of music...). See the contact in the CHO/CAVAL interview.

**DISABIL (FRA) FAITH ABILATION MCD '97 Craziness.**

Well I'll be short with this review cuz I think everything have been said in the interview. This is pure american brutal death and the sound is cool but I would have preferred it heavier. I am sure that with a killer sound they kick all your asses! They've got some good riffs, write! CRAZINESS, PIERRE DEDOUREGUES, 4 RUE SLANNOY, 62640 MONTIGNY-EN-CAHUELLE, FRANCE.

**RECGURITATION (USA)**

CONCEIVED THROUGH VOMIT Demo '96. This is the perfect stuff to finish this zine! One of the purest Death metal demo ever recorded! Heavy, dark and morbid as a crypt should be! Basic, catchy, good drum work; feel the chainsaw deep inside your flesh: enjoy! Do not wait for any originality! Classical old death metal riffs! With it you've got your dose of high quality and pure death metal as I like so much. Rotting in the bowels of the dead. This quite simple: listen and enjoy! Womitted birth. Ben told me their forthcoming album would crush this one! So it'll we absolutely killer! Buy now! CO BEN DESIGNS, 900 BOX 366, WASHINGTON, DC, OHIO 43160, USA.

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New songs of impurity that will crush all expectations & take brutality to another level. Skull crushing, bone breaking, song blasting intensity at it's finest. Concrete heavy stomps, intricate intelligent grinds, hyper blasting drumming assaults. Combined with progressed technicality & a vocal pummeling with tones from mid, deep, ultra deep. Ultra fucking deep & everything in between will leave all fans of the under crippled & retarded. This will be released February 1998 on cd through Mortal Coil Recs., as well as cassette with Immortal Recs. Write for more info on Encrypted in Blasphemy. Zine distros, radio shows, etc. Contact the labels for promo material. Supporters & bands get in touch with Herud for info, correspondence, bookings, etc.

- Replication c/o

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